

HARNEY COUNTY HISTORY PROJECT

AV-Oral History #411 - Sides A/B

Subject: Norton & Iva Pengra

Date: July 2, 1985

Place: Eugene, Oregon

Interviewer: Edward Gray

EDWARD GRAY: ... Gray, I'm with Iva and Norton Pengra, 150 Garden Way, Eugene, Oregon, on 7-2-85.

NORTON PENGRA: I don't remember moving down there, except that they told me, or Frances told me that she and I were, stayed over at the Calebs during the move.

IVA PENGRA: Oh, during the moving time, huh?

NORTON: Yeah, while they were moving. And I remember being at the Calebs, and some of the things that happened there. I was just a little bit of a kid, and ---

IVA: You weren't more than 6 years old.

EDWARD: About 6.

NORTON: They had a kitten that I played with. And it went under something, and I reached under and got it by the tail, and was trying to get it out. And somebody asked me what I was doing, and I said I had the kitty by the handle. (Laughter)

EDWARD: Kitty by the handle.

IVA: He likes to tell that story.

EDWARD: Kitty by the handle.

NORTON: He told that story on me so many times that ---

IVA: That you remember it.

NORTON: --- that I kind of remember it.

EDWARD: So that was in 1903.

NORTON: No, no.

EDWARD: No.

NORTON: No, that was in 1899, probably.

EDWARD: Oh, okay, yeah.

NORTON: '98 or '99, because I couldn't have been over 2 or 3 years old. I was born in '96, in November.

EDWARD: Right.

IVA: 1896.

NORTON: In Springfield.

EDWARD: Right, on "A" and Mill?

NORTON: No.

IVA: "C" Street, wasn't it?

NORTON: "A" and 3rd.

IVA: "C" and 3rd, honey. "C" and 3rd.

NORTON: No, not "C", "A".

IVA: Was the first street off from Main Street.

NORTON: Main Street, yeah.

IVA: Well it would be "A" then, be "A" and ---

NORTON: "A" and North "A" and --- is the railroad track on ---

IVA: Yeah, one side.

NORTON: --- on 3rd street, isn't it, it's 3rd.

IVA: Yeah.

EDWARD: Okay.

NORTON: Well it was North "A" and 3rd Street.

EDWARD: Okay, where that railroad --- that railroad track still there.

NORTON: Where the railroad track is.

IVA: It's still there.

EDWARD: Yeah.

NORTON: The old house set on the northwest corner of the inter-section.

EDWARD: Hey, that would have been right, almost right down town then, wouldn't it?

NORTON: Yeah.

IVA: Oh my, I'll say.

EDWARD: Yeah.

NORTON: Yeah.

IVA: Be right down town now.

EDWARD: Yeah, yeah, true.

NORTON: Yeah.

IVA: And Springfield wasn't what it is then, now.

NORTON: And the VanBallsa (sp.?) lived down ---

IVA: Across the street and down.

NORTON: --- one block from us on 2nd street, 2nd and "A", on the southwest corner of the intersection. And Mrs. VanBallsa ran a rooming house.

IVA: Yeah, and fed people. She had meals there too.

NORTON: Yeah.

EDWARD: Was there any building in that area now, that was there then?

IVA: No, I don't believe so.

EDWARD: Probably all gone.

NORTON: I doubt it.

EDWARD: There is one old brick building on Main Street, I don't know when that was built.

NORTON: Well there was a bank on the corner of 2nd and "A", or 2nd and Main.

IVA: Yeah.

EDWARD: That would be about right.

IVA: That was there after, when we were there.

NORTON: On the northeast corner of the intersection.

EDWARD: I think that building is still there.

NORTON: I wouldn't be surprised, it was a brick building.

EDWARD: Yeah.

IVA: I think it was --- did it house the picture show, the movie house?

NORTON: No, it didn't house that, that building was next to it.

IVA: Oh, oh.

EDWARD: That building I'm sure is still there, because it's about two stories high, and now it is a museum.

IVA: Yeah, it's still there. Yeah, has one little door and it comes right out in the street.

EDWARD: Yeah, yeah, that's there.

IVA: Yeah.

EDWARD: That was there when you were running around.

IVA: Yeah, when we were there.

NORTON: It was there when I went to high school.

EDWARD: Okay, that was probably ---

NORTON: In 1912 to '16, I graduated in the spring of '16.

EDWARD: From Springfield High School?

NORTON: From Springfield High School.

EDWARD: Where did you graduate from, Iva?

IVA: 1918, in Springfield.

EDWARD: From Springfield. So you guys met in school.

IVA: Yeah.

NORTON: Well we met because of the school.

EDWARD: Yeah, because.

NORTON: Her brother and I were ---

IVA: My brothers went to school ---

NORTON: --- were quite close friends.

EDWARD: Oh, yeah.

NORTON: And I went and stayed all night at their house sometimes.

EDWARD: Uh oh.

IVA: Uh oh, uh oh, now it comes out. (Laughter)

NORTON: And I got acquainted with the family.

IVA: Yeah, yeah.

EDWARD: Real close, didn't you?

NORTON: I'll tell you frankly, they were living in Eugene the first time I can actually remember her. They were living in Eugene and it was in the middle of the winter and there was quite a big snowstorm and freezing, and Clarence and I ---

IVA: You came home to our house to stay all night.

NORTON: --- I came home, went home with Clarence and stayed all night.

IVA: My brother.

NORTON: And the next morning we got up early and she was starting to high school, she and her brother just older than her went to Eugene High School at that time. And I think she was a freshman there, weren't you?

IVA: Yeah, it was my first year.

NORTON: And as we went, walked down by the depot ---

EDWARD: The railroad depot.

NORTON: --- the railroad depot that is there now.

IVA: Well you went around the butte, didn't you? Didn't you go around the butte?

NORTON: Yeah, you go around the butte to go to it, yes. They lived out there near the butte.

IVA: We went the other way, out south, or north from the house.

NORTON: You went south from there to school.

IVA: Toward Eugene High?

NORTON: Yeah.

IVA: Well that would be --- wouldn't that be north? Oh no, that's south, I got my directions turned around.

NORTON: And she had a new blue coat.

IVA: I had a beautiful blue coat.

NORTON: That her mother had made her. And I'll never forget her.

EDWARD: You won't forget that, will you?

IVA: Yeah, I made ---

NORTON: She was the cutest little trick you ever saw.

EDWARD: Evidently, evidently. You've been married a long time.

IVA: 67 years.

EDWARD: Yeah.

NORTON: And she says she remembers me from before that.

EDWARD: So she had you spotted before you spotted her, right?

NORTON: Yeah, yeah.

EDWARD: Don't they most of the time? (Laughter) They're smart, they don't say anything.

NORTON: When they lived, when they came up here from Portland they moved onto a little ranch, a little farm next to McKenzie, right straight north of Springfield, right on the river bottom there.

EDWARD: Oh, nice country.

NORTON: And then the next year they moved up above, across up towards --- can't think of the names of the towns up there, Wendling, up on ---

EDWARD: Oh Wendling.

IVA: Mohawk.

EDWARD: Mohawk, yeah.

NORTON: Mohawk ... about a, oh about a mile above the bridge on the old road. And Clarence was going to high school ---

IVA: And he gave a party, a big party.

NORTON: --- from there.

IVA: At our house.

EDWARD: Well how did he get from there --- well that was 19---

IVA: He walked.

NORTON: That was probably in 1914, '15.

EDWARD: He walked from across the bridge, of McKenzie.

IVA: He went, he came to Springfield High on horseback.

EDWARD: Yeah, I was going to say, it's probably a horse ---

NORTON: Yeah, he rode a horse.

EDWARD: --- which would be like four miles?

IVA: Oh yes, about 4 miles.

NORTON: And they had a party out there at that house, and I was with a group of kids ---

IVA: The kids above me in another grade.

NORTON: --- of kids that were doing something that same night, and we decided we'd go and crash the party.

IVA: Oh, that was the thing to do in those days, you know, was to crash the party.

EDWARD: Was Norton rowdy, Iva?

IVA: No, no. The quartet, he sang tenor in a beautiful quartet. And when they crashed the party we made them come in, because all of them were there, and sing for us. And they came in and sang some quartets. Oh my, I thought he was wonderful.

EDWARD: I bet she --- she fell in love, didn't she?

IVA: I fell in love with him right there, and never fell out.

NORTON: Well that was really before I saw her in the blue coat.

EDWARD: Right.

IVA: Yeah, oh I was only about an 8th grader then.

EDWARD: She was in love with you before you knew it.

IVA: Yeah, but I didn't tell anybody, boy. I knew better than to say anything about it.

EDWARD: I was telling Norton, these women are sharp. They'll just wait, you know, they know what they want.

IVA: Yeah.

NORTON: Well anyhow, that's when I first, when she first saw me and I first saw her in the blue coat.

IVA: Was the next year, because I was a freshman, and I was only in the 8th grade when my mother had that big party.

NORTON: Yeah.

IVA: At our house.

NORTON: Yeah.

EDWARD: Then Iva, your family moved over on Lawrence, right on the west side of the butte?

IVA: Yeah, way back about ---

EDWARD: Next to the river?

IVA: --- was it 2nd or 3rd and Lawrence, or 4th? It wasn't 5th.

EDWARD: Real close to the ---

NORTON: Well it was North Lawrence.

IVA: It was North Lawrence.

EDWARD: Real close to the river then, wasn't very far from the river.

IVA: Yeah, that's right.

EDWARD: Do you remember when ---

NORTON: It was about ---

EDWARD: Two blocks?

NORTON: --- second.

IVA: I remember I went home for lunch one noon, and I just about run my legs off. I went clear from Eugene High School to out there to 2nd and ---

NORTON: Eugene High School at that time was on 12th and Willamette. Or 12th and

Willamette was it? 11th and Willamette.

