

HARNEY COUNTY HISTORY PROJECT

AV-Oral History #178 - Sides A/B

Subject: Wayne Howes

Place: Howes Home - Burns, Oregon

Date: April 17, 1986

Interviewer: Dorothea Purdy

DOROTHEA PURDY: This is Dorothea Purdy and I'm interviewing Wayne Howes at his home in Burns, on April 17th, 1986. Okay, Daddy, what's your name?

WAYNE HOWES: Wayne Howes.

DOROTHEA: Where were you born?

WAYNE: Anthony, Kansas.

DOROTHEA: What date?

WAYNE: December 20th, 1901.

DOROTHEA: And what are your parent's names?

WAYNE: Paul Howes and Myrtle Howes.

DOROTHEA: Did you live in Kansas very long?

WAYNE: Off and on several years.

DOROTHEA: Where did you go from Kansas? How did you come about coming to Harney County?

WAYNE: Oh, at first we were down in Texas. And then we came up to Nevada, and then on to Oregon.

DOROTHEA: You were saying we, is --- who is this? Your parents or just your father, or -
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WAYNE: My son.

DOROTHEA: Your dad? You were the son? Your dad and you?

WAYNE: Yeah.

DOROTHEA: Did you live in Texas?

WAYNE: A little while, maybe a couple of years, three years.

DOROTHEA: With your father?

WAYNE: Yes, and then we sold, he sold out and went up to Wichita.

DOROTHEA: What did he do in Wichita? What was his line of work?

WAYNE: Oh, he bought a picture show and run it for a while.

DOROTHEA: And can you tell me something interesting about the picture show? Or the picture house, or the show house, or ---

WAYNE: Well it was a moving picture show.

DOROTHEA: And what did they do for entertainment there?

WAYNE: Show, show pictures, picture shows.

DOROTHEA: Now you told me one time about them wrestling bears. What kind of a thing was that?

WAYNE: It was just a vaudeville, you know. Kids get in there and wrestle little bears around.

DOROTHEA: Was it fun? Or did you ever do it?

WAYNE: No, I never did it. But I went to school with the kids that, they was brave enough to get in there and wrestle with the bear.

DOROTHEA: Oh, it looked too dangerous to you, huh? Then where did you go from Wichita? Did you go to Oklahoma, or where did you go to there?

WAYNE: Oh, --- what did I say last?

DOROTHEA: Well you went to Texas and Nevada.

WAYNE: Oh, we come to Oregon and tried to sell some land that my father had, or Paul

Howes had. But he had owned that home place, owned that for 50 years.

DOROTHEA: That's the home place in Rye Grass?

WAYNE: Yes.

DOROTHEA: Did he --- at some time or other he was in what they called the "Cherokee Run". Can you tell me how he did that?

WAYNE: Just hitched a buggy up to a team and when the gun went off, why you went up a Cherokee Strip.

DOROTHEA: And what happened, how did they claim their land?

WAYNE: Go up to where they thought was a corner of a 160 acres, and drive a stick down and put up a tent, and ---

DOROTHEA: And that was theirs, huh?

WAYNE: And that was --- Then they had to go to the county seat and file on the land, that they give the description of it, 160 acres to each people.

DOROTHEA: Did he do this more than one time?

WAYNE: No, just once.

DOROTHEA: Just once. That's all you were allowed, huh?

WAYNE: That's all you were allowed. Oh ---

DOROTHEA: What did he do with that piece of ground?

WAYNE: He plowed it up and lived on it. Put a sod shanty on it, and finally he sold out and went up to Kansas.

DOROTHEA: Did you live with him when he was doing this, or this was ---

WAYNE: No, that was before I was born.

DOROTHEA: That was before you were born. When you went to Texas, did you have a home down there also?

WAYNE: Yes, he built a house in Texas. And he sold it of course after he built the --- but

he raised a crop or two there, a year or two in Texas.

DOROTHEA: And then you came, and went to Nevada? Did you stay in Nevada?

WAYNE: Went to Nevada, and stayed for a couple of years to get a divorce.

DOROTHEA: From his other wife? And what was their name?

WAYNE: Washburn.

DOROTHEA: Washburn?

WAYNE: Of course it was after he married Mr. Washburn, why she had 5 children. After he married her, why of course his name was Paul Howes.

DOROTHEA: And then they didn't have any children?

WAYNE: Had 5.

DOROTHEA: No, but I mean together, they didn't have any?

WAYNE: No, no, no.

DOROTHEA: So you don't have any half-brothers or sisters?

WAYNE: No.

DOROTHEA: What made him decide to come to Burns, or Harney County?

WAYNE: Well he got to talking to some people about Indian land, so they, they was down in Nevada then. And they got to talking about Indian land, so they got a car load full of people to, you know, I think they was four of them besides my father and me. There was four of them, so they come up, right along Big Lake, and come on up to Burns and stayed at Burns. And finally located some Indian land and they bid on it and got it, 160 acres.

DOROTHEA: And is this the home place that we grew up on? Or ---

WAYNE: Yeah.

DOROTHEA: What about the place that was in, up on the corner that he sold to Charlie Culp? How did he come about having that?

WAYNE: Well he bid on that Indian land too.

DOROTHEA: Oh, that was Indian land also?

WAYNE: Yeah.

DOROTHEA: Can you tell me some of the stories that you can remember how you were separated from your dad several times? Can you tell me a story about what you did when you first came back to Burns? And your mother didn't like the house your dad was living in. Can you tell me what you did?

WAYNE: You mean the Culp place, or --- The Culp place, we built not too bad a looking house. Hauled it from up in the hills, with horses.

DOROTHEA: And where did you get the lumber from?

WAYNE: Lowe's Mill.

DOROTHEA: Lowe's Mill. Did they plain the wood out for you, or was it in the tree form?

WAYNE: Yeah. No, he planed it out.

DOROTHEA: So that all you had to do was to nail it together.

WAYNE: 2 x 4's, and shingles on it and so forth.

DOROTHEA: And you got this with horse and buggy, or horse and wagon, and that's how you hauled it down? Was this in the winter, or what time of year was it?

WAYNE: No, it was April. We was coming from Kansas to Oregon, if you're talking about the Culp house.

DOROTHEA: Some of the things that I found interesting with, was some of the jobs that Grandpa held. Can you tell me one of the points of interest? Say, let's go to the stage line that he run. Can you tell me about that?

WAYNE: Well, there was too much --- we hauled the mail from Burns to Crane, and Crane to Burns. Leave Burns at 6 o'clock in the evening, and get, get by morning, why we'd be in Crane. And then we'd take from Crane and go back to Burns.

DOROTHEA: And then turn around and ---

WAYNE: Mail, that's the mail.

DOROTHEA: That's just the mail. How did you do this, with horse?

WAYNE: Horses.

DOROTHEA: Horse and stage, or ---

WAYNE: Horses, yeah. That's the reason we went with horses was to get away from snowdrifts. The trucks that they had in them days wouldn't make it through the snowdrifts.

DOROTHEA: What kind of roads did they have? Did they have good roads like they do now, or did they just have trails?

WAYNE: No, just trails.

DOROTHEA: And these horses --- Did you run a stage line also, or just a buggy, or a wagon, or what did you use?

WAYNE: No, just a wagon.

DOROTHEA: Was it cold?

WAYNE: Very cold.

DOROTHEA: Didn't have much protection then, huh?

WAYNE: No.

DOROTHEA: What are some of the other jobs that Grandpa did? He ranched. And some of the people, can you remember some of the people that he knew?

WAYNE: That he knew? That he worked with, you mean?

DOROTHEA: Yeah, worked with.

WAYNE: Walter Hurd.

DOROTHEA: And what did he do with him?

WAYNE: Well they just went together and wintered.

DOROTHEA: What did your dad do as a trade? Was he a carpenter, or just a ranch

worker, or ---

WAYNE: Just a rancher.

DOROTHEA: Worked for other people, or mostly for himself?

WAYNE: Mostly for himself. He first come to Burns, why he bought a team and wagon, Jumbo and Molly. And then he bought six cows and took them up in the foothills, and fed them, and wintered up there. And on the 10th day of March, why he went back down to the home place there and put up a tent, and then later on put up a shack. And then later on why they hauled the Culp house down. And then they had to go to Crane with the team to get the furniture that we had had in Wichita.

