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HARNEY COUNTY HISTORY PROJECT

AV-Oral History #243 - Sides A & B

Subject: Harney County Museum With Marcus Haines - With Video

Place: Harney County Museum, Burns, Oregon

Date: November 3, 1988

Interviewers: Dorothea Purdy & Barbara Lofgren

Release Form: No

DOROTHEA PURDY: This is Dorothea Purdy and I'm with Barbara Lofgren and Marcus Haines, and we are going to take a tour through the Harney County Museum. We will be photographing with the video many of the interesting things, so there will be a video backup with this tape also. This tape was destroyed, and I will be getting most of my information from the video.

MARCUS HAINES: This is Jessie's kitchen. Jessie Williams was the curator here for many years, I think maybe twelve or fifteen, I don't recall just how long. But she was here until she was in her 90's, which was pretty unusual, you know, for anybody to spend that much time here. This was Jessie's life.

And so she started collecting these things here, and making this kitchen. And it was her idea. And after she was gone, or even before for that matter, it was called Jessie's kitchen, in honor of her of course.

And this stove here was picked up out in the sagebrush and put back together by, I think Denny Presley, and some of the other people that was interested in this sort of thing here.

And like on this table here, the old pressing irons that you see was used here by the, by the people that lived here, and some of the people who had pressing shops and did tailoring and that.

And this thing here causes quite a lot of curiosity. This is an apple peeler, if you've never seen one. Put the apple on there and turn the crank, and off goes the rind, hopefully.

And then, of course here's the washing machine over here. This one on the right of course, is about the first electric machine. But this one over here on the left, you can run that by hand. And

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the harder you work, the faster you run it, the better washing you got done I guess. Of course there's the old washboards up there. Used to take the skin off your knuckles if you didn't know just how to run it.

And the old pitcher pump that in the wintertime you had to take hot water with you to pour in the pump to thaw it out before you could --- did you ever run one of those Dorothy?

DOROTHEA: I sure did, I sure did. Not too many years ago.

MARCUS: And then of course there is quite a collection of the old items there on the stove, for instance. The old coffee pot, teapots, and there is the old mill --- teakettle, the big skillet.

And here's the old churn that you could set there and churn on all day if the temperature of the cream wasn't just about right. And then there's another one down right here that you turned by hand, and that was the same proposition too. Getting butter some time out of cream was a little more work than most people thought. The temperature had to be just about right, all the cream, or it didn't turn into butter as quick as you would like for it to.

And then if you'd like to move over here, why all items of past date of course. We can name quite a few of them if we were to start you there. There is a different kind of churn there, the old glass churn over on the left of that little cupboard. And the old presses, and there is a steel pot and a teakettle. The old coal oil lamp here that hung up over the stove or around, so you could find it. Sometimes that was almost impossible, with what little light they gave.

And then down in here, this big thick thing here with a crank on it, that was what you put your butter in, and run it back and forth to force the water out of the butter, right there. And then right down to the right, lower right here is the old cider press I think. And then the butter molds you see them up in here. And the, well let's see, what else --- We have the milk strainer right below the lamp.

DOROTHEA: Is that an old waffle iron?

MARCUS: Yes, an old waffle iron right below it. And then the old sausage grinder laying over here by the teakettle.

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And then here's a contraption right down below that with a handle on it that they used to beat rugs with. Hung your rug on the clothesline and then took after it with that old beater there.

DOROTHEA: It's like they bent up a clothes hanger, is what it looks like.

MARCUS: Yeah. And well let's see, what else, we got coffee grinders down here, that are kind of behind this bread slicer here that is setting right here to our left. There is another teakettle back there too I see, that's kind of being hid out by that.

DOROTHEA: Did that bread slicer maybe come out of the Maw Bakery?

MARCUS: It may have been. Dick Anthony got it out of the house that he bought, or lived in. I don't know other than that. He brought it in here Dorothy; I don't know where he lives. It could very well be. Of course there was other bakeries in here ahead of him. But some of them didn't have any electricity too before then. So this is powered by electricity, so it's --- isn't too far back down the line. It takes a couple men to pick it up, that's for sure.

(Describing foot warmer that was used in buggies.) In the buggy that --- the charcoal in here, pull this out, and have a little fire in here you might say. Put your feet on it here and throw a rug over your lap there, and away you'd go with your team and buggy, or your sled in the wintertime. And those of us that couldn't afford those, these foot warmers, we used rocks. We put the rocks in the --- you did too?