IVA: About 12th, 13th.

NORTON: 13th.

IVA: And Willamette.

NORTON: 13th and Willamette.

EDWARD: That was a long ways.

IVA: That's the high school that I went to.

NORTON: That's 13, 14, 15 blocks.

EDWARD: Yeah.

IVA: Then my folks moved to Springfield, so I went from Eugene High to Springfield High for the last couple of years.

EDWARD: When you lived at Lawrence then, you were basically on, I believe, the Skinner homestead.

IVA: Yeah, the ... property.

EDWARD: Yeah, Skinner's homestead, or his land.

IVA: His land. Do you hear any name like Bristow in Eugene?

EDWARD: Oh yeah.

IVA: Well in all these books and things I've written, or read, I haven't heard of Bristow.

EDWARD: Oh Bristow's, they were, they kind of, they stayed out ---

NORTON: They were at Pleasant Hill.

EDWARD: Yeah, they kind of stayed out there.

IVA: Yeah, they did.

EDWARD: Except one or two of them moved down into Eugene.

IVA: Yeah.

EDWARD: Which is kind of odd.

IVA: Well ---

EDWARD: But they kind of stayed out towards Pleasant Hill.

NORTON: Yeah, yeah their homestead was right in the middle of ---

EDWARD: Yeah. Well Elijah, Elijah ---

IVA: Elijah.

EDWARD: --- well he came in '46.

NORTON: Yeah, he came ---

EDWARD: He was way back.

NORTON: --- '46, yeah.

IVA: Way back.

EDWARD: '46 I believe.

NORTON: Yeah, they were in the '40's.

IVA: He was the head of the Pengrass and the Harlows after ...

NORTON: The Harlows didn't get here until '51.

EDWARD: The Harlows were '51, and Pengrass '53.

NORTON: Yeah.

EDWARD: And Spores came in, Spores and Diamond came in 1848.

IVA: Uh huh.

EDWARD: Yeah. When you were on Lawrence in 1914, did anybody ever say to you where Skinner's cabin was? Do you recall anything Iva?

IVA: Oh, I've heard of Skinner's cabin.

EDWARD: Back then?

IVA: Yeah. And it was on the side of the butte toward town, wasn't it?

NORTON: Well I thought so, but I know --- his ... I don't know definitely.

IVA: Yeah, I remember the Skinners ---

EDWARD: Because that was one of the earliest ---

IVA: Little shacks that was put up.

EDWARD: Yeah. In fact that was some of the information that I received from Norton that I photo copied. They had a --- oh, Harlow was saying something that he recalls his, the 1851 cabin. Can't remember who that was. Anyway, he vividly remembered what that cabin looked like in 1851, and it was one of the Harlows. It may have been Henry.

NORTON: Well it probably --- Henry was a ---

IVA: Could have been Henry, could have been Grandpa.

NORTON: Well it could have been Grandpa, or Henry, or Anderson.

IVA: Yeah. But ---

NORTON: Anderson was the oldest of the ---

EDWARD: Right, he was the first one.

NORTON: And Henry was the second boy. I think there was a girl between.

EDWARD: You have a picture of Anderson and Maylin Harlow and ---

NORTON: Group picture?

EDWARD: No, just of Anderson and Maylin Harlow and his wife, Tandy Harlow. What was her first name, I can't remember, can't remember right now. Well we got all that. But that was 1836; I think, that Anderson was born. Then he built this big nice house out here in 1874.

IVA: Our fireplace front was ---

EDWARD: Yeah, that's what Norton was saying, yeah.

IVA: That ivory part of our fireplace was out of that fireplace. It was off the front of that.

NORTON: Yeah, this is out of the old Harlow home, the old Maylin Harlow home.

EDWARD: Oh Maylin Harlow, okay.

NORTON: Maylin ---

IVA: Maylin and Frances.

EDWARD: Frances, Frances, that's it.

IVA: Frances was his wife's name.

NORTON: Yeah, Frances ---

EDWARD: I don't know what happened to that house.

NORTON: Oh, we tore it down.

EDWARD: That's right, you tore it down.

NORTON: We tore it down when we built this one.

EDWARD: To build, to take parts out of it to build this one.

NORTON: No.

EDWARD: No.

IVA: No, we put the parts in the barn.

NORTON: We didn't take any parts out of this to build this house. We took parts out of it and built the barn.

EDWARD: The barn, oh.

IVA: Didn't have a nail in it, didn't somebody say.

NORTON: The old barn didn't have any.

IVA: Nails in it.

NORTON: We tore down both the old barn and the house.

EDWARD: Your father and yourself.

NORTON: And we used a lot of the beams out of the old barn to build the new one.

EDWARD: Now where was Maylin Harlow and Francis Tandy Harlow's house? Where was that?

NORTON: Where?

EDWARD: Yeah.

NORTON: It was right straight back out there, just about a block.

IVA: You could take him right to the spot.

EDWARD: Oh, right behind your house right now.

NORTON: Right back, straight back here.

EDWARD: Oh, I --- what was I thinking it was ---

IVA: Yeah, and the little log cabin that they built first ---

NORTON: The log cabin stood right back there too.

EDWARD: Oh really.

IVA: That we have a picture of.

NORTON: That is the one that they built.

EDWARD: The original one, in 1850?

NORTON: Well I don't know what they built down below. The first year they were here, they stayed down on the slough down below here. And then the next year they built the log cabin up here where my mother was born.

IVA: Norton's mother was born here.

NORTON: Mother was born in 1854. So they had been here three years before, when she was born.

IVA: Yeah.

EDWARD: Why do you think that they built that so far from the river, because of floods?

NORTON: Well yes, they wanted to get on higher ground, they come up here.

EDWARD: On higher ground.

NORTON: And this from Springfield Butte over there, right down through here, was the highest ground in the valley.

EDWARD: Oh, okay.

NORTON: It was, they would have high waters from the McKenzie ---

IVA: A watercolor of the little log cabin.

NORTON: --- would come in on this side over here. And from the Willamette would come in from this side.

IVA: And the McKenzie and the Willamette can meet here.

NORTON: The highest ground right in here, that there was.

IVA: It can meet here, and we have had it do that before ---

EDWARD: Oh, when the ---

IVA: --- we got the dams on the river.

NORTON: Yeah.

IVA: Yeah, that's very authentic. Grandma, Norton's aunt painted it.

EDWARD: It says 1915.

IVA: And there is ---

EDWARD: Well I could re-draw that.

IVA: That's ---

EDWARD: Do you think this is the cabin --- now this cabin was right back behind ---

NORTON: Right back there.

EDWARD: --- your place.

IVA: Right straight behind us.

NORTON: And then they took it down when they built the whole, the house out of lumber.

IVA: Haven't I got a picture?

NORTON: Huh?

IVA: I've got a picture of that big house, the big Harlow home.

NORTON: Yes, we have a picture of the house.

IVA: Somewhere.

NORTON: It's in amongst the ---

IVA: It wasn't in that envelope.

EDWARD: She is a good drawer.

NORTON: I think it's among these here.

EDWARD: Let me show Iva.

IVA: Let me see, I can tell you --- let me see. Yeah, that's the house.

EDWARD: Okay. that house was back here.

IVA: Set back behind us.

NORTON: Back there, yeah.

EDWARD: Okay. For some crazy reason I thought that house was out there half a mile.

IVA: Oh no, no, no, it was right out here.

NORTON: No, there is a group of trees on the right hand side back there that were seedlings off of a big cherry tree that stood right next to the front gate.

IVA: Do you think that the branches on this could have been part of the old cherry tree that we knew as the biggest cherry tree in Lane County?

NORTON: Let's see it.

EDWARD: I bet you. That's got to be --- yeah.

IVA: Yeah, there is some branches coming out there.

NORTON: Oh yes, that could be those branches coming out from the old ---

IVA: Could be the old cherry tree, huh?

NORTON: Yeah.

IVA: I didn't know how ---

EDWARD: There is also another picture of a group on the front porch of that house.

NORTON: Yeah, well that was the old family.

EDWARD: Which is --- no, it's not it.

IVA: There it is.

EDWARD: Right here.

IVA: Uh huh. Yeah I bet I could find ... mark. Yeah, both of those.

EDWARD: Yeah, right here, both of these. So that is the original, his bigger house I mean.

IVA: Well it was kind of ---

EDWARD: Not the log cabin.

IVA: No, not the log cabin. It went up in a hurry.

EDWARD: Oh yeah,

IVA: Find a place to live.

EDWARD: Yeah.

NORTON: You know I think --- this, this, now this is a big pear tree that's out here, was out there. And this was taken at the, standing facing the front of the house, this is the right hand corner of it right here, see. This would be the end of the house.

EDWARD: Oh, okay. There is the barn, right?

NORTON: Yeah.

EDWARD: Is that the barn?

NORTON: Yes, it probably is. That would be just --- well I'll be darned, that's ---

EDWARD: That's 1885. I don't think that --- no, that doesn't have ---

NORTON: That's their 50th wedding anniversary.

EDWARD: 1885, yeah that's right, because Anderson was born in 1836. And his house is still standing.

IVA: Oh yes, yes it is. Got a big dining room and eating-place.

EDWARD: Yeah, right, country inn.

IVA: I've been in that house lots of times.

EDWARD: And a lot of the things that are in that were Harlows.

IVA: ... Yeah, that is what he was ...

EDWARD: Yeah.

NORTON: This is my mother. It says that she had on her wedding dress.

EDWARD: Her wedding dress, right.

NORTON: I don't know whether Dad is there. Yeah, Dad is right beside her in the whiskers.

IVA: Yeah, behind her.

EDWARD: Yeah.

NORTON: He was a little man.

IVA: Yeah a beard, just like the fellows wear now.

EDWARD: He wore number 6 or 7 shoes.

IVA: Yeah.

NORTON: Yeah.