DOROTHEA: Did your mother come and live with him then, or was she still ---

WAYNE: Yeah, she lived with him then. But during the time that we was hauling the mail from Burns to Crane, why I don't know, I got off the ---

DOROTHEA: Well that's when she sold her piano and left, wasn't it?

WAYNE: Yeah, piano and furniture.

DOROTHEA: So how did the furniture be stored? How come the furniture was stored at Crane? How come it was there?

WAYNE: Well it was shipped from Wichita.

DOROTHEA: Oh, I see, on a train?

WAYNE: Yeah. Crane was the end of the railroad then.

DOROTHEA: Do you have any other relatives besides yourself? Do you have a sister?

WAYNE: Yes.

DOROTHEA: What's her name?

WAYNE: Pauline H. (Howes) Reed.

DOROTHEA: But she spent most of her time with your mom, right?

WAYNE: Yeah.

DOROTHEA: You didn't really grow up together?

WAYNE: No.

DOROTHEA: How did you make your money in those days? Did you work someplace, or what did you do?

WAYNE: Oh I worked for the Experiment Station hauling wood, and whatever they did experimenting. They'd raise potatoes, they'd raise alfalfa, they'd raise sunflowers, anything to --- And the government at that time paid 50 cents an hour for an eight-hour day. We'd make \$4 a day.

DOROTHEA: Big wages, right? Did, what are some of the interesting things about your life? Did you work for the PLS at any time?

WAYNE: A little bit.

DOROTHEA: What did you do, buckaroo?

WAYNE: Yeah. Hauled grain, or pitched hay, or whatever come. Of course I was just, just a kid, you might say.

DOROTHEA: Did you do anything that would be real interesting to today's kids, like round up wild horses, or catch wild horses, or break wild horses, or anything like that?

WAYNE: Oh, I traded a car for a bunch of horses, and I broke them. Some of them died.

DOROTHEA: How old were you when you drove your first car?

WAYNE: That was in Kansas about 15 years old, I guess, in Wichita.

DOROTHEA: In Wichita. What kind of a car was it?

WAYNE: Overland and a Ford. And an Oakland.

DOROTHEA: Was that three different cars?

WAYNE: Three different cars, yes.

DOROTHEA: Is that how you got to Burns, was you came by car? Or how did you get here?

WAYNE: Come by car. The four men that come with my dad had a car that you had to crank it. It was an Overland. But we made it over by Klamath Falls, and Lakeview, and around that way. Then decided to stay in Burns.

DOROTHEA: Did you go to school while you were living with your dad? Where did you attend your schooling?

WAYNE: Rye Grass.

DOROTHEA: In Rye Grass. There was a school at Rye Grass?

WAYNE: Yeah.

DOROTHEA: Can you remember the teacher's name?

WAYNE: Ethel Hansen.

DOROTHEA: Hansen.

WAYNE: Uh huh.

DOROTHEA: How many kids was in the class at that time? Were there, was there just one class, or was there several classes?

WAYNE: Just several classes, but different grades.

DOROTHEA: All taught by the same teacher?

WAYNE: Yeah.

DOROTHEA: Can you tell me some of the kids that you went to school with?

WAYNE: Oh Myrthelene McPheeters, Elwood McPheeters, Charles McPheeters, and August McPheeters, Bessie Woods, and Hannah Beck, and Ira Cox, Len Howard, Fred Carter.

DOROTHEA: Walter Denstedt?

WAYNE: Oh yes, Walter Denstedt, and Jimmy Varien.

DOROTHEA: And they all went to school in that little tiny schoolhouse, huh?

WAYNE: Yes, different grades of course.

DOROTHEA: Well was Gladys in your class too?

WAYNE: Gladys Denstedt?

DOROTHEA: Uh huh.

WAYNE: Yes.

DOROTHEA: And how long did you attend school?

WAYNE: Oh, probably the most, probably two or three months.

DOROTHEA: And you learned most of your --- Did you ever go to school in Kansas, or who taught you?

WAYNE: Yeah, in the second and third, no, not the second and third --- the third, and fourth, and fifth, and sixth grades. And then I come back to Oregon and went into the seventh grade, and went to school in the seventh grade probably two or three months.

DOROTHEA: Did you graduate from grade school?

WAYNE: No. No, just took examinations and got my diploma that way.

DOROTHEA: Kind of like a GED class, course?

WAYNE: I suppose.

DOROTHEA: Can you tell me some of the people that you have worked for in your growing up years? Did you work at the Island Ranch for instance, or some of the people, and the things that you worked for, and the things that you've done.

WAYNE: I never worked at the Island.

DOROTHEA: You never worked at the Island?

WAYNE: No. I don't ---

DOROTHEA: Did you know Bill Brown?

WAYNE: Yes.

DOROTHEA: How did you know him?

WAYNE: I worked for him, and hauled some hay to some sheep. He got scab on his

sheep, and he had to dip them down to Warm Springs, down towards Crane. Was you ever to Warm Springs?

DOROTHEA: I think once, but I'm not too sure if I was. I think I was down there once. Did you know Pete French?

WAYNE: No.

DOROTHEA: You didn't ever know him?

WAYNE: No, I never knew him.

DOROTHEA: Did you work at the Gap Ranch at one time?

WAYNE: Well just off and on. That's where Bill Brown's headquarters was, at the Gap Ranch. A couple of days I drove a team up on a dam that they was making to hold the spring water back.

DOROTHEA: You've told me about making a dime, or a nickel a week, and coming in riding your horse and going to the movie with it. Can you tell me something about that? What --- where you were working, and what you were doing.

WAYNE: Well I was staying at the home place.

DOROTHEA: In Rye Grass?

WAYNE: Yeah.

DOROTHEA: How did you make your nickel or your dime?

WAYNE: Nickel or dime for what?

DOROTHEA: That was your wages for that week, you said, and you took it and rode your horse in to the movie, and went to the movie.

WAYNE: Oh yeah, rode a horse in and went to --- They showed a movie after dark, of course, in a building. But go see the show, and then ride home on the horse.

DOROTHEA: After dark, huh?

WAYNE: After dark, yeah. No cars, of course, then to run in to you or anything.

DOROTHEA: Can you remember what Burns was like when it first became a town?

WAYNE: I --- no.

DOROTHEA: Do you remember any of the --- Has it always had paved highways and ---

WAYNE: No, no the sidewalks was made of board.

DOROTHEA: They were board sidewalks.

WAYNE: Board sidewalks.

DOROTHEA: Did you ever work in town?

WAYNE: No.

DOROTHEA: How did you come about knowing Allen Jones?

WAYNE: Oh, he lived close to the river there, and going to town why you'd have to cross the bridge. And, oh I worked for him, I guess. We took a bunch of cattle, 400 head from Burns to Lakeview. There was Allen Jones and two other men and me. I drove the cook wagon or whatever you call it. Hauled the tent and bedrolls, and stuff like that. And the buckaroos, they'd drive the cattle. Sometimes we'd get as far as 12, 14 miles.

DOROTHEA: How long did it take you to get there?

WAYNE: I think we went over to Lakeview and back home to Burns, I believe it was six weeks.

DOROTHEA: So you cooked ---

WAYNE: Of course we could have left the cattle at Lakeview. Just had one team on a wagon to --- cover, kind of a covered wagon with hoops around over it.

DOROTHEA: About how old were you when you did this?

WAYNE: About 19, I think.

DOROTHEA: You weren't married yet?

WAYNE: Oh, no.

DOROTHEA: Can you tell some of the things that you have done while you've lived,

before you went back to Kansas to get married, what did you do, just to keep yourself occupied?

WAYNE: I cut wood, farmed the land. I guess I worked for my father, I don't know whether he ever --- He must have paid me something, I guess. We built a derrick that was very tall. And I hauled a double windmill while I was hauling hay for Bill Brown to his sheep. I hauled that double windmill back to the ranch.

DOROTHEA: That was kind of a land site, wasn't it? Or a, it was kind of a thing that nobody else had. In fact, you didn't ---

WAYNE: Yeah, that's right. There was no twins in the valley any place.

DOROTHEA: There's lots of pictures painted now from that windmill, which is not standing there any longer. What made you decide to go back to Kansas, before you were married?

WAYNE: Oh, my mother and sister was there. So I went there to visit them on Christmas, and I just never got back to Oregon until later on.

DOROTHEA: And while you were there, you met Hope Moyer, and were married, or how did this come about?

WAYNE: Well younger, I went to school with her, with Hope Moyer.

