

HARNEY COUNTY HISTORY PROJECT

AV-Oral History #32 - Sides A/B

Subject: Beulah & Glen Clemens

Place: Burns, Oregon

Date: April 19, 1973

Interviewer: Pauline Braymen

Release Form: No

BEULAH CLEMENS: Now this isn't it, but it just shows you part of it. Now this is the Cottage Hotel where my grandmother --- this is where the Hilander Cafe was. Well then you come over here and this is where the Central, this is where my folks lived. Now this is where the building of the Central is, right there. And then on the corner right here where the oil station was, was Simon Lewis' Livery Stable. They had a livery stable there. And then, then my grandmother sold out and she moved up there on the Whittier, to the Whittier Hotel, where the Whittier Hotel is now, and they called that the Summit.

PAULINE BRAYMEN: You look uncomfortable; I was trying to figure out how we could ---

BEULAH: No, let's go in here on the kitchen table. We got more room in there. But there is no pictures, I guess, unless you --- But I thought it would give you kind of a bird's eye view of what it looked like. Why don't you come in here, Pauline, we will just clear this table off.

PAULINE: Well have you got a plug in there for me?

BEULAH: Yeah.

PAULINE: Okay.

BEULAH: We can ---

PAULINE: I tape recorded --- did you go to that Basque dinner yesterday?

BEULAH: Oh, I wanted to, and I intended to, and then I just ---

PAULINE: See I taped that.

BEULAH: And I should have, but I had been out the day or two before, everyday, and I just --- I wanted to go too. Yeah, that's the kind of dealy that --- well let's see ---

... (Pause in tape)

BEULAH: You know I was trying to, I got these pieces on the radio, I picked them up on the records, and then I right them off, I get them in my head, and then I write them down, and then --- well I don't know. I can read it myself, but I don't know what the time is or anything. But I got them so, you know, that ... that new waltz, and that's the prettiest --- But there is no rhyme or rhythm to it, but I can play the tune, that's all that it is.

PAULINE: That's great to be able to do that.

BEULAH: Yeah, and then that Ranger's Waltz, I have been trying to get it, and I finally got it, the second part of it was just a --- is that tape a going?

GLEN CLEMENS: What's going on here?

BEULAH: You'll have to remember dates. You sit down here; you're a good one on dates.

PAULINE: Oh, I come to pick your brain about things that happened.

BEULAH: You know when I do this it makes me feel awful old. (Laughter) Way back when.

PAULINE: Yeah, I had a Sunday school teacher's meeting with Nancy Hotchkiss and Audrey Hurlburt yesterday, and you know they're so young, and I'm so old. And then I say, when I was a little girl, you know, and ---

BEULAH: And here you're not as old as Helen.

PAULINE: Yeah, I'm getting that way, I'm going to be 35 years old.

BEULAH: Yes sir. I don't ---

GLEN: My gosh, yes you are getting up there.

PAULINE: You know, really in a way ---

BEULAH: As far as doing things, and remembering, and doing them, I don't feel any different now

than I did at 35, you know.

PAULINE: Well that's a good way to be.

BEULAH: The only thing you get is, so you just don't take such an interest in things as you did when you were younger. You know you've done all that.

PAULINE: Well you get bored with it.

BEULAH: Yeah, that's right.

PAULINE: Well now what was your parent's names?

BEULAH: Ray Smith.

PAULINE: Ray Smith. But it was your grandparents that came here first, wasn't it?

BEULAH: No, they all come together.

PAULINE: They all came together.

BEULAH: And my grandmother, their name was Henry Smith. They all come here in a wagon with a team, didn't they?

GLEN: You're the one now; you're telling the history here today.

BEULAH: Well they did, they had a nice ---

PAULINE: And then did they start in the hotel business right away, or did they do something else first?

BEULAH: No, they rented a place out here that used to be the Houston Ranch; it was out by Baker's, that, south of the road, that big old barn. Do you remember that?

PAULINE: Yes.

BEULAH: They rented that, and they farmed for a year or so before they bought the hotel. And I think they bought that, I couldn't say, I think my dad and his dad were partners.

GLEN: You was just a baby.

BEULAH: Yeah, I was born there. But they were carpenters, and they built that.

GLEN: I know ... better than she does.

PAULINE: And you were born in 1890?

BEULAH: 1898.

PAULINE: Eight. And they came just before you were ---

BEULAH: No, they was here about three years before I was born.

PAULINE: Well they came about 1895.

BEULAH: Well, yes, that's near enough.

PAULINE: Where did they come from?

BEULAH: Well originally they come from Michigan. But my mother's folks always lived in Idaho, and they settled in, oh they settled, they come, they sold their ranch in Michigan, my grandmother did, and they come out and bought a farm in North Dakota. And I've heard my grandmother tell about running a reaper. In those days they had reapers. And then they moved into the, they moved from there here, but they intended to go down to the Willamette Valley, is where they headed for, because they thought carpenter work and everything, the country, growing up and everything. But they stopped here to rest the team; they were going to rest their horses.

They had a beautiful span of black horses I can remember, and a little light wagon anyway. And they camped along the road, you know, like the people did in those days. But they thought they would rest their horses here and stay a day or two. And Lunaburg and Dalton, Mr. Dalton wanted his house built, wanted a house built. They had a store, Lunaburg and Dalton Store, where Penny's is now on the corner.

PAULINE: Yeah, yeah.

BEULAH: That little old store. Well Mr. Dalton wanted a house, so my dad and his father said well we just as well build a house, because we have plenty of time to get to the Willamette Valley. And so they started, and they built the house.

PAULINE: Now that's the house that ---

BEULAH: That's the house where ---

PAULINE: Tiller's have it now.

BEULAH: Tillers have it now. And it hasn't changed any; only they just built on that east portion there. But the brackets and every-thing, the whole thing is just the same. Well then they rested for twenty --- they rested until 1920, or '19, 1919. (Laughter) So they just stayed here. And my dad built the Levens, the Pat Culp Ranch down here, he built that home. Was you ever in it?

PAULINE: Is that where Hazel lives now?

GLEN: No.

BEULAH: No, no, where Pat ---

PAULINE: Where Pat lives. No, I've never been in that house.

BEULAH: Well there is all this filigree work, everything, beautiful filigree, and my dad made all that. So then from, then he just done carpenter, and he was kind of a mechanic. And then they moved to Boise in 1920.

GLEN: No, in 1919.

BEULAH: 1919, yeah, I guess. Well I'm no good on dates now, I'll tell you that. I remember the things, but not the dates.

PAULINE: Yeah, I'm this way too.

BEULAH: But in the meantime this Cottage Hotel, like I told you there where the --- they sold that. Did Frank Cole buy that, or do you know?

GLEN: Well Frank Cole owned it at one time. That's where the Good Eats is now.

BEULAH: Cole lived there; they called it the Cole Hotel. Well my grandmother bought what is known as the old Summit Hotel, and it's now known as the Whittier.

PAULINE: The Summit.

