

HARNEY COUNTY HISTORY PROJECT

AV-Oral History #234 Sides A & B and #235 Sides A & B

Subject: Raymond W. "Red" and Naomi Walter on the Double O

Place: Walter Home, Burns, Oregon

Date: January 23, 1977

Interviewer: Jim Baker

Release Form: No

HELEN LANDERS: Helen coming out to interview my father Red Walter, on the Double O. This is January 23, 1977.

JIM BAKER: Did this building have a dirt floor; did it have a dirt floor?

RED WALTER: Yeah, I think so.

JIM: Uh huh.

NAOMI WALTER: I thought he said that building was a root house.

JIM: Yeah, I've heard it said that it was a cookhouse. I'm not sure.

NAOMI: Yeah.

JIM: But there's, there's like a little attic upstairs, and I guess the cook used to live up there.

NAOMI: That's what I heard.

RED: (Laughter) Well sit down.

JIM: Do you mind if I tape record our conversation?

RED: Why no, I don't care what you ---

NAOMI: ... with the tape recorder.

RED: But --- that's the only picture I can find.

JIM: Well, that's a --- That was used as a blacksmith shop then for a number of years.

RED: Well, all the time that I was around there. And you can see the old beef wheel.

JIM: Beef wheel.

RED: See the old beef wheel?

JIM: Yeah.

...

RED: I think there is a building there too ...

JIM: Yeah, there was one right over here. And it's an old log building. And so, grinding wheel ...

... (Too much background noise to understand)

JIM: Was he one of the first ... to have a telephone?

RED: Well, I imagine.

NAOMI: He had one from town to the Double O. Then when he got the other telephone hookup ...

RED: Yeah, they had both.

NAOMI: Because when we wanted to talk to town, we called up the Double O ...

JIM: What --- did Hanley specialize in any type of cattle at the Double O?

RED: Well, now he started a, he started a bunch of purebred ... and that --- I know, this is just my opinion but I believe that them --- about the first bunch of purebreds that was brought in here, they probably brought in purebred bulls and such as that. But old Hanley had the old --- I imagine that they was fifty --- between fifty and a hundred head of them purebred cows.

JIM: He ran those at the Double O?

RED: Yeah, and ---

JIM: ...

RED: Yeah.

NAOMI: He wasn't at the Double O, a whole lot of money ...

RED: No, he never, he never stayed there but ---

NAOMI: Overnight.

RED: --- just a few days at a time.

NAOMI: He had a niece that stayed there quite a lot.

RED: Yeah, Martha.

JIM: Martha. Yeah.

RED: You've heard about Martha?

JIM: Yeah. Did she have her own house there?

NAOMI: She stayed at the White House.

RED: Yeah, yeah.

JIM: She was, she was Hanley's aunt or ---

RED: She was a niece.

JIM: Niece.

NAOMI: I think she was a trained nurse, wasn't she?

RED: Yeah, I think she was a trained nurse.

NAOMI: They weren't, they weren't people that neighbored with you. She ... We had to ... wash the dishes ...

JIM: How long did you both work for Hanley?

NAOMI: I didn't work with her, I just couldn't take ...

JIM: I see.

NAOMI: You see my mother had a homestead up on ... and we'd come down there, and they had a big garden ... My mother was a widower, and she'd give her stuff ... And finally, my mother kept house ...

RED: Well, I'll tell you another feller, he's in Arizona right now, and that's old Taft Miller.

JIM: Taft Miller.

RED: Now he was ranch born right there, just South Creek up.

NAOMI: You see the ranch that I ...

RED: I was talking to a feller the other day, and I asked him, I said, "What do you think about old Taft? Would he tell that boy anything?" And he said, "Well, if he was in the right humor he would, if he wasn't he wouldn't."

JIM: Yeah, I tried to get a hold of Don, and ---

RED: Don.

JIM: Yeah, is that his son?

RED: Yeah, that's one of the older boys, yeah.

JIM: That's too bad.

NAOMI: You couldn't get hold of him?

JIM: No, I guess --- Don, you know, he's supposed to call me back. Taft was in Arizona, so ---

NAOMI: ... he was out talking to Joe Moon. ...

RED: That's the old Miller place.

NAOMI: I think ... either, is there?

RED: Well, I never got all of it.

JIM: What --- you went up there ... 1917 to ---

RED: Oh, I was there off and on probably for ten, twelve years. But I, I come here from Yakima, Washington, and went to work there. You see that was during World War I. And I was just a kid, fifteen years old.

JIM: What was the kind of daily routine that --- at the ranch?

RED: Well, what I done all winter there was feed cows.

JIM: Uh huh.

NAOMI: Tell him about the greyhounds, they had hunting dogs.

RED: Oh yes, they had --- old Hanley used to, he'd go to 'Frisco or Portland, or all these big cities and every once in awhile he'd pick up one of these big greyhounds, you know, or something. They had went kind of bad, you know. And he'd bring them out there, and turn them loose. And they had oh; seven or eight of them big hounds there, greyhounds. Yeah, all kinds.

NAOMI: Just a big hound --- called them greyhounds ...

RED: But them hounds, if them hounds got a little hungry, why they would just lope down the field and catch a yearling and eat it. But then a rabid coyote got into them, and they had to kill them. Kill them all.

NAOMI: They ... coyotes ...

RED: Yeah.

JIM: Do you have any idea of the size of the cattle ... had?

RED: Well, I imagine around --- four or five ---

JIM: Thousand.

RED: Yeah.

JIM: And what --- tell me more about the kind of the daily routine, what would go on, say on a typical normal day.

RED: There wasn't much to go on there.

JIM: You got up and I understand you had breakfast by six o'clock?

RED: Yeah, and well there would be farm work to do, you know. They'd be, they'd be, he had probably two or three men there. But they just rode the fences, you know, and kept the fences up.

NAOMI: Each fellah had his own ...

RED: Yeah.

NAOMI: ...

JIM: What was your job?

RED: Well, I done quite a bit of buckarooing there. Then I went from there to Miller and Lux, out here at the Island.

JIM: Boy, Henry Miller was quite a famous guy.

RED: I guess so.

JIM: Well, what time did you usually go to bed then?

RED: Oh well, you generally got in long in the --- oh I'd say --- supper was always at six o'clock. And you always made it in around 4:30 or 5:00, you know.

JIM: Uh huh.

RED: Hanley, you see Hanley run them cattle on the desert in the summertime. They went back out, back out there by Iron Mountain and in that country.

JIM: So, he brought them in close to the Double O and wintered there.

RED: Oh yeah, yeah.

NAOMI: ...

RED: Don't think Hanley ever turned any cattle out up here.

NAOMI: ... there in the wintertime.

RED: Yeah, yeah, he pastured quite a few cattle around here in the valley --- well they had that big field out there, way out there in the valley. They kept cattle in it all summer.

JIM: Do you remember anything about the old Indian Wars? I guess they went on just a little north of there.

RED: Yes, and that's one thing that --- now old Buck Miller, he was one of the oldest Millers. He died here just last year, wasn't it?

NAOMI: Uh huh.

RED: A little over a year ago. And he used to tell me about that battleground, now you ---

JIM: Uh huh.

RED: And some claim that there never was an Indian battle there. But old Buck said there was.

Well, he said they --- there was a troop come from Fort Harney, and I think there was another troop come from Fort Bidwell. And they --- that's where they contacted these Indians. And they killed quite a few of them, and then they split. The Indians split and part of them went off towards Bend and that country, and the rest of them went back up --- Nez Perce. But now I think Jessie Williams, you're going up to talk to her.

JIM: Yeah.

RED: She --- now she --- I don't know whether Jessie was born there or not. But she ---

JIM: She was probably ...

RED: Yeah. But like I say, you know, all that all went by ahead of me.