DOROTHEA: Oh, in your younger school days?

WAYNE: Yeah, when I was in the fourth and fifth grade.

DOROTHEA: And then you married her and brought her to Oregon?

WAYNE: Yeah, but I had four children when I come to Oregon, when I come back to Oregon. I say back, because I'd been in Oregon before, in Harney County.

DOROTHEA: And then you've spent most of your life since then, and you came in 1940 to stay?

WAYNE: Yeah.

DOROTHEA: And you've spent most of your life since then in Harney County. What, can you remember some of the jobs that you did, and some of the things that have been important in your life? How did you make a living, and ---

WAYNE: Oh, milked cows, drove the school bus from Rye Grass to Burns. Take the students, because they thought that the students would have a better chance of learning something if they went to

--- Well drove the school bus, just a common four-door sedan.

DOROTHEA: Was there, was that the only transportation to the school? Or how did it, did they have other busses at the time?

WAYNE: No, just me. Then gradually why they decided to run a bus a little bit more.

DOROTHEA: So in other words you drove the first bus?

WAYNE: Yeah.

DOROTHEA: Transporting children to school.

WAYNE: Yes.

DOROTHEA: Were you on the school board?

WAYNE: No, just budget board.

DOROTHEA: You were on the budget board. What did you do at the home place? Were you into farming, or did you work out for some-body else, or ---

WAYNE: Farming. Oh I, I helped put up hay and stuff like that with the neighbors, or some other things. Pastured cattle.

DOROTHEA: Did you break horse or anything like that?

WAYNE: Yes. Broke four mares the first winter that I was out here. During the --- while I wasn't driving school bus, why I'd be breaking horses to ride.

DOROTHEA: How were the roads in those days? Were they ---

WAYNE: Muddy.

DOROTHEA: Muddy.

WAYNE: Very muddy.

DOROTHEA: Did you ever get stuck?

WAYNE: You betcha, got stuck, and try and pull the car with a team.

DOROTHEA: Were you the only one that drove this bus, or did, was

WAYNE: Well once in a while my wife, Hope, would go after the kids, or take the kids in to town.

DOROTHEA: How many students would you pack in your car, or carry?

WAYNE: Oh, the most?

DOROTHEA: Yeah.

WAYNE: Twelve kids.

DOROTHEA: Back to the younger days, can you remember some of the things that you did like, I can remember you one time you decided you were going to do something, so you threw your saddle on the train, and that's what you did, you left. What were you doing at that time?

WAYNE: What's that?

DOROTHEA: Oh, you had some horses that you were transporting some place, and you just threw your ---

WAYNE: Oh, shipped them to Omaha, Nebraska. A carload of horses from Crane to Omaha. Sold them there at Omaha at an auction sale.

DOROTHEA: And how did you come about going with them?

WAYNE: Well they would allow you to ride with a carload, why they'd allow you to ride with them. I rode, of course, in the caboose.

DOROTHEA: What --- did you work as a contractor in the summertime? What did you

do?

WAYNE: Well put up hay, stacked hay, and ---

DOROTHEA: Can you ... (Phone conversation) Can you tell me something about the PLS Company? You worked for them doing what?

WAYNE: Oh, haying. Or in the fall hauling grain to the granaries at the Island Ranch.

DOROTHEA: I remember one time when you worked at what we were commonly called the "Green House". Where was this?

WAYNE: Ah, south and east of Burns.

DOROTHEA: Was it down near the lake, or where was it at?

WAYNE: Out along the river, and put up hay there. Kind of a contract deal.

DOROTHEA: Who were some of the people that you hayed for? Can you remember some of them?

WAYNE: Ormand Ausmus and Allen Jones.

DOROTHEA: Felix Urizar?

WAYNE: Oh, yes I picked up baled hay there at Urizar's.

DOROTHEA: Did you ever herd sheep?

WAYNE: No.

DOROTHEA: Your kids were in 4-H, and things like this, we used to go out and get sheep off of the mountain. Where did they come from?

WAYNE: Well, they just --- you mean lambs, raised lambs?

DOROTHEA: Lambs.

WAYNE: Raised lambs and show them at the fair.

DOROTHEA: How many children do you have?

WAYNE: Five.

DOROTHEA: Can you tell me their names?

WAYNE: Bob, Dorothea, Donald, Helen and John.

DOROTHEA: Do they all still live around here, or have they all moved away?

WAYNE: Well John lives in Portland. And Bob in Redmond, and Donnie is a policeman in Ontario. And Helen is a clerk in an automobile place in Sandy.

DOROTHEA: So most of your kids have moved away. With these kids, how many grandkids have you got?

WAYNE: Nine.

DOROTHEA: Is there any ---

WAYNE: No, no that's great-grandkids, nine.

DOROTHEA: You've got about nine grandkids too. Okay, these great-grandkids are coming along pretty strong. They are even doubling up on you, aren't they?

WAYNE: Just about.

DOROTHEA: You have a set of twins. Can you tell me something about them? Are they interesting, or do you know much about them?

WAYNE: I don't know very much about them. They are very interesting. I've seen them, but ---

DOROTHEA: They keep their mother and grandparents busy, right?

WAYNE: Yes.

DOROTHEA: During the time when your kids was growing up, what are some of the things that they you helped you do, or you kept them interested in?

WAYNE: Milk the cow.

DOROTHEA: And made them go to school? Did they all finish school?

WAYNE: All of them finished high school.

DOROTHEA: You lived out in the country on Indian land. Can you tell me something about the Indians, and how you got into the Indian land itself? Did you lease this land

from the Indians, or how did you go about that?

WAYNE: Yeah, leased it from the Indians.

DOROTHEA: Can you tell me the names of the Indians?

WAYNE: (Laughter) No.

DOROTHEA: Scarface Charlie's name was what?

WAYNE: Scarface Charlie, you mean?

DOROTHEA: Well, that's down at Charlie's. Wasn't that Scarface Charlie?

WAYNE: That, that was Scarface Charlie. (Parker was the last name.)

DOROTHEA: Okay, Johnny Pete, did you rent some land from him?

WAYNE: Yes, I rented it from him. He lived on it part of the time, but it was pastureland.

DOROTHEA: Did the Indians work for you much?

WAYNE: Not very much, no.

DOROTHEA: You hired them during the summer season?

WAYNE: Yeah, in haying time.

DOROTHEA: And what did they do?

WAYNE: Stacked, helped stack hay. Pitch hay on the wagon, and---

DOROTHEA: Did you hay with horses and teams, or how did you do your first, first ---

WAYNE: Horses, horses a lot of the time. And then later on why I got a Farmhand. I worked it a lot, Farmhand on a tractor.

DOROTHEA: Can you tell me some of the interesting experiences you had driving team?

Did you ever have a runaway?

WAYNE: Yes, but I can't remember right now. I hauled wood with horses. Wood for a fire, you know, cook with and keep warm with.

DOROTHEA: I'm running out of conversation here.

WAYNE: We raised white leghorns and sold the eggs, chickens.

DOROTHEA: Did you ever sell any ducks out here like you did in Kansas?

WAYNE: No, we never raised any ducks in Oregon.

DOROTHEA: Can you tell me some of the experiences you had with raising chickens? Are they like a --- raising turkeys?

WAYNE: Well, I raised a few turkeys.

DOROTHEA: Aren't they a nice thing to try to raise?

WAYNE: No.

DOROTHEA: They are kind of crazy, aren't they?

WAYNE: They are hard to raise. ... to Goldie Shattock, and they took the stage from the ranch, the ranch out there, at that time the home place. But it made a square, you see, it comes straight south from the Experiment Station, and turned and went by the Culp place on down to the Woods place, a square. Now it runs catty-cornered across there. They've got good pavement, oiled roads.

DOROTHEA: The Woods place, is that where Bessie and Treft lived?

WAYNE: No, that's the McPheeters place.

DOROTHEA: Oh, that's the McPheeters place.

WAYNE: Where Treft and ---

DOROTHEA: What --- where was the Woods place?

WAYNE: Ah ---

DOROTHEA: Where Johnny lives now? (Johnny Woods)

WAYNE: Yeah.

DOROTHEA: Clear down there?

WAYNE: Yeah. He's got a place there that he built, there on the corner. See his place, and the Woods place, the old Woods place, is on down south.

DOROTHEA: Can you tell me some of the neighbors that you had out in Rye Grass after

you came, some of the things that you did with the neighbors. I know one of your neighbors was Joe Duhaime. Can you tell me some of the others?