DOROTHEA: Yeah.

MARCUS: Put the rocks in the oven and get them hot, and wrap them up and put them out ---

DOROTHEA: And slept with many a rock.

MARCUS: Yeah. (Laughter) You bet. The rocks played quite a part here in Harney County, didn't they?

DOROTHEA: Yeah, they did.

MARCUS: You bet. And here's the bells they used on the old milk cow. This was a sheep bell here, or you could use it on the cow too, if you needed too. But this was the old cowbell right here. I think that's about all we're going to be able to see here, isn't it?

DOROTHEA: That turns you off. (Microphone)

MARCUS: The table we're looking at here belonged to the Louis Hughet family down in the Double O area there. And it was shipped from, according to the label here, was shipped from Pittsburgh, Pennsylvania. And shipped out here by freight, and the table must be close to a hundred years old. And it was given here in 1965, so it would be a hundred years old now. And what is interesting, and makes the value to the table, or since we have been told, are the legs there, the feet of it, with the lion claws, I guess that's what they're called. But anyway, it's a very unique table. You can see the work that's done, although most of that stuff is underneath the table, nobody pays any attention to it, or ever sees it. But this is really nice.

DOROTHEA: It's got quite a lot of scrolling and stuff underneath on the ---

MARCUS: Yes.

DOROTHEA: --- where the legs hook on.

MARCUS: Uh huh. You bet. There's been many a meal --- there was eight in the family there, so there has been many a meal served on that table over the years.

(China case) The case you're looking at here of course, belonged to the Hanley's. And, well like --- some folks were here from California that was supposed to know antiques, and gosh I know all the value that they put on these articles in these cases here, why they got to talking here, on the dishes and that. But it's --- we couldn't hardly believe it anyway. But there is another case over here to our left that has practically the same thing in it here that I think is a little more valuable, maybe than this case here. But we can go in after awhile and get some of the stuff inside there too.

DOROTHEA: Is that what you call a wine glass?

BARBARA LOFGREN: Liqueur.

DOROTHEA: Liqueur.

BARBARA: Liqueur glasses, uh huh.

MARCUS: This case too, when you get ready to go.

BARBARA: Okay. We're on the chair here.

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DOROTHEA: You want to do this?

MARCUS: Okay, this is Dr. Hibbard's chair that he brought from the Willamette Valley with him before the turn of the century. He had what they called consumption in those days. And he come up here and spent a couple years with the Indians, and cured himself. And then he moved his family up here, and spent his life here. And this was the chair that he took, and this was his drill. And after he set his shop up here, why he --- this is what he used for awhile before he got a little bit better prepared. And Dr. Hibbard liked to talk, and he would, had to run this by his foot, you see, to make the drill run, and he'd get to visiting with you and forget to peddle sometimes. (Laughter) Quite an experience.

BARBARA: That would hurt.

MARCUS: (Display case full of eggs.) It was in Dr. Hibbard's office. And he was quite a birdman. He collected all these birds. And he'd punch a little hole and take a straw and blow the contents out of them. And I suppose some of these are seventy-five years old. I doubt if those vulture eggs were found around here. But all the rest of them were, I'm sure.

And then working and living with the Indians, like he did too, he had quite a collection of Indian artifacts. Some of the stuff that's up here in this top card here --- is just a little cradleboard over here. And there's --- oh just a lot of items. Such as the light is here, you can't see them. But up on top is

--- here is a collection of thimbles. You see them over here on this card here, below that falcon there?

And then there are buffalo horns. And a little rock up here that --- I'll hold it up here for you. Petrified sections of an antelope horn. See there, they're hollow. And this is a thunderbird, thunder egg here that the country used to be full of. And then this is petrified wood. I don't know just what it is, but --- it's what it says anyway.

(Indian artifacts) And in through here, you can spend quite a little time looking at that. And you wonder what all you're seeing. But this collection up here, these things here are bracelets that

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the Indians wore. And then these were Indian --- thimbles that they collected over the years, and spools and stuff that they picked up. But this is the main attraction on the board here, the Indian wives, and those bracelets.

DOROTHEA: What is that?

MARCUS: Vacuum cleaner. This old vacuum cleaner was found in the dump by Mary Purdy. The age of this object is unknown. Donated by Mary Purdy. Of course this is the way you worked it here. (Demonstrated) (Laughter) You don't know whether you're cleaning or churning. (Laughter) That was quite a piece of machinery anyway.

