

HARNEY COUNTY HISTORY PROJECT

AV-Oral History #27 - Side B

Subject: Stella Calderwood

Place: Fields, Oregon

Date: 1972

Interviewer: Pauline Braymen

Release Form: No

(Sound quality on this tape is very poor, hard to understand. There is a lot of discussion about pictures that they are looking at.)

...

PAULINE BRAYMEN: Janet will you look in my bag there and get my pencil, and my paper, and my pad, and then we can get started. I take notes too, because sometimes something happens to the tape recorder, and it doesn't come out quite right. I like to be double safe. ... A real good girl. Now you're Stella Calderwood. And you said you came in 19 --- ... (noise on tape)

STELLA CALDERWOOD: ...

PAULINE: And what were your parent's names?

STELLA: Huffman.

PAULINE: Huffman. What was your dad's first name?

STELLA: William D.

PAULINE: William. Do you know, did they ever tell you how they happened to come to Harney County, or why they happened to come here?

STELLA: Well my father came out first. So he was in the sheep business --- my brother will be here in July, and he could tell you the whole business.

PAULINE: Oh, I'd like to talk to him, I really would.

STELLA: Oh yes, because he was older, and he remembers all about it. He remembers the people that my father was ...

PAULINE: Let me make myself a note. Do you know what date he will be here?

STELLA: Well he just wrote me a letter and said they'd be here in July. And his son Howard, who is a teacher in Los Angeles, he's going to drive them. See he was six years older than I.

PAULINE: Uh huh. Oh, I would very much like to talk to him.

STELLA: And he knows a lot of old history. And then he gets his dates straight too. And --- but he wasn't born in Harney County, he was born in Umatilla County. That's where these men were that were in partners with my father. And my father had sheep, thoroughbred sheep and horses. Mary Kueny, she thought that my father had the first thoroughbred horses in the country. But Al Brown and I got into an old history book and we found out that Todhunter and Devine --- and what kind they were. And I think that the date was prior to when my father brought horses.

PAULINE: Well they were in very early, Todhunter and Devine.

STELLA: Yes.

PAULINE: So then you went to school in Diamond?

STELLA: No, I went to school here at Andrews.

PAULINE: So he'd moved down here then?

STELLA: They bought that ... that was my father's homestead. ...

PAULINE: And you went to school in Andrews.

STELLA: Went to school in Andrews, and then we went to St. Teresa's in Boise. And so then I was married when I was --- see in 1913, and I've lived right here ever since. Oh, not right here, I've lived in Lake County. Then come back here and bought the place over on Trout Creek. Then, see Jim and his family lived here, and then they moved to Burns. So then I had to come back and take

the place back ... And so we kept two places going. Do you know where Foss' live down between Andrews and Fields?

PAULINE: No.

STELLA: Well, that's our place too. So, and we had built that up. And so then we finally moved up here, and we got other people to live down there. But before that, when we bought the place, you know Crumps?

PAULINE: Uh huh.

STELLA: Well we bought that place from Al and Vivian Wallace in 1943. And so then we lived there until 1956, and then we leased it to Leland Crump. And they've been leasing ever since, until he got so old he couldn't get around. And then we leased it to his son, Johnny Crump. But they are wonderful leasers, and wonderful people.

PAULINE: So this is where I was supposed to stay all night tonight I think, if I was going to stay.

STELLA: Oh, well why don't you?

PAULINE: Well, I've got to get back.

STELLA: Well when you come down, just come on down here.

PAULINE: I'd like to come back again, because I've got enough people to talk to. I think it will take me a couple of days anyway to see everybody.

STELLA: Is anything that you want to talk about concerning Claire Booth Luce?

PAULINE: No, no, just about the history of Harney County.

STELLA: Oh, the history of Harney County. Well, you know, I think a lot of people have things mixed up. Now I was reading the other day, Treadwell's history about Henry Miller. And you know that he said that when Henry Miller's grandson froze to death on the desert, that John Devine was sitting up at the Alvord Ranch with a pair of binoculars looking out on the desert, and he saw a horse out there. And do you know, I just can't, I can't think that's true, because I think John Devine

was dead long before that, before that. Because I was helping, I was old enough to help at the store, maybe this youngster's age, how old is she?