BEULAH: The Summit Hotel is what they named it. And they bought it from a guy named Simms, now that's S I M M S, and that's as far back as I can tell you. And then she run that hotel from that. Let me see, I think --- how old was I, I can't remember down there in that other hotel,

because I was just a baby.

GLEN: You mean in the Overland Hotel?

BEULAH: Yeah. But my dad in the meantime, before, when my grandmother bought the Summit up there, they built this hotel that I showed you, where the Senator lives now. That was that hotel, but it wasn't a hotel then, it was a business college that you hear them talk about.

PAULINE: Oh, really.

BEULAH: And that's where that business Professor Rigby had a business college upstairs. And then I was about, I must have been about, oh I must have been about 4 or 5 years old when they made that business college. They made it into a business college. Well then that Business College didn't last too awful long, you know. You heard of Frank King, and oh I got a picture of them, I don't know where, someplace.

PAULINE: Yeah, I've seen that picture.

BEULAH: Yeah, well that's the one. Well then after Grandma bought the hotel up there, then they decided that they, when they sold this other that they would live down --- after the business college went out, then they made it into rooms, just like apartments. They lived up there until I was, golly whiz, I must have been ---

GLEN: It must have been till we was married, 1915.

BEULAH: No, no, no. No, they made that --- then Mama decided to run the hotel, see, the Home Motel. It was called the Home Motel. Then they made the hotel down at the bottom of the rooms up there; up above they had about ten rooms up there. And they rented for fifty cents a night, is what the rooms were. And then Grandma's meals, they set a family style table, and it was about the only, the main hotel, and everybody from the country come. And then they did, they had weddings, lots of weddings up there in the parlor. I can remember it so well.

PAULINE: How much?

BEULAH: Fifty cents a meal, and what was it for a bed?

GLEN: Well fifty cents a night, wasn't it?

BEULAH: Yeah, I guess fifty cents a night, or if you had a week, a week's board and the bed was, I don't remember.

GLEN: I think \$3.00 ...

BEULAH: And they set a family table, and they had everything in the world.

PAULINE: So your fifty cents a night included your meals?

BEULAH: No, fifty cents a meal. It would be three meals a day, and fifty cents a night.

GLEN: Well that would be \$2.00.

BEULAH: Yeah, it would be \$2.00.

PAULINE: Three meals and a ---

BEULAH: Yeah. Well if you stayed a week it would be, what would it be? You got it cheaper by the week, a little cheaper if you stayed the full week. And then in those days, you see, there was a livery stable right there, right on the corner.

GLEN: That was the, where the Standard Oil Station is.

PAULINE: Where Standard Oil is now.

GLEN: That was a livery stable.

BEULAH: Yeah. Well that's the Simon Lewis Livery Stable.

GLEN: Simon Lewis Livery Stable there.

BEULAH: And then they had that whole, the whole lot, the front and back. The back of it was where the feed, where the horses --- And they had a, a lot of people, you see, they didn't have cars in those days, very few. Well I guess there wasn't any cars then when they had it. Well they would all bring their teams in, and then they would put them up just like a, they fed them hay. And if they stayed all night why ---

GLEN: I used ... spark earlier, and ...

BEULAH: Don't tell that, that ain't in this ---

PAULINE: Oh, I like to hear ---

GLEN: I used to come in and keep my horses in the livery stable, and then I would always have to, I would leave sometime, 1 or 2 o'clock in the morning ---

BEULAH: Have to go clear to the ranch a horseback.

GLEN: --- have ... to the ranch a horseback.

BEULAH: But it got so that the, the French Hotel --- see that was a wild parrot. Do you remember a parrot that they had?

GLEN: At the French Hotel?

BEULAH: Yeah.

GLEN: I don't remember that.

PAULINE: It might have been just before your time.

BEULAH: It might have been. There was an old lady --- this Mrs. Racine owned that hotel, she was a French lady.

PAULINE: Yeah, yeah ...

BEULAH: Yeah.

PAULINE: Well this lady down in Portland that I interviewed remembered that parrot.

BEULAH: Well she might have had a parrot.

PAULINE: Well this was, oh she was, I think she was older than you are.

BEULAH: Yeah, it must have been. Because I was just, I wasn't very old. That French Hotel was going a long time, wasn't it, before ---

GLEN: See I'm four years older than her, I know a lot more than she does.

PAULINE: Yeah, four years gets you a lot more.

BEULAH: Oh yeah.

GLEN: Yeah, I'm four years older, before she was born.

BEULAH: But then after the French Hotel, didn't the Burns Hotel come along about that time?



GLEN: What?

BEULAH: The Burns Hotel?

GLEN: Oh, the Burns Hotel was just about the same time as the French Hotel. The Burns Hotel was there a long time, you're darn right.

BEULAH: Yeah. Well it never did burn up.

GLEN: They had to tear it down.

BEULAH: When they had the fires here, they used to have their fire department, these wells; my dad dug these wells all in the middle of the intersections. Well then they had this pumper, when the fire alarm started everybody would run, you know, and they had these pumpers, and the men would get a hose and pump. Well they all supposed that the French Hotel, or the Burns Hotel would burn up because it was just an old wooden structure. Well I don't think they even had fire escapes.

GLEN: Oh yeah.

BEULAH: And it never did. Paul McCart and his dad, Helen's husband, tore that down, and it had a lot of square nails.

PAULINE: Now that was where that ---

BEULAH: That's where the Burns Department Store is now, isn't it?

GLEN: Yeah.

PAULINE: The Burns Department Store.

BEULAH: Yeah.

GLEN: Yeah, that's where the Burns Hotel was.

BEULAH: It had a porch out in front.

PAULINE: And the French Hotel then was across the street where the Arrowhead was?

BEULAH: No, north of the Arrowhead.

PAULINE: Just north of the Arrowhead.

BEULAH: And where the Arrowhead was, was an old livery stable. It was called the ---

GLEN: You seen the picture of the Burns Hotel, didn't you?

BEULAH: But you see this --- they was a livery stable where the Arrowhead Hotel is. But right back on that was the corner where, where that beauty parlor is was this White Front Livery Stable. That was another place where people come. Well during the fire, when the French Hotel burnt down, why it took that whole block. And then it burned up this livery stable, and took seven of those horses.

GLEN: No, seventeen head.

BEULAH: Seventeen head.

PAULINE: I've heard that it was quite a loss. Well wasn't there a fellow that was in ...

GLEN: No, I don't think so.

PAULINE: Somebody was sleeping in the livery stable, and ---

GLEN: There was no nobody that I ever knowed of. No, I lost all my clothes; you see I was keeping them in this French Hotel, the feller that was running the French Hotel. And I used to come in on horseback and always kept my clothes in there. And I had three suits of clothes, everything I had, it all burnt up at the same time. That's when the French Hotel burnt up. And that was in August 1914.

BEULAH: And the night that, I think the night that that hotel burnt up Esther Fawcett's brothers, the twins were born, wasn't it?

GLEN: Yeah, I think so.

BEULAH: I believe so.

PAULINE: That's Wallace and Wes.