JIM: Uh huh. Well, let's see I have a kind of a rough sketch of the way the ranch looks kind of now. The two old buildings they have there are this log house and then they have a --- it's a --- I think it's called a blacksmith shop next to this old rim rock here. And this is the road coming into the place. And this is Barnyard Spring right in the back.

RED: Yeah.

JIM: Now could you --- do you remember how the other buildings were situated around here? Let's

see, now this log house, you say was the blacksmith shop?

RED: Yes.

JIM: I see. So, it probably was a blacksmith shop, and also a cookhouse.

NAOMI: It wasn't a cookhouse when he was there.

JIM: I see.

RED: No, it wasn't a blacksmith when I was there.

JIM: Well, what did they have upstairs there?

RED: Oh god no, that's been a ---

NAOMI: Upstairs, upstairs in the blacksmith shop?

JIM: Yeah.

NAOMI: I was up there ---

RED: And I wasn't ---

NAOMI: They had a buggy shed right out in the middle ...

RED: Well ---

JIM: Did anyone sleep up there?

RED: Oh, not in my time.

NAOMI: They had a buggy shed out in the building that ---

RED: But you know ---

NAOMI: --- out in the building in the back ... out there ...

JIM: So, what was this building here, kind of almost opposite this be? This has a board floor.

RED: Well --- there was a chicken house up along there, along that hill.

JIM: Uh huh.

NAOMI: There was a long bunkhouse along the hill.

RED: And there was a bunkhouse, but that bunkhouse was a newer building.

NAOMI: Well, it was up right along the edge of the hill. Chicken house was ...

JIM: Well, can you show me, which ... there is also a cellar with some old --- storage cellar right in here.

RED: That would be --- yeah, that would be right in, right in behind this house.

JIM: Uh huh.

NAOMI: Well ... the house and the sidewalk on the other side of the ...

RED: One side of this cellar was a big rock; it looked kind of roughed over.

JIM: Yeah.

RED: Yeah.

NAOMI: That was right beside that ... that building site.

JIM: Yeah.

NAOMI: And right ... was the walk ... to the White House.

RED: Some day --- I tell you, I'd like to go out there with you some day.

JIM: Oh, I'd love to have you come out with me. Because I'm trying to get an idea of the exact placement of the --- where the buildings were. And that's been really a hard thing. So, I'd love to have you go out with me sometime. We could go in the government vehicle, whenever it would be convenient for you. (Laughter)

HELEN: What --- you used to tell me about carrying buckets of water to the garden up on the hill.

NAOMI: Well, when I had a garden up the hill there ...

RED: It's supposed to be ... up on top there.

JIM: I know there are quite a few archaeological sites along this area.

RED: Yeah.

JIM: Let's see now, do you remember anything more on the placement of the buildings here?

RED: You say this is your rim rock.

JIM: Yeah, this is that rim rock area. It comes in there. And this is Barnyard Spring here.

RED: That's a ---

JIM: Can you draw what the ---

RED: Well, these --- you see these, these buildings --- there's your blacksmith shop.

JIM: Uh huh.

RED: That's it right there.

JIM: Uh huh.

RED: But now all down along here --- this is your other blacksmith shop.

JIM: Yeah, this is ---

RED: And then setting right out here, setting right out here just a little bit, was a buggy shed.

JIM: A buggy shed.

RED: Yeah. Now there was a picture in the paper, in the Burns paper here --- oh it's been probably a year back, and they had this picture, and they wanted somebody to identify it.

JIM: Uh huh.

RED: So, I went up, and I told them that I thought --- And it was taken back here, right up along --- Now you see along here was all, it was a barn, right along under this rim here.

JIM: Uh huh.

RED: Was just a lean-to barn. The foot of it was all open, and then there was room behind it for hay, between the barn and the rim rock.

JIM: So, would the barn be about here?

RED: Yeah.

JIM: I see. And then --- was there also an open shed that kind of went up from here?

RED: Yeah.

JIM: Well that's what I --- well that's what Herb Fawcett told me. He saw ... And then there was -- - was there a little old corral in here too?

RED: Oh yes, this little corral right down around here, took in all of this out here.

JIM: Oh, even Barnyard Springs?

RED: Yes, took in the springs, and then come right back in here.

JIM: I see. What kind of a shape was it?

RED: Well, it just followed this rim, down around here around this spring, and then it was a little corral went out --- out, there was a big ... a little road went through there.

JIM: Yeah.

RED: And then this little corral went across there, took in this big spring, and the ditch went out

under the fence there.

JIM: Uh huh.

RED: And then over here, there was a ditch went out.

JIM: Yeah.

RED: And it come right back here.

JIM: Uh huh. Did it join then with this shed?

RED: Yes. It --- the road went through here. You see this gate right here?

JIM: Uh huh.

RED: That's where them --- that shed run right out here.

JIM: Uh huh. Do you have any idea what this building right here was?

RED: No, I don't know.

JIM: It's got a dirt floor, and ---

HELEN: I think Mom's got Winnie on the phone right now, if she could tell you.

RED: Has she got Winnie? (Laughter)

HELEN: Because Winnie was raised there.

JIM: Well, maybe if you go out with me, you can --- you can

...

RED: Well, that would be --- you know, I'm not much for maps and that kind of stuff.

JIM: Uh huh. Maybe if we did go out there, you could tell me more exactly the places that --- then I understand the White House was kind of up here.

RED: Yes, it was right, you see it was right the other side of this --- this is a long low building.

Then you see the old cookhouse, the old cookhouse was right here, right where that ---

JIM: How was it situated, was it ---

RED: Well you see it run ---

JIM: This way?

RED: No, that way.

JIM: So, this --- it would be at an angle or ---

NAOMI: Winnie said if you would come up she had some pictures, and she could tell you exactly where the buildings were.

RED: Who?

NAOMI: Winnie.

HELEN: That's quite a ways for him to go.

NAOMI: Forest Grove.

JIM: Maybe I could ---

NAOMI: And that Conklin in Portland has some pictures of the ranch. Were you ever up by Forest Grove?

JIM: Yeah.

NAOMI: She was born and raised, she wasn't born ... she was up there, wasn't she?

HELEN: Ask her where she was born.

NAOMI: Well, where were you born at? (Laughter)

JIM: Maybe ---

NAOMI: Or were you at the "P" Ranch? ...

JIM: Yeah, what's her phone number? Maybe I could make some appointments.

HELEN: She's retired.

NAOMI: 357-6373.

JIM: 357 ---

NAOMI: 6373. ... I wonder why he didn't, you talked about Charlie.

JIM: Yeah.

NAOMI: Did he show you any pictures of the Double O?

JIM: No, no he didn't.

NAOMI: ... That's what I told her, I said ...

RED: Did you ever talk to ...

JIM: No, well I talked to him on the phone. He said he didn't really have any information on the buildings.

NAOMI: Oh, he probably ...

JIM: What's her last name?

HELEN: Heuschkel.

NAOMI: H E U S C H K E L.

HELEN: Heuschkel.

NAOMI: Yeah. ... Here's her address.

JIM: Maybe I can get a chance to go up there, that's kind of

...

NAOMI: ... Anything else you want to ask ...

JIM: Ah --- not right now. Maybe I'll call her when I get to the office.

NAOMI: He said he might call you from the office. You'll be home today ... Okay. ...

RED: ... at the Double O for Hanley for a year.

JIM: Oh, I see.

RED: Then you see ---

HELEN: Yet ... old Bill Gouldin.

RED: What?

HELEN: Old Harry Gouldin.

JIM: Harry Gouldin.

HELEN: Harry Gouldin is her father.

RED: Yeah.

HELEN: She is the last one of the Gouldins left too.

NAOMI: Yeah, she said that Shaun had had some pictures, but ...

JIM: Well, I know Jessie Williams has had some pictures. I was going to see her.