DOROTHEA: Collected from Harney County?

MARCUS: (Display case of butterflies) Uh huh. No pictures and explanation of any kind on here. I don't see, or don't remember seeing it either for that matter. But I don't see it now. But we open the case and put mothballs in there periodically. That's quite a collection. All identified, as you see.

And here's the old --- what did we call them?

DOROTHEA: Viewmaster, or something, I think.

BARBARA: Stereopticon, or something like that.

DOROTHEA: I don't know what they're called.

MARCUS: I've forgotten what they're called too, but anyway this was about our first movie, or pictures we had. They weren't movie pictures, but you look through them like this, and they magnified them a little bit. They had one for each eye here. Quite a stack of them. Kids get a lot of use out of them. Here's another one here, just a little bit different type. More like binoculars you see.

DOROTHEA: And here's a different, older or different one too.

MARCUS: Yeah, older than this, kind of broken out I think, isn't it here?

DOROTHEA: Uh huh.

MARCUS: Okay, well we'll move on over here. Well this is the post office that was used up here -- I mean the mailboxes used up here in the post office in Harney in 19 --- or '77 to 1915. And that

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would be up to the Fort I think. Harney, Fort Harney there above Harney City. They both --- they had post offices at both places.

And here's a town --- a picture of Burns here that somebody brought in. I framed it here. I didn't know what I framed after I got it done. But anyway, it's a pretty good picture of the buildings around downtown. You see this would be Main Street right through here. And then this is, this was the Nazarene Church, and it set down on the parking lot where the Palace is here, the Palace Cafe and Pool Hall, whatever it is. It would be setting right about in here. The post office would be down on this corner. You see here's the Ford Garage down here. And this building here I suppose was the Penney's Store being what is now --- what we used to call the Penney Building. Lunaburg and Dalton used to have a store in there. But this is just in the process of being built here, you see.

DOROTHEA: Now called The Farm Store.

MARCUS: Yes, that's right. And then this was a baseball team here in Burns, something here that --- And a little map. This little typewriter here has been around for a while. But ---

DOROTHEA: Those would be fun to use on our reports now, wouldn't they?

MARCUS: (Laughter) Have quite a time running that, wouldn't you?

One of your treasures! (Laughter) It was big enough to accommodate most everybody too, I think.

DOROTHEA: Set a couple kids down there, make them suffer. (Laughter)

MARCUS: Probably have. Well this picture of Ilda May here who--- whose name, the building is named after here. When she died, she left five thousand dollars to build the Hayes room. And the articles and all that you see in here belonged to her parents. And they were brought to Harney County, most of them, in 1887, when they moved, when they come in here pioneering. And so we did, we built the room here for her. And these are true antiques, no question about it, and they're good ones too. Take this dresser here; I guess that's what you would call it. And this picture here, by the way, is her brother Del. There were two children in the family, Del and Ilda May. And then

here is a picture of her parents over here. They're --- I'll just set that up here. I think --- I'll kind of put the family together. Ed Hayes, and what did they call that --- Aunt Belle was it?

DOROTHEA: Yeah.

MARCUS: And this, of course we can take this table here if you want to, or whatever. It's ---

DOROTHEA: It's in good shape.

MARCUS: Yeah, you bet. All this stuff is in good shape. It has been well taken care of. It has the matching chairs here for it. It doesn't have the legs on it, the footing that the other table had that we were looking at of the Hughet's. And then you want to come right back in here, is the rest of that set right here.

DOROTHEA: Well, I've got the other piece then, because mine is like that one, only it's got little drawers on it over there in the corner.

MARCUS: Uh huh. And then the nightstand there you see.

DOROTHEA: Uh huh.

MARCUS: And then there is, this little collection here in this box set up on top here, and people started packing off, and it had some arrowheads and stuff in it, and it disappeared overnight. So I made that box then and put the stuff in it, and set it down there, and we haven't had that kind of trouble since.

DOROTHEA: I'm going to have to go to an antique shop and see if I can find the thing like that, what's that called, a vanity or whatever. Here's a picture of Ilda May too.

MARCUS: Uh huh, yeah. Yeah, there is pictures all around here. Ilda May saw that she had her picture taken, all right.

DOROTHEA: Was that her bed, or her folks' bed?

MARCUS: That's her folks' bed.

DOROTHEA: Her folks' bed.