BEULAH: I think so.

GLEN: Yeah.

PAULINE: Yeah, I think I heard someone say that before. Yeah.

BEULAH: Well, now what?

PAULINE: You talked about the Overland Hotel, and I've seen ads on that Overland Hotel.

BEULAH: Well that was before, or that was after my grandmother sold it, see. That was when Cole, Fred Cole bought it, and then they called it the Cole Hotel. Was it the Cole?

GLEN: What?

BEULAH: It was the Overland Hotel.

GLEN: Overland first, then Cole Hotel later, when Fred Cole bought it.

BEULAH: Yeah. And he was the last owner, wasn't he? They tore it down.

GLEN: Yeah, then they tore it down then.

PAULINE: And where was this located again?

GLEN: Where the Good Eats is.

BEULAH: Well it was right there where the Hilander Cafe is.

GLEN: On the corner.

PAULINE: And then your dad built the ---

BEULAH: Built where the Central is now.

PAULINE: Where the Central is now. And when they turned that into, it was the college first.

BEULAH: Yeah, Business College, and then they turned it ---

PAULINE: Then they called it the ---

BEULAH: Yeah, they called it the Home Hotel. And we lived upstairs, there was five or six rooms we had up there. And then my dad used the lower part for a carpenter shop. And that's the way it was when they moved in 1920, or 1919. And then what happened to it?

GLEN: What?

BEULAH: The --- the Chinaman.

GLEN: The Chinaman had ---

BEULAH: He bought it ---

GLEN: No, he bought the old --- they moved that, well you know there was that corrugated room

there, that part of it.

BEULAH: They moved it away to build this, what's on it now?

GLEN: Yeah, well that was a corrugated building. Your old building was corrugated, and then they moved that away, and then they put the stone building up afterwards.

BEULAH: But he moved it to the back lot.

GLEN: The one across the street, back where he kept the cows.

BEULAH: Yeah, I ... my dad over that.

GLEN: Over there where, well it's where they got them trailer houses, I mean them mobile homes there.

BEULAH: Well anyway, they built what's on there now. But you know you; did you ever hear him tell about this old Chinaman?

PAULINE: No.

GLEN: Ben Chinaman.

BEULAH: Ben Chinaman that used to do all the laundry and ---

PAULINE: Well now Willie Racine told me a little bit about him, but not a whole lot. So, tell me about Ben Chinaman.

BEULAH: Well he done all the laundry, almost all the laundry that people could afford to send their laundry out, like Mrs. Gault. You know the ones that had a little money here. Most everybody, they never had enough money to send their laundry out. But anyway, he gathered up all this laundry and he would come down the street, he was the best old Chinaman that ever was. And he would have a bed sheet stuffed with laundry till it looked like a big balloon, you know, that he was carrying. And he would take it up there, and he lived, he lived right there where the Chevrolet Garage is.

GLEN: No, at first he lived right over where the new ... is. He lived right there. And then when he moved from there, he moved up there right where the Chevrolet Garage is now. He lived right on

the corner. Well there was, Dr. Brown had his dentist shop there, and then Mrs. Drinkwater had her

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BEULAH: Millinery shop.

GLEN: --- millinery shop there. That's right on the corner where the Chevrolet Garage is now.

BEULAH: But he would gather up this laundry all over town, as I say, and then he'd deliver it back. He'd iron it and everything, and --- Then in those days when they sprinkled clothes, we kids used to watch them sometimes, they would take a mouth full of water and then they would just spew it all over the clothes. That's the way they sprinkled the clothes.

PAULINE: Oh, for heavens sakes.

BEULAH: But there was one instance where Lotta, she had her diamond, a couple diamond rings -

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GLEN: That's Cal's wife.

BEULAH: --- and just to show you how honest they were, well at night she took them off and she put them in the pillowcase, you know, at her head, put them in the pillowcase. And she forgot all about them. Well she gathered up her laundry and everything, pillowcases and everything, and he took them. And by golly he run across them in this pillowcase. I don't know whether she had missed them at the time or not, but anyway he just took them out and put them on the shelf. And when she missed them, well of course she was looking all around. And he told her that he had taken them out of the pillowcase, and he just had them up on the shelf, so he give them back to her. She --- But he was a ---

But anyway he bought the building that this, where our home is, you know. And he moved it back on that corner where Carson's Auto Wrecking is.

GLEN: Yeah.

BEULAH: And it burnt, do you remember him telling about it burning up?

GLEN: He burnt up in there.

BEULAH: Yeah, it caught on fire, and he had gasoline irons.

GLEN: That's what you was thinking about, you said somebody burnt up.

BEULAH: Well that was Ben Chinaman.

GLEN: Ben Chinaman burnt up.

BEULAH: That hasn't happened, oh quite a little while ago.

GLEN: That's been a long while.

PAULINE: Well you started to say he had a gasoline iron?

BEULAH: Uh huh, they had gasoline irons then.

PAULINE: And it caught on fire.

BEULAH: Well some way when he was pouring the gas out, or something. That's what they said.

Yeah, he burned up in that. That's where you got that ---

GLEN: Oh that's been over 35, pretty close to 40 years ago.

BEULAH: Oh, I guess it has.

PAULINE: Yeah, Willie told me about --- I guess he worked for the, they put in another laundry up on the hill.

GLEN: Yeah.

PAULINE: And he worked for them.

BEULAH: Oh, that's where the old Brewery, you know where the Museum is now?

PAULINE: Yeah.

BEULAH: Well Tom Jenkins had a Brewery; they made beer up there. And that's, they had that for the longest time. They had these great big vats, you know, down underneath.

GLEN: Down under the ground.

BEULAH: And right there, as you go down the hill they had a building, and Chris Berg, and they used to make soda pop.

GLEN: On the right hand side there.

BEULAH: And it come in them bottles that you --- You know, did you ever see one of them bottles that ---

GLEN: Had a rubber top.

BEULAH: It had a rubber top, and you had to hit them up against something, and lose half of your pop before you ever got a drink out of the bottle.

PAULINE: Oh, I'll bet.

BEULAH: Oh they made the best --- oh it was good.

PAULINE: What flavor was it?

BEULAH: Oh strawberry cream, strawberry cream and lemon.

GLEN: Strawberry and lemon.

BEULAH: And that, oh boy, that cream soda we just always --- I think it was five cents a bottle, wasn't it?

GLEN: Yes, somewhere around, that all.

BEULAH: Gosh, yeah.

GLEN: And then they had a, the same fellow that had the Brewery, he had a, went in there about where Nyleen's is, there was a saloon right there. There were seven saloons in Burns at one time.

BEULAH: More saloons than churches at one time.

PAULINE: Well what were the names of the saloons?

BEULAH: Well Mart Brenton was up there by where the One Stop Service Station is now. And then there was a Trisch and Donegan on the corner where the Vogue is, that's Pat Donegan's dad.

PAULINE: Yeah.

BEULAH: And then there was Joe Linder.

GLEN: Down there where the Corbett Drug Store is now.