WAYNE: You say Bill?

DOROTHEA: Joe.

WAYNE: Oh, Joe, Joe killed himself, Joe Duhaime. There was the youngest Duhaime man was George. And Joe killed himself. Bill died with a heart attack. And Treft he had a heart attack too. I guess just fell over behind the stove.

DOROTHEA: Did you know these people before you moved back in 1940? Were they living there then?

WAYNE: Yes.

DOROTHEA: They had moved in before you left to go back to Kansas?

WAYNE: Oh yeah. They, you mean the Duhaimes? Yeah, they must have bought 80 acres and raised a crop on it in 1919. That was Bill and Treft and Bessie.

DOROTHEA: Joe was never married, was he?

WAYNE: I don't think so. Bill married his brother's wife.

DOROTHEA: Who was that? Gertie, but who was his brother?

WAYNE: Ed.

DOROTHEA: Ed.

WAYNE: Ed Duhaime.

DOROTHEA: Was he dead then, or ---

WAYNE: No. No, that's before Joe killed himself.

DOROTHEA: No, I mean was Ed dead when Bill married?

WAYNE: No.

DOROTHEA: Oh they got a divorce or something?

WAYNE: I suppose, I think so.

DOROTHEA: How much property did you own, how many acres?

WAYNE: I don't know, 2,200 I guess.

DOROTHEA: Was this all in grain land, or grass land, or ---

WAYNE: No, grassland and grain, and hay.

DOROTHEA: Can you tell me something about the rabbits in the country? What --- there used to be a, quite a bunch of rabbits. Can you remember anything about that?

WAYNE: I killed, killed rabbits one winter. I don't know, anyway I sold --- they paid a bounty on the rabbits. And I shot them with a 22 and fed them to some weaner pigs. I don't know whether you remember about that or not.

DOROTHEA: How much did you get for the ears?

WAYNE: Five cents for two ears. I had \$125 worth of --- that I took into the county, into Burns.

DOROTHEA: Why did they have this bounty on the rabbits?

WAYNE: They was eating up all the feed for the stock.

DOROTHEA: So the county paid for it, or ---

WAYNE: The county paid for it. They had an election, and they elected the county to pay for the, tax money, to pay for the killing, the rabbits. And the second year I poisoned, and poisoned the rabbits on my ranch, and I picked up and took in a \$125 worth of ears that winter. But I didn't feed the poisoned rabbits to the pigs.

DOROTHEA: How come?

WAYNE: Afraid of poisoning the rabbits, the pigs.

DOROTHEA: Pigs. You raised pigs then? That was part of your ranch?

WAYNE: Yeah, I went over to Ontario and bought pigs at the auction.

DOROTHEA: Then started a pig ranch?

WAYNE: (Laughter)

DOROTHEA: Your kids chased those pigs quite a few times. They'd get out once in a while, wouldn't they?

WAYNE: Yes.

DOROTHEA: We used to chase them over to Treft's, and Tillers.

WAYNE: Chase them around.

DOROTHEA: And Alice's garden --- (Alice Shepard)

SIDE B

DOROTHEA: You want to tell us some about the double windmills that we had down on the home place?

WAYNE: I happened to be --- I was hauling hay for Bill Brown's sheep, and happened to be in Crane and the man that run the end of the railroad station asked me if I'd haul them home to his father, which was me. (Note: Slight confusion on who he is talking about.)

DOROTHEA: Oh, to his father, which was who?

WAYNE: Me.

DOROTHEA: Paul Howes.

WAYNE: Paul Howes.

DOROTHEA: Oh, you mean you hauled them home for your father?

HELEN CADY: He didn't know that you were Wayne Howes?

DOROTHEA: He didn't know that you, he didn't know that you were Paul's son at the time?

WAYNE: Yeah, he knew.

DOROTHEA: Oh, he knew who you were? Okay.

WAYNE: The station agent.

DOROTHEA: Okay.

WAYNE: The end of the railroad at that time was Crane.

DOROTHEA: And they came in on the railroad.

WAYNE: Come in on the railroad.

DOROTHEA: Now where did they come from?

WAYNE: Come from Hutchinson, Kansas.

DOROTHEA: Well how did Grandpa come about getting these? The, this double windmill? Did he order it, or ---

WAYNE: He ordered it, and when it come why I hauled it in there, but I never saw it pump any water.

DOROTHEA: You never did see it work?

WAYNE: No, I left and went back to Kansas.

DOROTHEA: Was the big ---

WAYNE: At that time.

DOROTHEA: --- the big cement tank built at that time, or did he build that afterwards?

WAYNE: Yeah, we built it.

DOROTHEA: Who built that?

WAYNE: We did.

DOROTHEA: You and your dad?

WAYNE: Me and dad, and some other men.

DOROTHEA: Some men? Why did he get a double windmill? What was the purpose of the double windmill?

WAYNE: The twelve-inch cylinder, so it would throw more water.

DOROTHEA: Like a ---

WAYNE: And it would throw, I forget, but I think it would throw about 300 gallons a minute in a normal wind. But I never did see it pump a stroke of water.

DOROTHEA: It did run though, at one time?

WAYNE: Oh yes, yeah. And Dad run water through a little ditch clear down to the east end of the, the home place there, the 160 acres. He run it ---

DOROTHEA: Down ---

WAYNE: He run it, run water down there and irrigated with it.

DOROTHEA: To the Porden place, or toward that direction?

WAYNE: Towards the Porden place. But I bought that Porden place later on, after you kids was there.

DOROTHEA: Yeah, while we were there. Did he water stock, or what was the purpose of the large tank?

WAYNE: Watered stock.

DOROTHEA: He rented pasture? Or what, did he own ---

WAYNE: Yes, that would make some money to pasture cattle or horses or whatever.

DOROTHEA: Okay, we also had a single windmill there. Was that just for the purpose of the house water, or ---

WAYNE: Both of them. For the house water and, and --- see there was no electricity then.

DOROTHEA: Uh huh.

WAYNE: House water and stock water.

DOROTHEA: Did you do a lot of pumping by hand for the stock, or did the windmill do a lot of it?

WAYNE: Oh yes. Yeah, the windmills wouldn't be running, why you'd have to pump, pump by hand.

DOROTHEA: At that time was the weather a lot like it is now, or was it pretty hot in the summertime to the point where you'd have to do a lot of hand pumping?

WAYNE: Just like it has been for the last few days.

DOROTHEA: Cold and hot, huh?

WAYNE: Cold and hot.

DOROTHEA: This is July the 5th, 1986. I'm continuing this interview with my dad, Wayne Howes, and we're trying to complete this tape.

Who were your neighbors at the time? Did you have neighbors, or did you live at that place just alone? I mean were you the only people in that area, or did you have close neighbors?

WAYNE: No, they had close neighbors.

DOROTHEA: Can you remember what year it was when you moved onto, when your dad got the windmill?

WAYNE: Must have been 1924.

DOROTHEA: About 1924?

WAYNE: or '25. No, it was before 1924. I don't remember just exactly when it was.

DOROTHEA: And it was the, the twin windmill was there until what, 1982?

WAYNE: Yeah.

DOROTHEA: Around about, oh --- or ---

HELEN: I got married in 1982.

DOROTHEA: It was gone by then? Maybe about '78 to '80, something like that then, they moved it out. The man that bought the place sold it. Do you know who he sold it to?

WAYNE: Langenfeld.

HELEN: The windmill?

DOROTHEA: The windmill.

WAYNE: Oh no, I don't know who he sold it to.

DOROTHEA: Somebody told me he took it to Nevada. I don't know exactly where it is,

but I understand that its been set up and it is working now, although I don't know where.

Let's go on to some of the things that I can remember as a kid. I can remember Francis Griffin bringing that great big large steer out there.

WAYNE: Yeah.

DOROTHEA: Did he pasture cattle at the place, or what, or did he just come in and visit once in a while?

WAYNE: Francis, you mean?

DOROTHEA: Uh huh.

WAYNE: No, Francis just come in and visited.

DOROTHEA: Did he know Grandpa? Or what, or how did he come about ---

WAYNE: Oh yes, yeah.

DOROTHEA: Grandpa was kind of a kind-hearted sole. Did he give a place to sleep to all the Indians, and the stray dogs, and every-thing that came along, or how did he come about knowing Francis?