EDWARD: You were telling me that.

IVA: When mother would buy a new pair of shoes ---

NORTON: When she'd get a new pair of shoes, he'd break them in for her.

IVA: He'd break them in for her.

EDWARD: Little tiny feet. (Laughter)

IVA: He was a twin. Let me see that, I want to see that.

EDWARD: That's the side of the house. Do you think that's the barn back there, Iva?

IVA: Looks like it, yeah. It sure does.

EDWARD: We'll go take a look at that. I got my camera. Now this Spores house, it's --- the barn isn't right.

NORTON: The barn isn't right, no. Unless they had another barn before I knew anything about it.

EDWARD: Yeah. But you guys, your father, lived in this house when Bynon, your grandfather, died.

NORTON: Yeah, yeah that's right, in 1903.

EDWARD: Does that house look right, as far as your memory goes, Norton?

NORTON: Everything, except there is no front, no covered front porch there.

EDWARD: Okay.

NORTON: Yeah. Well there is an extra door there too.

EDWARD: They only had one door.

NORTON: It only had one door in front.

EDWARD: And not two. Okay.

IVA: Oh me, oh my.

EDWARD: Some great people there, aren't there?

IVA: I'm telling you now, that is something else.

EDWARD: Iva, your father was a minister wasn't he, wasn't he?

IVA: No, no, my daddy, his name was Hill.

EDWARD: Yeah.

IVA: William G. Hill, William Gilbert.

EDWARD: Wasn't there a Hill in your family that was a minister?

NORTON: Oh, that was in the Pengra family.

IVA: Yeah, that was in the Pengra family.

EDWARD: Oh, okay.

IVA: Or the Harlow, which one?

NORTON: That was ---

IVA: There were no ministers in the Harlow family.

NORTON: That Hill married my Aunt Anna, Anna Pengra.

EDWARD: Yeah.

IVA: He was ---

NORTON: And he was the, he was pastor of the Eugene Church for a time, the Eugene Baptist Church. And also he was one of the founders of the ---

IVA: Seminary.

NORTON: --- seminary at Berkeley.

IVA: He was president of the American Baptist Seminary of the West, it is now, and it's at Berkeley.

NORTON: At Berkeley.

EDWARD: California.

NORTON: Yeah. In fact there is a hall there that's ---

IVA: Yeah, there is a hall named ---

EDWARD: Named Hill, Hill Hall.

NORTON: --- named after him.

IVA: Well his name was ---

NORTON: His name was ---

EDWARD: I was telling Norton, you guys got so many relatives I don't know how you remember them all.

IVA: I don't either.

NORTON: I don't.

EDWARD: 24 great-grandchildren. I don't know how you keep it straight.

IVA: And we get to arguing over whose birthday is when, and never come up with the right one, I guess. But, oh my, there is, I could find Aunt Lizzie and Uncle Maylin here.

NORTON: Yeah, they're easy to find.

IVA: They're easy to find.

EDWARD: Now this, okay, this came out of, this is Waling again, 1884, it says Springfield Flour Mills, B. J. and W. B., William is Bynon's brother ---

IVA: Oh W. ---

EDWARD: Brother?

IVA: Yeah. Pengra, proprietor, Springfield, Lane County, Oregon. Do you ever recall, 1854, do you ever recall seeing that building, Norton? Your father may have worked there.

NORTON: Oh, I think he did. He worked in the flourmill for years as a boy, as a young fellow.

EDWARD: I don't know whether it was that building. It may have been, I don't know how long that building stood, now you got to remember that's probably about 1883 when that was drawn, I would guess. Before I forget, your, Norton's father's name was William Joel Pengra.

NORTON: Right.

IVA: J O E L, Joel.

EDWARD: Okay. Bynon, your Grandpa.

NORTON: Yes.

IVA: Bynon Johns.

EDWARD: Bynon Johns. And he ran around with a guy by the name of Joel Ware. Now does that --- Joel Ware.

IVA: Does that ring a bell?

NORTON: Weare?

IVA: W E I R, is it?

EDWARD: W A R E.

IVA: Oh, W A R E.

NORTON: Ware --- I've --- the name rings a bell, but I never knew him.

EDWARD: Okay, this Joel Ware, and I presume that's how he pronounced his last name, was a clerk for your Grandpa Bynon in 1858 or '59. And then when Bynon worked for this Baker in 1860 to get him elected state senator, this Joel Ware took over the *People's Press*. Now I'm just wondering if they didn't name your father, William Joel Pengra, for this Joel Ware? Now would that make sense?

IVA: Well he was a twin, and his other twin's name was George.

William and George, and George died when he was pretty young.

NORTON: Yeah, they were born in '57 or '58.

EDWARD: So Bynon may have known this Joel Ware before that, and named your father's middle name for this guy.

NORTON: Yeah.

IVA: He might have, he might have. But I don't know, I never heard mother say.

NORTON: I don't know.

EDWARD: Because I've never seen another Joel in any of the Pengra background.

IVA: Uh huh. Well there is ---

NORTON: No, there is ---

IVA: There is quite a few Joel's further back, isn't there?

EDWARD: Oh, way back?

NORTON: Joel ...

IVA: Well there have been a lot of them named since then.

NORTON: Yeah. But he wasn't born until 18--- he was just a little bit younger than Paul.

IVA: Yeah, he was born in 18---

EDWARD: It would be quite a coincidence, because Grandpa Pengra would have known this Joel Ware about the time your father was born, and named William Joel Pengra. I just ---

IVA: I just wonder.

EDWARD: Just wonder if you ever heard of that.

NORTON: Could have been. I don't have any idea.

EDWARD: Well anyway, that --- do you recall seeing that flourmill? Not that one?

NORTON: This doesn't look familiar to me. Although there was a building there about that size, but it was a different building than this, I'm sure.

IVA: Yeah. Let me see ... there.

EDWARD: Yeah.

NORTON: The one that I remembered was a later --- I think probably that building was the one that burned down.

EDWARD: Burned down, yeah, because you mentioned the gristmill and part of the buildings burnt down.

NORTON: Yeah.

EDWARD: And they had it rebuilt. Because that would be about 1883 or '84. Now your brother Arthur ---

NORTON: Arthur.

IVA: Arthur.

EDWARD: --- he did a, he went over to Eastern Oregon a lot, at your Grandfather Pengra's ranch, didn't he?

NORTON: Well I think he made one trip over. The older brother was Paul, who went over several times, I think. About the time that we were living at Coburg, he made a trip. And my older sister, Lottie, made the trip over there.

EDWARD: I think, I sort of have it figured out when Bynon Pengra got that place over by LaPine. It had to be in the 1870's, because there were three post offices named by your Grandfather Pengra. One was at Roseland, one was at a place called Crescent, not Crescent, Oregon as we know it now, but Crescent up above LaPine which had to be on your Grandfather Pengra's ranch, and that was in 1884, I believe. And then there was a post office called Pengra.

IVA: Well for goodness sake.

EDWARD: And Bynon was the postmaster of all three of them at one time, but they were different times, different years. Busy boy.

IVA: Oh my, he must have gotten up early in the morning.

EDWARD: (Laughter) Never went to bed.

IVA: Or never went to bed.

EDWARD: Of course we're not counting all of his little girlfriends he may have had, I don't know.

IVA: Oh my yeah, he had plenty of those too. Oh mercy ...

EDWARD: Norton said that he thought that two of them took all of his money --- or no, found out he didn't have any money and left him.

IVA: And left him with just what he did have. You know the furniture; I asked Frances what happened to the furniture in that picture of the old Pengra home on Mill Street there in Springfield.

EDWARD: After your ---

IVA: And she said she didn't know, except Mother told her that one of the first wives, I guess, left him when she found out he wasn't as rich as she thought he was. She took a beautiful ... piano, grand piano. She took everything she wanted and got away with it.

EDWARD: Now were your, was Bynon ever divorced from Charlotte?

NORTON: Oh yes.

IVA: Well did they have a divorce or ---

EDWARD: Or were they just separated?

IVA: Or were they just separated?

NORTON: Well he was married to these other ladies, so I think they had divorced.

IVA: He wasn't a bigamist.

EDWARD: We don't know.

IVA: We don't know, back in that day, what he might have been.

NORTON: We don't know too much about it, to tell you the truth.

EDWARD: Yeah, but you ---

IVA: Oh, it was very hush, hush, you know, in that day we didn't talk about it like they do

now.

EDWARD: I was telling Norton, I said, the poor guy was gone, and all he would come home was to knock up his wife and leave again.

IVA: Yeah, yeah.

EDWARD: I think Norton may have said that.

IVA: Yeah.

EDWARD: See you later.

IVA: See you later. And he was gone most of the time.

EDWARD: We tried to figure out downstairs in the last interview, how in the world this guy --- I think he had the fastest horse in the country.

IVA: I think he must have, and he really covered the ground, didn't he? Oh my.

EDWARD: And here is a picture of the grandfather and boy. He has got some books, and he has got his, a pretty nice outfit, furniture in the background.

IVA: Yeah. Grandpa, oh my, he was just fastidious. He loved beautiful things.

NORTON: He didn't have a beard when he was, when I knew him.

EDWARD: How tall was he, do you think, was Bynon Pengra?

NORTON: Oh, he must have been pretty --- right around six feet.

IVA: He was pretty good sized.

EDWARD: Oh that's ---

IVA: And quite slender.

EDWARD: How tall was your father?

NORTON: Father was about five feet eight.

EDWARD: And how tall was your Grandmother Charlotte then?

IVA: Oh she was a ...

NORTON: Grandmother Pengra?

EDWARD: Yeah.

NORTON: Oh, she was a small woman, she wasn't a big woman.

EDWARD: So Bynon Pengra was close to six feet, and Mrs., Charlotte Pengra was about five ---

IVA: Maybe five feet two or three.