PAULINE: She is ten, oh she is twelve.

STELLA: Twelve. Well, I was probably ten. I don't remember. Now Margie Shull, she can tell you when John Devine died. And then you could find out when Nichols froze to death, that's Henry Miller's grandson. Why --- but I'm going to write to Lee Cooley, he's had his name changed to LeRoy Brown. But he was one of the buckaroos. And this LeRoy [Henry M.] Nichols was wearing his spurs at the time he froze to death. So you know when a bunch of buckaroos get out a posse, hunting for somebody like that, they mostly think about is drinking, and they take plenty of whiskey. Because it was cold out on that desert, you know. And they are all tromping around there, and Lee said that he kept his eye on wherever step that this boy would make. Why he made a spur streak behind it see, because he's dragging his feet, you know. And he was probably about pretty near froze to death anyway. And that's the way they found him, by tracking those spurs.

PAULINE: Uh huh. Those spurs, for heavens sakes.

STELLA: And so I'm going to write to Lee, and I'm sure that John Devine was not alive. Because the company would not have been on the Alvord Ranch if John Devine was alive.

PAULINE: No.

STELLA: Because John Devine died, and then either her niece, or some relation of his, but I think it was Mrs. Devine's niece. Now she was related to the Vance's over in McDermitt. And so Mrs. Vance, and Mrs. Simpson were both at the Alvord Ranch, and that was after Devine's death. And Mr. Simpson, and Mrs. Simpson had little twin boys. So this crazy chore boy, he fell in love with Mrs. Simpson. So he shot Mr. Simpson, and he was coming around the house with those little twins, each by the hand. And he shot him right in the middle of those little kids.

PAULINE: Oh, for heavens sakes.

STELLA: And killed him dead there.

PAULINE: Oh, my.

STELLA: Well they had a trial over it. But Willy, this is my oldest brother, he remembers all about that. I just happened to remember. I was pretty small at the time. But I said whatever happened, and did they send that man to the penitentiary or any-thing. And Willie said, "Well," he said, "They had a court trial about it." But he said, "It was Mrs. Simpson's evidence that turned him loose." So she was evidently guilty.

PAULINE: Yeah.

STELLA: But she was in love with this boy, or something. But of course I wouldn't want to say that. And I wouldn't want it repeated. But anyway they turned him loose. Now you know ordinarily they would never turn a cold-blooded murderer loose that would do a trick like that.

PAULINE: There must be something, you know ---

STELLA: Well now if that was a trial, of course they'd find ... in the courthouse.

PAULINE: Yes.

STELLA: And Willie can tell you all those things.

PAULINE: Well I'll just make it a point to get back out here when he is here.

STELLA: Yes.

PAULINE: Well you said you helped in the store.

STELLA: Well you see my folks they owned Andrews and Fields both, the stores in both towns. And so when I was just a little kid, that's where I got most of my education. And when I went to Sister's School I took commercial, and they couldn't imagine how I knew so much about bookkeeping. Well my uncle taught me single entry.

PAULINE: Your uncle was?

STELLA: John Smyth. That's my step-uncle.

PAULINE: John Smyth.

STELLA: And of course they gave us double entry at St. Teresa's, and I was used to single entry. But all you have to do is, you know, it's easy to change over. Well then they had so many girls taking commercial, that they put me to helping the other girls, you know. And none of them could understand how that I would know so much about it.

PAULINE: Especially from a place like Andrews.

STELLA: The only place out here. But that's where I got my training before I ever went to the Sister's School.

PAULINE: Well how big was Andrews and Fields in those days?

STELLA: Oh, a lot bigger than they are now. You see there was a big store, and then you can see -- I'll show you the picture of the hotel. I got to thinking about that the other day, you know, and all the pictures they have of Andrews, and I never even recognized the picture. And then I thought, well I bet that I took that picture. So I went back and looked through my old films, you know, and here I found a bunch of them. This is some of our, well we had sheep years ago. Now there is the Andrews Hotel, and that had twenty-four rooms.