WAYNE: Well he just let him stay over night with his big steer, and a saddle horse.

DOROTHEA: Did you ever see Francis do anything with that steer? That seemed like quite an interest to me. Did he ---

WAYNE: He had a packsaddle on him, and packed his bed and groceries and stuff with him.

DOROTHEA: Did he ride him?

WAYNE: Sometimes.

DOROTHEA: He used him like a horse, huh?

WAYNE: Yes.

DOROTHEA: About how much did that animal weight? Could you give a, fairly estimate?

WAYNE: About 1,500.

DOROTHEA: Is that all? Kind of like Paul Bunyan and the Blue Ox.

WAYNE: He was a big, big animal.

DOROTHEA: He was. I can remember he looked like an ox to me, just exactly. He was large, and he had great big horns.

WAYNE: Yeah.

DOROTHEA: You know, he was a long horn, huge, huge horns.

WAYNE: No, he wasn't a long horn.

DOROTHEA: Well he had long horns. (Laughter)

WAYNE: Yeah, he had long horns all right.

DOROTHEA: He was like a long horn, I mean. His horns was like this. (Hand motions by the yard.) What happened to that animal, do you remember?

WAYNE: I don't remember what happened to it.

DOROTHEA: Seems like somebody killed the animal right out from under old Francis.

WAYNE: I don't think so. Francis kept him and, and Francis never worked very much. But, however when he was building a building in Burns, he worked with a wheelbarrow, Francis Griffith (Griffin).

DOROTHEA: He worked with a wheelbarrow?

WAYNE: Yeah, hauling gravel and cement to build a building.

DOROTHEA: In Burns?

WAYNE: In Burns, yeah.

DOROTHEA: Do you remember, say Archie McGowan in the Ford Motor Company? Do you remember any of them?

WAYNE: Yeah. I remember Archie McGowan, and Burns McGowan was his son. He lived out at Harney, farmed out there.

DOROTHEA: Burns did?

WAYNE: Yeah, Burns McGowan. He raised a crop of two, but he didn't stay with it.

DOROTHEA: How did you come about knowing a, Murl Coe?

WAYNE: Bought a tractor from him.

DOROTHEA: John Deere tractor. He was in the John Deere business at the time?

WAYNE: Yeah.

DOROTHEA: And that was called the Burns Lumber Company?

WAYNE: Yes.

DOROTHEA: Did he also run the, the paint shop there, or did he just have the John Deere dealership?

WAYNE: Oh, he was just a lumberman. He bought and sold lumber and ---

DOROTHEA: Well you didn't know him, you knew Variens. But you didn't know Murl? He married a Varien, so I thought maybe ---

WAYNE: Yeah, Annie Varien.

DOROTHEA: But you didn't grow up with him? He was a stranger from, I mean to Burns. He didn't come from Burns originally?

WAYNE: Who, Coe?

DOROTHEA: Uh huh.

WAYNE: Yeah, he'd just, he wasn't, he didn't grow up there. I don't remember how, but anyway I got, I bought a tractor of him and plowed the ground, and raised a crop. But my voice is giving out.

DOROTHEA: Well I can still hear you, so --- Let's try to remember some of the other things that you did. I know you hired a lot of the Indians. What was your purpose for hiring the Indians? Were they ---

WAYNE: Putting up hay.

DOROTHEA: To, to put up the hay. They ate a lot of fish, I remember that. Why did you

feed them fish? Were they cheaper, or did they just like it?

WAYNE: Well that's all we had to eat. So we just ---

DOROTHEA: Oh, you just fed them sardines?

WAYNE: Sardines. Big ---

DOROTHEA: They came in a big barrel.

HELEN: Is that right? (Laughter)

DOROTHEA: I remember another time we had a lot of geese on the back porch. What was you doing with so many geese? Were we melting ---

WAYNE: Geese?

DOROTHEA: Remember we had lots of geese, Canadian honkers?

WAYNE: Oh, well we killed them in the fall, and eat, hunted them.

DOROTHEA: And made pillows out of them?

WAYNE: Yeah, some part of it. Some of, some of the geese were white too.

DOROTHEA: And those were the ones you made the pillows out of? I remember some of those ---

WAYNE: Yeah.

DOROTHEA: Pillow tickings, that we had geese laying all over the place. So I remember some of that.

HELEN: Oh, they were dead? Out on the back porch?

DOROTHEA: And hanging by the heck. (Laughter)

WAYNE: Yeah.

DOROTHEA: Hanging by the neck, oh. What kind of crops did you raise?

WAYNE: Alfalfa, and barley, and wheat.

DOROTHEA: And did you sell that to the local people, or did you just raise that for your own purposes?

WAYNE: We usually fed out most of it, sold some, some other people, other ranchers. Sold some to the Island Ranch and I hauled it down there.

DOROTHEA: Some grain?

WAYNE: Grain.

DOROTHEA: Grain.

WAYNE: Barley and wheat.

DOROTHEA: Who was living at the Island Ranch at that time? Was it Voglers at that time?

WAYNE: No, I don't remember the man's name right now. But Allen Jones took over, and foremaned the Island Ranch for a while. That was before Voglers come in there.

DOROTHEA: Allen Jones was quite a little man. Can you tell me some interesting stories maybe about you and Allen Jones, and how you got to be such good buddies.

WAYNE: Oh, he, he just drove the cook wagon for me. When I went --- took 400 head of cattle to Lakeview.

DOROTHEA: For who, who were you driving those cattle for?

WAYNE: Some of them was Allen Jones, and some of them were some other people. Most of them Allen Jones.

DOROTHEA: What were they going to Lakeview for? For pasture or ---

WAYNE: He sold them.

DOROTHEA: Somebody had bought them?

WAYNE: Sold his cattle to a man that bought them.

DOROTHEA: Now this Pacific Livestock Company, which is the PLS, ran a lot of cattle. Did you, you never worked down there at all?

WAYNE: Well yes, I worked a little bit.

DOROTHEA: What were you, just a cowhand, or ---

WAYNE: Yeah, just a buckaroo.

DOROTHEA: Did you have any exciting experiences then? Did you have any shoot 'em up parties or anything like that?

WAYNE: No.

DOROTHEA: No drunken brawls?

WAYNE: No, they was all down at Crane.

DOROTHEA: Oh, they were all at Crane. Can you remember when The Narrows was a town? I may have asked you this before, but I've been going through some of these tapes, and The Narrows was once a town. Do you remember that?

WAYNE: Yeah.

DOROTHEA: They had bar rooms, and saloons, and ---

WAYNE: Yeah, but I was never, I guess I was too young to be in the, in the bar rooms.

DOROTHEA: In the bar rooms and the saloons? Well, I guess that was quite a wild place. They had grocery stores, or mercantile as they had in the old days.

WAYNE: Yeah.

DOROTHEA: And bar room, saloons, or whatever you want to call them. And I guess it was quite a place to buy your ---

WAYNE: Supplies?

DOROTHEA: Supplies, and wagons and all those kind of needs. Where did you live when you first came back to Burns? Did you --- with your wife and family, did you live in Rye Grass at the home place where we grew up, or ---

WAYNE: Yeah.

DOROTHEA: Did you ever live over on the Highway 20 where Grandpa used to live?

WAYNE: No. No, I never did live there all the time. I'd go there and stay all night maybe.

DOROTHEA: Now how did Grandpa come about that place? Was that another homestead, or did he buy it from somebody?

WAYNE: No, he bought it from an insurance company that owned the --- man, Cooley's. They borrowed money to live on, and farm with. But they hauled fuel; they had some gasoline engines, some --- like a Caterpillar. They plowed ground with it.

DOROTHEA: In those days still? I mean they had a Caterpillar?

WAYNE: Yeah.

DOROTHEA: And I remember getting in the high buckboard wagon, and driving back and forth there with the horses and teams. Is that when you were doing some of the farming?

WAYNE: Yeah.

DOROTHEA: We went through the Weittenhiller place. Do you remember Mrs. Weittenhiller? What did, what was her purpose? Was she a nurse, or was she on the school board, or a teacher?

WAYNE: She was, well the school superintendent, I guess that's what you'd call it, over Harney County.

DOROTHEA: Oh, that's what she was. She wasn't a nurse?

WAYNE: I don't think she worked as a nurse.

DOROTHEA: Somehow or other I had it in my head she was a nurse, but ---

WAYNE: No.

DOROTHEA: That was probably somebody else.