EDWARD: Two, okay.

NORTON: Somewhere in that neighborhood, yeah.

EDWARD: Your father, William Pengra, was about six --- six --- five ---

NORTON: About five eight, I would say.

IVA: Oh it doesn't seem to me like daddy was that tall, honey, Grandpa.

NORTON: Well ---

IVA: Could have been, I'm not a good ---

NORTON: He was right close at it. Five eight isn't very tall.

IVA: No, not for a man.

EDWARD: How tall are you?

IVA: Once upon a time he was ---

EDWARD: Norton, you about five eight, five eleven.

NORTON: Five eleven, five eleven and a half, somewhere in that neighborhood.

IVA: But he isn't that now.

EDWARD: No, we --- I'm shrinking too.

NORTON: I shrunk.

IVA: We all shrink. I was five feet two, but I don't think I am anymore.

EDWARD: That's just common.

IVA: If I hit five feet, I would be doing pretty good.

EDWARD: Well this article was out of the Chapman Publishing Company of Chicago in 1903, and it has your grandmother in here, which I'm giving you all this, you can look at it and laugh and have a good time if you want to. And it says seven children were born to Mr. and Mrs. Pengra --- Stella, which was born before they came to Oregon.

NORTON: She came across the plains.

EDWARD: Is the wife of George W. Larson.

NORTON: Yeah, Larison.

EDWARD: Larison.

IVA: L A R I S O N.

EDWARD: Larison, that's what it should be, is Larison, because old George Larison helped Pengra build this Oregon Central Military Road.

NORTON: George married Stella.

EDWARD: Stella. Ivory W. died in infancy. Ella B. is the widow of James Walker of Hazeldell, which is Oakridge.

NORTON: Oakridge.

IVA: Oakridge.

EDWARD: Oh I got lost here, where am I.

IVA: She is buried at ...

EDWARD: Lane County. W. G. and your father William Joel, and G. B. ---

NORTON: George.

EDWARD: --- George Bynon Pengra.

NORTON: I don't know, could have been, I don't know.

IVA: Don't know what his middle name was.

EDWARD: Twins, the former living near Eugene, Oregon, and later died at the age of 10 years. George died at 10 years old.

IVA: I thought from talking to Mother that he was younger than that. I thought he was about 6 or 8.

NORTON: I think it was.

EDWARD: This ...

NORTON: He died from eating green apples. Had cholera morbus.

IVA: They didn't know what to do for it then.

EDWARD: What did he have?

NORTON: Cholera morbus, they called it.

IVA: Cholera morbus is the technical name. But it's nothing but a whale of a stomachache from eating green apples.

NORTON: What did he eat --- boy when we were kids we used to eat so many ---

IVA: We eat all kinds of green apples.

EDWARD: Yeah, you have --- both of you probably have.

IVA: Well sure.

EDWARD: It just affected him in the wrong way.

IVA: Well it sure did. He got awful sick.

NORTON: Well he could have had a burst appendix or something like that.

IVA: Yeah, you see in that day and age they didn't really know.

NORTON: They didn't have any ---

IVA: They knew he had a terrible stomachache, and it come near to being appendicitis.

EDWARD: I've heard of that before on --- in fact the people on the trail getting horrible stomachaches and then passing away.

NORTON: Yeah, they had ---

IVA: Oh that book that we had here about ---

NORTON: They had terrible dysentery on the trail coming across.

IVA: Oh my.

NORTON: That was what was the matter with Grandmother Pengra, that she wasn't able to finish the diary.

IVA: She was sick so much.

EDWARD: Finish the diary.

IVA: Well she, they all got it, they all got sick. And I imagine they drank water that wasn't pure.

EDWARD: The water.

IVA: Sure they did.

NORTON: At one time she was the only one that was able to be around at all.

IVA: They were all stretched out, as sick as could be.

NORTON: All the rest of the --- Grandpa and the little girl.

EDWARD: Stella.

NORTON: Stella were both down with it.

IVA: Oh, when I read that diary, I just want to cry, poor Grandma. EDWARD: It was rough.

IVA: She was such a sweet little old lady. And what she endured trying to make things comfortable for those men. Men could be so ornery and so --- gosh ... if it would have been me.

NORTON: What else does it tell in there?

EDWARD: It said ---

IVA: The women today wouldn't put up with it.

EDWARD: Uh, no, no.

IVA: No, no.

EDWARD: I think the women put up with quite a bit back in the '50's and ---

NORTON: Yeah, you bet they did.

IVA: You know that's what I said to my daughter, it seems like, when a man said we're going to go to Oregon, and we'll go on such and such a date, so we'll get ready to go and start out for Oregon. Why the women never even questioned it, no matter how badly they didn't want to go. They just worked and worked and worked and got ready and left. What a husband said to his wife was law and gospel. She did whatever he told her to do.

NORTON: I was born a hundred years too late.

EDWARD: (Laughter) You guys are getting --- you've been married too long to start arguing about ---

IVA: Oh, 67 years.

EDWARD: That's all.

IVA: Well the men wouldn't ask anything so unreasonable as that nowadays. They surely wouldn't. But I just don't know quite how the women put up with it.

EDWARD: I don't either.

IVA: Bury little babies along the way.

EDWARD: Just leave them, maybe the same day.

IVA: The very same day, and go on. Why that would have killed me. I couldn't have stood it. I don't know how they stood it. And in that story that we have, that book, there was a father and mother of six children, I don't know who they were, and the father and the mother, a day or two apart both died. And imagine leaving six little kids in a train like

that.

EDWARD: They left them at --- are they the ones at Whitman Mission?

IVA: Yeah.

EDWARD: Yeah.

IVA: And those children were just at the mercy, and I suppose the women and men too maybe, did the best they could taking care of them. But the oldest was about 13, and she at that time, a 13 year old was very responsible. And I expect she did a lot to help take care of the little ones. But just think how awful that would be. Oh heaven help us.

EDWARD: I don't know how --- like your Grandpa and Grandma Pengra --- that's just one of hundreds. I don't know how they --- once they got to Portland, or Oregon City in 1853 to take that old beat up wagon and how many horses or oxen or whatever they had to get out here to Natron to start a homestead. They came through Umatilla Agency, which is clear up by, close to Walla Walla, Washington.

IVA: Yeah, I know where it is.

EDWARD: In August, what did I --- August 28th, 1853, and they homesteaded evidently out here the same year?

IVA: Uh huh.

EDWARD: That's a long ways.

NORTON: Yeah, to come ---

EDWARD: By car now, that's a long ways.

IVA: Too long for me.

EDWARD: Remarkable.

IVA: They had ---

NORTON: Well they would, it would have taken them from there down here --- it's about

300 miles or more, and that would be ---

IVA: They went about 4 miles a day.

NORTON: --- five threes are fifteen. It would take them at least 20 days, about that.

EDWARD: Oh yeah. Four miles on a real rough road, and sometimes they might get ---

IVA: No road at all.

EDWARD: Yeah, if you want to call it a road.

NORTON: Well reading Grandma's diary, 20 miles was a big day.

EDWARD: That was a big day, yeah.

NORTON: Yeah.

EDWARD: Fifteen was pretty good.

NORTON: Yeah, 15 was pretty good. And lots of times they didn't get more than 8 or 10.

EDWARD: Yeah. I don't know. I am going to go out to Natron when, sometime this summer, and I'm going to find out, find where your Grandfather Pengra homesteaded.

NORTON: Well when you go into Natron, go right on through, and it's about, oh I'd say three-quarters of a mile from Natron on out to where there is a road to the left that goes under the railroad.

EDWARD: Under the railroad.

NORTON: And you take that, and that's the only place up there.

EDWARD: And that's it.

NORTON: That's it.

EDWARD: We couldn't figure out where ---

NORTON: I have never been to the house, but I know that that's where they went in, and that's, was the ---

EDWARD: I wonder if he built a log cabin with Charlotte and Stella and him first. I

imagine, think so.

NORTON: I'm sure he must have, yes, at that time. There wasn't anything but log cabins.

EDWARD: Yeah.

NORTON: And there was timber on the place there.

EDWARD: In fact I'm not sure if they had a sawmill here, there, in 1853.

NORTON: No, they didn't have a sawmill at that time here.

EDWARD: Because Harlow's house behind your house here was a log cabin, and that was built --- the house was built ---

IVA: Well mother was born in '54 ---

NORTON: Well the first sawmill, I think, in the area here was in Springfield.

IVA: That's what B. J. was talking about.

NORTON: That was the one that Grandpa and Uncle Will built.

EDWARD: Right. Purchased, or built.

NORTON: Yeah.

EDWARD: Think they bought it?

NORTON: I don't know.

EDWARD: We don't know. That was on that little canal that goes in the Willamette.

IVA: Yeah.

EDWARD: That's right, because we --- yeah, that's right. Then he started the paper. There couldn't have been 500 people in this whole place when he had that paper, the *People's Press*.

IVA: I doubt it, if there was any more, any more than that.

NORTON: There wasn't too many around here.

EDWARD: Sure a lot of Harlows.

IVA: Sure planted the place.

NORTON: Uncle Anderson had his place down there, and the folks had this one here. But that's the only two at that time that they had. Now Uncle Maylin, the one that ---

IVA: We lived in it for a while.

NORTON: --- he was the baby of the family. And he couldn't have been born before '54, '56, or '58.

IVA: Oh he was younger than mother, mother was born in '54.

NORTON: '60, probably '62.

EDWARD: He was named after his dad's ---

NORTON: His father, yeah.

EDWARD: --- dad, Maylin ---

IVA: His Grandpa, Grandpa Maylin, and his son Maylin.

EDWARD: Yeah.

IVA: And then a grandson Maylin.

NORTON: And then a grandson's son Maylin.

IVA: That Maylin, that name has been carried out.

EDWARD: They like that, they like that name.