PAULINE: Yeah.

BEULAH: Let me see, what were some of the rest of them?

GLEN: Well, how many is that?

BEULAH: That's three. There was a saloon over there by where ---

GLEN: Well there was --- oh, let me see.

BEULAH: Reed's Drug, Reed's Store, there was a saloon in there, somebody ---

GLEN: You mean where Reed had a Drug Store?

BEULAH: No, where Emmett Reed had his, in there, there used to be a saloon in there, didn't they?

GLEN: Huh? No, that's what I'm talking about. The old Berg ---

BEULAH: Chris Berg.

GLEN: Chris Berg had right there where the Nyleen's is.

BEULAH: Yeah. Well that's good. He's the one that made all the soda pop, Chris Berg.

GLEN: How many is that, four?

PAULINE: That's four.

GLEN: Well that's about what they were, yeah.

BEULAH: Well at one, these were the main, but there were different ones that would take them over. But there was seven saloons at one time. There was more saloons than churches at one time.

GLEN: Well that was ---

BEULAH: Mart Brenton was the --- Trisch and Donegan there on the corner was about the main ones.

GLEN: That's right there by the Vogue. And Mart's was right up there where the Richfield Service Station --- Joe Linder was right down there where ---

BEULAH: Well I can tell you something about Mart Brenton, but you'll have to shut your recorder off, about his saloon. A little bit of history.

... (Pause in tape)

BEULAH: No, the desire is still there. But I was going to --- You don't have to --- But you know



here awhile back, they said something about this flat up there on the Steens Mountain.

PAULINE: Oh yeah, Naughty Girl Meadow.

BEULAH: (Laughter) Well what did they call it? Well we said, "No, that wasn't what they called it. They called it Bloomer Flat, is what the real name was, Bloomer Flat." And what, Yarbrough, you know he used to keep Fish Lake up there, old Pat Yarbrough, you know. Well they told us that's how it got its name. These fellows would come up from California with their nice trailers and cooks and everything, for the pretense of hunting or everything, and then they'd bring these girls up with them, and they called it Bloomer Flat. (Laughter)

PAULINE: Yeah. Well they say they had --- I've heard some stories about some shepherders up there.

BEULAH: Yeah, I know. Well that's what he told us.

PAULINE: Yeah.

GLEN: Yes, you heard ---

BEULAH: Oh, I don't know whether it was Don, I don't know. I don't think the shepherders, no sir, those were sophisticated people.

GLEN: No, they won't.

BEULAH: No, I don't think the shepherders ---

GLEN: They was too high --- I don't think they let the shepherders in there.

BEULAH: No, I don't think so. I don't think so. That was just a private ---

PAULINE: Yeah.

BEULAH: That's what Yarbrough told us. But you know some of these older ... I think Ida was telling me about Frank King, and one of these other guys, this young fellow was here. You know that business school, it was, well as I say it was about 1903 or '04, somewhere around there, because I wasn't too old. I might have been six years old.

GLEN: About 1902 or '03.

BEULAH: But my sisters they were born up there in the house that they built above, you know. But anyway, Frank King was talking about it and he said the business college must have started, oh he says around about 1918 or 1919. Well my golly, that was gone ---

PAULINE: Yeah, by then. Well that's why --- I really don't put too much faith in the dates, except that some of them, you know---

BEULAH: Well sure.

PAULINE: But most of the things I can just get a general idea of that period. But this is one thing about the material, is eventually it will have to be edited, and some of the things --- because people sometimes just don't remember quite right.

BEULAH: You know, I was just thinking too on my folks when they first come here, they passed the Boise Valley up, you know. Of course in those days it was, you know, sparsely settled like this. But they could have bought, I think it was the Homer Mace place right at the, Chester owns it now; it was right north, all that land, north in there. I forget how many acres, a hundred acres or something. They wanted to sell it for \$500, and they never had the money to buy it, you see. And that was what it was. And this little piece, I told Glen, I just got it here the other day, where Prather Creek --- Now Prather Creek comes out up there by Hebener's.

PAULINE: Yeah.

GLEN: Prather Creek runs into Poison Creek right there, you know, where Poison Creek comes down by Mrs. Saum's ---

BEULAH: And it said the sinks of Prather Creek, now I can't ---

GLEN: ... right straight out through, where Sue used to have.

BEULAH: And it said a fine ranch was for sale for \$500, they wanted to sell it. Well that would be the Hebener Ranch, about now. The Mary Dobbin's Ranch, located at the sink of Prather Creek is for sale, price \$500. This is a good ranch, and worth a great deal more than the price asked for.

PAULINE: Oh, my goodness. We've been looking at a little land around here, and you wouldn't

believe ---

BEULAH: It is just like our land. We bought that ranch we sold Vern Bossuot for \$1,500 at that time.

PAULINE: Well everything, everything though is ---

BEULAH: Well it is just like lots, and everything else here. Well my golly --- Well what else now, Pauline?

PAULINE: Do you remember any wedding in particular that stuck in your mind as a ---

BEULAH: Oh, well it --- golly whiz. The Smith Miller and his, and Dave Miller, oh there was so many. You know in those days --- I just, but there wouldn't be anybody around here.

GLEN: All dead and gone.

PAULINE: What was the custom then?

BEULAH: They would come there in the parlor, we called it the parlor. And they would come, and some of the women had --- I remember this last Dave Miller's wedding, she had on a white dress with a big green sash. Great big wide green sash ribbon with a big bow in the back, you know. And they would get married and they'd have their dinner or something, and that was it. They would have the preacher; mostly the Presbyterian minister would come down there. And they would set around, and just go through the ceremony. But the jokes they played on them afterwards, that was terrible.

PAULINE: The shivarees, I bet they were really something.

GLEN: Oh the shivarees, they were ---

BEULAH: Yeah, they used to play jokes on them, you know, just real, that was really something. Yeah. Yes, the --- when Glen and I were married, you know, we was married at noon, and the kids they were all waiting up here at the --- thought we would go out to the ranch that way, you know. And of course we had the horse and buggy then, and we just snuck out, and snuck around the block and got in the horse and buggy and went out this way. Then missed it. So they didn't get to

shivaree us. But a shivaree then was a big thing. Oh yeah.

GLEN: All shivarees was.

BEULAH: Oh yes. I can't remember just a lot of people. But they are, you know, so far back I just can't ---

PAULINE: Did you remember Reverend Templeton when he was here?

BEULAH: I heard them speak of him, Templeton. And also Dr. Burrow's. Dr. Burrow's was a doctor here and he lived right on the block east of where the White Front Livery Stable was. And that burnt up too, Dr. Burrows. But he was a doctor that, they would come in and get him now when Glen's --- when Alice, well she lost a baby with whooping cough. They were out to the ranch. And they would come in with their team and buggy and take him out. And then there was, I remember a Dr. Vaulp, V A U L P [Volp]. And that's the only two doctors. And then of course there was Geary, and afterwards Geary and ... But those were the old time doctors. And this Volp, I guess he wasn't much of a doctor.