NAOMI: Yeah, she called and told us, she said maybe if we went up --- if you went up ...

JIM: Yeah.

RED: Yeah, yeah.

JIM: I believe you know Jessie.

NAOMI: She called up. Yeah her ... her relation ...

RED: Well ---

NAOMI: She was, Hurlburt was her aunt and uncle.

RED: Yeah. The Hurlburts there was --- see Jessie, Jessie was a Bardwell.

NAOMI: And Grandma Hurlburt was Bill Bardwell's sister.

RED: Yeah.

NAOMI: And ... aunt and uncle ...

RED: No, I would like to go out there with you some day, and when you get you a new piece of paper, and draw you a picture of the whole layout.

JIM: Yeah, yeah, sure. Yeah, I've got, you know, lots of these maps.

RED: I thought so.

NAOMI: There is a Conklin in Portland she said that had pictures of it, the Double O.

JIM: Huh.

NAOMI: 'Cause she said that day, she said when you and I and her was up there at ... He got his picture out and there was a tree growing right on top of a rock and he wanted to know what that was --- how that ... she said ... There was a rock outside of the cookhouse that had all big rocks along that building. And they used to have ... And I've got two or three pictures of it, but I can't find them.

RED: I've looked through ---

NAOMI: There was about a hundred people there.

HELEN: There is a box of pictures here, and all of Dad's buckaroo pictures in it. And I have never been able to find it.

RED: What?

NAOMI: Well we went through pictures this morning.

RED: I found some pictures that --- when you were just a little thing.

HELEN: No, but you've got a bunch of pictures here that's taken of all --- all your horses, and all your buckarooing pictures, and I've never been able to find it. Last time I've seen it, was under

Mom's bed. It's all your buckaroo camps and all old pictures, and was a bunch of horses and cows and --- No they weren't, they were ... Never found them.

RED: I found a couple old pictures here. You didn't know that old feller. That's old Linc. Here, this is you. (Laughter)

HELEN: Yeah, I've seen those. But there is still a whole bunch more that's just old buckaroo pictures.

RED: And that's old Nolen Currey.

HELEN: Just like some of the ones that was up here at the museum right now, but you've got the others.

RED: If I had ---

NAOMI: ... a while back, and nobody knew what it was. I don't know how long ago that was.

JIM: Well, maybe Jessie could fill me in on some of that. Now would the bunkhouses been also along here?

RED: Well, there was only one bunkhouse now. And it should have been right along here. Right along there.

JIM: Right there behind the cookhouse.

RED: And not too far from this cookhouse.

NAOMI: It was along the hill, wasn't it?

RED: Yes, right along the hill.

JIM: I see.

NAOMI: Well, now there were several buildings along there where that bunkhouse was. There was a storehouse for grain, and several buildings along there.

RED: Yeah, there was an old smokehouse there, where they smoked all the beef for the --- when there wasn't ... and got a hog.

JIM: Yeah.

RED: They branded all the pigs.

JIM: Uh huh.

RED: They just run wild.

JIM: I see. They run with the cattle.

RED: Yeah.

NAOMI: And wild when we got them, and they weren't ...

JIM: Yeah, I ---

NAOMI: Then there was a whole --- along that hill there was a whole bunch of long buildings along there ...

RED: You know Clyde? Feller that I knew down there at the Double O.

JIM: Yeah. That's the maintenance guy out there.

RED: I know Clyde ever since he was born.

NAOMI: Well, you can't tell him much about that.

RED: No. Clyde --- Clyde ---

HELEN: Unless Buck --- unless Buck would have told him something.

NAOMI: Well, Buck would have told him, but when he was a little kid up here. He was around then because Mary and I used to take the team and go out there ...

JIM: But, you don't know anything about this old Riley-Hardin ownership then?

RED: No, no I don't. And I've asked around ... I talked to Newt Hotchkiss.

JIM: Uh huh.

RED: Do you know Newt?

JIM: No, I don't.

RED: Well, he was a county judge. And he's --- well I think he was born here. Newt said he didn't know just who, but he thought it was Hardin and Riley. But I ain't so sure but what there was somebody ahead of Hardin and Riley. I've heard a lot of these old timers.

JIM: Uh huh.

NAOMI: I don't ... remember.

RED: No, I don't. But that's what I think. If you go talk to Joe Fine, now Joe will tell you. I think Joe Fine is your man to talk to.

JIM: I see.

RED: Well, he's up in his 80's.

JIM: Uh huh.

NAOMI: Yeah, he ... Double O.

RED: Well, now Newt told me he went to school right out here at Poison Creek.

NAOMI: He might have, but he wasn't over around the Double O.

JIM: Well, I'll give him a call and see if he's got any ---

NAOMI: Yeah, he might be able to tell you a lot.

JIM: --- anything, yeah.

RED: Yeah.

NAOMI: ... around.

JIM: Yeah. Let's see, do you know what's happened to the --- I guess Hanley built quite a lot of those buildings there.

RED: Oh, I imagine. Yeah.

JIM: How many bedrooms did the White House have?

RED: Oh god, I don't know.

NAOMI: About four, wasn't it?

RED: I'd say four or five.

NAOMI: And ... he went back to New York ...

RED: Yeah, got it in the ... I got one, you was talking to Winnie, she could have told you.

JIM: Well, I can always call ---

NAOMI: You can't remember what you want to say right off, and I can't think about it.

JIM: Yeah.

RED: Just where are you located down there?

JIM: Oh, I'm right at the refuge headquarters.

NAOMI: ...

JIM: At the Malheur.

RED: Well, she comes through here every once in awhile, Winnie does. And whenever she comes, she always comes and stays with us. So, if she'd happen to show up here in the spring ---

JIM: Yeah, well I'll be doing this project now --- from now until March 15th.

NAOMI: She won't be here before that ...

JIM: Do you --- well Harry Gouldin I guess ran, was the foreman there. What kind of a man was he like?

RED: Fine old man.

JIM: He ran for 16 years.

RED: God, I don't know how long.

NAOMI: Well, Winnie could tell you that, that's her dad.

JIM: And ---

RED: Well, you don't ... Old Chappo, the old Mexican.

JIM: Well, that's what --- old ... was telling me.

RED: Yeah.

JIM: Well, he was a buckaroo ---

RED: Yeah.

JIM: --- for many years.

RED: Yeah, he was --- how did Hanley get a hold of him?

NAOMI: He ...

RED: He was --- you see old Hanley was administrator of the French, Peter French.

JIM: Yeah, that's what I heard.

RED: And I think he made a deal somewhere. He got old Chappo down there in Mexico.

JIM: Uh huh. He used to work with ...

NAOMI: ...

JIM: No.

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NAOMI: Well my mother and brother ... go to war ... of the sheep ...

RED: Yeah, I've eat there.

NAOMI: ...

JIM: Do you --- I guess Bill Hanley was a --- quite a socialite, and a big entertainer. Who were some of the famous people that ---

NAOMI: He entertained the local people. He really wasn't ---

RED: Oh, Ervin S. Cobb.

JIM: Who was he?

RED: Who was he? He was a big writer years ago for the Saturday Evening Post.

JIM: Oh, I see.

RED: Way back.

JIM: Uh huh. I guess ---

RED: And there was a couple of doctors. Now you could get that from Winnie too.

JIM: Some Oregon senators, I guess.

RED: Oh, I imagine. And there was some, there was an old doctor that used to come here from --- I think New York.

NAOMI: ... he was a publisher ...

RED: Well, that woman that painted Winnie's mother's picture.

NAOMI: ... He was an artist from New York. But they never could prove that that was his painting ... And Sargeant had a school, and his students ... And we can't prove whether it was a student's painting, or whether it was Sargeant's painting ...

JIM: Did they used to go bathing in that Barnyard Spring there?

RED: Oh, yeah.

JIM: Wash your clothes down in there?

