

HARNEY COUNTY HISTORY PROJECT

AV-Oral History #158 - Sides A/C

Subject: Lloyd Jordan

Place: Drewsey, Oregon

Date: May 7, 1984

Interviewer: Pauline Braymen

LLOYD JORDAN: I don't know what to tell you, just ask me what you want to know.

PAULINE BRAYMEN: All right, I will. This is Pauline Braymen on May 7, 1984, at Drewsey, Oregon, at the home of Lloyd and Eunice Jordan. Lloyd is to be the Pioneer President for the 1984 Pioneer Association Meeting in June.

...

PAULINE: Where were you born, Lloyd?

LLOYD: At Lawen, or just down below Lawen a little ways.

PAULINE: In what year?

LLOYD: 1908.

PAULINE: 1908. And who were your parents?

LLOYD: Well Dan W. Jordan, and Amy Frances Jordan.

PAULINE: Do you remember how they happened to come to Harney County?

LLOYD: Well, I don't know. He come there, my father come there when his dad and they --- oh they come across the plains there and they went through Harney Valley, and went on down to, around on the Deschutes River around The Dalles, I think. And then he left Harney Valley. So then he come back to Harney Valley, his dad did. And that's about all I can tell you about that. Of course Dad wasn't too big, you know, when they come back. But they come on back and they got --- oh I don't know, maybe you probably heard, or

maybe you know where that old Jordan Place was. That was his place down below Lawen there, where they used to be a lot of trees around. I don't know whether there's any more or not.

PAULINE: I'm not sure now whether they're still there or not. The wind and ice of the lake water has taken out a lot of those old landmarks. Well, do you remember your grandfather's name?

LLOYD: James.

PAULINE: James Jordan?

LLOYD: Yeah.

PAULINE: Are you related then to the Jordan's that live in town Ah ---

LLOYD: No, no.

PAULINE: Carroll and --- those people?

LLOYD: They are a different bunch of guys that --- they've got the same name. My dad and, there's another Dan Jordan in Burns, they get one another's mail, and they get one that is the wrong mail, they just send it back to the other one. My dad's the same initials and everything.

PAULINE: Okay. Well I know a lot of people pronounce it Jerdan. Do you pronounce it Jerdan, or Jordan?

LLOYD: Jordan.

PAULINE: Jordan. What is the reason for that other pronunciation, is it just the way some people say it?

LLOYD: Well that's just the way it is spelled and that's the way my folks always pronounce it. Jordan. And over in Idaho where we was at though, there was some fellows that pronounce their name Jerdan, and it was J U R D A N.

PAULINE: Well that makes sense.

LLOYD: And we always pronounced it Jordan.

PAULINE: Okay. Did you go to school at Lawen?

LLOYD: Yes. The first school I went to was down at the Otley District, went there one year. I wasn't 5 years old, quite, when I started.

PAULINE: Do you remember who your teacher was?

LLOYD: No. I think --- I was trying to tell Eunice, I think her name was Hayes, but I'm not sure. And I asked your dad over there the other night if he could remember, and he couldn't either.

PAULINE: Yeah, he's a year younger than you are.

LLOYD: Yeah. He hadn't started school yet, but then he went there to school after I did. And then I went back, and the next year why, oh my aunt come and stayed with us and went to school, and we went to Lawen the next year. It was a little bit better to have her around. We had an old team and buggy and we could wrap up and keep warm pretty good that way. She could drive the team.

PAULINE: How far did you have to go to school when you went to Lawen?

LLOYD: To Lawen? About three miles.

PAULINE: How far was it to the Otley District School?

LLOYD: Well, I couldn't tell you for sure, but it wasn't near that --- about a mile I think, or a mile and a half, because we--- I can't tell you for sure, but it was about that far. The first year we rode a little old pony, my sister and I, rode a little pony to school all winter.

PAULINE: Who was your sister --- is your sister?

LLOYD: Zelma. Well her name is McKenzie now; she lives over here in Burns in that trailer court.

PAULINE: What's her first name?

LLOYD: Zelma.

PAULINE: Okay. I know that name, but I didn't realize that you were related.

LLOYD: Yeah, she lives there.

PAULINE: How long did you go to school at Lawen?

LLOYD: Two years, I think.

PAULINE: And then where did you go?

LLOYD: Then we moved to Westfall. And I can't tell you what year that was, but we went to Westfall.

PAULINE: Well if you went to school one year at Otley, and two years at Lawen, that's three years, you must have been about 8 years old. So it would have been about 1916, wouldn't it?

LLOYD: Pretty close. Yeah, it was around 1916, or '17 we went to Westfall, but I can't remember just exactly. Then we stayed down there at Westfall for --- well how we come to go down there, why my dad was --- but he was a, he took care of all of my grandfather's estate. What I mean, he was a ---

PAULINE: Oh, he was an executor for the ---

LLOYD: Yeah, and he took care of all of that, and he had several ranches to take care of. But anyway for his part, he ended up with this ranch down in Westfall, one of them down there. And then we moved, that's the reason we moved to Westfall, and sold out over here at Lawen. But anyway, we was down there until, oh I think was around 1920, and they sold out down there, and also sold the place down here. What they call the Warm Springs Ranch, down where the reservoir is. Granddad had a ranch in there too. And then we come back to Drewsey, and I went to school at --- winter here in Drewsey, '20 and '21.

PAULINE: 1920 and 1921. And did he settle on this place or ---

LLOYD: Here?

PAULINE: Uh huh, or did you buy this later?

LLOYD: Yeah, we bought this later from Loren Dunten. In 1950, spring of 1950.

PAULINE: Well what do you remember about Lawen, you were pretty young still, but ---

LLOYD: Oh, I can remember a little bit. I can remember that we used to kill lots of ducks and geese. And had feather beds and feather pillows, and all of that junk. But other than that why I can't remember a whole lot. I was just like all kids, you know, of course I was there, ah, feeding and one thing and another. But I helped around there, but I couldn't tell you a whole lot of history. I can remember back when I was 3 years old.

PAULINE: What happened when you were 3 years old?

LLOYD: Well Dad was training him a horse to work on the freight team, making a jerk line horse out of him. Anyway, something happened. There was another man and his wife come there, I don't know who they was either, but anyway they took us a ride in this little old sled. And they was setting up in front, and my sister was up there then, and Mother and this other woman was back behind and they had a seat setting back there, which wasn't fastened. Well they was going along, and anyway pretty soon --- the snow was pretty deep. Dad slapped one of these horses with a line and he jumped, the seat went over backwards and went out the back end of the sled, and I went first! I was underneath the pile, I mean, got through by about two feet of snow and I was clear on the bottom. I can remember that, and that's all.

PAULINE: That would be quite an experience.

LLOYD: Yep. I can remember that just as well as it was yesterday, but I can't remember anything else like that, you know.

PAULINE: Well what was Drewsey like in 1920?

LLOYD: 1920? It was a pretty good place. Real lively place. Lot of people down there then. Went to school and there was, oh I was trying to figure it up, I think there was about

48 children going to school there, I believe between 48 and 50. And one teacher! She taught all eight grades, and done a real good job of it too. Eunice went to school there the same year I did, and several of the other years I wasn't there. Oh, I can't --- well it's a lot different now, then than it is now. What I mean they had hotels, had the two hotels there, and livery stables. Let's see, just one store, I guess. They was two stores, but I think the other one was closed up.

EUNICE JORDAN: ... two stores, the Brown Store and the Drinkwater Store.

LLOYD: Browns was closed up that winter, I think. It was a pretty lively place. Had horse races every Sunday in the spring, now that the roads, weather got good.

PAULINE: Well I hear that Drewsey people really liked to play baseball too.

LLOYD: Well I wasn't around long enough to learn to play baseball. They used to have a good team here, I guess, but I wasn't big enough for that anyway. Then, but we wasn't here after they started playing baseball. Then we moved away that spring when school was out, why then we moved over into Idaho. My dad had a brother over there and he had a place picked out for him, wanted him to buy it. So we made a trip down on the Salmon River and around and back up there. He bought it.

PAULINE: How long were you there then?

LLOYD: I wasn't there any longer than I had to be.

PAULINE: Maybe I should say when did you come back to Drewsey?

LLOYD: I think I come back to Drewsey in, let's see, fall of 1928 I guess I got back here. And we moved over there, well it would be in '21 I guess, or '22. But I was over there seven or eight years. Then I went down on the lake there at the George Place and fed cattle for Frank Catterson that winter.