PAULINE: Well I've seen his name, I think, written before.

BEULAH: Yeah, yeah, oh yeah. And then ---

GLEN: Dr. Geary too.

BEULAH: Well he was the, you know, that's ---

GLEN: Medical doctor.

BEULAH: You wouldn't call that --- But this Dr. Burrows was a real fleshy guy, I can remember him.

GLEN: Oh, he weighed 250 ---

BEULAH: But gee, doctors in those days ---

GLEN: He was a good one for babies. He was a good baby doctor.

BEULAH: But they went every --- they went out to you, you didn't

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PAULINE: Well it would be kind of hard on sick patients to make a buggy ride.

BEULAH: Oh think, yeah, yeah. No, even when Glen, in 1920, they didn't have a hospital here. He was operated on for appendicitis. They had that building right north of the courthouse there fixed up for a --- well you know it's the one ---

GLEN: At the house where the Christian Science Church, on that ...

BEULAH: Yeah, on the east side, that little square --- Yeah.

GLEN: Well in that little house, right across ---

BEULAH: Yeah, there is apartments there now. But that was the only house ---

GLEN: Dr. Smith had his office there, and he operated on ---

PAULINE: Oh, I never heard that.

BEULAH: Oh yeah, yeah.

GLEN: Yeah.

BEULAH: Yeah, that's when Dr. Smith first ---

GLEN: The first one was down there where the Abstract, that's where Dr. Griffith used to have his, where the Abstract office right there, that new one there, you know.

BEULAH: Well that was after, after this other one though. They built that after ---

GLEN: Oh yeah, but --- Griffith was there, that's where he was.

BEULAH: But gee whiz, you know --- they didn't have ---

GLEN: That was before ---

BEULAH: Why if they would see them things now, just a common room with a table in it, and a wash pan, and nothing. Why I don't know how people, according now to what they do. Everything is so sanitary, but the ---

GLEN: They wasn't very sanitary when I had my --- by god I come damn near to dying. If you got blood poisoning, you --- he never kept his instruments clean. And they was --- Alvon, and Wallace Baker, and Albert Cross, and there was three of them ---

BEULAH: Everybody had appendicitis at once.

GLEN: Appendicitis all the same week. And I was the last one, and of course when I had to be operated on, I went up there, and Beulah you went along. And you said when you went into the operating table there, I mean all their instruments and things ---

BEULAH: No, they hadn't cleaned them up from the next day.

GLEN: --- old bloody pans had never been sterilized or nothing. God, they put me on the table and fixed me. And that's where I got infection. I'll tell you ---

BEULAH: That was --- I can remember it so well when they discovered that tomb, Tut --- how do you pronounce it?

PAULINE: Yeah, King ---

BEULAH: Well King Tut's tomb. And my, everybody was talking about that. I remember it so well. But you know in those days, now when they were operated on, they must have been operated on in the doctor's office, you know.

GLEN: In the office.

BEULAH: In the office. And then they'd take them on stretchers, they'd be four men on each side and they had stretchers and they'd take them into these homes. There wasn't any hospital to take them.

GLEN: My mother was operated on where Dr. Griffith's was, and that was along in June when she was --- Of course in them days, all, the whole family all went when they had an operation, they all come, because they figured they wouldn't ---

BEULAH: Well they figured, well you never know whether you was going to make it or not.

GLEN: So anyway they operated on her, and we had to take her up to where they, up there by the Catholic Church.

BEULAH: Clevenger's lived up there.

GLEN: Old Clevenger's. Do you know that old place there with the iron fence around?

BEULAH: With the iron fence.

PAULINE: Yeah.

GLEN: Well Mr. Clevenger, he was the undertaker here, and of course my mother was a great friend of them, and --- no, there wasn't no hospital, you had to go just to a private home. So we had to carry her, there was four of us, she weighed over 200 then. We had to carry her plumb from there, plumb up there to that, on this stretcher. And then when we got there, Cal he had one, he had about the first or second car around Burns here, and so they said now bring them stretchers right back because we need them, we might need them anytime. So I got ready to take them back, and Cal --- Them days you didn't have no starters, you had to crank them old Model-T's. Well Cal he, he says, "You crank there." And so I got around there, and I grabbed a hold of that, and he had the spark advanced, and it flew back and come over and broke my arm. And it wasn't, my mother hadn't been off there half an hour until I was back on the operating table setting my arm. In them days the doctor, oh well I mean ---

BEULAH: Geary?

GLEN: No. Well that run the drug store there.

BEULAH: Jake Welcome.

GLEN: Jake Welcome, he give me the ether, and he didn't know more about giving ether ---

BEULAH: Well in those days they just put a mask, and held it right over your face.

GLEN: Yeah, hold that over your face, and poured it to you. Well I was about, around 17, 18 years old, and they had me on that operating table, and they had me on my back. And my dad and older brother Cal, and Clay, and they had four of them to hold me down, you see. Just take hold of your arm, and had ...

BEULAH: Well they suffocated them ---

GLEN: ... And god, I was ... And god, it just choked me. And Clay was giving it to me.

BEULAH: Well, that's the way they did.

GLEN: They just poured it to me. And I thought my god, and oh I was fighting. The more I'd fight, the worse it was. And by god I thought they was going to kill, and I just bellered and everything, and pretty soon off I went. Just like I was up in the air 10,000 feet and come down.

BEULAH: But you know in those days it was, I can remember we kids a playing around, and we would see anybody coming on stretchers, and we'd go right out around the block. We wouldn't go near them. We just thought so much, said they were ... you know, we'd see them carrying them maybe.

GLEN: Scared you.

BEULAH: Oh gosh, things are sure different.

PAULINE: Clevenger's had his, he had his undertaking home down where the ---

BEULAH: I'll tell you.

GLEN: Yeah, at one time.

BEULAH: Well that was after it, but the first one was up there right where the One Stop, right this side of the One Stop Hotel (Station).

GLEN: One Stop Service Station.

BEULAH: And they had a big furniture store there. Well he sold furniture, and it was a rather a nice building. A big furniture store, everything was nice. In the back was a storeroom where they brought the corpse. They laid the corpse right among all these packing cases and sawdust, and all this stuff, and packing cases. Just on a table, and he took care of them.

GLEN: That's where he embalmed them.

BEULAH: And then they took them to the home. They had the funerals from the home.

PAULINE: From the home.

BEULAH: From the home then. Yeah, that's the way. And I can remember, well it wasn't just a storeroom back there where they brought the corpse, yeah.

PAULINE: Well sometimes I think there is a lot to be said for the old days too.



BEULAH: Oh yes. I know Buck always tells about Geary. He had a son about; well they must have been about 12, 13, or 14.

GLEN: About the same age.

BEULAH: And Geary Clevenger, I guess he passed on, but anyway Buck said one night they went in there, and Geary wanted something in the back, and it was dark. And he said they went in back of the store and they was feeling along, and he said Buck just come against this guy, and he just felt him, you know, just went by. You know how kids are. But Geary, it didn't bother him any, because he was used to it. But Buck just about passed out. (Laughter) Oh gosh.