RED: There used to be a big bathhouse there.

NAOMI: But it never was very big.

JIM: Well it ...

NAOMI: But they had it ... you could sit out.

JIM: Uh huh.

NAOMI: ...

JIM: Where was the garden located?

NAOMI: ... back of the ... There was a spring up there.

RED: There was a cold spring. See that water there at the Double O is all 62 degrees.

JIM: Uh huh.

RED: Well, right back in them willows there, there is a cold spring.

JIM: This would be to the west or ---

RED: It would be to the north and west.

NAOMI: That's when they had a garden there.

RED: They used, they used to have a boardwalk went out there. If they wanted a right cold bucket of water they'd go out there to that spring and get it.

JIM: Huh.

NAOMI: It was past the White House. The White House was the one with the ...

RED: I never could see why this bird refuge didn't --- them old houses now like that old cookhouse and such as that, is all right to tear them down, but that Hanley's White House there, was a pretty fair building. It was a ... building. And then they go off out there and build that ---

NAOMI: They had beautiful furnishing ...

RED: They go out there and build that house, plum out from under all the trees. Well, they got this all cleaned out there, why didn't they build that new house in the shade of them trees.

NAOMI: Gertrude said that house of ... was drug in there and then remodeled. It wasn't a new place.

RED: Well where was it drug from?

NAOMI: She didn't say, but she said that was hauled in there.

JIM: Well, John Scharff told me I guess they acquired that house from --- after the war. It was a war house; they got from the Air Force in Idaho or some place.

NAOMI: Yeah, I think so. They hauled it in there, Gertrude said.

RED: Huh.

NAOMI: ... She said they got that in from the outside, someplace.

JIM: Well, do you know anything about the later operations when Mrs. --- Mrs. --- Bill died and Mrs. Hanley took over?

RED: They was just --- old Jim Sutherland had a lot of money in that layout. And old Jim went and took it over and paid it out. Jim Sutherland is the guy that put it back on its feet.

JIM: I guess those were pretty hard times down there at the depression.

RED: Yeah.

JIM: Did Hanley's ... How many head of cattle was he raising ...

RED: Well ... But they had a --- quite --- old Jim had quite a few cattle there. And then after, after Jim, of course old Jim Sutherland was a getting pretty old. And his wife was a Hutton. Now the Hutton's were the old timers of Wagontire. And Jim's wife was a Hutton. And they had ... So old Jim went down there and took over. I think he loaned them a lot of money. And ---

NAOMI: They loaned the library ---

RED: And then after Jim got it a going --- why then Mrs. Hanley leased that to Jim Poteet. Now Jim Poteet was a cowman. And he put it right back on its feet. Then they sold it out to this --- of course then they sold that, they sold the Double O out to the refuge at --- This Bell A, why it sold to some co-op or something.

JIM: Do you know any stories about this old blacksmith shop, you know?

RED: No, I don't. Just the blacksmith shop as long as I know.

JIM: What was, kind of the daily life there?

RED: Well, you had a routine of whatever --- I can't, I can't recollect.

JIM: Yeah.

HELEN: Well, what would you do, Dad? What did you do? What did you do after ...

RED: Well, went out and give it the horses then, and if you was a going a horseback, why you went a horseback. If you were going with a team and wagon, why ---

NAOMI: Were you branding or riding or moving from one place to the other, or what were you doing?

RED: Well, you --- lots of different things you could of a been doing.

NAOMI: Yeah, but somebody that don't know anything about that, don't know what the different things are. Now that's what he wanted you to tell him.

HELEN: He wants to know a general --- what you did as a general, just what you do out here.

What's ---

RED: Nothing! (Laughter)

NAOMI: Yeah. Gets up and sets down! While I went and fed the heifers and you can go back and set down. Did you go back home for dinner or did you bring your lunch?

RED: Oh, you generally didn't go back for dinner.

NAOMI: Well, you didn't have no lunch either.

RED: No.

NAOMI: When you come back in from work about three o'clock you eat.

RED: Yeah, when you come back along in the middle of the afternoon or so, why the cook would always have something for you to eat.

JIM: ...

NAOMI: They'd go into the cookhouse when they come in, and they fed them. ...

JIM: Do you know Mrs. Glen Hughet?

RED: Yes.

JIM: She was --- I talked to her ... I guess she was the cook there, wasn't she?

NAOMI: Yeah, she was a cook there.

JIM: Twenty-four.

NAOMI: And ...

HELEN: Have you ever seen this pamphlet, it has a picture of old Bill Hanley on it?

JIM: A pamphlet?

HELEN: It's about the size of, about the size of this; only it has a picture of Bill Hanley on it.

JIM: No, I haven't seen it.

HELEN: And it gives quite a write-up on him. And I can't find my copy. I can't find mine.

JIM: I've read several of the books about him.

HELEN: Well, this is just a small pamphlet. It's smaller than this, even thinner.

RED: Bill Hanley's biography has been published in all the popular magazines. But they failed to mention the ranch hands, with his poor old give out ... (Laughter)

HELEN: There's a, there's a ---

RED: Well ---

HELEN: --- magazine. Who's got my copy?

NAOMI: ... I don't know ...

JIM: What kind of a man was Bill Hanley like?

RED: Well, he was a, quite a mixer.

JIM: Was he fair with the workers?

RED: Well, now I think as long --- them working for him, I think he was fair. But he had a pretty rough reputation about some of his dealings.

JIM: Yeah. What --- I guess --- did he --- Mrs. Glen Hughet was telling me that on Sundays the ranch hands, they'd like to take a rest, and of course wash their clothes and do some relaxing. And if Bill came out, and he saw them sitting around he got kind of mad, and so the hands would get up and start walking around, and he'd think they were working.

NAOMI: He never was around there much to really knew what he was doing.

RED: Ah, he never was around.

NAOMI: That was ...

RED: Old Harry took care of all that.

NAOMI: He never really knew what went on. He wasn't there ...

JIM: What ---

NAOMI: Bill Hanley had a little old bulldog sit on his ...

RED: Yeah.

NAOMI: He was living in ... uptown, he sent Winnie and ... I sit down and the bulldog would howl at the wind. ... Didn't he have a bulldog?

RED: Yeah, had a white bulldog.

NAOMI: Little one.

JIM: Yeah. I guess Hanley was quite a conservationist. Was he pretty particular on who he let go hunting on his land there?

NAOMI: He wanted a road across there to get out after ... But he wouldn't let nobody go through his field ... because they might pick up a calf. ...

RED: Most of his conservations was big shots, you know. Very few local.

JIM: Yeah, they would ---

RED: What little --- San Francisco and --- I remember one time there was, oh there was five or six of them. And this old Ervin S. Cobb was a big fat feller.

NAOMI: Hanley was a big fat ---

RED: And they went --- they had a permit for two antelope. They was for --- they had taxidermists pack with them.

JIM: Oh.

RED: And they went to Rawhide, that's out on the desert. And old Ervin S. Cobb he couldn't travel, so he just hikes over and sets down on a rock right along side of the waterhole.

JIM: Uh huh.

RED: Said when you come to a certain page in that book, why you just wake up and kill your antelope. (Laughter) They did, they killed two antelope. And they got their taxidermist and everything right with them, and he took care of them. And they went out and they killed --- and they tried to get a bear, of every fur that was there.

JIM: Huh.

RED: And they ... And they had this taxidermist bring them in there, and they got ---

JIM: Did they have quite a lot of birds that came into those small springs there?

RED: Oh god dang, they, one bird ... why they used to be a hundred.

JIM: Well ---

RED: I've seen them birds raise off of this valley down here when you couldn't see the sky.

JIM: Huh, boy that ...

RED: But I think them dry years and everything, they changed their course. Well, that's my opinion. You might not agree with some ... but I think that that's ---

JIM: Well ...