PAULINE: Back down in the Lawen country.

LLOYD: Yeah, fed cattle for him down there. Well he was feeding the hay out there to

the cattle. I think 1100 head of two-year-old steers, belonged to that Nesbit. They called him Hunchback Nesbit; I don't know what his name was.

PAULINE: How would you spell that name?

LLOYD: Well I wouldn't now that either. N E S B I T, I think, or maybe two T's.

PAULINE: Nesbit? I hadn't heard that name.

LLOYD: Well I don't suppose he was there but that one winter, and I think that he bought those steers from that old fellow that, oh bought so many cattle around the country. What was his name? He had one ear marked and then he just cut both ears off, but that was his earmark. And I can't think of his name. Oh, he bought all kinds of cows. I'll think of it, it'll be too late when I think of it.

PAULINE: Well if you think of it before I go, why tell me.

LLOYD: And then the next spring I went to work, I went out to the "P" Ranch and fooled around a little while. And didn't like that very good there, and went back to Crane and I went to work on the Section for about a month or six weeks.

PAULINE: That's on the railroad?

LLOYD: Yeah. Then along about July why here come a bridge's gang, and my boss he come and told us, me and another fellow, that he was wanting two men on that bridge and he wanted to know if we wanted to get a job on there. He said that it's a lot better job and you got a chance to work up there, and you haven't got much of a chance on this section of getting any place. He said, "I don't like to --- not that I want you to go, but just for your own good." He said, "I'd like to keep you here, but then just for your own good." No, we went. Talked to the ... boss, and we got a job there. So worked there about nine years.

PAULINE: Okay. Where were you working on the bridges then?

LLOYD: Oh, we went from Huntington, Oregon to Granger, Wyoming, was our district.

PAULINE: Oh. Was this on the highway then, or on the railroad?

LLOYD: On the railroad.

PAULINE: On the railroad.

LLOYD: And we, oh whatever carpenter work there was to do, built houses, done lots of bridges, rough work. But anyway, I worked there about a year, and then I got to be a second-class carpenter and I stayed right there for the rest of the time. I didn't ---

PAULINE: At Huntington?

LLOYD: Huh?

PAULINE: At Huntington?

LLOYD: No, our headquarters was Nampa.

PAULINE: Oh, okay.

LLOYD: But that was our district, from Huntington, Oregon to Granger, Wyoming. But our headquarters was in Nampa, and --- then along towards the last --- when I first started to work there it was out of Pocatello, that was our headquarters then, Idaho. But they changed it.

PAULINE: When you were working on the section crew, were they bringing the railroad into Crane or were they going on into Burns at that time?

LLOYD: Oh no, it was clear into Burns.

PAULINE: I guess that's right, it went into Burns in 1924, I think. Yeah.

LLOYD: Yeah. I was just a little brat when it come into Crane. I can remember that very well.

PAULINE: Well what was it like?

LLOYD: Oh, it was just like being out on the desert as far as I was concerned. It was dry and hot, and I was a little buzzard, and Mother was dragging me around there, you know. And I was hot, and I was uncomfortable, and finally they give us a free ride down to the cut and back, Crane, you know. And everybody had to take a train ride of course. That

was my first train ride. I think it was about a half a mile. They called it down to the cut and back there. That tickled me pretty much, to get a ride on that train, but I didn't enjoy the rest of it.

PAULINE: Did they have a big celebration?

LLOYD: Oh he, they was a lot of people there. Near as I can remember they was people every place. Of course then everything was horse and buggy and stuff, and I think they was an old Ford or two setting around, but not very many. But there was a lot of horses and buggies there, and saddle horses and things like that.

PAULINE: Do you remember the first time you ever rode in a car?

LLOYD: Yeah. I can't remember what date it was. But I was little then too, but I must have been five or six years old, or seven. Had an aunt that lived down at The Dalles, her and her husband come up there and they had an old Overland car. The steering wheel was on the wrong side. Had a lot of brass all over it, you know, the lights and everything was brass. They come up there to our place and they took us for a ride. And I can't remember where we went, but we took quite a little ride. That was my first one.

PAULINE: Did you like it?

LLOYD: Oh yeah. I thought that was something else.

PAULINE: I've talked to a lot of people on that, and I always ask them this question, and there has only been one person that said they didn't like it --- and under the circumstances, maybe I wouldn't have liked it either. She had had her baby in Burns, and someone in Burns took her back out to Crane with her newborn baby, and that was her first automobile ride. Well she said she was scared to death, she didn't know whether she and the baby would get home in one piece or not!

LLOYD: Then I had an uncle that bought him an old Model-T Ford. That was one of them real old ones, and that was --- I think my next automobile ride was in that.

PAULINE: What was the first car you bought for yourself?

LLOYD: Well let's see, it was a Model-T pickup-like deal. And then I finally ended up with a Model-T Ford Coupe, and I drove it to Harney Valley in 1928, and I sold it. That's where I started out with the car.

PAULINE: Well you and Eunice went to school together in Drewsey, but ---

LLOYD: One year.

PAULINE: One year.

LLOYD: Cutest woman I ever saw in my life, gee that was a mean kid. (Laughter)

EUNICE: Pauline, do you know what he told his mother?

PAULINE: No.

LLOYD: That someday I am going to marry that smart aleck.

PAULINE: Looks like he did it. When did you start courting her in earnest?

LLOYD: Well I think about 1931, wasn't it? '30, yeah, '30.

EUNICE: '31.

LLOYD: '31, I guess.

PAULINE: And when were you married?

LLOYD: 1933.

PAULINE: 1933. That was the year Allan was born, my husband Allan. Where did you live then? Were you still working for the railroad at that time?

LLOYD: I was still working on the railroad. And she went with me for a while, and it was -- she was teaching school and I was trying to work on the railroad, and it didn't work out very good. I was always gone and never could get home. So I --- then you couldn't just lay off any time you wanted to like you can now. You go tell the boss that you wanted to lay off for a day or two you had to have an awful good excuse, you know. Ain't like it is

now, if you want to lay off now, there's always --- but then you couldn't lay off like that, they wanted you there, you belonged there, they wanted you there. But they have certain jobs, you know, like on a gang of eight men, say, why you had a --- whatever they was a doing, there was one job that was usually yours, you know, whatever it happened to be. If they was driving piling why you might be setting piles, or you might be the boom guy up there, whatever your job was that's when they --- you usually done, you know. And if you wasn't there, and you was all trained for that job, why they was pretty unhappy. So that's why I couldn't just lay off and go home, you know.

PAULINE: You used the term, "the boom guy" --- that's a boom what? You used the term "boom-something, either driving pile or

LLOYD: Oh, yeah.

PAULINE: Or, what was that other term?

LLOYD: Well I ---

PAULINE: I didn't catch the last part of it.

LLOYD: They had a lot of names for it.

PAULINE: What was it?

LLOYD: Well I'm trying to think of a decent name!

PAULINE: Well just say it again so that I can get the last part of it --- the boom guy ---

EUNICE: Boom cat, wasn't it?

PAULINE: Boom cat.

LLOYD: Boom cat.

PAULINE: Boom cat, okay.

LLOYD: But that ain't what they always called it. (Laughter) Well you might be down below ... piling see and they --- but the boom cat up here on this --- from the deck there,

why he was the guy that gave all of the signals, you know, whether you come ahead a little or back up a little, or over a little to drive that piling like it should be driven. You see they all drive on a little bit of an angle. On the outside a little more so than the next one, and so on, till you get in the middle --- now the middle one's straight. But they drive them on a little bit of an angle so that catches the weight, see no rock.

And so you have to --- you're pretty busy up there, you get your signals from down below and then you gotta pass them on, see. So much noise you can't talk to one another, you see, its all signals. That old hammer hitting up there and it --- had a steam hammer, and it would make quite a lot of racket.

PAULINE: Okay. Well then you decided that for the health of your family life that you needed to change your jobs, so what did you decide to do?

LLOYD: Well I got tired of being a carpenter, I just hated that work, didn't like it a bit. And I liked to work stock, that's about all I ever, most all that I ever done before I got tangled up on that. So I kinda always wanted to get back into that, and finally one day I thought that I had had enough of it and so I just quit. Went over and started in the stock business and had an awful time. We didn't have any help, we done it all ourselves, we didn't know ---

PAULINE: Were you at Westfall then, where you started in the cattle business?