And I remember they had a big barrel of tar, this black tar, you know, behind the furniture store. And what they did, I don't know, but we kids, every kid in school would come back down, you know, by there. And by golly this tar, you could chew it, just like it was, it was like gum, it was just black. And they all got to chewing that tar. I guess he had to put it back because they was taking all the tar. But it didn't taste, there was not much taste to it, but it was like gum, you know.

PAULINE: Did you go to school in Burns?

BEULAH: I went to school right where the Slater School is now, that was the old school. And then in the eighth grade I went to the new school, the first year they had the new school in 1912. Because we stayed, there was a bunch of us kids --- now my, just stayed in the eighth grade, we passed, but we stayed in the eighth grade twice because we wanted to go to the new school, so we stayed another year.

PAULINE: So you just had another year of school.

BEULAH: In the eighth grade. (Laughter) Yeah. No, that was --- And then they turned the grade school, you see, where Slater School is now, that was that old wooden building. And then right across where the Lutheran (corrected to Episcopal) Church is was the high school, you know. And so then they turned it, where did they, they tore that down I guess.

GLEN: What?

BEULAH: It was the high school. I went both ---

GLEN: Well tore the old high school down and put the church there.

BEULAH: No, the high school, the Episcopal Church, but I'm talking about Slater School, where Slater School is now.

PAULINE: Up on the hill.

BEULAH: That old wooden building.

GLEN: Oh, you mean the public school, or the high school?

BEULAH: Well public school, if you want to call it ---

GLEN: Well they had it right where the ---

BEULAH: Well that's where I went to school all the time till they built the new school back there. And when they built that new school back there it was way out of town. Because ---

PAULINE: This is the old grade school.

BEULAH: In 1912, the old grade school.

GLEN: Lincoln School.

BEULAH: That's where Sutton taught.

PAULINE: Yeah.

BEULAH: But it was clear out of town then, there wasn't any buildings out --- we just had --- But they say why they done that was because N. Brown, or it would be Ben Brown, it would be Al Brown's dad and brother.

GLEN: Old Al Brown, way out ---

BEULAH: They owned all that property back there, and they still own.

GLEN: Still own quite a ways back there.

BEULAH: Well by golly they give them the land to build the school, to get the school, to build out there. They thought Burns would go out that way, and it didn't. So that's why the school was setting way out there. But of course now it's --- Well it is, it's pretty isolated right now in the back

part.

PAULINE: Well it's right on the edge of town there.

GLEN: Yeah, in the old days ---

BEULAH: Now when that was first built why, where Olivia Withers lives, her grandma built that property there. They wasn't any buildings out in there at all. It was quite a little ways out, you know. But anyway then they tore the --- then they made the grade school into a high school. When did they do that?

GLEN: Well I --- them dates I kind of forget, when that first high school was built, I mean that new high school there was built.

PAULINE: What's Lincoln now.

GLEN: Yeah, what's Lincoln now.

PAULINE: I've got all the dates ---

BEULAH: That was the high school. Well that's the first public, well we called the public schools then, it wasn't grade schools.

GLEN: It must have been built in the late '20's somewhere along in there.

BEULAH: And that was a two-story deal, the old grade school, or the public school as we called it.

SIDE B

BEULAH: And then the Paiute Indians too, I've often thought about that, that's another thing. All these Paiute, the Indian Tribe, there must have been, oh I don't think there was over 30, do you?

GLEN: No.

BEULAH: And what they done in the wintertime, they never had any buildings then, they just had these little tepees that they lived in. And each family would build a fire in the middle, and then they would all sit around them. And all winter long, and we never paid any attention. Why people never even give those Indians a thought. And whether they --- but they made it all right, they weathered,

you know, they come through. But then they would come down to town, most of them, the families. We had a family, my folks, when they run the hotel. Every day they would come and he would cut wood, bring his family. He had three children, him and his wife and the three. And they would cut the wood, and then at noon they would take a great big dripping pan, and they put everything that we had that they ate, you know, I mean that we ate. We'd fix a great big tray, and a big pot of coffee, and they'd eat that noon, the dinner and, for cutting the wood, and enough to last them through the day.

And they all ate; they'd drink the coffee, kids and all. They would pour it out in a cup, and then they ate mostly with their fingers. I can see those older squaws taking meat, and they'd just pick, they'd pick it off, you know. We'd used to kind of watch them. And then they'd come down, they'd come down and they'd rummage around in the back of the stores, you know, they had such a time of breaking them of that, you know, when they made the buildings out here. They'd still come and rummage around, and they'd get things. They still do.

PAULINE: They still do.

BEULAH: They still do? Is that right, the older ones I imagine. Isn't that funny how they never ---

PAULINE: I've seen them there at Tiller's quite --- going through. Of course they throw out a lot of ---

GLEN: Sure, oh you bet.

BEULAH: Oh sure. I'll bet the younger ones don't do that, do they?

PAULINE: Well I don't know. I've seen ---

GLEN: There is about two of them old grandma's, that's old Leonard Bob's grandma, and another old one. They're way up there in their 90's, near a 100 years old.

BEULAH: There must not be too many of those older ones left, like we used to ---

GLEN: But then I know when we're going to the trash pile we meet them there, pretty near every --

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BEULAH: And then they used to gamble. They would all get in this big circle, we could hear them if the wind was coming just right. And they have that chant, and they all chant. And then they played this stick game. I don't know how they --- they'd pass it. And you could hear them in the night, in the summertime, just a chanting, you know, just a gambling. Women, men, and all of them. But we didn't pay any --- nobody paid any attention to them. They just went their own way, and people would give them clothes.

GLEN: They never bothered anybody. But this younger generation stuff, get drunk.

BEULAH: Why no, they never bothered. There was one old Indian, they called him Old Tatsy, and he would get drunk. And he was about the only one in the tribe. And then there was old Blind Jim. His daughter led him around with a cane for a good many --- But that old fella could come downtown here, and he ---

GLEN: He knew where every store was, knew where it was at.

BEULAH: You'd see him feeling on the corners, you know, and by golly he'd know where to turn and all. But then in those days the Indian Camp was way out, of course it was way out.

PAULINE: Yeah, it would be.

BEULAH: And yeah. And then where the Presbyterian Church is, well right up there was the hill, there wasn't no buildings in there at all. We would come down a path from the rocks right back of the Presbyterian Church. There wasn't no buildings out in here at all. And we'd pick buttercups and ---

Oh, kids kept busy, or they never was in trouble or anything. I don't know, we just never had no playgrounds or anything, but they just made their own, I guess. Then there were all wooden sidewalks, you know, then. The streets and the wooden sidewalks. And the folks would give us a nickel, why we thought if we got a nickel --- Well then we'd just beat it right for the store, you know, and if we dropped the nickel and it went down a crack, well then we'd have to come back and get our dad or something to take up a plank, or board, to get the nickel.

GLEN: I'll tell you another, now there is another saloon we forgot there. That's right there where the post office is now, Charlie Downs.