MARCUS: Uh huh. Here's a family picture right up above the bed there that is real nice. But I don't know whether you're going to have light enough there to see it or not. It's taken quite a while

ago too, see those kids are pretty small.

DOROTHEA: Now what was the quilt back there, is that a regular quilt that has been put into a frame?

MARCUS: Yes, her mother made that.

DOROTHEA: Uh huh.

MARCUS: But, other than --- I think probably out of baby clothes, most of those quilts like that were made out of baby clothes. They didn't have too many things to make quilts out of back in those days. They had to kind of use what they ---

DOROTHEA: It's got a lot of handwork done on it too.

MARCUS: You bet.

DOROTHEA: Different stitches and --- that's what makes it attractive.

MARCUS: And then over in the corner here, I'll want to go over here and show you --- what do you think this little case might be right up here on top of this dresser?

DOROTHEA: Well I'd call it a jewelry box or a music box.

MARCUS: What would you call it Barbara?

BARBARA: Well, I would think it was probably a jewelry box too.

MARCUS: Well, I'll show you.

DOROTHEA: I still don't know what it is.

MARCUS: Well, that's where you kept your makeup.

DOROTHEA: Oh, your makeup things.

MARCUS: Sure. You bet.

DOROTHEA: Oh, that's what that is.

BARBARA: Perfume, and ---

MARCUS: Perfume, and old soap cases and here's your rouge and that, and here's your hatpin.

DOROTHEA: Yeah, oh yeah. (Laughter)

MARCUS: You bet. You didn't want to be peeking through any keyholes when they had them

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around. (Laughter) Yep. This is a, this dresser, or whatever you call it here. It's a bird's-eye maple, which is a pretty treasured wood, I think. You can see the work that's done on the, cabinetwork here. Wonder how they got this done.

DOROTHEA: Yeah.

MARCUS: All this across here.

DOROTHEA: Well mine's just almost like that, only it doesn't, its got full drawers across here instead of the little door.

MARCUS: Uh huh. You bet. The farther down you go, the fancier it gets. See the bottom one there.

DOROTHEA: Yeah, I see that bottom one.

MARCUS: You bet. Different colors too.

DOROTHEA: Yeah, I suppose that's the design of the wood though. I don't suppose they used the same grain all the way through. The facilities!

MARCUS: Said somebody brought the ---

DOROTHEA: The hinge is off of it.

MARCUS: Yeah, I think you've taken them out of there. Look at the lamp here, how it's ---

DOROTHEA: Purpled.

MARCUS: Yeah, purpled. Turned purple here over the years.

DOROTHEA: Oh that cart there is ---

MARCUS: Yeah, it's got wheels on it here.

DOROTHEA: --- something you haven't seen in a long time.

MARCUS: You can pick it up, and away you go with it.

DOROTHEA: It still works.

MARCUS: No danger of having a flat tire either.

DOROTHEA: Nope. No. What's the blue tureen over there? Is that a soup ---

MARCUS: I think, yeah I think it is. It --- I suppose it ---

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DOROTHEA: That's what that is, something for soup; it will keep it hot. Yeah.

MARCUS: Yeah, I think it is. It kept it from getting the tablecloth dirty anyway. And then here is something that went along side of it here, I don't know what all. Vinegar jugs, and sugar, salt and pepper and what not, all right here.

DOROTHEA: Lazy Susan type thing.

MARCUS: And this, this one here is a real nice item I would say. DOROTHEA: Mine works just like that. Doesn't close very good.

MARCUS: Well, we can go on over here.

DOROTHEA: Don't get us with our paraphernalia.

MARCUS: No. Now this case here has a little of everything in it here, as you can see. These things set up on the wall, the lamps, pull them down and the lamps set on them. And here is a match case here. And this crock here, Ilda May Hayes estate says here it is worth a fortune, according to what we have been told. And these are all kitchenware down here, down in these two open shelves, as far as I can tell.

But these old plates here, you don't see them anymore. That's the way they used to advertise different cities around. We used to have a whole bunch of them around that were given to us. We never went anyplace, so never got them. But somebody give them to us. But we don't have a one of them anymore. They have all been broken. These little teacups here and dish-up dishes here. This is a teapot I guess, I don't know, it's got the handle knocked off of it.

Then over here, this is, according to those folks that were here that knew antiques, claim this is the most valuable collection in any shelf that we have in the museum, is right here, cut glass and all that.

DOROTHEA: How about the case?