LLOYD: No, we was up here at Drewsey, Van.

PAULINE: You come back to Drewsey, Van.

LLOYD: Eunice and I. That was about 19--- no, I took another spell there too. I was supervisor of that Idaho State Fair in 1938, or '39, which was it?

PAULINE: Well that's an exciting job.

LLOYD: '39 I guess, wasn't it? Yeah, must have been in '39, and then we was over there for a year or so. Yeah, I guess it was '39. Close enough anyway. Anyway that was quite

a job. Had the WPA then, and I had 90 men working for me. Had three straw bosses, they was the main guys. I was supervisor and they was building a lot of new buildings there, you know ... buildings and racehorse barns, and everything imaginable. And of course I was supervisor of the men. They had quite a time there.

PAULINE: Are any of those buildings still there?

LLOYD: Well they've done away with the fairgrounds there and moved it someplace else. I haven't been over there ---

PAULINE: Well was it in Boise at the time you were supervisor, or was it someplace else?

LLOYD: What was it?

PAULINE: Where was it, in Boise?

LLOYD: Yeah, out from Boise, out this way from Boise, kind of on that bench, about ah, oh it wasn't over a mile was it Eunice? Out from Fairview there about a mile, out from the fairground. And I don't know just where they moved it to, but we built a lot of buildings there and ---

PAULINE: So then you came back to Drewsey then in about 1940?

LLOYD: Yeah. Then I got real brave, went to riding for the Cattle Association up here on the East Malheur. I rode there two years, and things were pretty tough then. You know there was no money, what I mean you couldn't make any money, and I just kind of worked around and ---

But I had a little experience up there too. I packed a lookout up on Strawberry Mountain, on packhorses. They had one up there and it blowed off, so they was after somebody to fix it, pack the lumber back up there. I didn't know all of this stuff, but anyway they'd been five years trying to find somebody. An old Ranger come down and I of course --- I was under him too. And he said, "Sure gotta job for you." He said, "I think

you're going to like it." I said, "Well what is it?" He said, "I want you to pack that lookout up on Strawberry Mountain." I said, "You go square to --- I'm not about to pack that up there!" "Oh, now wait a minute, I'm going to make this pretty attractive," he said, "I think you might want to take it." So he made me quite a deal. He said, "I'll give you five dollars a day, and I'll give you a dollar and a half for your horses, and I'll furnish the pack outfits, and the hay and grain for your horses." So finally I thought this sounded good so I said, "Well, I guess I'll just do that."

I was up there 21 days packing that layout up there. Packed that long lumber on two horses and got up there about the last --- oh between a quarter and a half a mile was just switchbacks, you know, just like that, and steep. I had a couple of little horses there; one of them belonged to Eunice. Took them up there and I figured out a way to pack long lumber on two horses up a crooked trail, and it worked. You come to one of these switchbacks and the old horse he put his head down and just keep a walking, the other horse is gone over here, you see. You gotta pack the lumber up on top, and he gets over there and that little horse come up and you stick his head back up through and go right on around to the next one and do the same thing. That's where you --- you got your horses, you got to work just about right. We only had one wreck. First switchback we come to we had quite a wreck, and after that the horse knew what to do. Had fun. But that was something else.

PAULINE: Did you have to make more than one trip?

LLOYD: Made two trips a day. They was a ---

PAULINE: It took you 21 days? Oh dear!

LLOYD: I had quite a time.

EUNICE: They don't have the lookout there now.

LLOYD: No. Had a little wreck too, rolled a --- had one pretty mean horse, and I rolled

him over the bank, over the mountain. He got to bucking and come up by me and another horse, and there wasn't enough room on the trail for both horses, so he went over. I had a load of shingles on him, he lit on top of the shingles, and all four feet right straight in the air. The other old brown horse up on the trail, I had him tied hard and fast so that if he ever got loose I could catch him, see. Old brown horse, he just turned his tail to him and was holding him there. He was an old saddle horse, and that rope just as tight as a fiddle string. So I got down there and untied all of the ropes, and I got the horse loose, and I got him rolled off my shingles and he scrambled around and he got back up on the trail.

And then I had to get the shingles back up there, and it was too steep to walk, you couldn't walk. You just stood up a little ways a bundle of them, and then crawled up to it, and then scoot a little further and I had quite a load of them on him. Kind of half mad at him all of the time. Then I got by pretty good, but then the last day I was up there, the last trip I think, or two that I had to make, why he took another spell of bucking and I had a lot of hand tools on him that time and he went on the upper side of the horse that time, and he crowded him off and they both went off. Rolled down through the rocks, and I got them out of there and the old horse he crowded off he was skinned from one end to the other, and the Cayuse never had a mark on him.

PAULINE: The Cayuse was the one that was the buckler?

LLOYD: Yeah. He was the one that caused all the trouble. But I had a man ... he had a man to help me too. He hired a man to help me, a fellow by the name of Bob Watson. He wouldn't ride a horse; he walked all of the time. He'd make two trips a day, and he would take these two horses and pack a load of lumber and he'd walk up there and back. He made two trips a day, twelve miles a day.

PAULINE: Twelve miles?

LLOYD: Yes, it's three miles up there and three back. He'd make two trips a day. And I'd

make two trips too, but I had a saddle horse to ride back, and I rode horseback and led my pack string but he wouldn't ride a horse. But I made quite a bit of money on that little deal. Working for eighty dollars a month and boarding myself. When I was riding, you know, couldn't ---

PAULINE: Well that amounts to two dollars a day, and so five dollars a day was ---

LLOYD: Yeah, and a dollar and a half a day for my horses, and they furnished everything. I had to furnish my own groceries. But a bunch of CC boys working on a trail here, and I got pretty friendly with them, and they got to all a liking me, and the first thing you know why they'd bring me a bunch of canned stuff, and the old boss, he wouldn't say nothing to them. They'd come along and say, "Got a little package for you," and they'd have a ... can of stuff. One day, I don't know what I was doing, but I had a little wreck with ... tore one leg about halfway out of my overalls and didn't have nothing to fix it with, so I was going along like that. So the next morning why them boys come back up and had me two pair of overalls. Them CC overalls now, just like a gunnysack. Put them on --- well I had to wear them. I didn't like them a damn bit, damn baggy things, but I had to wear them in order to make them kids feel pretty good, you know, but I sure hated them! Well that's about the end of that. ...

While I was running by the horses I had up there, I took him back to the fellow that owned him, Joel Sword owned him. Took him back to him and said, "What do I owe you for that horse?" Said, "You don't owe me nothing." Well I said, "I owe you a little something." I said, "You want to make a saddle horse out of him or something? I'll break him to ride for you if you want to make a horse ---" Oh, he said, "I wouldn't ride him for him." He said, "Just tie him up here to that post, make sure you tie him pretty solid and I'll take care of him."

So I led him up there and he took care of him all right, he led him up the creek

there a ways and, and led him out on the riffle and shot him. He used him to trap coyotes by that winter, he just set his coyote traps in that water on that riffle, you know, it didn't freeze. Put a toggle on and they couldn't see the trap or nothing, or smell it or anything and they'd walk in there to eat on the horse and ... the trap and they'd take off the ... a little ways, and they'd get tangled up and that'd hold them there. And old Joe caught eight there one night. Eight coyotes one night, off'en that horse, he had traps all around him there.

PAULINE: Yeah.

LLOYD: He paid for the horse pretty well off of them coyotes. Oh, he couldn't get much for them, six or eight dollars, I think, was the tops.

PAULINE: Well the horse must have had a pretty bad reputation when you started with him.

LLOYD: Yeah, he did, he had a real bad one. I think five of us was, five of us all one day a trying to corral him, maybe two days. ... when he was up there on the mountain, but we finally got him corralled. But he wasn't too bad.

PAULINE: How many children did you have?

LLOYD: One.

PAULINE: Just one? That's a daughter, Beverly. ... Where does she live now?

LLOYD: She lives down in Fields now, her and her husband. She's, well she works for that Russell Cattle Company, keeping books for that Russell Cattle Company.

PAULINE: Here's your grandchildren. Yeah.

LLOYD: That's our little girl, Penny. She ain't damn little any more; she's 25 years old, I think.

PAULINE: Oh, she's a beauty.