PAULINE: Yeah, I've heard his name.

BEULAH: Yeah, he had a saloon. Well that hasn't been too many years ago.

GLEN: And then there was another hotel, the old Oregon Hotel right there.

BEULAH: Oh ... the Anderson Hotel too.

GLEN: Yeah, Anderson Hotel.

PAULINE: Yeah, I think I ---

BEULAH: Yeah, that was right down here ---

GLEN: Where the Safeway is now.

PAULINE: Yeah, I never know where it was.

GLEN: Safeway parking lot is.

BEULAH: Was that where that was?

GLEN: Yeah.

BEULAH: Now that, back up, just back up a little bit.

GLEN: Yes it was.

BEULAH: Just back up a little bit.

GLEN: Now you bet you.

BEULAH: Bessie Smith's dad, the Smith property was right there, and they moved it up on the corner. That wasn't the Anderson Hotel. It was right about along in there where the funeral home is, right over here.

GLEN: Funeral home? It is right on that ---

BEULAH: You know Safeway ---

GLEN: It was on the same street that now is, what they call that

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BEULAH: The Safeway parking lot.

GLEN: Yeah, not Broadway, but ---

PAULINE: Monroe.

GLEN: Monroe.

BEULAH: Well it was on Monroe, but it was right ---

GLEN: Well I'll tell you, it was right in there, and it was all part of that Safeway on the ... Southeast corner there.

BEULAH: Billy Smith's residence ---

GLEN: Well Billy Smith's residence was over there, right in there, back of the Safeway there.

BEULAH: Well anyway it was on Monroe, right there someplace.

GLEN: Yeah, yeah right in there.

BEULAH: That was the old Anderson Hotel. But that never, people never stayed there.

GLEN: No they never stayed there. And then they had a livery stable out where Billy Smith's, south of Billy Smith's. I used to put my horse in when you used to come see old Bessie.

BEULAH: Yeah. Well ---

PAULINE: Well tell me about the ... that used to be a marshal in Burns, by the name of Rube Haines.

GLEN: Oh yeah, I knew ---

BEULAH: Oh yeah.

PAULINE: What can you tell me about him? Did he come here, or did he have parents that came here?

GLEN: Well, I couldn't know. He didn't have no parents I don't believe here. But he was, I couldn't tell you when he come here. But he was here now; he was killed when they had that Chautauqua.

BEULAH: Yeah, that Cavender killed him.

GLEN: Cavender killed him. But he was here a number of years before then.

BEULAH: He was Marshall quite a little while. Then Ruby Drake was Marshal after him. But I don't remember --- he didn't have no people here. He must have just come --- I don't think he had any relatives.

GLEN: No.

BEULAH: He was a pretty good Marshall, he was pretty strict.

PAULINE: Well some of the fellows have told about getting into trouble with him, and they would think up different ways of tormenting him.

GLEN: Yeah.

BEULAH: Yeah.

GLEN: Yeah. Oh, he must have been there in the, I'd say in the early '20's, somewhere along there.

BEULAH: Well Warren, you know, he got after Warren for smoking, you know. And he would get after kids that were smoking. He sure had a, he'd sure make it hot for them if he ever --- he didn't like that at all. He was a pretty good guy all the way around. I never, but we never --- And then Johnny Thomas was Marshall.

GLEN: Johnny Thomas was Marshal way long before he was.

BEULAH: That was in the early days.

GLEN: Johnny Thomas was long about 1905.

BEULAH: It was during Chautauqua, we had the big Chautauqua tent up there where ---

GLEN: Right back of the Arrowhead Hotel.

BEULAH: Yeah, that lot in there, before them buildings. And golly we heard a shot, you know, and people just --- Oh, you know, in those days it was just terrifying, you know. Well they said the marshal had been shot. I don't know, I don't know what it was over with.

GLEN: Well we heard the shots.

PAULINE: Well it seems to me like, if I heard the story right, that he, all that the fellow that shot



him did was wrote a bad check or something like that. It was something ---

BEULAH: Well I don't know, there wasn't nothing said about it.

PAULINE: The thing that he was arresting the fellow for, wasn't really a major thing.

BEULAH: No, no.

PAULINE: For what he done.

BEULAH: Wasn't it Joe Cavender that shot him?

GLEN: Yeah, Joe Cavender. But I think, well him and old Jim must have had a little trouble before. Anyway ---

BEULAH: Well Joe was kind of a little spitfire thing. He taught school, or tried to teach school.

GLEN: I went to school to him out there to Poison Creek, old Joe.

BEULAH: But you know there is another thing out there at that Poison Creek School was --- well Glen went when he was in first grade.

GLEN: Well sure I did.

BEULAH: It had been there for years, and years, and years. Golly, they run all the teachers off. They had the worst reputation of any school in the county.

GLEN: That's one of the worst schools in --- It was the biggest school outside of Burns, in Harney County.

BEULAH: Yeah, they had about 30 kids there, I guess.

GLEN: Oh no, 40 kids there.

BEULAH: But anyway, there was ---

GLEN: See there was Joe Fine, and Clyde Cowing, and ---

BEULAH: Clarence Mace.

GLEN: Clarence Mace, and myself. And then both of my brothers, Clay and Cal.

BEULAH: Alvon Baker, all them.

GLEN: All the Bakers, and all the Whittings.

BEULAH: And the McLarens.

GLEN: And the Culps, all went there. Oh, that was a big school.

BEULAH: Hazel used to, Glen said Hazel used to get on a horse, she and Clarence, and they'd ride up from their ranch where it is now.

PAULINE: Yeah, she told me that they ---

BEULAH: And they just whipped that horse on both sides. And she rode sidesaddle, and here she come just lickety-split.

GLEN: She rode sidesaddle.

BEULAH: Of course those days a woman didn't, wouldn't straddle a horse, you know.

GLEN: She rode that old side saddle, and just set up there and just ---

PAULINE: She said, she told me she's still got that sidesaddle.

BEULAH: Is that right? Well Glen said you'd see them just a whipping on both sides.

GLEN: Never come to school, they was late every morning. She was never on time.

PAULINE: Always come lickety-split, but always ---

GLEN: Oh, she would just come a whipping on both sides. And you know in them days we had winter, and lots of ice and snow, and bad weather. And my god, we could figure --- we could look out a window and see them a coming. And she rode a white horse.

BEULAH: And McKinnons, Albert McKinnon then, Fred Black's wife.

GLEN: It was ten miles to school.

BEULAH: Oh, why kids don't know what it is now.

GLEN: I got a horseback, be up there where Tyler's is.

BEULAH: And Glen said, even from the ranch, he rode a horseback, and his lunch would be frozen a lot of times, they'd have to thaw it out. Talk about your hot lunches nowadays. Wouldn't have to thaw it out ---

PAULINE: More like a cold lunch ---

GLEN: God I'd have to have my lunch, I'd have to tie it on tight, or I wouldn't have anything left if I didn't. And boy I'd be froze, and we'd put it under the stove to thaw it out. And then these kids now got to have all nice hot lunches. Oh boy.