RED: Them old pelicans used to come in there at the Double O and scoop up them fish in them springs.

JIM: Huh.

NAOMI: A lot of ---

RED: Why, hundreds of them.

JIM: Huh.

RED: They'd go up there and just get to circling. Just go around and ---

JIM: Hanley had a --- was one of the first men in the county to have an automobile, wasn't he? Did he have an old Model T?

RED: Yes.

NAOMI: Had a seven passenger ...

JIM: When did he get that?

RED: Go up and ask Ray Weeks, at the Burns Garage. (Laughter)

HELEN: He wasn't here, was he?

NAOMI: ... he had a little old ...

...

RED: Yeah, I can remember he had that Model T, and then along towards the last he had a big old limousine. They used to ---

JIM: They had a driver too?

RED: Yeah, Geer.

NAOMI: Foster ...

RED: Yeah.

NAOMI: Or was that Foster ...

RED: Burt.

NAOMI: That's right. ...

RED: Then after Frank left, then that Geer. Henry Geer, wasn't it?

NAOMI: I don't know. Foster was the guy that ... But he never was in any of the local people's homes, or houses ...

RED: They've got his old saddle and his old hat, and everything down at Oregon State, ain't they?

HELEN: They got a new hat. They don't have an old hat. You told me one time they ...

RED: That saddle they have down there, Bill Hanley never rode that. I went down and looked at it.

HELEN: You told me that it wasn't his hat either. It might have been a new one he had.

RED: He never pressed a mosquito wrong.

JIM: Huh.

RED: No.

NAOMI: He ...

RED: My god the mosquitoes would just be eating you up, and that old feller would never knock one off, because there might be another one --- He said there would be two more get on. (Laughter)

JIM: Is that what he said? There'd be two more --- (Laughter) What were the wages, like say for a starting buckaroo?

RED: About thirty, thirty-five dollars a month.

JIM: A month. Then as you moved up, about how much?

RED: Oh, sixty-five, seventy dollars was top money then.

NAOMI: ...

RED: What?

NAOMI: Thirty dollars a day in town, he got his board and room ... Now they can't pay for it.

JIM: You see, you worked there twelve years on and off.

RED: Yeah.

JIM: So, about how much would you make when you left?

RED: Oh god, that would be kind of --- I think about sixty dollars a month was about the most I ever got.

JIM: About how much do you think Harry Gouldin made?

RED: Oh, god I wouldn't know. But I know that outfit was bad off there that --- Harry give us his own personal check.

JIM: Really.

RED: You wanted any money; old Harry would give you his personal check.

JIM: And let's see, his --- do you remember anything about the general area, some of the things that used to go on in the general area there?

RED: Well ---

JIM: You said a lot of conflict with neighboring ranchers?

RED: I wouldn't say too much, no. Because they --- the Double O set up there all by their selves, and the cattle never mixed to amount to anything. I don't think so.

JIM: He used to drive his cattle into Crane here ...

RED: Well ---

JIM: Sell to a lot of the eastern markets?

RED: Well yes, he drove cattle to Huntington too, before the railroad come to Crane.

JIM: Uh huh.

RED: They said he was noted, now this is just hearsay with me, but they said he was noted for picking up everything between here and Idaho. Well, you hadn't ought to run an old feller down after he is dead, but that was ---

JIM: About how many people did he have working for him in his peak years there?

RED: Oh god, they'd be --- I'd say between twelve and fifteen men at the Double O. Yeah.

JIM: I heard that sometimes like in the haying season, they'd be as many as seventy-five.

RED: Oh, I imagine, I imagine during haying.

NAOMI: He had little houses all over the area. He had --- all the houses had porches clear around

them; didn't they Red?

RED: Uh huh.

JIM: Yeah, Mrs. Hughet showed me a picture of a lot of tents just around there.

NAOMI: ... had their own tents. ...

JIM: Did they keep quite a bit of horses around there?

RED: Oh god yes, they was no tractors in them days. These fellers say, well what good was all these horses. God, they didn't have no automobiles. They had horses.

JIM: Where were the --- where were the horses kept? In those little corral areas?

RED: Yes, but when they, when they wasn't a using these horses why they just drug them out on the ... Yeah.

JIM: Good old ...

NAOMI: Everybody did.

RED: Everybody. All the horses you had around the ranch, maybe there at Double O there they'd have maybe ten, twelve head of workhorses, and probably twenty, twenty-five head of saddle horses. But them other, them other farmers, ranchers down there, why he'd only have one or two saddle horses, and maybe a team. And the rest of his horses was ---

JIM: I heard that Hanley had an old, had an elaborate coach, and a team of horses also, just before he had a car.

RED: Yeah, I think he had a, I think he had a buggy with a top on it. I can remember him coming there, and getting a team of horses, and a going to Lakeview. He'd drive a team from here to the Double O, and he'd drive that team from the Double O plum to Lakeview, right down across the desert.

JIM: Did he go to Lakeview in the car?

RED: No, I think they went to Plush. You see Plush was just --- it's ... now. It's called Warner Valley. It's right at the foot of Hart Mountain. And I think they went from --- up along to, over there in Warner someplace.

JIM: Do you remember if he had a Chinese cook or not?

RED: Not that I ever knew of.

NAOMI: Well, your cousin cooked for him for a while, didn't she?

RED: Oh yeah.

NAOMI: Was ...

RED: Yeah, my cousin worked there a long time too. She cooked there. But these --- now Miller and Lux, they had Chinese cook, and all there. But I don't ever remember of a Chinese cook in the Hanley layout. Are we supposed to go up at --- up to ---?

NAOMI: She said around three-thirty.

JIM: Up to Jessie Millers?

RED: Jessie Williams.

JIM: Yeah. ...

NAOMI: Are you going up there?

JIM: No, I haven't been able to get in because it's always during the winter.

NAOMI: She said she would go up, if you called up ... They got a display of ...

JIM: Was Hanley an elaborate man? Have fancy things there at the White House?

NAOMI: ... Persian pillows ... I don't know if Red was ever in there. I believe there were about six bedrooms. We stayed two ... There were only the two bedrooms up there at the White House, upstairs.

RED: I wouldn't say that he was an extravagant man.

JIM: But he was a showman.

RED: Yeah. He wanted, he wanted to be a big shot. And he just never did quite make the grade.

(Laughter) That's it.

NAOMI: He never went to any of the dances they had, or anything.

RED: I think that --- but Mrs. Hanley was a different woman.

JIM: What was she like?

RED: She was a nice old lady.

NAOMI: Little woman.

RED: Little woman. Nice woman.

JIM: I heard that they had the Bell A fixed up really nice. Have you ever been in there? What was that like?

RED: Well, it wasn't fixed up any more elaborate than anybody else's home. Nice furniture and everything. And I think Mrs. Hanley done her own cooking. I don't believe she had any housekeeper. Not until long towards the last.

NAOMI: Winnie stayed there ... but Bill stayed out there. They didn't let them kids stay in Hanley's house. They slept up over the bunkhouse. People ...

JIM: Do you have anything else that you remember?

RED: No. God you know --- That's quite awhile back.

HELEN: That's about the time you first came to this country, wasn't it?

RED: Huh?

HELEN: It's just about the time you first came to this country, wasn't it?

RED: When I come here, I come right straight to the Double O.

JIM: Is the Double O, let's see, I guess it was one of the three largest in the area at the time.

RED: Yeah, yeah. It was one of the old --- well it's --- Miller and Lux and "P" Ranch, and the Double O were the three largest. That Double O, my god that --- they never have a ... The water comes right out from under the hill there the year round, and year after year. Them springs never vary one ---

JIM: Yeah, and they're really warm too, I understand.

RED: Well, 62 degrees.

JIM: And a lot of birds that come out there in the wintertime ...