LLOYD: But that was taken when they was sixteen, wasn't it, or when they come out of

high school or something?

EUNICE: She was sixteen, and he was eighteen --- and she was eighteen.

PAULINE: Well then you come on this place in 1950.

LLOYD: Yeah. Been here 34 years.

PAULINE: You run some cattle?

LLOYD: That was it, yeah. Where I made all my money running cows. Didn't make much. So now, I got up to where --- Well I'm pretty good, all except my knee. My knee's getting stove-up, I can't get my work done, so now I'm gonna rent my ranch and sell my cows, and still got a stage line to drive anyway.

PAULINE: Okay. Maybe you'd better tell me about the stage line driving. How long have you been doing that?

LLOYD: Oh, too damn long. Forty-two years.

EUNICE: The 1st of July.

LLOYD: The 1st of July. I got two more years to go before my contracts ended up.

PAULINE: So where do you drive to and from?

LLOYD: Drewsey to Van and back.

PAULINE: Drewsey to Van and back.

LLOYD: Three times a week.

PAULINE: Three times a week. So you deliver all of the mail to all of the people between Drewsey and ---

LLOYD: Well not on this side of the river. They have to come across to get their mail, like Lillards and Francis Miller, and Pine Creek. Then Clarks, they come up to this road on this side to get their mail. The route goes up that side over there, but right now they're in the process of trying to change it so that I'll go up this way, and come back that way. I don't know how it's going to work out, but they're kind of working on it I guess.

EUNICE: Pauline went clear to the Guard Station, so she's got an idea of where you go.

LLOYD: Huh?

EUNICE: Pauline went clear up to the Guard Station, so she's got an idea --- just go on just about, oh a little, half a mile further to the old Cleveland Place.

LLOYD: It's part of the Co-op now; they call it, cattle ---

PAULINE: Yeah, the Grazing Association, Drewsey Grazing Association.

LLOYD: ... But Cleveland's lived there for years and that's where the post office used to be. But we drove it for --- well when I first bid in on it I bid in for \$960 a year, and the guy that got it that bid under me, he bid in for \$600 and something. He got it, but they didn't let him have it. They give it to him at first, and then they found something wrong, what in the Sam Hill was it? Oh, he was living in the same house that the postmaster was, they was all living in the same house.

EUNICE: Living in the same house that his bondsmen were living in.

LLOYD: Yeah, his bondsmen, well they was his bondsman. So they took it away from him and wouldn't let him have it after they found that out, which was before I ever took over the contract, you know. They gotta let me in to it. So they come along and wanted to know if I would still take it. Told them I would, and then of course I had to run it four years for \$960 a year, and I got to bid her up every year. I bid on it the first time --- after I had it four years, I bid it again, I can't remember for sure, \$1200 and some-thing. Just kept a raising it every four years, but I think I only bid on it once or twice, maybe twice. And then after that they just sent me blanks to fill out if I still want it. I sent them back. I never went up for bids any more. Hadn't yet any way. It's liable to go up for bids if they get to adding more on to me.

PAULINE: What kind of vehicle did you drive when you started?

LLOYD: I had my old Model-A Ford to start with, and then I --- first horses during the

breakup in the winter, spring of the year, and when the snow was deep why I'd use horses. Come down one day and back the next. And then after I got where the old Model-A Ford ... out, I got me an Army Jeep, I guess. And after I got it why that's when I kinda let up on the horses, cause I could get through with that thing pretty near all of the time. Didn't have to use horses anymore.

PAULINE: Do you have as many customers to deliver to now as you did ---

LLOYD: Oh, no.

PAULINE: --- when you started? Do you remember about how many you had when you first started?

LLOYD: Well I couldn't tell you for sure, but they was thirty something, can't remember now. They is quite a few yet, but we don't haul one-fourth of the mail that I hauled then. Course everybody ordered stuff from Monkey Wards, and Sears and Roebuck, and --- They didn't go to town like they do now. The store would send a lot of groceries; oh you had a big load all of the time. Anyway, before I bid it in, Tom Cleveland had it. And the roads got bad, and he was an old man, so he got to carrying mail with his saddle horse, and a packhorse, and he wasn't taking any packages. So I guess he got in trouble down at Drewsey, and anyway he come along one day and he wondered if I'd drive that stage for him awhile. He wasn't feeling too good, and wanted to know if I'd drive that stage. Said he'd give me a team and a big old rubber-tired wagon to drive it with. "Yeah, I'll drive it for you if it'd help you out any." So I drove the stage, and got down to Drewsey, post office was full of parcel post. There wasn't room for any more. Stella Smith was the postmaster. She said, "I'm sure as hell glad to see you."

PAULINE: What was her name?

LLOYD: Stella Smith.

PAULINE: Stell ---

LLOYD: Stella Smith. And I forget how many trips it took me to clean them, haul them packages out of that post office.

PAULINE: I bet people were glad to see you.

LLOYD: Oh gee, I quit hauling; I had to quit hauling groceries cause you was supposed to take that mail first, you see, before you take anything else. Well I just quit hauling groceries for about three or four trips, and I just piled packages on that wagon as high as I could, and as thick as I could get them until I finally got them thinned out, and got them all out of there. Well I got them all out for the old boy, and well I went to hauling groceries. And then the road started getting better, and then I lost my job.

PAULINE: You got all of the work done. So if people would order groceries from the store and the stage driver --- if there was room after he had the mail and the packages to deliver, why you would deliver groceries.

LLOYD: Yeah.

PAULINE: Well did the post office charge, or was that just something that the stage drivers charged or ---

LLOYD: No, the store was supposed to take care of that see, and then he'd, like everybody would charge their stuff there, you know, why he'd add something on their slip, whatever you wanted, whatever price was on it, you know. He just put it on their slip and then he'd give you the money, whatever it added up to when you loaded down.

PAULINE: So you'd collect the money and then take it back to the store?

LLOYD: Yeah, I'd take the --- so many packages, and say it was all together amounted to three dollars, why he'd give me three dollars and, but he was charging them postage on it all the time. See, so much freight and that's how he kept even there. But we had packages then when, oh I tell you, you can't imagine all of them people up there, all of the things they ordered. And I got to be a regular wizard. I could stack packages in there for

thirty minutes, and I could still remember every one of them. I didn't pack any by --- and now I can't take five packages up there and get them all in the right place.

PAULINE: Did people order baby chicks, did you have to ---

LLOYD: Oh yeah. I done everything on that stage line but deliver a baby! And I never did have to deliver a baby, but I come awful close to it, but I didn't quite have to do it. But I sure as the devil thought I was going to have to.

PAULINE: What happened that time, can you tell me about it?

LLOYD: No, she went in and had the baby on the day that I wasn't driving the stage. I thought I was going to have to help deliver him. I couldn't see any way out, and her husband wasn't home, he was over at Burns playing cards or something around all the time. She would be home alone two or three days at a time. I knew doggone well that I was a gonna come along there just in the wrong time, just as sure as the devil, but I didn't.

PAULINE: But you managed to avoid that.

LLOYD: Just happened just right. But I done everything else. I hauled dogs, I hauled chickens, I hauled everything, just whatever they happened to have, or needed, I hauled her all.

PAULINE: Well we are getting down toward the end of this tape. Can you think of anything --- I want to ask Eunice a couple of questions.

LLOYD: That'd be fine with me.

PAULINE: Eunice, who are your parents?

EUNICE: Jess and Louise Landing Davis. Jesse C. Davis and Louise May Landing.

PAULINE: That's L A N D I N G. Do you remember how they happened to come to this country?

EUNICE: Well Dad's folks, when they first came they came to Davis, California, from Missouri. And then they went to Goose Lake around Lakeview, and then they came up to

Willow Creek first, and then they moved on up to Van. His sister and brother-in-law, Poke and Maggie Gearhart, that's the Gearhart Place up there.

Dad was first married to Bertha Windmare from over in Silvies, and they had Bill and Ethel and Wint --- Charles Davis. You probably knew them over there at Burns, William and Charles Davis. And then their mother passed away when Charles was two years old. And then --- he was two years old when Dad and Mom were married, I guess. And then Mom's folks came from California. She was born in Arizona, and then they came to California. Two of her brothers were up here at Church Creek. And then she married Dad in 1903.

PAULINE: So they came, they were in here right at the earliest settlement in '83, '84.

EUNICE: Dad and his folks were.