WAYNE: I don't remember right now who the county nurse was at that time.

DOROTHEA: I can't remember either. When you came to Burns in 1940 there weren't many highways here at that time, were they? Were they mostly graveled roads, or were they still a lot of muddy roads?

WAYNE: Pretty muddy, pretty muddy.

DOROTHEA: The road to Ontario, was it just mud?

WAYNE: No, it was oiled.

DOROTHEA: Oh, it was oiled.

WAYNE: Yeah.

DOROTHEA: In 1940 it was oiled?

WAYNE: Yeah, it was oiled into Burns, and into Ontario.

DOROTHEA: So that was a pretty nice road then, not like going to John Day?

WAYNE: Good.

DOROTHEA: I understand that road was mostly gravel until the early 1950's.

WAYNE: It was built with as big rocks as big as this table.

DOROTHEA: The one to John Day?

WAYNE: Yeah.

DOROTHEA: Yeah, I remember it was pretty bad. The road out to Rye Grass though, was just kind of a cow trail, or what kind of a road was it?

WAYNE: Well partly graded road up.

DOROTHEA: Oh, it was?

WAYNE: Yeah, but it was, when it'd rain, why it'd get awfully muddy.

DOROTHEA: Now Louie Smith lived at the end of the road when I, I can remember when we were going to school. Was he already, had he already been hurt at this time, or ---

WAYNE: Yeah, hurt on the road, county road. I don't know just exactly where, where from the --- but he lived in the Culp house.

DOROTHEA: Yeah.

WAYNE: Had two boys.

DOROTHEA: Four boys. (Correction made, there was just three boys)

WAYNE: Four boys?

DOROTHEA: And he worked for the county at that time yet, or he had already quit?

WAYNE: No, he worked for the county. Well the county had to keep him, because they broke his back.

DOROTHEA: Oh, he was working for them when he broke his back?

WAYNE: Yeah. I think he broke his back; anyway he was crippled up so that he couldn't do nothing.

DOROTHEA: Now was he living there in 1940?

WAYNE: Maybe it was '41 or '42.

DOROTHEA: When he first moved out there?

WAYNE: I think his wife's name was Hazel.

DOROTHEA: Uh huh.

HELEN: She was a nurse, wasn't she?

DOROTHEA: No, just a aide, or whatever they call it. She worked at the hospital. How many years did you drive the school bus out there? I know that you must have been the first bus driver.

WAYNE: About six, six, I guess.

DOROTHEA: About six.

WAYNE: Yeah.

DOROTHEA: And then what happened?

WAYNE: Well I quit and worked for myself then.

DOROTHEA: And so how did the kids get to school?

WAYNE: Well they built a bigger bus, or made a bigger bus. See I just used a four-door car to haul the kids in when I was driving.

DOROTHEA: Yeah. And you hauled them about six years?

WAYNE: I think so. Then Bob drove the, Bob Howes drove the, the school bus, the bigger school bus.

DOROTHEA: So he finally, he kind of followed in his father's footsteps then, didn't he?

WAYNE: I guess so, I guess so.

DOROTHEA: Some of your jobs were contracting work, and can you tell me some of the many places that you contracted? Silver Creek and ---

WAYNE: Silver Creek, I made two different years out there, a combining grain.

DOROTHEA: Did you also do hay, haying, like baling and cutting and ---

WAYNE: Oh yes, yeah.

DOROTHEA: Can you tell me some of the people that you did this for?

WAYNE: Urizars, Allen Jones.

HELEN: Pete Clemens.

WAYNE: Duhaimes.

DOROTHEA: Did you hay for Duhaimes?

WAYNE: Yeah.

HELEN: Pete Clemens.

DOROTHEA: You, I can remember one of the first, I don't know whether you had one of the first ones or not, but one of the first Farmhands we had, was a real delicate ---

WAYNE: Yes, that was me. Yeah.

DOROTHEA: That was one of the first Farmhands in Harney County, or ---

WAYNE: Yeah.

DOROTHEA: What, can you remember what the name of that was?

WAYNE: Just Farmhand.

DOROTHEA: That was a Farmhand?

WAYNE: Yeah.

DOROTHEA: I can remember what happened on that Farmhand too!

HELEN: Yep, went up in the air and come down too!

DOROTHEA: (Laughter) Us kids wanted to go up on the ride, and so Daddy took us and the cable broke, wrapped around my arm and I still got a scar.

HELEN: And so does Sue (Shepard).

DOROTHEA: Uh huh. And Gram put musterole on it, oh boy! I think that's probably when I ate all the Exlax. (Laughter)

WAYNE: No, no when you ate the Exlax, why that, you wasn't going to school yet, I don't think.

DOROTHEA: No, I don't think so. But I can remember that as if it was yesterday. Donnie wanted some of it, and I told him no it might make him sick. (Laughter)

WAYNE: But it wouldn't you.

HELEN: Boy!

DOROTHEA: It'd make him sick, so I ate it all. Oh Lordy! Oh, dear.

WAYNE: Well it was good candy.

DOROTHEA: I guess that'll teach me for being selfish, won't it? Ugh, I've never been the same since.

HELEN: I don't know, I'm sitting here thinking, enjoying listening to all this.

DOROTHEA: Did you break many horses during the time that you were out on the ranch? Can you tell us some that --- We had a lot of horse. Can you tell us some of the horses that we had? Can you remember any of their names and where you got them, and why you had them?

WAYNE: I had a horse I called Little Dog.

DOROTHEA: And that --- how old were you then?

WAYNE: I was, I don't remember. I know one time I had him saddled up and was fooling

around with him, starting to get on him, and he had a reputation of being quite a buckler. And I had my foot in the stirrup and had a hold of the horn, and bouncing---

... (Interruption on tape)

DOROTHEA: Did you find out if he had a good reputation or not?

WAYNE: Yes, I did.

DOROTHEA: He bucked, huh?

WAYNE: He bucked. But Dad and Bill Duhaime was there, and they scattered.

DOROTHEA: Oh, they got out of your way?

WAYNE: They got out of me and my horse's way.

DOROTHEA: They didn't say, "Whoa, horse!"

WAYNE: (Laughter)

DOROTHEA: Okay. Bill Duhaime, you mentioned his name. Did they have a ranch next to you when you first moved back in 1940? Or---

WAYNE: Yeah.

DOROTHEA: Or when you were living there with your Dad?

WAYNE: Yeah. Well, both ways.

DOROTHEA: They were there when you and your dad moved out there, or ---

WAYNE: Yeah.

DOROTHEA: How long did Grandpa have that place at Rye Grass?

WAYNE: From 1913 to ---

DOROTHEA: To when we sold it?

WAYNE: To when we sold it.

DOROTHEA: About in 1974?

WAYNE: '70.

DOROTHEA: '70?

WAYNE: '70 is when I made the deal.

DOROTHEA: Made the deal with the man, huh?

WAYNE: Lancaster. (Jack Lancaster)

DOROTHEA: And then Lancaster sold to Langenfeld?

WAYNE: Yeah.

DOROTHEA: Dan Langenfeld. And Langenfeld has made quite a change in the old home place. The windmill is gone, the house burned down.

HELEN: Yeah, but Langenfeld, the house burned down before Langenfeld was there though.

DOROTHEA: Just before.

HELEN: Did you talk about the house burning down?

DOROTHEA: I don't think we did. I can't even remember what year it was, about 19--- what?

HELEN: About? We still lived in the trailer court. We moved out of there in '74. So it's been ---

DOROTHEA: In the early '70's, I think.

HELEN: Uh huh.

WAYNE: Yeah.

DOROTHEA: It was about '72, or something like that. Burned up a lot of memories, and a lot of trees, and a lot of bushes. And now it doesn't even look like the same place. You would be surprised

WAYNE: I haven't been out there. I've been figuring I'd go out there, but I ---

DOROTHEA: Clinton (Purdy) and I went out to see Alice and Wallace (Shepard) the other day, after that big balloon --- Did you see the balloons?

WAYNE: No.

DOROTHEA: You didn't see the balloons? They had the big balloon festival, or whatever they called that, and we went out and we was trying to figure out where they had landed. And we met Alice and Wallace and went over and spent about four, five hours over there. And that's the first time Clinton's been out there. He said that he had gone down south towards the Porden place, but I told him, I said, "Boy, it's been a long time because that road has been closed." But, but Wallace was telling that the county came down, took the bridge out and has put a culvert in down there.