IVA: But you know, when you stop to think about it, when you talk about living in such primitive conditions, the world as a whole has changed so much and there is so many more people. They lived better than the Chinese do going over into Hong Kong.

EDWARD: Oh yeah.

IVA: And Singapore and those places. Look at the little tin top shacks that they reside in.

EDWARD: Mexico.

IVA: And Mexico, right south of us, carry water.

EDWARD: You get parts of L.A ---

IVA: Sure. So you see they weren't so ---

NORTON: Even in 1918 when I was in the army, and we went back to the east coast and were ... there for a little while before we went overseas. And while we were there we were joined by some people, boys that came down from Massachusetts and Delaware, and some of those places, and joined our companies at that point. And those guys thought that we carried a shotgun when we went to the river after water out here.

IVA: Out here.

EDWARD: In 1918.

IVA: In 1918.

EDWARD: Oh they, some of them still have some of those ideas.

IVA: Some still think it's the wildest world in the country out there.

EDWARD: You go over in Eastern Oregon, and parts of Eastern Oregon you might think it's that way still.

NORTON: Yeah.

IVA: Yeah.

EDWARD: Well this continues on, and it says Belle, the wife of S. T. Black, a farmer of Grass Valley, Sherman County. I tried finding that, because I have the book by Giles French on the history of Sherman County, and they only mention Black one time.

IVA: He didn't live a long time ---

NORTON: They lived in Portland when I was a ---

IVA: And we didn't know them ---

EDWARD: I think they tried it for a little short period of time, to farm, and then left.

IVA: Yeah, and that was all.

NORTON: And my sister was in touch with one of the Black boys, one of the children there in Portland here just a few years ago. And, but I think he is dead now.

IVA: And Belle and her husband have been gone a long time.

NORTON: Oh yes, yes, they've been gone.

IVA: I think he died rather young.

EDWARD: Now this is where I got mixed up with you, Iva. It says and Anna ---

NORTON: Aunt Anna.

EDWARD: Aunt Anna, the wife of Reverend C. M. Hill.

IVA: Yeah.

EDWARD: Pastor of the Baptist ---

SIDE B

EDWARD: ... 1903.

NORTON: Yeah.

EDWARD: So this had to be written just right after that, about your grandma.

IVA: Yeah.

EDWARD: She was living on the old family homestead in Springfield, which has been the family house since 1866, the one that they tore down, and I got so mad about.

IVA: And I have a picture of it.

EDWARD: They tore it down in 1967.

IVA: Just not too long ago.

EDWARD: And then I showed you the pictures of the Pengra house on, where was it Norton, 225 Mill?

IVA: Yeah. What was the number of that house on Mill Street?

NORTON: 225.

EDWARD: 225.

NORTON: When he bought it, yes.

IVA: It was just a couple of blocks off Main Street.

NORTON: It was between "A" and "B".

EDWARD: Yeah, you said your grandma was standing at the gate.

NORTON: Yeah.

EDWARD: But we couldn't figure out who that other lady was.

IVA: Someone told me just the other day who it was, Frances. I was ...

EDWARD: I hope I have that picture. Now why don't I have that picture of that house? I was going to give that to you. Don't tell me I did a boo boo. Oh no, here it is. Whew. But I don't think --- well you might be able to make it out.

IVA: Yeah, that's it, that's the house.

EDWARD: I want to find that picture somewhere. Somebody has that picture someplace.

IVA: I bet you Myrtle Adams, Jerry has it.

NORTON: Yeah Myrtle had it, I was thinking.

IVA: Yeah.

NORTON: But she is gone. I don't know ---

IVA: We lived right beside them; there was no fence there.

EDWARD: Oh you lived ---

IVA: I lived in the house right here.

NORTON: Just to the left of that, facing it.

IVA: Well that's the house in Springfield ...

NORTON: The house that we lived in actually belonged to her grandpa and grandma. It was on the same lot, same half block.

IVA: Well they owned the whole block, didn't they?

NORTON: The half block.

EDWARD: Half block, yeah. That was built in 1866, and that was probably close to being one of the first houses in Springfield.

NORTON: Yeah, it was one of the first houses, I think.

EDWARD: Because he had that gristmill, and possibly the sawmill going in.

NORTON: Yeah, I think they owned both of them at the same time.

EDWARD: Yeah. And your father worked in ---

NORTON: He worked in the gristmill I know. Whether he worked in the sawmill to amount to anything, I don't know. I know he told me this one time that when he was a young man he'd take an ax and go onto the hill slopes just south of town and cut wood, cut small oak timber and, with an ax, and cut a cord of wood a day. And ---

EDWARD: That's hard wood. Of course a day to them may have been 14 or 16 hours or something too.

NORTON: Yeah.

IVA: A day to them wasn't like a day, with the coffee breaks.

EDWARD: No, no.

NORTON: And working in the gristmill he handled so much wheat and flour and things of that kind, by the bag, that he developed big muscular shoulders. And he was awfully strong at that time. For a fellow of his size, nobody would ---

IVA: Tackle him.

NORTON: --- tackle him. He was a pretty husky young man.

IVA: Even if he was little.

EDWARD: Well that's --- your father was born in 1857, so when he was about 20 he would have been, that would have been 1877 --- he married Harlow --- what's your mother's name?

IVA: Margaret.

NORTON: Maggie.

EDWARD: Margaret, Margaret Harlow.

IVA: We called her Maggie.

NORTON: She was 30 years old, and she was born in '54, so she was 84 when they were married, or it was '84 when they were married.

EDWARD: 1984 (1884) when they were married.

NORTON: And Lottie was, the oldest daughter was born in '85. Yeah, she told --- I was with him and a cousin, we'd been out here in the field, for something or other, and coming back in, and they were talking to each other, and I was just listening. And some-thing was said about the, having children as early as he did, in his married life. And because he had six in the next twelve years, one every two years. Or a little less than that. And he said that, the chap said something to him about the children. He said yes, he said when he was married he wanted to have a family, and set about having them. (Laughter)

EDWARD: Bang, bang, bang, bang, bang, bang. (Laughter)

IVA: Oh, and what a family. This is the picture I have.

EDWARD: This ---

IVA: This is the one that that Mrs. Myrtle Adams --- and that's on a piece of wood. That was part of the banister of the stairway.

EDWARD: Now who ---

IVA: That's the Pengra home ...

EDWARD: Okay.

IVA: And I can't see, unless that write-up on the back tells who those women are. I just can't remember. Mother told me a dozen times.

EDWARD: Now this came out of a newspaper.

NORTON: Yeah.

IVA: Yeah, came out of the *Springfield News* in 1960 or '61 when they were tearing the house down. Myrtle went up there and it made her feel so bad to see it come down, that she got pieces of wood out of the stairway and made those pictures for us.

EDWARD: Is Mrs. Jerry Adams still alive?

IVA: No, she died a year or two ago.

NORTON: Was several years ago.

IVA: Well maybe longer than I think.

NORTON: It has been several --- They haven't, Jerry hasn't been down here in this house that they built down here for ten years.

EDWARD: What I want to do, I'm going to go over to *Springfield News*, and I was telling Norton this in the last interview, I hope that they have the negatives of this. Wherever that came from, I don't know who took the picture, what year.

IVA: I don't have the faintest idea.

EDWARD: But that's Grandma Pengra on the right, and the lady on the left we don't know.

IVA: It might be Ella Walker on ---

NORTON: It would be before she passed away, and she passed away in about '13 or '14.

EDWARD: 1913?

IVA: Who, Grandma?

NORTON: Uh huh.

IVA: You know I can't remember, honey ...

NORTON: Well we have the birthday book with that.

EDWARD: Yeah, I've got it, Norton.

IVA: Yeah, he's got his own. I've got it in the birthday book.

EDWARD: If I get that negative, I'll get a picture for you.

IVA: Uh huh.

EDWARD: If they have it.

IVA: But ---

EDWARD: All this stuff is your guys, and you can look through it, and keep it, give it to your children, whatever you want to do with it.

IVA: Okay.

NORTON: Very good service, thank you.

EDWARD: And I will find --- well I like this because it has the Pengra name and starting, and here is your grandfather and all that. I was really surprised they had ---

IVA: Where did you get that?

EDWARD: University of Oregon, third floor.

IVA: Oh, third floor.

EDWARD: I was in there yesterday --- what day is this, Tuesday?

IVA: This is Tuesday.

EDWARD: Yeah. I was in there four hours yesterday.

IVA: Oh my goodness. You know that Forester woman, Daddy ---

NORTON: Yeah.

IVA: --- told me that if you wanted history of the family, that was the place to go, was at the University of Oregon Library, up on the third floor. And that was when I first heard, and you first heard, I guess Frances too, that Grandpa Pengra had two wives maybe. He left --- oh we laughed till we cried when Myrtle read that. And Frances was so shocked. There was another woman after the first woman, not Grandma, but the first extra woman, there was two of them that he married and they left him.

EDWARD: I'll try to find that out.

IVA: The only place I know that there is a record of that is at the University of Oregon.

EDWARD: The, I don't know how close they keep, or accurate they keep records for Lane County, but that would probably would have happened in Lane County.

IVA: Oh I would think it was.

NORTON: Well I think it could have happened in Portland.

EDWARD: Could it, maybe in Portland, Multnomah County.

NORTON: Yeah, it seemed to me that they --- but he didn't live here with any of those women.

IVA: Oh he didn't?

NORTON: I don't think so.

IVA: Oh my goodness, he left town, did he?

NORTON: In Portland.

EDWARD: When do you think --- just give me, anything you want to say Bynon and Iva --
- Bynon --- Bynon --- Norton and Iva. When do you think that he may have left Grandma Pengra, Charlotte?

IVA: Yes, the family was ---

EDWARD: What date, any dates?

IVA: Wasn't the family all raised, honey?