PAULINE: Oh, for heavens sakes.

STELLA: And this was the saloon part. See those old cars? Now there is a picture in Burns, but they don't have the balcony on the hotel. And my mother and stepfather, and my sister Nellie, and the photographer's boy, and Clifford and Johnny, and the whole family are up here. This balcony is not on. So I sure enough found the old films. And that's the hotel there.

PAULINE: Oh, I'd like to have a copy of, of at least, you know, the front of the hotel like this for the library files if I could get one.

STELLA: Well I'll tell you, I can get a copy of each of these, because I have the films right here.

PAULINE: Well that's wonderful. Well I'd like to have them. And we'd be glad to pay for having

them printed.

STELLA: Well I'll tell you, there is a place in Medford that is just marvelous. It's Brainerd's Studio in Medford. And now these are old, old films. See they are way back there, forty or more years old. And it was taken before 1913, because I was married in '15. So I wasn't up there to take pictures afterwards. That's little Cathy when she was a little girl, now she's got a little girl about that size.

PAULINE: Yes.

STELLA: This is of Cathy. That is me and my little grandkids, Mike and Pat, and the girls. This is my husband, and my sister that lives in Las Vegas, her husband, her daughters. She is in Germany now. She said she always wanted a castle on the Rhine. She is living on the Rhine right now.

PAULINE: Well that's quite a ---

STELLA: I don't know whether it is a castle or not.

PAULINE: But it's ---

STELLA: But she is on the Rhine anyway. Well you come back again and I'll give you any of these pictures that I have.

PAULINE: Especially these. I've never seen any of these in our --- we're trying to, you know, collect, so people can come in, they want to know about a certain area, that we can show them, and they can look, you know, and see.

STELLA: Well Andrews was really a town at that time. You see it had a saloon on this end, and there was a big board fence, and then there was another building on the other side, then on down, further down, that's all --- And then the store across from where Marjorie and Andrew lived, that's all burned up, you know, and that had a big basement in it. Oh, we used to load pack trains out of there. Just three and four a day, and they would have six, and eight, and ten mules apiece, you know.

PAULINE: Oh, my goodness. Well people would come in and buy supplies for months at a time, wouldn't they?

STELLA: When Steens Mountain ... No, they were doing that all the time. Oh, there was lots of people in the country then. I don't know how the range held up, but I think if we had the moisture that we had then, they'd never been any shortage.

PAULINE: Well this is what I've heard so many people say, is that we just don't get the snow, and the moisture that we got fifty years ago.

STELLA: That's it. It's not the livestock that's ruined the country, it's just moisture, it's just dried up. But I suppose that the seed now is probably gone. It's been dry so long.

PAULINE: Well, it would take several; it would take more than just a few years of a lot of water for it to come back.

STELLA: It's coming back now. Any place on Steens Mountain where you fence up --- see I've leased the ... homestead to Andrew Shull, and he fenced that up. And they say that that grass just came up there hip high, just the first year. But the cattle would congregate around there, you know, and --- because there was lots of water. And they just made a dust pile out of it. But the very first year that it got a chance, was kept away from the cattle, why it just came up.

PAULINE: Uh huh, it just come right back. Well can you tell me anything about Fields? Who --- the fellow who started Fields. Do you know?

STELLA: Well the fellow who started Fields was the man that ended up at this place. His name was John Duffy. And then you took the McKelvey place down here. That's just before you come around the hill. And so then they got that away from him. He was a man that couldn't read or write. And then he came up here and took this. Well then in 1912, my husband bought this from him, but that's before we were married. And then in 1913, then Mr. Duffy lived here with us until he died. I've got his picture here someplace too. He really was an old timer, and he told me more



history about the country than anyone else because he actually lived it here in the days, you know, when Catlow was here. He worked for John Catlow, you know, down here at Trout Creek. And Mrs. Fields, and Charlie Fields, they worked for Catlow too. And I think they are the ones that got the Fields Station away from Mr. Duffy. I saw that a while ago ---

PAULINE: Oh, you have some lovely pictures here.