WAYNE: Yeah.

DOROTHEA: Did you know that?

WAYNE: Huh uh.

DOROTHEA: I said, "I can't believe that the county would do such a thing, they've never even kept the road up. And they come down and put a culvert in there. But they did, so that is really then a county road, right?"

WAYNE: Yeah.

DOROTHEA: And you can't even get through from the Lawen end.

WAYNE: No.

DOROTHEA: It's closed off.

HELEN: Oh, you can't? It's closed off now?

WAYNE: Well, there's a girl, I suppose a couple.

DOROTHEA: Langenfelds, Gary Langenfeld.

WAYNE: No.

DOROTHEA: That's who the ---

WAYNE: There's other people from the highway back this way, and I drove in there one time and she come out there a screaming and hollering that I couldn't get through there.

DOROTHEA: Well, you can't. They've closed it off now. You can't get through that way at all. And like --- and you can't get through from either end, really. The country seems to have changed a lot out there. Wallace and Roy Duhaime sold their home place. Is that the McPheeters place?

WAYNE: Yeah.

DOROTHEA: The original, where Treft and Bessie used to live?

WAYNE: Yeah.

DOROTHEA: Sold that to a man by the name of Don McGhehey. It's a real funny spelled name. It's M c G H E H E Y. Real spelt like, McGhehey, and its McGhehey! But they're not people from here, they come from Idaho. Wallace says it's really strange to see somebody come in there and try to run the place so different from the way they run it.

WAYNE: Yeah.

DOROTHEA: And I'd imagine to you it would be real different, because it's really changed.

Coming back to the Howes people, and the Howes Ranch, and the Howes, ah, just the Howes. Can you remember some of the things that you did to build up the home place?

WAYNE: Oh, I raised 600 tons of alfalfa on it one year. That's just on the home place. And I bought the Korten place, not the Korten ---

DOROTHEA: Porden.

WAYNE: Porden, Porden place. P O R D E N.

HELEN: That place wasn't very prosperous though.

DOROTHEA: And raised alfalfa on that place also? Or was it a grain growing land?

WAYNE: Well, both of them. You raised grain a little while, and then you put in alfalfa. Alfalfa is the best crop.

DOROTHEA: Did you ever sell alfalfa hay to dairy people?

WAYNE: That was later on. We cubed the alfalfa, and hauled it in big trucks.

DOROTHEA: And that was quite a, quite a luxury type way of feeding. In ---

WAYNE: Yeah.

DOROTHEA: --- the days of about what, 1950, '55, '56? Something like that?

WAYNE: Oh, no. Ah --- when, when Lancaster bought the place, why he --- Ray, Eban Ray, and Dorland Ray cubed the alfalfa and fed it to, or shipped it to the valley, down towards Eugene and down in there.

DOROTHEA: This was to the dairy people in that part of the country?

WAYNE: Yeah.

DOROTHEA: Well you've gone through quite a different bunch of ways of making a living out on that place, from driving school bus to contracting work. And then also you hired people to help you, so you've really gone through some changes.

WAYNE: Yeah. And Joe Duhaime killed himself.

DOROTHEA: Yeah, we've lived through a lot of that. There was a point where every time the door opened, we said, "Come in, Joe." 'Cause he always came up for coffee at breakfast time.

WAYNE: (Laughter)

DOROTHEA: So we said, "Come in Joe!" We knew that's who was coming in for coffee. Can you tell me about, maybe a little experience that I can remember about? One time my mom sent you to town to buy some mattresses.

WAYNE: No, my dad did.

DOROTHEA: Do you remember that?

WAYNE: No, my dad sent me to town.

HELEN: No, Hopie (Hope Howes) did.

WAYNE: No, Dad did. That was before Hopie was out there.

HELEN: Okay.

DOROTHEA: Well, what happened?

WAYNE: I went in to buy the mattress, and some ice skates was there, pretty good, so I thought maybe I'd better buy that, buy the --- but that was 1913.

DOROTHEA: Did you get a pair of ice skates?

WAYNE: I got a pair of ice skates.

DOROTHEA: Did you learn to ice skate?

WAYNE: I and Len Howard rode up, and we skated up and down the creek out there.

DOROTHEA: Did you have a nice bed?

WAYNE: I guess we must have. (Laughter)

HELEN: What did your dad say when you come home with ice skates?

WAYNE: Oh, he didn't say too much.

DOROTHEA: Did you get a mattress?

WAYNE: We finally did, yes.

DOROTHEA: Oh, you finally did. Well you slept on straw in the meantime, huh?

WAYNE: Slept on the ground.

DOROTHEA: Oh. (Laughter) That's even better. I remember a feather bed, where did that come from?

HELEN: Out in the bunkhouse.

WAYNE: I don't know.

DOROTHEA: You don't remember the feather bed?

WAYNE: I don't remember. Yes, we had feather beds.

DOROTHEA: Well I remember a feather bed. It was one of those that you laid in, and you ended up on the floor. (Laughter)

HELEN: All the feathers went to the corners.

DOROTHEA: The feathers didn't work very good. I remember another time, the time I was talking about, is that we needed some mattresses on the upstairs boy's bedrooms. And Hopie gave you some money and said, "Go buy me some mattresses." And you came home with bicycles. Do you remember that?

HELEN: Four bicycles.

WAYNE: Oh yes, and I bought the mattresses for you kids too.

DOROTHEA: Yeah, you got the mattresses. But you also got the bicycles. And boy, I remember those bicycles.

HELEN: I remember that. (Laughter)

WAYNE: Yeah, you went around the corral, and around the corral.

HELEN: Uh huh. And played cops and robbers. And I was the one that was in the bad. I got the ugly bicycle.

DOROTHEA: (Laughter) You didn't get the Schwinn, huh?

HELEN: No, I got the ugly one. Anyway it gave us five bicycles. It's not going to help us any.

WAYNE: We got these over in Bend. You remember about that don't you? (Talking about a pair of protective glasses lying on the table.)

DOROTHEA: Yeah, we went over to get your eyes checked.

WAYNE: I don't know which way they go on.

HELEN: How did, well earlier they had talked about Allen Jones. And Allen used to call Daddy "Cookie". That's a story, how come?

WAYNE: We drove the cook wagon.

HELEN: I know. But how come he called you Cookie?

WAYNE: 'Cause I drove the cook wagon. We was going over to Lakeview.

HELEN: Uh huh. And you drove the cook wagon. That's when ---

WAYNE: I drove the cook wagon, and ---

HELEN: Did you cook?

WAYNE: Sure, I cooked.

HELEN: What did you make?

WAYNE: I broke up some --- got the boys. There was four, four buckaroos, and I broke up some biscuits in the tomato sauce and cooked some steak, and stuff. It was after dark by the time they got in there. But Allen Jones always kidded me about, "He can cook tomatoes."

HELEN: Uh huh.

DOROTHEA: And so he called you Cookie, huh?

WAYNE: Called me Cookie.

DOROTHEA: Cookie, because he can cook tomatoes.

WAYNE: So I could cook tomatoes. Called me Cookie 'cause I could make tomatoes.

HELEN: Because I can remember when we would move Bill Griffith's, when he pastured for Allen Jones, and Bill Griffiths. And we'd move cattle and stuff, well Bill and Allen would have on their pickup, they'd have brought out, what would they bring out?

WAYNE: Oh, potatoes. (Laughter) What would he bring out?

HELEN: Remember, I can remember when we would be driving cattle and we would stop and eat. We've got this little three-year-old kid here. (Laughter - Dad's fiddling with those funny glasses.)

WAYNE: Yeah. Oh, that's why you're --- that's why ---

HELEN: There you go Dad. But I can remember when we'd stop ---

WAYNE: Alvin?

HELEN: Huh?

WAYNE: Alvin?

HELEN: Alvin?

WAYNE: Chipmunk.

DOROTHEA: Alvin.

HELEN: Alvin.

WAYNE: Where did he come from?

HELEN: Anyhow, when Allen Jones, Allen Jones and Bill Griffith would have the cattle, and we'd be moving them. We moved them down by the Gage place into the pasture ---

WAYNE: In the pasture.

HELEN: --- and stuff. And they would have their pickup, and I can remember us stopping and we would build a fire with sagebrush.