MARCUS: Huh?

DOROTHEA: My brother-in-law's got a case just exactly like that. Just gorgeous. I don't know what it's called, a curio thing, or what.

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MARCUS: Well I don't know what it's called either, Dorothy; it's all new to me.

DOROTHEA: And here is what my mother used ---

MARCUS: This is a very valuable clock up here too, according to what she says. Here's some photographs here Barbara, I don't know whether you can get it or not, but this is a whole string of pictures up above here. I think this is the grandma of the bunch here, and this would be Belle and here's Ted --- or Del and here is Ilda May and then Ilda May, and Ilda May and Ilda May, and then the house up on the hill here where she was living when she died.

This was just a piece of glassware on top of this case right here, this one. There is quite a story about that, but I've for-gotten it. But anyway, it's worth a lot of money. You can't get into this case right here.

DOROTHEA: No.

MARCUS: The Hayes, the older folks put in themselves. It was out here. And then of course they moved it into this room here. You can't see them over here, but there is a "Believe It Or Not" in here by Ripley, of the horse that Ted Hayes had. That's it right there.

DOROTHEA: Old Ted's hat he wore in parades and ---

MARCUS: Yeah. Buckskin gloves, and then there was his brand, that was on his back on that T E D there on that coat, whatever it is.

(Printing press) This machine printed the Times-Herald. Did you get that? There's another piece down here that we can take a look at. The plates that they used are over here hanging on the wall.

DOROTHEA: Did somebody save some bread, or I mean some string?

MARCUS: Yes, yes they did. I've forgotten the name of the lady. Mrs. Henry Stewart, winding this ball of twine February 1947, and on December 1964, it was weighed at 265 pounds. ...

That saddle right there that you are looking at now is ---belonged to Don Hotchkiss, and it was given to him by the Oregon Cattleman's Association here, oh thirty years ago, or such a matter. It's a Hamley, and made over there at Pendleton. And then the next saddle there was --- behind it

there, belonged to Grant Strop from over there at LaGrande. It was one of the first J. C. Welcome saddles that was built in Burns. It used to belong to his parents.

DOROTHEA: Was the rawhide rope made by someone local?

MARCUS: Yes they, I think --- yeah they used a lot of rawhide. There was a bridle and reins, and Buck Miller used to make a lot of it. And the wood rats ... And see here is a little rawhide--- are we on again?

BARBARA: Okay.

MARCUS: Well this is what we call the Pete French corner here. And there are various pictures here. I'll move over here and point out some of them here to you. This is Pete French right here. And this picture right up in here is the Old Tebo that we talk so much about. And then these pictures here were collected by Pete French. And the government fell heir to them when they bought the property there. And then they brought them up and put them in the museum; it's elk and the big horn sheep, and all of them through here, buffalo and deer.

DOROTHEA: Are those metal frames? Or are they ---

MARCUS: I think they're wooden, I'm sure they're wooden --- wood frames. Now up in here, this is the round barn that, just after it has been reclaimed there, and it belongs to the Oregon Historical Society now, as we found out the other day when we were out there. And then these are different buckaroo outfits here. This picture up in here is Buck Miller. He's lassoing a calf in 1923, down here at this Island Ranch when he was foreman there. Shows how they ---

DOROTHEA: Well look at that long rope.

MARCUS: Yeah, the ropes that they used, and the saddle, they are all single rig saddles. They are a little different than they are now days. And this picture over in here is a picture of Pete French's buckaroo outfit, right here. And this picture here is the Riddle Ranch where the Otley boys lived.

DOROTHEA: Can hardly see anything.

MARCUS: I think we saw it from the hill up there when we --- when we drove through there.

DOROTHEA: Uh huh.

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MARCUS: And then this is --- this picture over --- coyotes or dogs or whatever they are. And then that's the P Ranch, up there where Pete French headquarters, when he was around here. And then this, this was his --- we just got this in from the refuge. It was down there for --- stored away there for years. And this is where you put your umbrellas when you came in, I guess. And here is some more of these --- called puttees that you were wondering about back there. I don't know what the --- there is something on it. They just showed up, I haven't seen them before. U.S. Artillery uniforms, puttees, worn by Albert Bosch, 1921, and 1925, father of Rex Bosch. Looks like he wore them too, doesn't it?

DOROTHEA: Yep.