PAULINE: Did you have any brothers and sisters then, or just your half-brothers and sisters?

EUNICE: I had three own brothers, and one own sister. And they are all gone except Ella, and she's down at Medford, Ella Caveness.

PAULINE: And so you grew up in, and you went to school at Van and at Lawen --- or Van and at Drewsey?

EUNICE: Uh huh. And then I went to, graduated from --- I went to school in Burns, and then graduated from Crane. And then I went to Pacific University, and then to Monmouth. And I taught in Burns the winter before Lloyd and I was married, taught 19 years.

PAULINE: Both before and after you were married. What year were you born?

EUNICE: In 1908, October the 10th, 1908.

PAULINE: How long did you teach in Burns?

EUNICE: One year.

PAULINE: Just one year.

EUNICE: Got married and quit.

PAULINE: Yeah.

...

LLOYD: ... come across there in 19---, '52.

PAULINE: Your grandfather?

LLOYD: 1852, my grandfather. And the rye grass was as tall as a man's head on a horse, he said, and thick, awful thick. But anyways, they was coming across there and he had on this red shirt, and he had to --- driving the wagon. And the Indian, he wanted the shirt and he kept coming up on the wagon and kept pulling his shirt, and wanting his shirt. And finally he got mad at him and he just knocked him off the wagon. And he went on and, that night the cows I guess they kept following the wagon but he went on, and that night why they discovered that the drovers killed him.

...

LLOYD: Chester Heinz and Bill Heinz and his wife, she was supposed to be the kitchen part, and three of us had eleven hundred head of steers there, down there on that George Place below Lawen that winter.

PAULINE: Now who was the cow buyer that bought them?

LLOYD: Well a feller by the name of Nesbit had bought it from Gus Davis.

PAULINE: From Gus Davis. Okay.

LLOYD: And he was going to lose money on it, but he didn't know that at the time I guess. But Gus Davis, he was a pretty slick operator, you know. He --- big shot guy, and he went on to make a lot of money, he did.

PAULINE: He lived at Harney, didn't he?

LLOYD: Huh?

PAULINE: Did he live at Harney?

LLOYD: No, I don't think so. He lived down in the Valley there someplace most of the time, and well he bought cows all over every place. In Idaho, Oregon, and everyplace, you know. He bought lots and lots of cattle. I don't know whether he --- I did know here a few years ago, I heard about his home down there someplace, but I can't remember where it was. And he had a daughter or something, or two that took over all this stuff. Had an awful lot of stuff, holdings and money, I guess.

PAULINE: Well let's go back to your grandfather. You said he owned ranches in several areas, or he owned a lot of ranches, or

LLOYD: He had three or four.

PAULINE: One at Warm Springs.

LLOYD: Yeah, he had one over here in Harney Valley, and one down here at the Roaring Springs, and he had three at Westfall, I guess. Three different places in Westfall.

PAULINE: What did he do, hire somebody to stay on the ranch and work it for him?

LLOYD: Well them boys was on them most of the time. See they had two uncles down at Westfall, and they was running them places down there mostly. Then Dad, when he got to settling up the estate they, they of course, some of them wanted it all. They got this lawsuit, you know, and they law suited for I don't know how long. And anyway, that's what we was doing down in Westfall. He got that place in Westfall, what they call the Hand Ranch, the name of it. And Dad got that for his part finally.

Ben Jordan, he got a little old place up above there, and quite a lot of money for his part, and Uncle Warren Jordan, he had another ranch there, he got it. And the rest of them, I don't, I never did know what all they got. The money part, they divided it up some way between --- they was one sister, and they divided it up some way between the rest of them and her, I don't know. But they --- anyway Dad had to take care of that stuff, and he

sold this Warm Springs Ranch down here to, oh what was that old buzzard's name?

EUNICE: John McGetrick.

LLOYD: Huh?

EUNICE: John McGetrick.

LLOYD: John McGetrick, and John, he thought he was going to make a lot of money on it because the railroad, the reservoir was going in see, and was going to flood that land and he was going to have that land to sell. He got some inside information ahead of time, and I can remember he got \$9000 for that ranch down there. That's what he got.

PAULINE: Was that a lot?

LLOYD: That was a lot then. And he didn't know anything about the reservoir at all, Dad didn't. They was just, they just got it started someplace, they was going to build it. They had the plans but they hadn't let them out yet, but old McGetrick he got a hold of it.

PAULINE: Now McKittrick, is that Mc K I T T R I C K ?

EUNICE: G E T R I C K. That's Ruby Masterson's father.

PAULINE: Can you remember any other stories your grandfather told you?

LLOYD: I don't think so, not right now. It had to be something kind of special cause I wasn't old enough, I wouldn't have remembered, you know, unless ... pretty good.

PAULINE: Yes. Well that story about Harney Valley and the rye grass in 1852, that's quite a story.

LLOYD: They went on down there onto the Deschutes River someplace and --- but he had looked this over when he come through there and he wanted to come back. So he didn't stay down there too long, I don't know how long, but he come back. Of course they homesteaded then, you know, all that land that they could homestead. Dad homesteaded a place, and then I had an uncle, Ed, he homesteaded one, and I don't know how many more.

EUNICE: You can tell her about your Uncle Ed playing for those--- he was a violinist.

LLOYD: He was a violinist.

EUNICE: Tell her about him.

LLOYD: There ain't much to tell about him, he was a, give music lessons in Burns on the violin. And at that time he was getting a dollar and a half a lesson, which was a lot of money for a lesson at that time, you know, for a music lesson. But he was a real violinist.

And then he got to playing in a saloon, and he said he made more money playing in a saloon than anything cause he'd play a tune they liked, why --- They had a little cove built in the side of the building like, a little room up in there kinda tapered in, you know, and out, to the outside kinda, I guess because the music would come out and they would get up in there and play, him and his partner. I don't know what his partner played, banjo or something. And he said they'd play a tune they liked, they would throw money up in that little house, that little room. And he said the floor would be so covered with money sometimes, you know, they happened to have a good night. Well he got to doing that, I think he played there till 12 or 1 o'clock at night, and then get up the next morning and give music lessons all day. So then he got to where he was about wore out, so then he got to helping himself with a little alcohol.

PAULINE: Happens to the best of us.

LLOYD: So he could keep a going. So he drank and then he kept a drinking more and more. And finally his wife left him, I think, and he just finally blowed up altogether and didn't make it. But he was really a violinist. Then I had another uncle there, he was Frank Jordan, he was a violinist too, but I don't think he was nearly as good as Uncle Ed was. But he was good too, I guess.

PAULINE: Are you a dancer?

LLOYD: Used to be.

PAULINE: Used to be?

LLOYD: Not any more. I used to think I was pretty damn good at it, but now my knee is stove-up so bad now I can't hardly walk, let alone dance.

PAULINE: Well I've heard people say they'd ride all --- work all day and dance all night, and report for work the next morning. Have you done that?

LLOYD: I done that a lot of times. (Laughter) Yep.

PAULINE: Were most of the dances around here at the school, or did --- I've had people tell me that the neighbors might arrive at your house someday, and some evening, they'd move all of the furniture out and set up and ---

LLOYD: Oh yeah. That was a common thing, to have dances around at some neighbor's house, you know, that was pretty common. They ah --- but they had the dances down here at Drewsey, they had some real dances, and them guys would come horseback and every other way to get there, you know, buggies, and dance. They'd start about 8 or 9 o'clock at night and dance, and they'd dance till the sun come up. They didn't go home, they just kept right on a dancing.

And then I got to playing a little, and I'll tell you what, you sit up there from 9 o'clock till daylight and play all night, you really get tuckered.

PAULINE: Did you fiddle or ---

LLOYD: No, I was a drummer.

PAULINE: You were a drummer. Okay, that sort of --- did you play last year at Duntens, or ---

LLOYD: Yeah, I tried to. I couldn't play anymore, I ---

PAULINE: Okay, now I remember. I had forgotten all about that.

LLOYD: I hadn't played for so long that I ---

EUNICE: There's part of his drums over there, Pauline.

PAULINE: Well there it sits, I didn't even think about it.

LLOYD: But I played here for, oh gosh, I don't know how many years. Played at Riley and played with --- what did John Gearhart call his layout?

EUNICE: Gearhart Orchestra.