EDWARD: Because your father was the last one? No, there was ---

IVA: Oh the twins were first, weren't they?

EDWARD: No Stella ---

IVA: Oh no.

NORTON: Stella and Belle and ---

IVA: And Ella and Anna.

NORTON: Ella. There were three girls that were older than Dad.

IVA: Anna was younger.

NORTON: Anna was younger.

EDWARD: Oh, when did the last one come along, I'll tell you.

IVA: That's what I'd like to know.

EDWARD: Tell you here in a second.

NORTON: When who?

EDWARD: The last one.

IVA: How old were the children and Grandma when B. J. left them, do you have any idea?

EDWARD: Well I can figure that out, and I might have something to go, where I could go and find when he did.

IVA: Gee, I never heard mother say whether the children were all grown and gone from home, or whether they were young.

EDWARD: Anna was the last one.

IVA: Yeah.

NORTON: Yeah.

EDWARD: July 15, 1862.

IVA: Uh huh, '62, '62.

EDWARD: So in '65 he was --- in '64 he was incorporating the Oregon Central Military Road. He must have went to Portland some-where, sometime in there.

NORTON: Well I know that he was in Portland quite a little bit. And, because he had to, he had to do surveying to get the base line, and that starts in Portland, you might say.

EDWARD: Yeah. And he did his route over, the Oregon Central Military Road in '65, of July. Left here in June and came back in about September. Wrote a diary, kept a diary, then rewrote it and published it trying to get money to build it.

IVA: Operate on.

EDWARD: Yeah, operate on, in '65. What the heck was he doing when Emma was born? Let's see, Emma, not Emma, Anna.

IVA: Anna.

EDWARD: July '62 to about July of '64.

IVA: Yeah, Anna's husband's name comes to me now, Clayburn, Clayburn Hill. And he was a minister, and he was also president of the Berkeley Seminary.

EDWARD: Anna died in 1950?

IVA: Yeah ...

EDWARD: Boy they get old.

IVA: She lived to be quite an old lady. But Clay was a lot, died a long time before she did, didn't he?

EDWARD: Well Charlotte was 85.

IVA: Yeah.

EDWARD: Wait a minute, Charlotte died May 1st, 18--- wait, wrong, I'm looking at the

wrong date. August 7th, 1912.

IVA: 1912.

NORTON: 1912, yeah.

EDWARD: She was 85.

IVA: Well I wonder if, how long after that it was when B. J. married these other women, that's what I was wondering.

NORTON: Well I don't know.

IVA: How old the children were, and where he went and so forth.

EDWARD: I'm going to have to look through Lane County records.

IVA: Yeah, that's something else.

EDWARD: Or Multnomah.

IVA: Or Multnomah.

EDWARD: When do you think, Norton, that maybe your father divorced or, or remarried?

IVA: Grandfather.

EDWARD: Grandpa Bynon, yeah. Think in the '60's?

NORTON: I don't have any idea.

IVA: No sir, I never did hear Mother say anything.

NORTON: I never heard any ---

IVA: How old the children were.

NORTON: The only thing, the one thing that I have heard about, and that was that Grandfather had a little steel box, like a ---

EDWARD: Deposit box, fire proof.

IVA: Fireproof box.

NORTON: Sort of a little box that he carried his papers in. It was a metal box, and

nobody knows what became of it.

IVA: Boy wouldn't that be revealing.

NORTON: Where, whatever went with that, nobody knows.

EDWARD: I got a pretty good idea. I'll think some of his women, buddies ---

NORTON: Some of his women thought there was something in it and took it.

IVA: Yes. Or some of his partners, honey, in business might have thought there were some records there ---

EDWARD: Yeah, Underwood.

IVA: --- that they needed, and the box was just handed over to them. We have no idea.

EDWARD: See your grandfather knew some pretty uppity up people.

IVA: High up people.

NORTON: Yeah.

IVA: He was quite a cohort with them.

NORTON: He probably knew them better than they knew him.

IVA: (Laughter) Oh, no.

EDWARD: George Bynon, yeah I was right, it was George Bynon, your father's twin brother, died July 11th, 1867.

IVA: July 11th, 1867.

EDWARD: 9 years, 8 months, 28 days. Too many apples.

IVA: Ate too many green apples on an empty stomach ... said.

EDWARD: George.

IVA: Or either that, or else he had a good dose of appendicitis or something else.

EDWARD: Yeah.

IVA: By the way, do you ever run across any doctors?

EDWARD: Uh huh.

IVA: Did they have any doctors in that neck of the woods, when they were here in the early days? I never did hear of one.

EDWARD: There was a --- oh, I don't have it. It's on the other ones I got at home.

NORTON: Dr. ... was a doctor in Springfield when, about the time I was born.

EDWARD: Danforthe?

IVA: Danforthe.

EDWARD: Danforthe, that was 1870's, 1880's. Now this is just off the top of my head, because it was in this *People's Press* as an advertisement. Skinner was an 1860, and one of these *People's Press* had lots for sale.

NORTON: Doctor's ads?

IVA: Lots for sale.

EDWARD: Lots for sale, 1860, in your Grandfather Pengra's *People's Press*.

IVA: Can you imagine, boy they were really out front, weren't they?

EDWARD: Oh they say anything. I was telling Norton, I said, they call a guy a bastard; they'd call them a bastard, they weren't afraid to do it.

IVA: They didn't mince any names. They just called each other awful things. Got mad, didn't mind fighting in public, and oh ---

EDWARD: Of course, you know, if you had to travel four miles by horse you'd get, you wouldn't want to go that far to get the guy anyway.

IVA: No.

EDWARD: Say to heck with it.

IVA: To heck with it.

EDWARD: By the time you got there ---

IVA: That would be old stuff.

EDWARD: Yeah. I only had a few questions; I wanted to ask you about your brother. Did he ever say anything about the ranch over, around LaPine, Norton, your brother Arthur? He ever really mention anything.

IVA: Oh, Paul did.

EDWARD: Or Paul?

NORTON: Oh, they never said anything about it, except that it was ---

IVA: They made trips with Dad.

NORTON: They made trips with Dad over there, but they put the cattle, they drove cattle over there.

EDWARD: That would be up the Oregon Central Military Road.

NORTON: Yeah, the old Military Road. The other route, up the other creek there, Salt Creek ---

EDWARD: Oh, oh, okay, that would have been in 1900's?

NORTON: Well, it was --- of course they, I think they made some surveys up there, and they, then they, somebody thought the other route was the one they should stick with. And they didn't do any-thing about this route that they are using now.

EDWARD: The Salt --- right.

NORTON: And ---

EDWARD: The Salt Creek route.

NORTON: Yeah. They made their surveys up there, but they thought that it was too steep a way to go, even though it was shorter. That the other was a more gradual grade.

EDWARD: Salt Creek, when did they do that?

IVA: That must be awful driving it.

NORTON: I don't know when they did it.

EDWARD: I think that Huntington had it done in 1870. But your Grandfather Pengra had surveyed the old route, the other route, which the railroad wasn't built on, in 1865. So the route, the Salt Creek route, your father took some cattle up that way?

NORTON: No.

EDWARD: No, they never did.

NORTON: He went up the old Military Road.

EDWARD: He went up the old Military Road.

NORTON: Through by Crescent Lake.

EDWARD: He came down Crescent Lake, came down by Summit, Crescent Lake, what they called then the west fork of the Deschutes, which is now Marsh Creek. Stayed at Sanderson's Meadows, see if any of this makes any sense. They stayed at Sanderson's Meadows which later became Royce Ranch, which later became Hooey Ranch, Hoey Ranch, crossed Marsh Creek, which is now west --- oh boy, let me start over again. Went up through Hazel, down Big Prairie, Rigdon Ranch, Hills Fall, Hills Ranch, Rigdon, Summit Lake, the south shore of Crescent Lake, came down where Menefee's now own this property on what is now Big Marsh Creek, which used to be called west fork of the Deschutes. Came to Sanderson Meadows, which is now on Crescent Creek, which used to be the Royce Ranch, George Royce, which they named Royce Mountain for.

IVA: Oh that name rings a bell.

NORTON: Now where is that from ---

IVA: LaPine?

NORTON: Yeah, LaPine.

EDWARD: Oh, about 30 miles.

NORTON: Oh.

EDWARD: And then they went ---

NORTON: Is it north, north of ---

EDWARD: South, south, about 6 miles from Crescent Lake. Because they followed those creeks ---

NORTON: Oh yeah, I see.

IVA: Yeah.

EDWARD: --- with their cattle. Now we're going downstream. Now we're going to go down Crescent Creek. So they left Royce Ranch, which became the Hoey Ranch, which became Sanderson Meadows, and they went to Black Rock Ranch, which is, was Frank Hamners homestead, which is, Hamners Butte is named after. I have the original deed for. Went down Crescent Creek until it came together with the Little Deschutes, and that road right there was built in 1853 by the Lost Wagon Train. All they did was follow the ---

NORTON: Follow the creek.

EDWARD: --- the old creek, and the Lost Wagon Train. And then they came out at, where Crescent Creek and the Little Deschutes, as we know it now meet, and then went down stream to what was Roseland.

NORTON: That was Roseland.

EDWARD: Yeah, yeah. And then that was where your grandpa's ranch was located in there.

IVA: Yeah.

NORTON: Yeah, well that, well that, where Roseland is, or was, is about where the Carey Stearns Ranch is.

EDWARD: Right, right.

NORTON: That's the way I've got it.

EDWARD: Yeah.

NORTON: Now then Cecil Stearns had a piece of land just south of LaPine, and, to the left of the highway.

EDWARD: Probably on the Little Deschutes, or next to it, close to it.

NORTON: Well close to it, I think. But not right on it, I don't think. There was a creek that went through there. I was to that place; I stayed all night with Cecil there. He was baching.