MARCUS: Rex must have brought them in. This mirror was knocked out of this, and some of the hangers are gone, there is another one here, and over here. But that's really old. It was crated in a box that you wouldn't believe, you know. I don't know how long it had been crated, but many, many years. And it was rusted over and covered with flyspecks until it made a different design than any lumber you ever saw. I made some picture frames out of it.

DOROTHEA: Huh.

BARBARA: And what is this mail stand over here, where did it come from?

MARCUS: Well, I'll have to read here and see. I'm not quite sure. This post office letterbox is 75 years old. It was acquired from the department of --- department by George A. Smyth, Postmaster down at Andrews. And ---

DOROTHEA: Are those some of French's books?

MARCUS: Yes. There are photographs and ledgers, and all that. And then this is his safe. I think the money and all has been taken out of it, but ---

DOROTHEA: It's locked.

MARCUS: We better blow it open and see.

DOROTHEA: Yeah. (Laughter)

MARCUS: (Old dress case) I made this case here. They had this stuff all hanging out here in the

open. They had that case there, and it was filled. Then this --- it's surprising the amount of this stuff that comes in here.

DOROTHEA: Like I say, my daughters have both got dresses that belonged to their Grandpa Purdy's sister. I think she died back in 1914, so they are quite old.

MARCUS: Yeah, there are quite a few wedding dresses in here. There is a dress here that Ilda May put in, I think that yellow one that she was wearing when ---

DOROTHEA: Okay.

MARCUS: Well this is the collection of arrowheads that I think Grover Jameson put together many years ago. And it was in the Arrowhead Hotel for many years, and moved up here shortly before the Arrowhead burnt up. It set there in the lobby for many years.

And then this --- these rocks that's right down below here on the floor are all Indian artifacts except one. And this big rock over here on the left was one of the marking corners for Fort Harney. And Corky Palmer went up and put in some concrete markers, and brought that rock up here. There is a lot of stuff chiseled on it there. But ---

DOROTHEA: Some brands or something.

MARCUS: Yeah, they just --- they just went up there and set them up, there was no corner anywhere when they come in and did this, see.

And --- this is old Chief Louie. But --- the old Indian Chief here in this picture right up here. And then I think we ought to talk a little bit about that Malheur Indian Reservation there, when Barbara gets through. Given to the Indians when they gave them the reservation here. (Describing map) And --- you went down to Juntura, and went up to Castle Rock here, clear up to Strawberry Mountain, and then back down to the Silvies River, and followed down around to Burns. Went down to Malheur Lake, you see, and back around. They put the Indians on the reservation down here at --- well I guess it'd be right in here. And then when they had the war there in '78, they got in on that, and they were pretty badly discontented anyway. And so they went on for years there, and C. B. McConnell worked real hard here, and finally got the Indians a little

something out of it. The White man had taken this all over, you know. And it really actually belonged to the Indians. And now out here at Harney, out, down out in the valley, there is some Indian land. You probably know something about that.

DOROTHEA: Uh huh.

MARCUS: And that's, I think some of the scattered offshoot that they ---

DOROTHEA: Out in the Rye Grass area, there is still some Indian land out there too.

MARCUS: Uh huh. ... and with the, traveled with the Calvary for quite awhile. He was over around Fort Boise, finally got back with the Indians here. They named him chief then. When I was going to school here in the '20's, he lost his eyesight then. And they'd bring him in from the old Indian Camp, out west of town, out where the garbage disposal thing is, and set him along side of the Erickson's Store --- the old hotel.

DOROTHEA: Uh huh.

MARCUS: He'd set there all day long, and then they'd lead him back up there. I think he died in the early '30's sometime. They really didn't know how old he was, but they thought he was around a hundred years old.

Well these are the gun collections. And this set of guns here down to the center of the case, were donated by Grover Jameson. And then the other guns, I think twelve; fourteen of them were given by Jasper Luper when he died here, just a few years back. I think from that bunch, those guns will all work with the exception of one. I understand, of course these old guns here, they haven't done any shooting for a long, long time.

DOROTHEA: Can you tell me about that one, which one were you telling me about that you had to cut the barrel off of ---

MARCUS: Yeah, this old gun right here, we had to saw four inches off the end of the barrel before we could get it in there. And that old shotgun there just does go in, and that's all. I'll betcha if you pulled off both barrels of that; you'd hit right on the side of your head, wouldn't you?

DOROTHEA: (Laughter) I bet you would.