LLOYD: I played with them. And then the kids, they got a Sharps and Flats, they called them, when Beverly was about ready to go to high school, or something. She was a piano player. Them kids got together and they was going to have some music, so they wanted me to drum for them, for I played for them for a year or so, or two, however long they was ... playing. And they ended up playing at Rileys, several years, too damn many!

PAULINE: Yeah, that cuts into your dancing time, doesn't it?

LLOYD: Oh yeah, you couldn't dance and do any good. And it gets awful tired before morning, they didn't have sense enough to quit, you know. They'd go till it got daylight, they didn't have to go home in the dark.

PAULINE: What's that song it goes, "Dance all Night, Dance a Little Longer"?

LLOYD: And they didn't have to have a whole lot of music a long time ago to dance to, you know. A feller telling me about, down there at Drewsey one night, he could play --- what was old Lonnie played on the fiddle? Just a part of a piece, just --- old Lonnie Ward played a little bit on the fiddle, he just played that over and over and that was the only piece he could play. And they had a guy a playing a banjo, or second on a piano and they played that all night, and they danced to it all night long. I can't remember what the name of the piece was. Anyway, they wasn't particular like they got to be a little later on. Pretty rough place, Drewsey was. They had a few fights down there and stuff.

PAULINE: I heard it came by its nickname, "Gouge-Eye" legitimately.

LLOYD: Yeah, they finally got to calling it "Gouge-Eye" along --- they said that was its

name originally, but it never was. They just, somebody just nicknamed it that, you know.

Yeah, they ---

PAULINE: Well the PLS Company cowboys used to come into Drewsey

LLOYD: Oh yeah. Yeah, they ---

PAULINE: --- and let off steam.

LLOYD: Yeah, they was, a lot of them around here pretty close all of the time they was always --- if they had a dance or something, let 'em, ... could make it, and sometimes they would be around pretty close. They didn't have to be too close, they would ride quite a ways a horseback to a dance, you know. They ---

I know Eunice, she was about as simple as the rest of them, she drove clear, or rode horseback from Van clear to Drewsey to Lodge, and then stayed all night and then went back the next day, 30, 25 miles, one way. So she wanted to go to Lodge pretty bad.

PAULINE: Yeah, I guess so.

LLOYD: Her and some other gal. Well it was Agnes Cleveland.

EUNICE: No, Myrtle Little.

LLOYD: Myrtle Little.

EUNICE: We had a lot of fun though.

PAULINE: Yeah. Well you were in Odd Fellows. Do you remember when you joined the Lodge? They told up there the other night, and I forgot.

LLOYD: I think it was in '46 or '47. I thought it was '47 and that, what's his name, Farster over there, or whatever his name is that ---

PAULINE: Farster, yeah.

LLOYD: --- secretary. He said it was '46. I didn't know for sure, couldn't remember. But you see, they closed our Lodge here, and I had a break in my service, you might say,

cause I didn't transfer to Burns right off. And, well some of us was a little bit mad about them closing. We though they done us kind of a dirty trick by closing it, you know. I thought we'd go along all right, but they, they kind of, well they about half-way promised that they wouldn't close when they left, and they thought they could work it out to where we could make it all right. Well when they got gone, why then they changed their minds pretty fast.

PAULINE: That was the Grand Master?

LLOYD: So they took it away from us. They wasn't very many stayed in. I think three or four, Lee Williams and Sam Burtt, myself. I didn't stay there all at once; I dropped out for a while.

PAULINE: Were you a Noble Grand?

LLOYD: Oh yeah. I went through all of the chairs, everything. Secretary, treasurer, I was everything they had in there. Then I was a District Deputy for this Lodge down here one time.

PAULINE: Did you belong to the Grange too?

LLOYD: Yeah.

PAULINE: That was the Drewsey Grange. Are you still active in that, or ---

LLOYD: Well I am still in it; I'm not too active. I go all of the time, but I'm not really active like I should be.

PAULINE: Do they have a pretty good turn out for Grange out here still?

LLOYD: Oh yeah. They have, not a big bunch, but they was ... twelve wasn't they? Had Pomona up there last night.

EUNICE: State Deputy was there too.

LLOYD: We don't have too big a layout. But I went through that layout. Well I was, altogether I was Pomona Master for fourteen years, I think. You know, maybe I'd be in a

year or so and then they would put somebody else in and then they would put me back in.

...

EUNICE: You're in for two years at a time.

LLOYD: I know, but I say that's the way they done it. It wasn't continuous, what I mean. I think I was in four years straight one time, and then I was out two, and then I was back in again.

EUNICE: County Deputy for Pomona Grange.

LLOYD: I was just County Deputy for Harney County.

EUNICE: For the County Granges.

LLOYD: But that was, oh I was that for eight or ten years, I don't know. Oh, I got around quite a bit for ---

PAULINE: Do you belong to the Harney County Stock growers or any

LLOYD: Yeah.

PAULINE: Okay.

LLOYD: Yeah, I belonged to them for a long time.

PAULINE: Okay. Let me get the names now. It's Beverly, and what is her husband's name?

EUNICE: Val.

PAULINE: V A L ?

EUNICE: Uh huh. His name is Valgene, but don't dare put the "Gene" in. He says that's a girl's name.

PAULINE: And it's D I C E, and they live in ---

EUNICE: Vale.

PAULINE: Vale. And your granddaughter's name is?

EUNICE: Penny Black.

PAULINE: And what's her husband's name?

EUNICE: Jay, and they're in Hammett, Idaho.

PAULINE: Hammett. That's H A M M E T T. Of course they are going to be here in June.

EUNICE: Well, I don't know.

PAULINE: You hope.

EUNICE: She's expecting.

PAULINE: Oh.

EUNICE: I don't ---

LLOYD: July.

EUNICE: --- know whether it's July or August. So I don't know. She's kinda put out that this all happened that she --- when she can't. Beverly is a real pianist, Pauline.

PAULINE: I understand that she's ---

EUNICE: She plays classical music just as easy as this crazy jazz.

LLOYD: Done pretty good, she's going to school in Baker and they sent these guys, one of them was from San Francisco wasn't he?

EUNICE: One from San Francisco, and one from Boston, her junior and senior year.

LLOYD: Judges, and the last one that come through, why she got a grade of 99 1/2% on her piano audition.

EUNICE: National piano audition.

LLOYD: But she was real good.

EUNICE: She was an honor student all through school.

PAULINE: Does she do anything with her music now? Does she ---

EUNICE: Plays for weddings, and graduation exercises. She played for dances for a

long while, but she doesn't do that any more. She worked for Quisenberry's, and she made three trips to Los Angeles with Quisenberry's on buying trips. They wanted her back, but she works for Russell Livestock and Land Company now, and she works at the sale ring on Fridays. But I don't know whether she is going to go back to Quisenberry's or not.

LLOYD: She likes stock real well. She can do a lot with them, she really likes them. That's one reason I quit railroading. That's all I ever did before I went to work for the railroad actually was stock, you know. I couldn't hardly get over them, so I --- that's the reason I went back to raising stock. But she can, she is a real good stock hand, better than most men, a whole lot. And she can catch a horse and walk out there and catch a horse that nobody else can catch.

PAULINE: Yeah.

LLOYD: Can't ... catch him. She can walk right up to him. She has a way about her with them horses.

PAULINE: Some people have a way with animals.

LLOYD: She can take a horse that somebody else is having a lot of trouble with and get on and ride him off, and pretty soon he is working just as nice for her as ---

EUNICE: Opal Benson tried to catch a horse and ... just a having a fit and she'd go out and catch the horse and ---

LLOYD: But she's got a way about her with stock, she can really handle --- she knows stock too. And Togo was sick down there for two or three years, he had that, what they decided was some kind of poisoning in these trailer houses, you know that ---

PAULINE: Oh, that formaldehyde.

LLOYD: And they can't ... and finally they decided that he'd have to sell out so he sold the place. They had about, oh, I guess they had about 250 head of cows and I don't know

how many steers and stuff, and calves. By golly, she sold the whole works; she took care of the whole works.

EUNICE: She and Penny.

LLOYD: He wasn't about to do anything. Course neighbors, they would come in and help her, know what I mean, help her get them together and stuff. But she, she's pretty good.

EUNICE: Who was that, that had that truckload of cattle that went through that bridge down there?

LLOYD: Oh, that was Friel.

EUNICE: She came along and helped him get those cows out. He thinks she is just about perfect.