STELLA: And they are really old, aren't they? Here's some from Boston. These are Jimmy's dad's people. We were, we have been going to Boston all spring, and then Eddie McDade came to visit us. So --- I just had that picture here a moment ago, he and his family. So we had to wait for that, till they got their visit finished. There is the fellow that killed the ---

PAULINE: Goodman, yeah.

STELLA: Wasn't he a terrible looking fellow?

PAULINE: Oh, he was.

STELLA: I wanted to show you --- it was right around close. There is the store that was right across from --- I don't think I have that picture --- or I mean that negative.

PAULINE: That negative.

STELLA: That was right across from where Shull's lived now. And that's all burned down. And there was a big basement underneath, and then there is some more buildings out here. And there was a blacksmith shop down this way, but they are all gone.

PAULINE: I'll just stick that back in there.

STELLA: Here is the wool teams at Denio. This was W. U. Scott's Wool Teams.

PAULINE: Oh, yeah. I am --- look at the amount of sacks that they had on those wagons.

STELLA: See the amount of horses and mules used on those --- two, three, four, six, twelve, fourteen, sixteen, there is eighteen on that team.

PAULINE: Uh huh. Eighteen mules, and it's dragging three wagons.

STELLA: Wagons, uh huh.

PAULINE: And there must be fifty to seventy-five ---

STELLA: Sacks of wool on each.

PAULINE: --- sacks of wool on each one.

STELLA: Here's the Sister's, here's St. Teresa's where we went to school. We had to take our little old buggy, and a couple little colts we had, to drive four days to get out to the railroad. Now here we are at Denio. Now this was Denio. An old Mr. Connors lived right in this little house. He was our justice of the peace. Here's ... school at Fields. Here's the little house that Margie was born in.

PAULINE: Oh, uh huh.

STELLA: But that's all torn down now, and that rock house where Greg Shull lives, that's built right there, in the place of that, and all those trees and ... there now. Here is Grace Smyth, you know, in Burns?

PAULINE: Oh, yes.

STELLA: And this is Cactus.

PAULINE: Oh, dear.

STELLA: Do you know Cactus?

PAULINE: I know Cactus.

STELLA: Now this is the boy that was here with his family, and he has five children, the oldest was seventeen, and the youngest one is seven. And this boy was killed when he was thirty-six, in the timber in Washington. But they are the loveliest family, and oh were they thrilled with everything here. They'd never been out in a place like this before, so they had to go ride horseback. Then we went fishing.

PAULINE: Well let's see, oh this is ---

STELLA: That's ...

PAULINE: ... New York.

STELLA: That's funny --- and I know I passed that picture back there, Mr. Duffy. Yes, there is quite a lot of history about the Fields'. See my mother and Mrs. Pedro took care of Mrs. Fields, she was dying with cancer. And they couldn't get doctors in those days. They might have had the doctor down there once, but he knew she had cancer, and she couldn't live. So they took care of her. And when they buried her out there, see Mrs. --- they made a box, a coffin, and Mrs. Fields and Mama lined it and everything. And then Mr. Duffy is not in this, this is after he is dead I guess. But I do have a picture where he is in, a group picture.

PAULINE: That was Mrs. Fields who had cancer?

STELLA: Yes. And when they buried Mrs. Fields, that Mrs. Pedro almost fell into the grave. She fainted, and Mama held her. So I think it's forty-five years afterwards, Mrs. Pedro came back, and she went out there and she was looking, she was 84 or 86, and she was looking for Mrs. Fields' grave. And finally she found it. And so she told me, she said, "I'm coming back next summer." So she came back, and she paid \$635 to have that grave fixed up. Did you notice the grave when you came up?

PAULINE: No, I didn't.

STELLA: Well it's right back of the store, after you pass the cattle guard, on your right.

PAULINE: Okay, I'll look on the way back.

STELLA: And then you'll see some tombstones, and I carved the names and the dates in there for her. But isn't that something, a neighbor that would remember another one that long? Forty-five years.