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MARCUS: [Dan Opie trophies] trophies that he has won, such as quarter horses, and judging, and then the horses themselves. And he showed horses and judged horses all over the United States. And I think there are a hundred and thirty-eight trophies, counting --- I counted them here, and I think that's what I counted, a hundred and thirty --- I might have missed ten of them, or such a matter. It gets pretty thick down in there when you're trying to count them.

And that's his saddle there that he won over to --- at Salem in, the date is on it there, I've forgotten what it was, '46 or something.

DOROTHEA: Rode it a few days it looks like.

MARCUS: Yes he has, you bet. And this is the equipment that Walter Laythe, do you remember Walter Laythe?

DOROTHEA: I've heard of him.

MARCUS: He worked down here at the Ford Garage, committed suicide. And that's his stuff that he had in World War I. And one of his children, or grandchildren brought it up here just the other day. And Sharon had this old case, come out of the high school, and she put the stuff in there. And went through Ilda May's music, which is stacked up down there, and got a lot of these World War songs, and put out. It makes a very interesting display here. And here's one of the old flags that hasn't got everything that they have now days in them.

A fellow that was working out here at Diamond, and he whittled out this stuff out of willows, and made this chair, and put the rawhide in the back of it, and the bottom of it here. ... But anyway, his grandson fell heir to the chair, and he gave it to the Historical Society, and brought it up here to us about two years ago this fall, I think.

Jasper Luper's collection of trophies in shooting contests. And some of these guns you see over here was used to --- this collection here. And we had a break-in here about four years ago, and this was setting near the window and was knocked off and broke the six-shooter out of this fellow's hand (trophy). This is --- had a revolver there, but it got snapped off there.

BARBARA: Maybe you can tell us a little bit about the salt and peppershakers too.

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MARCUS: Oh yes, this is a collection of Mrs. Jack Temple. And when she passed away here a few years back the family brought this in to the museum. And I think there is a hundred and seventy pairs in there, a hundred and seventy-six. And then this case was locally made too, according to what they tell us. You see that's all made of oak here. The doors are made of plywood. But it's kind of a collection of a few things they didn't have room for, didn't have --- Quite a lot of stuff down in there yet.

DOROTHEA: I wouldn't be surprised in one of her family, because she was a Dickenson, and I would say that they were carpenters. And I wouldn't be surprised if what they probably made it.

MARCUS: I rather think so, yeah. I think you're right. And they were pioneers here, and spent many years getting --- getting up these rocks here.

BARBARA: Now who is this?

MARCUS: Johnny and Ollie Culp.

BARBARA: Okay.

MARCUS: C U L P. And this case has been in here --- well it's not this case, but they were in a case downstairs there for a long time. We bought these two cases from Bill Blake, regular rock cases. And we transferred their stuff into this one. And had another case down there to put their stuff in it too. So we filled that one up. I want to get the electrician up here and get this wiring checked out, so we can get it fixed up to the lights. And it would be nice to photograph then. But we, here's something that is of interest. This telephone ---

DOROTHEA: It really works, huh?

MARCUS: Yeah. There is another one downstairs there.

BARBARA: Where is the telephone from?

DOROTHEA: Shelby Peterson.

BARBARA: Okay.

DOROTHEA: It's operated by hand. Pick up the receiver and turn the crank. It is connected to the phone downstairs, so feel free to carry on conversations, and it is toll free. Donated by Shelby

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Peterson.

MARCUS: This is the bell off of the Lawen Schoolhouse when it flooded out here, when Malheur Lake flooded to its extremities there in 1985. And they had to move the school. And they consolidated with Crane, and the building is up for sale. The directors took the bell off and gave it to the Harney County Museum here.

DOROTHEA: I rang that bell a time or two.

MARCUS: Have you?

DOROTHEA: We used to have church and Sunday school at the Lawen School. That's how we called them in from recess. (Laughter)

MARCUS: The old Carbon Tet ones that did so much damage to your health. And they have been outlawed here now. And the fire department through Chris Briels has gotten busy and gathered these up around the county. Did you have them in your barn and ---

DOROTHEA: I sure did.

MARCUS: We did too. And had them in the house.

DOROTHEA: I wouldn't be surprised in what some of them are marginal ones, because I see a couple of them ---

MARCUS: You put this together, and put it down to the --- sent it to the state fair a year ago, and took a first prize on it. He brought it back up here, brought it up for display.

DOROTHEA: It's a good job.

MARCUS: You bet.