LLOYD: This buyer, he was there and he had a Cadillac car and they had the cows. They was piled up in the truck, and he'd tie onto a cow, and she was down there in the car. And he'd tell her when to go ahead and pull him out, and they drug them out of there that way. Had quite a time. Lost several, but not too many.

PAULINE: Well whenever I get my camera fixed up here, I'm going to take your picture.

EUNICE: He should have cleaned himself up a little bit, shouldn't he Pauline?

PAULINE: Oh, I just take his head and his shoulders, and so ---

LLOYD: That'll be enough.

PAULINE: That'll be enough.

LLOYD: That's the better-looking part of me anyway.

PAULINE: He'll look natural in his blue shirt and ---

LLOYD: I'll think of a lot of stuff I should have told you after you're gone.

PAULINE: Well that's the way it always goes. I should have had these cameras loaded before I come, but ---

EUNICE: You didn't tell her about buying the Jenkins Place.

LLOYD: No.

EUNICE: ...

PAULINE: Well tell me about it.

LLOYD: Well that was the first, no, yeah, that was the first one we bought, wasn't it?

EUNICE: Oh, we were over in Idaho, your mother ---

LLOYD: I never bought that one.

EUNICE: ...

LLOYD: Well anyway, I bought that Jenkins Place ---

EUNICE: I liked that little old place.

LLOYD: --- and we were there for awhile, and then I rented the Gearhart Place, what they call the Gearhart Place up there for three or four years, we had both of them. Well then I sold the Jenkins Place.

PAULINE: Where was it now?

LLOYD: Well ---

EUNICE: Remember where you went by the, that little cinder block house?

PAULINE: Yeah.

EUNICE: Quite a little ways above the barn? Well the house was right across from that barn. That was the barn; the barn is on the Jenkins Place.

LLOYD: Big hay shed and corral or two. That little house sets back across the road from that there. That's the Jenkins Place. The Gearhart Place is up there at the forks of the road where you, well not the forks of the road, but the bend. Well that Gearhart Place is right down where that grove of trees is. I just leased it out. I think we had it rented for four years.

EUNICE: But passed the Jenkins Place was the --- it was filled with sawdust, between the walls and it was really warm.

PAULINE: It would be.

LLOYD: It was real warm in the wintertime and cool in the summer. Sure nice. It's a three-room house, but it sure was nice.

EUNICE: Three rooms downstairs and one upstairs, big one upstairs.

LLOYD: But anyway, we was up there at that Gearhart Place for four years, I think. We got our cows kind of started pretty good, got that started. But old Lee, he was the kind of guy that you'd improve the place a little and then he'd raise the rent on you.

PAULINE: Yeah, I've heard of those.

LLOYD: So finally got to where, wasn't jibbing too good.

PAULINE: Yeah, now that you put in all of that work and got all of these improvements made, now it's worth more.

LLOYD: Yeah, we done quite a lot of improving there. Got quite a lot more hay than we got on there after four years. Oh, I'd tell you, we done a lot of work on this place too.

PAULINE: Who did you buy this place from?

LLOYD: Loren Dunten. It looked like a widow-woman's spread yet, but let me tell you it looked a lot worse than that. (Laughter) Gee.

PAULINE: Well I told Anita when we drove up here, "Wouldn't you just love to live here, it's so nice."

EUNICE: It's not very clean out there now. I raked those cussed old pods ... and think you'd have them and then a little windstorm comes and they --- the tree is just full of them yet.

LLOYD: Yep, we've sure got a real nice little place here. Not a big place, but --- no big layout, but, made a little money on it all the time ...

...

PAULINE: Okay, you're going down to school in the Otley District, and they had

hydrophobic coyotes, rabid coyotes.

LLOYD: They was a lot of rabies, lot different than this, what they got nowadays. But them things was pretty vicious so they told Henry to, now you're walking to school and if you see a hydrophobic coyote coming just stand still, don't move at all, and he'll walk on by you. So it happened one day, he was going to school and he met this coyote, so he stopped and he just stood right still, he saw the coyote coming. Never moved at all and the coyote walked about ten feet of him, and walked right on by. And he said after the coyote got by though, he made some hot tracks. But they --- that was real bad, the hydrophobia they had those days, that's altogether different. But oh, lots of stock, lots of livestock, you know, died from it. They just --- it was terrible. Awful lot of it in horses and cows and stuff, pretty near all the dogs. Had to kill them, they'd get that bad, had to kill them. That was one thing I could remember about Harry, or Henry, was that coyote. That's a --- I guess it's true, he stood there and the coyote walked by so I guess that's true if you stood still.

EUNICE: ...

PAULINE: Oh, I don't know, I think maybe he's told that a time or two, I think. That sounds familiar.

EUNICE: How could you stand still? I don't think I could.

?: Well if you're petrified, I don't think you would move.

PAULINE: I couldn't --- Well you know a little kid though will do what his ---

LLOYD: He'd do what he had to do.

PAULINE: He knew what he had to do.

LLOYD: That was the only way they was out, either that or get bit.

EUNICE: They just instilled such a fear in us when we were little old girls that I still hate to go outside after dark.

PAULINE: Well what about rattlesnakes? Do you have any good rattlesnake stories?

LLOYD: Yeah, I can tell you a rattlesnake story. It ain't true, but ---

EUNICE: What he did.

LLOYD: No, I don't really have any. We, oh when I was up here, used to be lots of snakes up here around Van. We used to have quite a time, her and her half-brother and I. We'd go up there on the side of the mountain where there is some snake dens, and go up there and kill them rattlesnakes around them dens. But I haven't really got any.

EUNICE: Tell her what you did.

LLOYD: Huh?

EUNICE: Tell her what you went and did with that snake.

LLOYD: We operated on him, and took his heart out.

EUNICE: Crazy things.

LLOYD: ... the meat, and cut his heart out, laid it on a rock and went on a killing snakes. I don't know, we must have been there an hour or two, so we went back to examine the snake's heart to see what it was doing, and it was beating right along, just the same, had never stopped. They claim they'll beat till sundown.

PAULINE: Oh, for heaven sakes.

LLOYD: But we wanted to see if it would or not, so we cut his heart out and put it out there on a rock, and it was still a beating an hour or two afterwards anyway. We didn't stay and see if it would beat till sundown or not.

I was driving that stage, used to drive an old Model-A Ford. One summer I decided that I'd keep all of the rattlesnake rattles I got, you know, back and forth. When I got through that fall I had a fruit jar full of rattlesnake rattles that I had got along the high --
- on the road.

EUNICE: He had a lot of them.

LLOYD: Now then you can drive it all summer and you probably won't see over three or four all summer. But they was a lot of them then.

PAULINE: Is that --- do you think just because people have killed them around here until ---

LLOYD: Yeah they, seems like --- I don't know just what went wrong. Now we had another place up here on the river, there's no road down to it, there's a trail when you could walk down to fishing, you know, and they were just a lot of rattlesnakes down there, you now. Right in that river canyon where it's real rocky and about a quarter of a mile down, well a good quarter, maybe more than that, and this was really steep. Beautiful place to see, to look at, you know. Anyway we went down there fishing and I swear you'd get more rattlesnakes than you would fish.

EUNICE: Well there wasn't any road down into the river.

LLOYD: Well I haven't finished my story yet. Then they let a guy put a road down there to get some timber out down there in them meadows, and stuff, and then that let the fisherman in of course. Now you don't hardly ever see a rattlesnake up there. They don't stay around where all them people is coming in, they leave or something. They must be some place up there but they're not around there. They was down that river where them fisherman go, and, well I haven't saw a snake up there for I don't know how long. They just left, and boy --- Well that pastor went up there one time and he got eight fish and eleven rattlesnakes where he--- when he first started to fish. So he said that was too many snakes, so he quit. Had a wife and little kid and he set them up on a big rock and went on fishing, but he got eleven rattlesnakes and eight fish and decided he'd had enough. They, they were really thick up there. Would you like for me to tell you that rattlesnake story?

PAULINE: Sure.

LLOYD: All right. Shut that thing off.

PAULINE: (Laughter) Oh, well shoot.

LLOYD: ... about a half hour before sundown and they would be so thick that you wouldn't see the sun anymore that night.

PAULINE: The snow geese would be that thick.