EDWARD: What year would that be, Norton?

NORTON: Well that would have been about 19--- see Byron was about 10, 12 years old.

IVA: '36.

NORTON: Huh?

IVA: 1936.

NORTON: 1936.

EDWARD: Oh, okay.

IVA: Or '38, somewhere in there.

EDWARD: Oh, I knew a lot of people that were around that country then, Violet Cox.

IVA: Uh huh.

EDWARD: Which I've got to interview. Evelyn Acuff.

NORTON: I didn't know any of the people that were there, except that I knew that Cecil had that piece of ground because I stayed all night with him. Byron and I went over there hunting.

EDWARD: That's your son?

IVA: That's our own boy.

NORTON: That's my boy, yeah. Byron, my second boy. And we went to Cecil's ranch and stayed all night.

EDWARD: Beautiful country.

NORTON: Yeah. And then we went on north from there, and then off to the right over in there hunting.

EDWARD: How did you get from Eugene to Cecil Stearns, Starnes, Stearns?

NORTON: Well the new highway was through then.

EDWARD: Up Salt Creek?

NORTON: Up Salt Creek, yeah.

EDWARD: You went on a paved highway through the Salt Creek tunnel?

NORTON: Well I don't remember that it was paved, but it was in use.

EDWARD: Yeah, that ---

NORTON: The tunnel was there, we went through the tunnel.

EDWARD: Okay, that was --- they finished that road in 1940.

IVA: This was about '36, '38.

EDWARD: About that time. I betcha, okay, you probably went around a little bit.

NORTON: And after we got across the, across the divide over into about Crescent Lake, or Crescent Creek where it comes across there ---

EDWARD: Uh huh.

NORTON: --- there was a road that went through to, oh to Highway 97.

EDWARD: 97.

NORTON: There was a road that went through from about, well it was before you'd get to Crescent Creek, I guess, Crescent Creek---

EDWARD: Okay.

NORTON: --- you crossed Crescent Creek after you get down on that road a little ways.

EDWARD: Right where you're talking about, right now if you went up the creek is where Sanderson's Meadows and Royce Ranch used to be.

NORTON: Yeah.

EDWARD: And right through that cut-off, you're now, you're talking about, just before you get to Crescent Creek, is where they used to run, your father, probably run by a horse those cattle right through there, that road, on up to Black Rock Ranch, and over to Crescent. Almost the same place you're talking about right now. Hi.

NORTON: Oh, I've been through that road several times.

EDWARD: Uh huh. You went right by the Jones' homestead. Jones' live out on Armity ... He is 75. They homesteaded there in 1909, year around.

IVA: Boy oh boy.

EDWARD: And they had ---

IVA: The snow is deep.

NORTON: Well I didn't know what creek it was we were crossing, but that was Crescent Creek.

EDWARD: That's Crescent Creek.

NORTON: I've fished on Crescent Creek, right up next to the highway.

EDWARD: Oh yeah. I fished there last week.

NORTON: Did you?

EDWARD: Yeah. But right in that area is where the emigrant, Lost Wagon Train, Elliott Lost Wagon Train went through in 1853, right there.

NORTON: Now also on the other side of the highway, before you get that far over, I turned off and have gone down into a marshy place down there, and there is a marshy

creek that goes through it, and fished in there.

EDWARD: That's Marsh Creek.

NORTON: Is that Marsh Creek?

EDWARD: Yeah, that's Marsh Creek.

NORTON: Well that's what I ---

EDWARD: If you go right up that creek, you'll run right into Menefee's place. Her maiden name was Collins. I just stopped there Thursday, but they weren't there. That's where all, that's where your Grandfather Pengra camped for ten days, up that marshy creek.

NORTON: Oh.

EDWARD: On their place.

NORTON: Well lots of very big mosquitoes in there.

EDWARD: Oh yeah, oh yeah, yeah.

IVA: Did you run into mosquitoes?

NORTON: That's the kind that could stick the, get enough of them and stick their bills in it and run off with you.

EDWARD: Oh yes, oh yes, they're still there.

NORTON: They're still there.

EDWARD: They haven't gone away, no.

NORTON: Well I'm not going back.

EDWARD: Well the, I'll be taking a picture of that place, and I'll give that to you too. But that place that the Menefee's own is right up that marshy creek, about 2 miles at the most.

It's, your grandfather was there, Williamson was there. Williamson had Sheridan, oh come on ---

IVA: How many cattle would they run in something like that? How many cows?

NORTON: Well I don't know how many they did ...

IVA: I wouldn't think they could herd very many through places like that.

EDWARD: I know Joneses herded in 1917, they brought back 33 cattle, and he was about 8 years old, and it was just him and his father and his mother. And they horsed them back from Crescent Creek down the old Oregon Central Military Road, down to Fall Creek and then would sell them. When they had 33 of them and three people.

IVA: Oh. Oh dear, golly.

JANIE PENGRA METZ: I'd never make a cowboy.

NORTON: I don't know how many cattle they took across there to summer.

IVA: That's what I wondered ... Stearns ...

NORTON: I always thought that they probably had around 50 head.

EDWARD: I would think so, because the Stearns had a big ---

IVA: Oh they added to, and added to, and added to until they owned at one time all of Deschutes County.

EDWARD: Almost.

IVA: Just about.

EDWARD: Well where did --- who was the ---

IVA: I remember somebody asked ... how many acres she had, just shortly before she died, and she said she didn't have the faintest idea.

EDWARD: Did Charlotte, was that one of Charlotte's brothers or something that your grandpa --- Grandma Pengra's, Charlotte, brothers or something that settled over there?

NORTON: No, no. Her brother, this Sid Stearns, Sidney Stearns ---

EDWARD: Yeah.

NORTON: --- and my father were the same age, and he was the first cousin of dad's.

EDWARD: Oh, oh, okay.

NORTON: And my grandmother was his aunt. And ---

EDWARD: Big family I guess.

NORTON: --- his parents apparently died quite young, and he lived with Grandfather and Grandmother there in Springfield for several years.

EDWARD: Huh. And then he went over ---

NORTON: And then he and Dad went into business together driving cattle over there and summering them. That's how Dad got in that, into that business.

EDWARD: I see.

IVA: Part of the country.

EDWARD: I see. But of course your granddad had already been --- he was over there in 1869 surveying that 90, Highway 97, what we call it now.

NORTON: Yeah.

EDWARD: I think it was called the Huntington-Pengra road, originally, in 1869.

IVA: Give numbers now.

NORTON: Anyhow, that's what they did.

EDWARD: I see.

NORTON: Up until 19 ---, well I think Dad still drove some cattle over ---

IVA: Even after he lived here ---

NORTON: Up until 1908 --- I don't think he was over there in 1908, but in 1907 he probably drove over ---

EDWARD: You built this; you built this house in 1908.

IVA: Grandpa Pengra, not his father.

EDWARD: Yeah, William.

NORTON: He came, he came to McMinnville where we were living at Christmas time, or just before Christmas, and stayed until right after Christmas, and came back down here onto this place. And I came with him, and we bached here until after school was out, is what --- the rest of the family came down. My sister was in the college there.

EDWARD: You were staying at the Harlows.

NORTON: At the old house.

EDWARD: Yeah.

NORTON: In the old house.

IVA: Well this one wasn't built.

NORTON: And as soon as the folks got down here, why they started in on building this house. And the boys, Paul and Art, Art is about 4 years, 5 years older than I, and Paul was 7, between 7 and 8 years older than I. So I was ---

IVA: He was just in the way.

NORTON: I was just in the way.

EDWARD: But he fell in love.

IVA: Yeah.

EDWARD: No, you did, Iva.

IVA: Yeah I did, I did. You have to ... give me credit for that.

NORTON: But we lived back there just long enough to get this house so we could move into it.

EDWARD: Well did your father, William buy this ---

NORTON: It was my mother's share of the donation land claim ...

IVA: No, Dad didn't buy this, it was Mother's share of her father's donation land claim.

EDWARD: Did your father have a, what 160 acres?

NORTON: No.

EDWARD: No. Smaller?

NORTON: We had 30 acres.

EDWARD: 30.

NORTON: And, was mother's share of the place.

EDWARD: And he had --- where did the dairy cows come in?

NORTON: That was me.

EDWARD: That was just you.

IVA: Yeah, that was Dad's enterprise.

EDWARD: Okay.

NORTON: Anybody that would have told me when I was in high school that I'd ever go in the dairy business, I would have told them to go shove it ... I'd do no such a thing.

EDWARD: And you had 30 acres and you were running dairy cows back here?

IVA: Yeah, you bought Uncle Joel's part, the 17 acres.

NORTON: We bought them out, bought out another --- well I rented from my mother here to start out with, when I first moved on the place.

IVA: Oh yes, we just ...

NORTON: Mother was here for another ten years after dad died.

EDWARD: Yeah.

NORTON: And during that time I run what was my cousin Joel's 16 acres, which was just north of this. And I run some of the land that was across the road that belonged to the ---

IVA: I know that man's name.

NORTON: Well, anyhow, I run quite a lot of ground over there. But originally I just had the 30 acres that was Mother's.

EDWARD: When did you start the dairy, Norton?

NORTON: Oh, about 1930.

EDWARD: And it went to when?

IVA: About '56.

NORTON: Until '56.

IVA: 26 years.

EDWARD: Did you sell your milk to ---

IVA: Oh we pasteurized and bottled everything, run routes.

EDWARD: Oh, oh.

IVA: That was in Eugene.

NORTON: I started in just as a producer, distributor.

EDWARD: Okay.

NORTON: And in fact the first two or three years I just sold cream to the creamery.

IVA: Do you remember getting milk in glass bottles?

EDWARD: I do when --- I was raised in Portland, Coos Bay, then came here in '69. But I remember at Portland, I was born in '41.

IVA: And --- oh yes, you ought to remember glass bottles.