DOROTHEA: How did he drain all of those?

MARCUS: I never asked him. I don't know.

DOROTHEA: I know he said he was going to have to dig a hole and bury it.

MARCUS: The Otley boys.

DOROTHEA: Well that's the one of, with the picture of them pulling them. Oops, you fell off.

(Microphone)

MARCUS: Where'd I come loose at?

DOROTHEA: Right here.

MARCUS: Yeah here's the, here, I'll just move over here and read this to you. This wagon was bought about 1900, by Fred Otley, Sr. for his children. It was used by three generations of Otley children. The picture was taken in 1928, at the Fred Otley Ranch at Lawen, Oregon. The boys are -

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SIDE B

MARCUS: --- Otleys, from left to right is Dorman in the wagon, Charlie, Darrell, Allen, Howard, Homer, and Harold. They are all hooked up here. And here's a big guy riding in the wagon, and they've got a hay slide tied on back here that they're dragging along with the wagon. And it's ... built this frame on here, and put it up, in fact it all comes apart. The seat will come off, side boards comes off, and actually it's just quite a wagon, I'll tell you.

An airplane engine, and it's donated by Roe Davis. And brought it up here a couple months ago. And Roe is putting together --- maybe you saw the pictures in the county paper here --- that will go on this. He's having them framed together, and will stand right up above the engine. So it will show the type of plane that this particular motor was used in, according to what Roe said. And of course this is the end that the propeller went on. And then the carburetor is way down underneath. But it's all aluminum. And that was the engine that they used in World War I. And then they finally migrated here into Burns along in the late '20's. And that's what was in those planes that came in then.

It belongs to Johnny and Myrtle Christy. And one of these cases is Johnny's, Johnny's parents, and the other one is from Myrtle's parents. But they have a real fine collection here. They just put it in after we --- these cases here came out of the Masonic Lodge. The cabinets --- when they closed up the lodge, they bought the cases and brought them up here. And lots of old papers there.

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There is quite a collection of cameras over here on this side. And of course up on top, those are Dutch ovens, and the old cast iron kettles and that along with the old crocks there too. There is another churn, I think there are three churns right there in the corner. I've never seen one just like that.

DOROTHEA: Is that one with the blue in it?

MARCUS: Yeah.

DOROTHEA: I haven't either. I used to turn many a handle on those glass ones.

MARCUS: Yeah.

DOROTHEA: I don't know what happened to my mom's, but boy I'll tell you, I wore my arms out.

MARCUS: You bet you can. There's an old phone down there. I didn't notice that. Just the bells, or is there more to it?

DOROTHEA: No, there is something more to it.

MARCUS: More to it.

DOROTHEA: There is a bottom on it. I don't know how much ---

MARCUS: And there of course is the first iron. You know all about them?

DOROTHEA: And I even probably have a few of them, if I dig them out of the antique drawers someplace.

MARCUS: You're living on one of the older ranches in Burns there aren't you, I think now?

DOROTHEA: Yes, it was built in 1892.

MARCUS: Yeah.

BARBARA: Okay.

MARCUS: This is the Edward Hines Lumber Company display. Sold last year to Snow Mountain, and left here. And they've left a lot of memories here too. So we were needing some money to finish this end of the building, part of the building. And they asked them for ten thousand dollars, if they could donate that, and they gave us fifteen. And then we gave them this whole end here for their display, that's from the door, around like this. They have a fine collection of pictures as you

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notice. Here is the pictures here of --- you can spend the afternoon looking at. And then this thing behind you here Barbara, it's a --- was in the parade. (Replica of the liberty bell) In here now, I think it's marked here someplace, but it's pretty unique, there is no question about that. And ---

DOROTHEA: What is it, three or four different kinds of cones on that?

MARCUS: Yes, it must be. I know more about sagebrush than I do forests.

DOROTHEA: I don't much about this.

The pictures being videoed now are of the Hines Mill and the lumber and things that they produced while at the mill. Can't hear the talking, as they have walked away.

This tape also included some of the school records from the old schools that have been closed in previous years. One of the first TV's that came to Harney County.

Went and saw some of the hospital's equipment when it was the Valley View Hospital. And it was donated by the Harney County Hospital, and George Sahlberg did some of the gathering. This tape was destroyed, and so this has been taken from the video that was done at the same time as we were touring the museum.

We would like to later add on some of the things that have been left out of this tape, to be added to this as a more lengthy interview with Marcus Haines.

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