LLOYD: Just couldn't see the sun, they was that thick, and that would go on for a half hour or so, and the sun would go down. Well pretty soon they'd all go back to the lake, you know. But for a half an hour you wouldn't be able to see the sun, they was that thick.

EUNICE: ... we didn't see hardly any ducks or no geese.

LLOYD: People don't believe that, people nowadays don't believe that at all, but that's absolutely true.

PAULINE: Well I know it's true, and even in the '50's there were more geese, but when they didn't --- developed up here at the Columbia River Basin up here, and put in all of that wheat land up there, that changed the flyway. The birds go up through there now instead of down through here.

LLOYD: But people look at you like they think you're slipping or something, you know, if you tell them that now. They don't believe it. But you can't hardly blame them, I guess. But it does sound --- they was so many birds every place, what I mean, all kinds of birds. Yellow-heads, snipes, curlews, everything, cranes, every-thing imaginable, you know, and so many ducks. All kinds of snipes and stuff. Now you don't see anything. I think a year or two ago we saw a yellow head, snipe or two over there along the highway, but that's the first ones I've seen for ---

EUNICE: Last winter we had ---

LLOYD: --- years and years.

EUNICE: --- twelve pheasants on the feed yard. They're finally, just gradually

disappeared. You'd see a hawk, but now ---

LLOYD: Used to be a lot of those yellow-headed blackbirds.

EUNICE: --- a rooster or two.

PAULINE: Oh yeah, there's still a lot of those. Yeah, there's still a lot. Especially if you've got a grain field.

LLOYD: Oh yeah.

PAULINE: Do you want to sign this for me and then I can put this in the Library and ...

EUNICE: Beverly brought Lloyd some tomato plants the other day.

PAULINE: I was going to try to grow tomatoes this year, but I think by the time I get home it will be too late to ---

EUNICE: I don't know, as cold as it is, maybe it won't be.

PAULINE: Well maybe it won't, I don't know.

EUNICE: You know last year we got potatoes in, oh it was just about the first of July and, you know, we had about a half a sack full of potatoes.

LLOYD: We didn't get them planted until about the first of August, between the fifteenth and the first of August.

PAULINE: Well I usually plant my garden sometime in July whether it is warm enough or not.

EUNICE: Well over here its been so cold and everything. You know we had a good frost this morning, real white out.

LLOYD: Well according to the weather report last night, they was going to have a good frost clear down, and through the Valley. Boise Valley clear down through ... around 27 or 28 degrees.

...

LLOYD: Well about all I can tell you is about a half hour before sundown why these snow

geese would start coming up to feed, you know. Whenever they started, why you didn't see the sun anymore that evening, cause they just wiped the sun clear out.

PAULINE: This was down at Lawen?

LLOYD: Yep. And you couldn't tell they was any sun cause the snow geese was so thick that they --- you never could see the sun any more that day. And after awhile they'd, they'd go back down after the sun went down; they'd got through feeding, why they'd go back. That green grass would be all --- oh them meadows would be an inch or so high, you know, and they really went after that. Now man, I tell you they eat a lot of it too. They take her right off.

PAULINE: Yeah, they do.

LLOYD: You take a bunch of them in there and they keep her --- one thing nice about it, they don't stay very long. They are just there a week or so and then they go on North, you know. They don't stay around here. If they did why a fellow would never raise anything.

PAULINE: Well a field will almost look like its been plowed after they get through.

LLOYD: Yeah. But they was so many, oh gee, there was a thousand birds where there's only one over there now. Maybe more than that. But they was, they was actually birds every place, and you couldn't raise any grain. Geese would take all of the grain. If you planted some grain, you know they --- you'd never get any of it. They, they had a, Dad had a grain field one summer, spent most of his time down there, morning and evening, with a shotgun and a saddle horse a keeping them geese out of that grain field. And he wasn't shooting to scare them off exactly either; he was killing some of them.

But anyhow, I have to tell you this, they went ahead and they got the grain all --- well they got it harvested, they had some grain and when they threshed it, they had some people the name of Tiptons, and I can't tell you what their given name was, but they had a separator and it was powered by horses and they went in a circle and a guy up on the top

there had a whip, you know, and he was a hollering at this one and that one. And that's where they got their power to thresh their grain. I remember that very well. About the only thing I can remember about that thing. He had one horse he called Needle. He sure was giving Needle a bad time. He was a hollering at Needle about all of the time. And he had that big old whip, and boy, he'd --- they just walked, you know.

PAULINE: I've seen pictures of that.

LLOYD: That's the first threshing machine I ever saw. And they got quite a lot of grain, they done a pretty good job, I guess. Cause they got quite a lot of grain any way.

PAULINE: This probably would have been about what, 1910 or ...

LLOYD: It was later than that, cause I was big enough to remember it. It must have been '14 or '15.

PAULINE: 1914 or 1915.

LLOYD: Cause I can remember it, you know. Lot of that stuff I didn't remember. It was something that kinda fascinated me, that's why I remembered it, you know. But I can't remember it for sure, but I think they was eight or ten head of horses on that deal. Seemed like they was that many.

PAULINE: Yep. They just keep on going, they never stop. And them guys a pitching that grain into that separator, you know, it was good steady power cause they walked just the same all of the time, you know. They didn't speed up or slow down, they just --- round and around.

PAULINE: Round and around you go.

LLOYD: They had quite a road around there when they got through. The dust got pretty deep.

(END OF TAPE)

LLOYD'S HISTORY

Lloyd was born January 15, 1908 at Lawen, Oregon, the second child of Daniel W. and Amy Frances Miller Jordan.

He and his older sister, Zelma, rode horseback to school at Lawen part of the time. His first year in school was in the Otley District; from there he went to school at Lawen. His Aunt, Anna Miller, stayed with the family and went to school at Lawen. While she was there they rode to school in a buggy. Anna drove the team.

At Lawen went to school with the Queen Mother's husband, the late ex-sheriff, Eldon Sitz and his three brothers, Earl, Allen and Leland. The Sitz boys often rode in the back of the buggy going to school and going home from school.

Mrs. Blanche Sitz, the boy's mother, was Lloyd's godmother.

After the Lawen property was sold the family moved to Westfall. Settling the estate of the Grandfather Jordan, Lloyd's folks got the Hand Ranch. In 1920 this ranch was sold and the family moved back to Drewsey where Lloyd attended school in the 6th grade. In the spring of 1921 Lloyd moved with the family to Sweet, Idaho; attending school there and growing up worked as a ranch hand for Harry Goodwin. Later going out on his own went to work for the Union Pacific Railroad, working in Idaho, Oregon, Nevada and Wyoming. He had nine (9) year's rights when he decided he had had enough railroad life.

June 17, 1933 at Boise, Idaho he married Eunice Davis whom he had gone to school with at Drewsey.

June 30, 1935, a baby girl, Beverly Arlene joined the couple at Twin Falls, Idaho.

In 1939 Lloyd was Supervisor of the Idaho State Fair at Boise.

Coming back to Oregon he worked two years for the West Malheur Cattle

Association.

1943 bought the Jenkins ranch from Hooney Guyer, which later was sold to Clifford and Helen Hershey. Before and after selling the Jenkins Place, rented the Gearhart Ranch from Lee Williams for four (4) years. Then in February 1950 bought the ranch from Loren and Cleo Dunten. At present still operating the ranch.

Lloyd is a member of St. Andrews Episcopal Church, Drewsey Grange, Harney County Pomona Grange, Harney I.O.O.F. Lodge, Sylvia Rebekah Lodge. Before the Drewsey I.O.O.F. Lodge and Minerva Rebekah Lodges consolidated with the Burns Lodges for a number of years, he was a District Deputy President for the Drewsey Lodge; he is a past County Deputy of the Oregon State Grange for Harney County. He was Master of Harney County Pomona Grange for fourteen (14) years. He is a member of the National Star Route Mail Carrier's Association. June 30, 1984 will have been contractor of the Van-Drewsey mail route for 42 years.

June 1948 was the bus driver taking the 4-H girls and boys to and from Corvallis for the two weeks summer school session.

For a number of years Lloyd played the drums with the Gearhart Dance Orchestra, the Sharps and Flats Orchestra, and the Riley Orchestra.

December 22, 1957 a son-in-law, Val (Togo) Dice joined the family. Then on March 11, 1959 another prize was added, the one and only grandchild, Penny Maureen. February 20, 1982 a grandson-in-law, Jay Black, became part of the family.

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