RED: Well, you know, a long time ago when I first come here, they was --- they had about oh, fifteen or twenty of these Canadian honkers. They'd come down and winter. And in the spring, they'd leave, they'd go north. Then in the fall, they'd come back there. And there'd be one old gander, he'd come there and he'd fly around and around, maybe for a day or two. Pretty quick he'd squawk and light. And of course, they always spent --- and it wouldn't be but just two or three days

until the whole bunch would be back.

JIM: What were the times like then? When did Hanley start losing money on the ranch?

RED: Well, well I'll tell you. I don't --- that was along in the early --- oh long in the late twenties, that times started getting bad. And then you know here in --- along there in the thirties, why it got pretty rough. It was just --- 'cause this Miller and Lux outfit you see, they started slipping there too. And --- well along in the late twenties. They started selling off little pieces here, and little pieces there. But they were --- god you know, they were --- they had more ... than cows.

JIM: Yeah, you used to work for the outfit?

RED: ... for years.

JIM: I guess you ... Well, see they had land in California, to Oregon, and he didn't have to sleep off his land.

RED: No.

JIM: Just traveling between them ---

RED: No. That old feller --- old Gilchrist, he was the --- I don't know just what you would call him, but he traveled in a two-wheel cart. And he left California, and he come, he went to every ranch in Nevada, and Oregon, and went through the books.

JIM: Do you remember an old black ... This is in the ... it was so black, the stove, like a cook stove ... How about an old stove grinding ---?

RED: No, there was probably several of them around at one time. Now they used to have a, they used to have a grinder there that they grind grain, and worked horses on. They went 'round and around in a circle.

JIM: Granary.

RED: Yeah, they ground that grain.

JIM: See, Mr. ... came to ... was a sub foreman for the outfit out there.

TAPE 2, SIDE A [OH #235AB]

RED: She was a crippled woman. She had one stiff leg.

NAOMI: She cooked there too, didn't she?

RED: Oh god yes.

NAOMI: May Catterson cooked there too.

RED: But old Bill, and the old lady Fay, they worked there off and on ---

NAOMI: --- for years.

RED: --- years.

NAOMI: Ellen Parsons and old Bill did too.

RED: Yeah.

NAOMI: They worked at the camps. And they made ... when they had their camps out there ... they had a crew of his own. And Ellen ... and she cooked for the ...

RED: Old Hanley brought in the first caterpillar tractor. And he went through every bridge, every bridge that come --- (Laughter)

NAOMI: ... bridge heavy enough to hold it.

RED: No. Finally, them fellers woke up and they'd go down and around them bridges. Oh, they went through several of them.

NAOMI: Well, they had a --- out there where they --- where them houses was, they had a cat camp out there ...

RED: Oh yeah, when they built all them ditches out there.

NAOMI: Yeah ...

RED: He was going to farm all that upper country there. So, he built that big canal down through there. And never had water enough to fill it after he built it.

JIM: Did he grow grain there where he's got the ditches running out of that Barnyard Spring?

RED: Oh, no.

JIM: Anywhere there?

RED: No, there was no farming ever done down in there, where they raised the grain up north there.

JIM: North ...

RED: Yeah.

NAOMI: ...

JIM: What kind of grain did he grow?

RED: Oh, he raised barley and oats, I think.

NAOMI: Up on the Double O. On down in the places there's about three more springs and four more ...

RED: Yeah, most of that barley comes out up above there.

NAOMI: And down below ... used to go through Hanley's corrals ... There was about four gates that we went through, just walked ... He practically walked ... And after he passed that spring where they had ... house ... there were two more ...

RED: You've been down below there at the old Hughet place, and down in there?

JIM: Ah, kind of by Joe Moon's place there.

RED: Yeah, well you cross that big creek down there.

JIM: Uh huh.

RED: That all comes out from under, from under one hole in the ground there.

JIM: I see. That isn't the Silver Creek or ---

NAOMI: No.

JIM: Silver Creek.

RED: No, Silver Creek comes in the upper end.

NAOMI: Up there where the Moon reservoir is. ...

JIM: Do you know anything about those trees there? Where he got those poplars?

RED: No, but I know they planted lots and lots of trees there. And they dig out a big hole and they'd haul dirt in and fill them up and plant a tree. And maybe it would live for two or three years. Some of them --- I think there is only one or two left, along that road.

JIM: Well, there is some, there is some --- ones in front of the house there.

RED: Yeah.

JIM: Those are pretty old.

NAOMI: Well, they had a lot of old trees around that White House. Big trees ... White House.

RED: Oh yeah, right up there next to that hill.

NAOMI: I don't think, I'm like Gertrude says, they not there anymore. I don't think ... White House

...

JIM: How many people did the bunkhouse sleep?

RED: Oh, I imagine that that bunkhouse would take care of about twenty men. I was there the winter the flu was so bad, '18 and '19, and I was the only one left.

JIM: Huh.

RED: They all left them --- a lot of them they hauled off. But that's when Mrs. Gouldin, she died that winter. She had twin babies, and they both died. The old blacksmith, they hauled him off, he died.

JIM: What year was this?

RED: That --- '19 --- '18 and '19. And the winter flu was so bad.

NAOMI: And Winnie, the people that done the cooking and kept the White House took care of Winnie from then on. That's the reason we had to work over there ...

JIM: Who was the foreman after Harry Gouldin?

RED: Old Lou Willard.

NAOMI: ...

RED: Yeah.

NAOMI: He come over from the Bell A.

RED: Yeah. Lou was a headman here at the Bell A for a long time. And then when old Harry left, Lou went over there.

NAOMI: Winnie and I went up there ... buggy and kids one time, and he wanted a pig. Martha said we couldn't have it. Well, we ... Martha didn't like Gouldin, at all. She didn't like anybody.

RED: I think old Lou was there --- don't remember whether Lou was still there but when they sold it to the bird refuge or not.

NAOMI: I don't either. Well, I don't remember anybody after Lou.

RED: I don't either. Jim Sutherland, after Jim left --- I don't think Poteet ever had anything to do with the Double O. See he rented the Bell A from Mrs. Hanley. I think probably old Jim Sutherland was probably the main instigator for her to sell that to the bird refuge.

JIM: Who was Frank Cote?

RED: Well, his dad had a place in the upper end of the valley.

JIM: He didn't, he didn't work for the Double O?

RED: I don't think so.

NAOMI: He didn't work for ... (Laughter)

RED: He's around town up there. Did you talk to him?

JIM: No. I just heard ... names that he ---

NAOMI: He lived out there all right, but ...

JIM: But Sutherland kind of ran it under Mrs. Hanley.

RED: Yeah. But it was always understood that old Jim had a lot of money sunk in that. And as soon as he got his money out of it, why he quit.

NAOMI: That's just what people surmised, now don't ...

RED: Nobody ever knew it, but I ---

NAOMI: That was what ... The old lady ... They had a ranch out there ...

JIM: Yeah, they --- she was saying that Bill Hanley didn't like to have any dances on, at the Double O. They used to always have them at the school.

NAOMI: Well, they had them at the school. But they did have 4th of July picnics there. ... But it wasn't Bill's ... I don't think Bill ... But then back over the hills there that was all homesteads ... I went down ... there was homesteads out there too ... and Kelly's and ... quite a few people had homesteads back there.

RED: Yeah.

NAOMI: They'd all come in.

RED: Then up in the upper end you see, why there was --- oh my god, there was half a dozen, or dozen ranches or better up in the upper end of the valley then. Where Don Miller is there, then that

was Obiague. That Basco sheep man.

NAOMI: There was a lot of houses up along the trail there, wasn't there?

RED: Yeah, the old Tyler.

NAOMI: Sam Holland, there were several people up in there.

HELEN: Who were they?

RED: God, I don't remember.

JIM: I was reading something where Hanley kind of had a run-in with a sheep rancher, kind of on the western edge of the Double O? Do you remember anything about that?