WAYNE: Yeah. Well Allen ---

HELEN: To hold the cattle there ---

WAYNE: Well Allen wanted to, you know, something to remember by. So he just peeled potatoes and ---

HELEN: Uh huh. 'Cause I know that we would eat. It seems, I can't remember what we ate. It was probably boiled weenies, and I know that they had coffee.

DOROTHEA: And you'd cook your meal right there, huh?

HELEN: Down there ---

DOROTHEA: How did I miss that?

HELEN: I don't know. Down by the Gage place, just this side of the --- we'd --- they'd come across there. We'd come in by the, down close to the dump and we'd stop there. And that's when that was that great big lane. It was still the great big lane. But we'd come across there, and we'd take the cows down across there, and then down by the, by home, and then down east. And we'd ---

WAYNE: Take these back off. (The glasses again)

DOROTHEA: Are they bothering you a little bit there?

HELEN: And "Beals" bull!

WAYNE: Bill's bull.

HELEN: Bill's bull.

DOROTHEA: Bill's bull. Bill was as Scotsman, or a Scotchman, or what was he?

WAYNE: I don't know.

DOROTHEA: A Basco maybe.

WAYNE: No.

HELEN: He wasn't a Basque?

WAYNE: No, Bill wasn't a Basco.

HELEN: He had the Whittier Hotel.

DOROTHEA: Can you tell me something about the Urizars? Where, Felix, their dad, I didn't ever know that they had an older brother. Can you tell me what his name was?

WAYNE: Urizars?

DOROTHEA: Let's see. There was Julio, and Gilbert and Frances. And there must have been another kid in there some place. Don't remember?

WAYNE: I don't think so.

DOROTHEA: Well we were doing a tape on Cecilia Urizar the other day, and we couldn't figure out the name of this person. So we figured maybe it was an older brother. Was Felix a man that herded sheep, or what did he do?

WAYNE: Oh, he just raised hay, and herded sheep. Had some sheep of his own.

DOROTHEA: Well did he rent pasture from you also?

WAYNE: Yeah.

DOROTHEA: Well now, that was for cattle?

WAYNE: Yeah, cow pasture.

DOROTHEA: And he, but he wasn't much of a horseman was he?

WAYNE: No, he had some horses. And I bought some horses from him.

HELEN: Bucky.

DOROTHEA: Oh, that's right. We did have that one.

WAYNE: And Dan, you remember old Dan?

HELEN: Dan.

DOROTHEA: Yeah.

HELEN: Yeah, old Dan.

DOROTHEA: Old Dan.

HELEN: I've got a picture of Dan.

DOROTHEA: Yeah, Dan was ---

WAYNE: Peein' ---

HELEN: Yep. Peeing.

DOROTHEA: Dan, and he had this man that rode him with a red shirt on.

HELEN: Shirt on, yeah.

WAYNE: That was me!

DOROTHEA: That was you?

WAYNE: That was me, the red shirt. I rode him to town, and to ride him down the ---

DOROTHEA: Down the parade?

HELEN: Down the parade?

WAYNE: Parade.

DOROTHEA: I didn't ever know why you had that red shirt. I knew we rode, went to the rodeos. I think we've still got the red shirt some place.

HELEN: Hopie made them, I think. I know she made mine.

WAYNE: Yeah, she made it.

HELEN: Made John's. Mine was blue and yellow, but I don't remember for sure what John's was.

DOROTHEA: Grandma Shepard made Sue's and mine just a like, blue and black.

HELEN: Uh huh. Yeah. Yeah, that was Roy Rogers times. You're going to love this tape.

DOROTHEA: This tape is going to be a nice tape. (Laughter) Oh, back to the old days.

HELEN: Yeah.

DOROTHEA: To reminisce, that's what's fun. Well now your kids are all grown and gone, and you live here in Burns all by yourself.

HELEN: You have ten ---

DOROTHEA: You have ---

HELEN: Grandchildren.

WAYNE: Great-grandchildren.

HELEN: No, now wait.

DOROTHEA: You have ---

HELEN: One, two, three, four, five, six, eight, nine, ten, eleven.

DOROTHEA: Eleven grandchildren, and eleven great-grandchildren.

HELEN: Is there eleven? There's one, two, three, four, five, six, seven, eight, nine, ten. No ---

DOROTHEA: And Donnie's.

HELEN: There's Donnie's and there's Jeff's.

WAYNE: There was eleven, there was DeWayne. (DeWayne Howes Limburger)

HELEN: Jeff's, who am I forgetting?

WAYNE: DeWayne and his sister, what was her name?

HELEN: Tracey. (Limburger)

WAYNE: Tracey? That was eleven.

HELEN: Two, and Donnie's got three, is five. I've got two is seven. And eight, nine, and

WAYNE: Counting Tracey and DeWayne, there's eleven.

DOROTHEA: Eleven grandchildren, and just ---

HELEN: Eleven grandkids, grandchildren, and just ---

WAYNE: Grandchildren.

HELEN: Just grandchildren, and what? Nine?

DOROTHEA: Eleven.

HELEN: Eleven great-grandchildren. Eleven.

WAYNE: Well, where's ---

DOROTHEA: There's two of mine.

HELEN: Bobby's got two.

DOROTHEA: Two of yours, Bobby's two is six, Donnie's three is nine.

HELEN: Oh, George, that's right. There's eleven.

DOROTHEA: George is ten.

HELEN: Uh huh. And DeWayne's is, oh, we got to go more.

DOROTHEA: No, that's all.

WAYNE: DeWayne's makes eleven.

DOROTHEA: DeWayne's is eleven. Well, that would make eleven again.

WAYNE: That is if you count DeWayne. 'Course maybe ---

DOROTHEA: Well we never have heard whether he's got a boy or a girl. I've heard by the grapevine he's got a boy, but I've never heard. And I've written and I've asked Norma (Schlegle Howes Limburger) two or three times, but never heard.

Can you think of anything else that you'd like to add on to this tape that's going to sound really good? In case we put it in the library. Somebody will get a laugh out of it.

WAYNE: Yeah.

HELEN: Did you put in all of his wives? Everybody told me, "I ought to write a book!" That's part of his life.

DOROTHEA: No, I didn't add all of his wives in. You want to add that? Have you lived any place else besides Harney County, since you came here in 1940?

WAYNE: No.

HELEN: Not even for a little while? You didn't leave and move down into the valley for a couple of years? Down into the Portland area?

WAYNE: Oh, that's later on.

HELEN: Well, that's between 1940 and now.

WAYNE: That was '79, I guess.

HELEN: Yeah.

DOROTHEA: Well where did you live in 1979?

WAYNE: Ah --- at 642.

DOROTHEA: 642?

WAYNE: East Van Buren.

DOROTHEA: East Van Buren, in Burns. And then where did you go?

WAYNE: Yeah. Oh, I got married and then lived down at Portland, Estacada.

HELEN: Uh huh.

WAYNE: Milwaukie.

HELEN: Uh huh.

WAYNE: Oregon City.

DOROTHEA: You lived all these places?

HELEN: Uh huh. He was ---

DOROTHEA: My, you had no grass growing under your feet, did you?

WAYNE: (Laughter)

HELEN: He managed a motel when he still lived in Burns. Did you cover all of that?

DOROTHEA: Oh yeah, you did manage; you should put that down in there too. 'Cause that was one of the jobs that you did. You managed the ---

WAYNE: Yeah, the Bontemps.

DOROTHEA: The Bontemps Motel.

HELEN: The Bontemps Motel.

DOROTHEA: Where, how long were you there?

WAYNE: Ten months, I think.

DOROTHEA: Ten months, not, not, not a year?

WAYNE: Not quite a year.

DOROTHEA: Is that quite a business?

WAYNE: Yeah, nice.

HELEN: Can you relate some of the instances, good, bad, or otherwise that you had there? How come you left? How come you didn't stay? The kind of people that owned the place.

DOROTHEA: Was it owned by the Indians that came in? That not, I mean, not in Indians like Paiute or Saboyian, or whatever.

HELEN: From India.

DOROTHEA: But they were from India. What kind of people were they?

WAYNE: As far as I know kind of good people. I got along with them.

DOROTHEA: Real nice. They still have motels in Burns. In fact

HELEN: They have a Nine out in Hines.

DOROTHEA: In fact, I think they own two or three yet. Ah ---

WAYNE: Oh, does ---

HELEN: The Sundowner is now a National Nine. If we did ---

WAYNE: It's what?

DOROTHEA: A National Nine.

HELEN: That's where I'm staying out there. One of the places I'm staying.

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