PAULINE: Ida Cross said, she said every kid in Harney County had chilblains.

GLEN: And Ida, well Ida Baker, you know --- Did she ever tell you about getting married, her and I? In that old school over there, over there in Triska's field, well it's flat north of the Poison Creek Basin, well Foley Slough runs down through there. Oh the whole bunch of ---

BEULAH: Well they would play house. It was different nowadays, getting married and everything. But they would play house, Glen was the father, and Ida would be the mother, and there would be the kids.

GLEN: The little ones would be the ones in the first grade, they'd be --- Ida always brings that up about us getting married.

BEULAH: They don't play house now days.

GLEN: Gad dang kids, them old ones, they just chew tobacco and spit ---

BEULAH: Yeah, I was going to tell you, by golly old McLaren, I guess one of the McLarens that --  
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GLEN: No, it was Roy, Roy McKinnon.

BEULAH: Roy McKinnon. And they ... and walk right by and they'd spit it on the wood in the wood box. Well the teachers didn't do anything with him, they didn't ---

GLEN: Well they didn't have no wood house, and they piled that wood all up in the back of the, so the ... get snowed on. And he always sat right in the back.

BEULAH: And that old schoolhouse was just like a barn, you know, it wasn't insulated or nothing. Then they tied the horses up to the fence, all day with nothing to eat.

GLEN: ... All day there. Now at times, by god, once in awhile I get bucked off for --- having a horse, whenever it is cold, when he wanted to go, he would be cranky ---

BEULAH: There'd be one advantage to it when they did start home, the old horse would go so fast, he was so hungry and wanted to get home.

GLEN: He was tied up to the fence all day, and when it was 15, 20 below zero ---

PAULINE: Yeah, I bet he was ready to go home.

GLEN: I'll tell you, them days. Oh people will say that old son of a gun ... he was telling the truth, but that was the way it was.

PAULINE: Well, oh I believe it, you know.

GLEN: But they couldn't get any teacher. Most of the, them days they only went through the eighth grade, and then they would teach. Well you take a young girl and try to teach some great big kids about, why god you'd be 21 years old before you got out of the eighth grade. Yeah. By golly that's right. ... I never did, I never had any trouble. They had a Miss Geer, she weighed 300 pounds, and she was only about 19 years old. And when she heard about all this ... By god when she come they didn't run that old sister off.

PAULINE: I'll bet they didn't. She was big enough ---

GLEN: Old Alvon Baker, he started to give her some sass and she just jerked him out of the seat by the nap of the neck and she shook him around like that and ... said, "Now you behave yourself." And by god old Alvon did. Oh I'll tell you, I'd like to seen that. And then we had a man teacher there, and there was two boys, and they were, oh kids, about 18 years old. And of course I, and Alvon, and of course I am older than Alvon, but anyway I must have been about 10 years old, and they was about 4, or about that age. And Albert McKinnon, and Alvon Baker, they was ... and we went out into the toilet and we didn't want to let these two big boys in, and you know, we kept them from coming in. And by gosh they broke the door down, and busted the door all to pieces. Well, that was on a Friday, and so when --- never said nothing ... broke down.

So when Monday morning come, the teacher wanted to know what happened to that door, how it got broke down. And he says, he knew that it must have been some of us kids done it. So

he got us all out ... so we told him, we told the truth, that we got in there and we wouldn't let them other fellers in, and we got to pushing on the door and broke the hinges off. So there was six of us, there were four of us in there, and these two big ones on the outside. And the two big --- and they was stubborn. They were around 17 or 18 years old, pretty grown men. So this old man, he was the teacher, he was a cranky old son-of-a-gun. So he lined us all up ... So by gosh he started in to take them two first. By gosh they just --- and run out the door, and he took after them.

In them days they used to have a broom about that wide that was supposed to be a barn broom where they had at livery stables. A big long ... This old feller, he couldn't catch him, but he hit him over the head with that broom as they went out the door. Them kids running, they never did come back. They just went home.

PAULINE: They just stayed.

GLEN: And then he whipped all of us. Yeah, he whipped all four of us. Alvon had ... he couldn't hardly set in the seat. By gosh he took ... Oh, I'll tell you, Alvon just bawled, it hurt him.

PAULINE: Yeah, it would.

GLEN: Oh, I'll never forget that. Yeah.

BEULAH: Well like Glen's folks, you see, when they moved out to the ranch they lived in a log cabin, which would be where Jack Drinkwater lived, not that that was all one ranch. And they lived in a log cabin down there. And at night, they were scared of the Indians, they got ---

GLEN: ...

BEULAH: And then Glen's mother, well they got word that the Indians were on the warpath, and they might come in on them any time. Well then Mrs. Stancliff, the old Stancliff cabin was where Eggleston lives now, they called it the ...

GLEN: ...

BEULAH: They all gathered there, and how long did they stay? They all come and stayed there.

GLEN: Same way up to the Howser place up there at Harney. You know that old building, the log

cabin along the road there. The same thing, they'd gather at them places because they didn't know

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BEULAH: But anyway, Glen's dad --- of course they didn't like the Indians. The White settlers they just didn't like the Indians at all because of what they'd done, you know, and everything. So Glen's dad, they had a dog, a big old dog in the yard, and he said along in the night ---

GLEN: They kept him chained up in the back.

BEULAH: Yeah, was vicious. Well they kept him chained up a purpose, I guess, to keep the Indians away because they were so scared of them. And what did you say; this Indian come down along in the night, the dogs was a barking?

GLEN: He come to the window. And my mother woke my dad up and said, "Oh my god, ..." This Indian went, knocked on the window, you know, we want milk, we want milk. And my dad said, "I'll give you milk." And he just went out and turned that old dog loose, and the ...

BEULAH: Never come back.

GLEN: Never come back. No they wasn't --- but the old Indian ... They didn't know.

PAULINE: Well they just didn't know.

BEULAH: They didn't know, no.

PAULINE: If they were going to be friendly or not.

BEULAH: No. But they stayed a week or so in this cabin over at the Stancliff.

PAULINE: That then is Barbara Eggleston's place.

BEULAH: That's the Stancliff place.

PAULINE: Yeah, ... that house, that part of the house would be a hundred years old.

BEULAH: Oh yes, oh yes.

GLEN: Oh, you bet.

BEULAH: Oh yeah, because that was the house, you see the log cabins were more stable than ---

GLEN: Same as that house, or that place up there, that big one, the far place, you know, on the

road. You bet, that's over a hundred years old.

BEULAH: Yeah. But they never was troubled much with the Indians, I don't think.

PAULINE: Well that one time there in 1878, when they come. And I guess really there was not any great loss of life then. They burnt out the Smyth's down there.

GLEN: Yeah, sure.

PAULINE: But that was about the only loss of life.

GLEN: That's Happy Valley over there.

BEULAH: Yeah.

PAULINE: Well, I'd better go for now. And I'll get back ... I've had more fun ---

(END OF TAPE)

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