EDWARD: Yeah, and they had a little box or something they used to set it in. And it had a little pull-tab thing on it, little paper ---

IVA: Yeah, little capper. He remembers.

EDWARD: Oh yeah.

IVA: Oh yes.

NORTON: I still got a bottle or two laying around here somewhere.

EDWARD: They, I --- the first story, the story I'm writing is about the ... and the sawmill

camp. But I did some digging up there, and picked up --- they used to have their milk come in from Klamath Falls on the train. And they all came in these big glass, whatever it was.

IVA: Yeah.

NORTON: While they were building the railroad up here, between here and Eastern Oregon, I was in the milk business then. And I used to send milk up on the train to the, to the camps where they were constructing.

EDWARD: Constructing.

NORTON: Yeah.

EDWARD: Now that was 1923 to '26, they built that Southern Pacific, went ahead and built that from Natron to Kirkland.

NATRON: Well it was in the '30's, was in the '30's.

IVA: Well you were busy up here with Powell's before 1930, honey.

NORTON: Oh yes.

IVA: We moved here into this house in 1930.

NORTON: But I wasn't delivering any milk anywhere.

IVA: No, you weren't delivering milk, but you were milking the cows, I think you were separating and selling the cream.

NORTON: Yeah. But ---

EDWARD: That was all hand ---

NORTON: Oh yes.

IVA: We had milkers.

NORTON: I've got a good grip, boy!

EDWARD: I imagine, I imagine.

IVA: But he got milkers before we got out of the dairy business.

JANIE: My husband has often ... been in awe of the strength of my dad's hands.

EDWARD: Yeah.

JANIE: He always said strength comes ...

EDWARD: Oh yeah, 26 years. Well actually more than that, really.

IVA: Yeah.

NORTON: Oh I had milking machines before I got through.

IVA: Oh yes, we had milking machines, we had all the modern equipment there was, right up to date before we got out of it.

NORTON: I was even delivering in cartons before I quit.

IVA: Did you have cartons, honey?

NORTON: Yes.

IVA: I don't remember that you had cartons.

EDWARD: '50's?

NORTON: Don't you remember I stacked them in the building back of the milk house out there?

IVA: I don't remember at all. Isn't that funny.

NORTON: I went to Portland to get the cartons --- they made the cartons up in Portland, and I brought them down here and stored them.

IVA: Oh I see.

NORTON: We used to --- I took the truck.

IVA: Oh my, I must have been ...

NORTON: Go down there and get a load of them every once in awhile.

IVA: At one time I think we had three trucks on the highway, didn't we?

NORTON: We had more than that.

IVA: Oh at one time, I was going to say.

NORTON: Yeah. We took three trucks from Clover Leaf.

IVA: That's right, we did. We bought out Clover Leaf after they had the big fire.

NORTON: They had a fire and burned their barn down, and milk house down, and he sold out. His whole herd that he had at that time ---

IVA: All the equipment.

NORTON: --- and all the equipment.

IVA: That he could get rid of.

NORTON: I went in debt \$11,000 to buy some of his equipment and cattle.

EDWARD: Hope it worked.

IVA: Oh, boy. Just like all the rest of the farmers hollering, it was just dog eat dog.

EDWARD: Oh yes.

NORTON: At that time there were about 14 or 15 milk distributors in ...

IVA: On the road, and they used to pass each other on the streets of Eugene.

EDWARD: I would think so. Because I imagine a lot of them were fairly small operations.

IVA: Oh they were all small, about like ours.

NORTON: I started out with a two-door Ford Model-A with a back seat out of it, and the jump seat out, and stacked them about ---

IVA: You had the required ...

NORTON: Delivered the milk twice a day.

EDWARD: That's right, I forgot about that, morning and the after-noon.

IVA: Yeah. Oh don't make me think about those days, please.

EDWARD: Well why did they ---

IVA: The big fellows just overcome the little ones.

EDWARD: Oh yeah.

IVA: That was all there was to it.

EDWARD: Well I have ---

IVA: Darigold and Mediview.

EDWARD: And Block something or other. Block Mead?

IVA: Just run the little fellows out of business, that's what they did.

EDWARD: Why did they tear down Harlows home?

NORTON: Well I think the little fellows just got smart and quit.

IVA: Yeah, I think the little fellows saw the handwriting on the wall and they quit, when it was quitting time. Yeah, well Harlows home, they had a new home, and they had an old home too, just like we did here. We lived in the old house, remember?

EDWARD: Yeah, that's what Norton said.

IVA: When Margie was a baby, over at Uncle Maylins.

NORTON: Oh yes.

EDWARD: Yeah.

NORTON: Yeah, we lived in the old ---

IVA: That house still stands there for --- no it doesn't.

EDWARD: I think the only one standing is Anderson's place.

NORTON: Both of those houses, the new house over there ---

IVA: Well the new home, they had a beautiful new home. It was lovely.

EDWARD: The one back here was built in 1870's and torn down in 1907 or '08.

IVA: Well we, this one was up and ready to live in when I ...

EDWARD: Oh, okay, yeah.

NORTON: That was the old house ... was over there that we lived in.

EDWARD: Oh okay, yeah. That's the ones with the pictures and stuff.

IVA: Yeah, the one in the picture there.

EDWARD: But was it, was it, nobody living in it, or was it just kind of falling down, or ---

IVA: Was it empty when you ---

NORTON: Well the new house that they built over there was built about the same time that this house was.

IVA: Now you're talking about Uncle Maylin's place.

NORTON: Uncle Maylin's, yeah.

IVA: It was built about the same time this one was.

NORTON: Yeah.

IVA: There were a lot of new homes. The Jack Chase house went up about the same time.

EDWARD: Yeah, I was thinking that the Chases house came up ---

JANIE: About the same time our --

IVA: Same style and everything.

NORTON: Chases house was remodeled and built on to.

EDWARD: Of course the Harlow house, that one that was in the back didn't cost that ---

NORTON: The old original Harlow house was right out here.

IVA: That's where all the family was home.

EDWARD: Yeah, those pictures.

IVA: With their husbands, or some that didn't have husbands.

EDWARD: Yeah, that was a big house.

IVA: Yeah, it was a big house.

EDWARD: I was just kind of surprised of that big a house would just kind of ---

IVA: Oh they were anxious for lots of room. Can't you imagine how good it seemed to get into a place where you could move, after living in a Conestoga wagon all those years, and a little log cabin that you couldn't turn around in.

EDWARD: Look at that stuff now.

IVA: Oh, look at it, yeah is what I say. Yeah. This is the original plaster that was on this house.

EDWARD: Well your father must have been one heck of a contractor.

IVA: I don't know who did the plastering. Dad, do you know who the plasterer was?

NORTON: I don't remember what his name was. He did the plastering around the country here for a number of years.

EDWARD: He was very good. I want to put --- it's lathe and ---

IVA: Yeah, it's lathe and plaster.

NORTON: And two coats of plaster.

EDWARD: And it has never been re---

IVA: Never has been redone.

EDWARD: That is unbelievable.

NORTON: Of course it has been some places that's changed.

IVA: Oh yes, we had a little hairline crack once in awhile. We Spackle it and fill it up before we paint again, you know.

JANIE: The original house didn't have the fireplace.

IVA: We didn't have the fireplace.

NORTON: Yeah, this fireplace was built ---

EDWARD: Later.

NORTON: --- later.

IVA: Later, oh yes.

NORTON: There wasn't a fireplace in this house to start with. My dad didn't want a fireplace.

EDWARD: Well what did they have for heat?

NORTON: Huh?

IVA: What did we have?

NORTON: We had a big circulator ---

IVA: Potbelly stove.

NORTON: --- heater right here in this, pretty near where I'm setting. And there was a wall across here, and the chimney went right up through the wall.

EDWARD: I was wondering about that. I can't figure out ---

JANIE: It was very different.

EDWARD: Yeah.

IVA: And big heavy iron stove.

JANIE: With big double doors that ---

NORTON: This was the dining room.

JANIE: Recess that came right in here, this was the parlor.

NORTON: This is the dining room and sitting room. That was Dad and Mother's bedroom.

IVA: What's our dining room now was Dad and Mother's bedroom.

EDWARD: Right, or the kitchen.

NORTON: This was the parlor.

EDWARD: The kitchen.

NORTON: The kitchen was always back there where it is now.

IVA: The kitchen was like it is, and it came right through here. And the door was right where that little table is.

JANIE: This door ---

IVA: Right here ---

JANIE: --- ... parlor too.

IVA: No, on this side ---

JANIE: ... into the kitchen, was where this picture is.

IVA: Yeah, the door into the kitchen was right over our TV.

JANIE: That was closed up.

IVA: And we moved the door that went into the kitchen, and we moved it over into the south room when we did a little remodeling.

EDWARD: Well this was --- you had to go through your mom and dad's bedroom to ---

IVA: No, you went through the kitchen there.

NORTON: There were sliding doors there.

IVA: You went through the kitchen there.

EDWARD: Oh, right here.

IVA: Yeah, and there were sliding doors there too, just like there was here.

EDWARD: If I remember parlors, oh they always had a parlor.

IVA: Don't you remember the parlor?

EDWARD: Oh yeah.

JANIE: And the bookcase was a dish closet.

IVA: That you weren't supposed to go into with your dirty shoes.

EDWARD: You couldn't go into it.

IVA: No.

EDWARD: Kids couldn't go into the parlor.

IVA: No, no.

EDWARD: That was for moms and dads.

IVA: Oh yes, and high company.

EDWARD: Yeah.

IVA: Nobody went in the parlor.

EDWARD: That's why the stove was here. So upstairs you kids froze to death.

IVA: No, I don't remember anybody was ever cold.

JANIE: I don't think ... we never were very cold. I can remember running down as a little tiny girl, and my brother ---

(END OF TAPE)

bl