RED: Oh, I don't know. Now them Lakeview Irish used to come up there on the desert in the fall, and then they'd come in to the Double O and buy hay from him. Yeah. It was --- there was lots of them Irish from Lakeview. A lot of them sheep men come in there and bought hay.

JIM: Where were, where was the big hay fields at the Double O?

RED: Well right down ... But ---

NAOMI: ... Frank ...

RED: Since the bird outfit took that over, they let the tules take over a lot of that good meadow.

JIM: Yeah, the area to the north --- kind of bought that corral, or off of Barn --- Barnyard Spring.

It's all kind of marshy and --- Yeah.

JIM: Was that always marshland?

RED: Yes, I think so.

NAOMI: Martha had a homestead up in there too. ...

RED: Is what?

NAOMI: Martha had a homestead out there.

RED: Yeah.

NAOMI: And the schoolhouse was up there where they called the Peterson place, and he was a banker. He had a place up there. He ... Pat Cecil's had a home out there too ... in the upper valley

...

RED: Yeah, then he owned that place up there --- or he owned up there where that --- oh, Perkins

outfit is now. That was all Hanley's at one time.

NAOMI: And then Bill ... come over ... there at one time. And back on the Silver Lake they was ... places in Iron Mountain country. ... It's a shame; it looks like the bird refuge would have thought about it when ...

JIM: Yeah, really. It's just now that they are starting to realize the ...

RED: Yeah.

JIM: ...

RED: Yeah, I talked to old John Scharff, and I asked him about them old buildings, and he said you know I fought and fought for them two log buildings. And that's all I ever got. He said they just cleaned the rest of it out.

JIM: I guess these two log --- these two ones are the --- were from Riley and Hardin time. Were built right after the Indian uprising.

RED: Yeah.

JIM: And I guess that's why he fought for those more than any of the others. But, it's a shame we didn't have some other ones from Hanley. I guess the Indians, was it 1878, burned all the original buildings that were at the Double O? And then Riley and Hardin rebuilt --- they had quite a bit of their cattle slaughtered towards Wagontire, in that Indian War.

NAOMI: ... something about it.

RED: Yeah, these old timers is --- my god, they're about all gone.

JIM: Yeah.

NAOMI: When I was a kid ... the wagon train burned down. ... We had to go over there and work for ... he was a welder, wasn't he Red?

RED: He was a blacksmith.

NAOMI: ...

JIM: Did you ever hear of ... Ike Foster; I guess he was the foreman under Riley and Hardin.

NAOMI: That's ...

RED: That's where the Foster come in. I should have --- I've been a working on that Foster business

here for quite a while.

JIM: Yeah. You see --- he also worked for Hanley?

RED: I don't think so.

NAOMI: ...

RED: Ike Foster ... after old Ike Foster died, then ---

JIM: When did he die?

RED: Oh god, oh god --- (Laughter)

JIM: Did he die before Hanley took over the ranch?

RED: Well, now that I couldn't tell you. But probably Mrs. Williams could probably tell you.

Because they had a --- he had a place at Silver Creek. But what I was going to tell you now, this Jim Sutherland that took over then, he married Mrs. Foster. Old Ike Foster's widow. And she had this one boy, Frank. And he went, Frank is the one that went down and was chauffeur for old Hanley for years.

NAOMI: Was that America's?

RED: Yeah.

NAOMI: ...

RED: Well, she had quite a bit of money. And old Jim had a lot of money too. Of course, them days, a lot of money didn't have to be a lot of money. A few thousand dollars was a lot of money.

JIM: Not like today with inflation.

RED: My god, why a hundred dollars don't amount to nothing.

NAOMI: What was I reading to you in there that twenty-four thousand for a ...

RED: Well, thirty-six thousand is what old Glenn paid for this "P" Ranch.

JIM: Old Glenn ...

RED: Old Glenn.

JIM: Yeah.

NAOMI: ... They said that Peter French had that Dr. Glenn buy the "P" Ranch. That's where they got the name Frenchglen ...

JIM: I guess Glenn was the financial partner in California.

RED: Yeah.

JIM: --- in San Francisco.

NAOMI: Dr. Glenn, I was reading ... You never read any of that book?

JIM: No, no I read the Brimlow book on Harney County. And then I read a couple books on Hanley.

RED: Did you ever talk to Johnny Crow?

JIM: No. Would he know ---

RED: Johnny Crow's dad, when they killed Pete French, Johnny Crow's dad went to Winnemucca -- three days.

JIM: Did he take the body there?

RED: No, he went a horseback. He left right there, and went to Winnemucca to notify them that -- one went to Winnemucca, and one went to Baker. I forget who the feller was that went to Baker. I knew, but Johnny Crow's dad was the one that went to Winnemucca.

NAOMI: I asked him if he didn't think we ought to get Johnny Crow out here, and he said ... He was ...

JIM: You know I would certainly like to set up a date when we can go out to see this.

RED: Well, I can go anytime. But tomorrow, I can't go tomorrow. I got a feller coming here to butcher a beef tomorrow.

JIM: Well, how about, say Thursday of this week?

RED: Thursday. Why I don't see why that wouldn't be all right.

JIM: Okay. I'll pick you up in the pickup here, and we'll go out and see --- come out say about ten o'clock. ...

NAOMI: You'll be through feeding then.

RED: What?

NAOMI: You'll be through feeding by then.

RED: Oh yeah, won't take me long to feed.

JIM: Yeah, this will be great, give me an idea ...

NAOMI: ... picture out here the other day ... Lots of times they wouldn't let us go to the ... They took me out in the fields and showed me how to drive ... We got through that old corral. There was a big rock. Do you remember that? And we was on both sides of the rock. ... before we ever got home. ... but I straddled the rock. ...

JIM: Did you find a lot of Indian artifacts, arrowheads and ... around the place?

RED: Them days, we never looked for that stuff.

NAOMI: They didn't pick up only the perfect ones.

RED: No. My sister come down here one time --- oh, we went down there on the lake and picked up a gallon bucket full in just a little while.

JIM: ... anymore.

RED: No. Hell, they even a screening the sand out there now.

NAOMI: We had there in the corner of the house a ... We had people come when we weren't home and ... stole ...

RED: Yeah.

NAOMI: All on the table. We had a lot of kids that picked up perfect ones. ... Now you pick up anything ... On that battlefield, heck there was a lot of them where there used to call the battleground. There were arrowheads everywhere on there.

JIM: Well, that was just above the Moon Reservoir, wasn't it?

RED: It was quite a little ways above the Moon Reservoir.

NAOMI: I never ... arrowheads were there. ... And lakes right behind the Double O, Silver Lake ...

RED: You see that Silver Creek used to come down there, and it run off out there in what they call Silver Lake. And old Hanley went over there and built --- filled up them gaps between them two, them sand hills. And that's what that water all backed down towards the Double O.

JIM: Did he do quite a bit of damming?

RED: Oh, yes. He was quite a --- quite a hand to build ditches.

JIM: Uh huh.

NAOMI: Well, a few years ago, Red and I and Buck and Mary and Winnie, we went out there on top of one of them rim rocks, and we found where the Indians had been.

RED: Yeah.

NAOMI: They had walls piled up about this --- big rocks, just rooms you know. And I don't know, somebody told somebody and the last people that was up there said them rocks had all been moved away, and cleaned out ...

RED: That was quite a --- now that was quite a historical outfit. I read about this where these Indians piled these rocks up in big circles, you know. Around the bottom of the tent. Well, ten or fifteen of them big circles up on top of this rim.

NAOMI: Right out here ...

RED: And --- that's the worst trouble, these people now days don't --- they want to tear stuff up.

JIM: Yeah.

RED: Yeah. They got in there and was a digging to see what they could find.

JIM: Yeah. I guess by the old battlefields, where the soldiers had dug in, and where the Indians had made fortifications there. I guess those are --- most of them are destroyed.

RED: Why sure.

NAOMI: But this was just a year or so ago. We were out there about five years ago, wasn't it?

RED: Oh, five years about, yeah.

NAOMI: Something like that, we went out there ...

RED: Buck told us he's ---

NAOMI: ... arrowheads up on top.

RED: Buck told he found this place years ago, when he was a kid. And he'd told us where to go to look. By god we went and looked, and it was there. I'm going to have to get me on some shoes if I'm going to ---

NAOMI: There was arrowheads up there. ... was walking along the ---

RED: We'd better go up and see what ---

NAOMI: This Mary Miller she said she found a little cave, there was a whole bunch of ... But

there was arrowheads all over top of that. There was pieces of them. ... five or six. ... The next year, somebody went up there and moved all of them rocks. Now up above the Double O on that little ... up there by the Double O. Winnie told about her and Bill when they was kids went up there and dug under that pile of rocks. And they found a tepee. They said that they found some hair, and ... (Laughter) ...

RED: Yeah.

JIM: Is there a lot of rattlesnakes in the country there?

RED: Oh god yes.

NAOMI: So then --- I think we drove up on there one time, we walked up to them, this pile of rocks was there, a great big pile ... piled as high as this room. She said they ... (Laughter) He said there was a bunch of hair all over ... They never did look no more, they just ... So, it must be a grave I think ...

RED: Yeah ...

NAOMI: Yeah, I don't think ... they could find any.

JIM: Yeah, I think they should have some kind of a display case, or something in the --- you'd think they could have it at the museum, or in the visitor's center there.

NAOMI: I think it's a shame to let people take them out. Because they ...

JIM: Well, I guess there is a government law that they have to protect them for future generations. It's the law I think.

NAOMI: Yeah, but how are they going to find them?

JIM: Yeah, that's true.

NAOMI: Now they get so they start that, then pretty soon you can't --- they have a wilderness area and you can't get in there ... A lot of us old people can't ... Why can't we enjoy it too?

JIM: Yeah, yeah. I think there should definitely be some ---

NAOMI: ...

RED: What I can't ---

JIM: ... Now you don't want to see everything, you know, taken out ---

NAOMI: No.

JIM: --- like all the arrowheads or all of the burial sites destroyed. But you'd like to see some of those preserved, so that ---

NAOMI: So, people could see what they had.

JIM: Yeah. Yeah, that's what I was talking to Joe about.

NAOMI: ... there is a limit, you know ---

RED: Well, they wanted to build a recreation layout and --- Was you ever to this Lost Forest?

JIM: No, no, I was never there.

RED: Back out there in the middle of that desert there was about, there was about two sections of the finest trees ...

JIM: Ponderosa pine?

RED: Yes, right out in the middle of that desert.

JIM: Is it still there?

RED: Well, what's left of it? You know that outfit from Bend went in there and logged it.

JIM: I see.

RED: That was the ---

JIM: Gee, just out in the middle of nowhere.

RED: Forty miles from anywhere. Set right out in the middle of that desert.

NAOMI: ...

RED: And my god, there was just a --- they went in there and --- they went ... they fenced that. Big area there. And made one of the nicest recreation --- I was out there, oh it's been ---

NAOMI: If they want to save things for posterity, why don't they save some of these old buildings that they had torn down?

JIM: Yeah, it's --- that's what I ---

HELEN: Did you ever find out where the Double O got its name?

JIM: No.

HELEN: Or how come it was called the Double O?

NAOMI: Don't say there?

HELEN: No, this must be too early. Because there is not a mention of the Double O at all.

JIM: That was just ... Riley and Hardin ...

NAOMI: And they didn't mention Riley and Hardin then. It has Frenchglen in there.

HELEN: No, this is from 1800 to up to 1890 something.

RED: Well, that book was published in 1902.

NAOMI: Probably that was before that ... that Hughet ...

HELEN: It was up to 1902, is as far as it goes. It don't go any further than ---

RED: Don't come any ---

HELEN: Don't come any way, this way. It goes from 1878 to 1902.

JIM: Well, from what I understand, Riley and Hardin started the Double O in 1875.

NAOMI: Now that ought to be in there because it was 1878 ---

HELEN: 1865 to 1902.

RED: ... 1874. (Laughter)

JIM: Yeah.

NAOMI: That ... ought to be a Hardin and Riley ought to be in there.

JIM: ...

RED: This is the old Whiting estate. They was some of the first ---

HELEN: Here's the Bannock and the Paiute Indian raids of 1878.

NAOMI: Where about? ...

HELEN: It didn't say. That's what's all included in for ...

RED: Yeah --- this, this two Indians right there on this forty

... first one right on the Silvies River ---

JIM: Oh. ...

NAOMI: But I think all those old guys ... they got ...

JIM: Yeah, they --- I guess ... should be ...

RED: Stoved up ---

JIM: Yeah, the Swamp Acts, and the Desert Land Acts and ---

RED: Yeah.

NAOMI: Desert ...

RED: Now what I --- how did the pre-empt, what is a pre-empt?

JIM: Pre-emption Act. I wasn't too sure, I guess it was --- some clause in the Homestead Act ...

RED: (Laughter) Oh god ---

HELEN: He talks about ... Frenchglen and John Devine.

NAOMI: I wanted to show you the ...

JIM: ... Oh. Yeah. Is that homemade or ---

NAOMI: Yeah that was ...

TAPE 2, SIDE B [OH #235AB]

RED: He's kind of the head of this historical ---

JIM: Yes, the society.

RED: Yeah.

JIM: Yeah, he's a leading ...

RED: ... and the little coyotes, oh my god ...

JIM: Huh.

RED: And I said to this feller, I said they water here. So, we went down in there, and we did. We found the King down in there, and it had water in it. We went back out there again ... My god I believe ... so we messed around there, and messed around there and finally we got up on top of the hill. And I was a looking back with a pair of glasses, and I seen the old road. And we turned around and we went back down there, and over there, and he went down in there. I didn't. I didn't believe I could climb out there. But he went down in there, and he said it was there just like I described it to him.

JIM: Uh huh.

RED: And they've been two or three different fellers wanted to go out there, and --- Well they

claim that, some of them claim that this is an ice cave. And the water is a dripping over it. But what --- when we went down in there, me and this other feller, why he crawled back in there. There was a hole there, about, oh about so high, and ... square. He crawled back there probably as far as here to that door. And he said there was a puddle of water there, it was about so big. So, this nephew of mine, Joe Moon, well he --- him and me went out there. And he's the one that went down in there. And he said it was there just ... high, told me. And he said that water was just as clear as a crystal.

JIM: Huh.

RED: He said you could have laid down and drank right out of it. Well, now if that water wasn't traveling, didn't have a --- an outlet and an inlet, it would have been stagnant. Wouldn't it?

JIM: I'm not sure. Maybe it comes from a spring or something ...

RED: Well, all them coyotes follow that in --- into the den. Kind of messed up.

JIM: Uh huh.

RED: He said it was clear enough that he could have laid right down and drank out of it.

JIM: Well ---

RED: Then there is several places out there they want --- I know of another place out there where there is water. You can't --- nothing get to it but a coyote. But I --- I told the BLM about this place out there where --- and I thought maybe they'd go in there and put in a pipe, and bring that water out. 'Cause can't nothing get to it. It's down in this gorge. And can't nothing get to it. But I put in the last sixty years --- oh ...

JIM: Huh.

RED: And I helped gather all them Bill Brown horses, years ago. Heck, BLM they can't gather these horses. They wanted me to come up there and tell them how to do it. And I said ---

JIM: (Laughter)

RED: I wouldn't go out.

HELEN: It's three-thirty.

RED: What?

HELEN: It's three-thirty.

RED: Well ---

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