PAULINE: That's a long time. Oh, some of these pictures are really interesting.

STELLA: Well these are really old timers. This is Ed Carlson, and Elmer Carlson. Ed Carlson, when he died, he died with cancer also. He left Hazel Laythe --- do you know her?

PAULINE: Yes, I know Hazel.

STELLA: He left her ten thousand dollars. And his brother, he was older, he told my brother-in-law that he was going to leave Hazel some money too. But I think that old Swedish council in Seattle, and that old lawyer --- because Elmer told me he was crooked, and he wanted to get another one. I think they got away with every-thing Elmer had.

These are just mountain pictures when I was young, see. This was a shepherder, and that's the burro. They'd come in and get their groceries and the supplies. And here we are down in Arizona. Here is Mr. Hanley.

PAULINE: Uh huh.

STELLA: Jim and his dad, they were great pals. And here is the ... where he stayed when he was down there. You knew Mr. Hanley, or did you?

PAULINE: No.

STELLA: You were too young.

PAULINE: Well I remember Mrs. Hanley a little bit. But ---

STELLA: And whoever took this, maybe Jim did, you see they cut us all off. See there is Mrs. Hanley, I never knew before she was so much shorter than I. Jimmy is dead, and Mr. Hanley. This picture --- I thought I saw it when I was trying to show you some more, Claire McGill Luce's mother. Just fishing. This is Mrs. Jokisch.

PAULINE: Jokisch, well I've heard about Professor Jokisch. He taught school around.

STELLA: Well he was a professor there at Burns.

PAULINE: Uh huh.

STELLA: And she taught in Burns too, but she also taught down around Lawen. And she came out of Chicago. And she rode a horse five miles to school, and sometimes that horse would give out, and just lay down in a snowdrift, and she'd just set there on him until he got rested.

PAULINE: Oh, for heavens sake.

STELLA: And said she ---

PAULINE: Go on.

STELLA: ... doesn't go to school.

PAULINE: Oh, dear.

STELLA: So they tell me that a girl has to be raised in the country in order to make a good ranch wife. Now this is the fellow, the cousin of Jim's that came down here and has the five children.

PAULINE: Oh, uh huh.

STELLA: And the last time I saw him, he wasn't much bigger than that. And now his oldest boy is seventeen, and the youngest one is seven. Here is Jimmy Kueny. I think that is the only picture that anyone has of Jimmy Kueny. That's Frank Kueny's brother.

PAULINE: That was --- that was what I was going to say, Mrs. Kueny was Frank ---

STELLA: Yes. It was, she was married to his brother. But his sister wrote to Mary and wanted a picture. And I told --- I looked through all my pictures, and this is the only one I could find. But she thought the features weren't ---

PAULINE: Well this is taken right here, isn't it?

STELLA: This is in this room right here.

PAULINE: Right here, uh huh.

STELLA: That's Jim and me. Of course the room was --- oh this part is like it was, but that other part in there has all been torn down, and remodeled. Now here is the preacher. We used to have church here, you know. This is Reverend Roden. But Father Egan used to come. And anybody could come up here, because it was the only place that was large enough to put benches in and have church. There is Johnie that died, Johnie Smyth, and here is Grace, his wife. This is my husband, Mr. Calderwood.

PAULINE: Oh, uh huh.

STELLA: What did you say?

PAULINE: Did you know of any wild pigs that lived, that were turned loose around this part of the country?

STELLA: Oh, "P" Ranch had lots of them.

PAULINE: Had wild pigs.

STELLA: Lots of them.

PAULINE: Were they pigs that were, had been brought in, and tame pigs that were just turned loose?

STELLA: Well now I imagine that is what happened. But --- oh, they were vicious, you know. You had to know what you were doing, or they would even eat a horse, you know.

PAULINE: Oh, for heavens sakes.

STELLA: Oh, yes. But we had real buckaroos in those days. And if one of them was having trouble, another would lasso the pig some-place else, you know, and then they'd put them in the wagons and haul them to the "P" Ranch and fatten them up with grain. Oh yes, I think Willy can tell you all about that too. And this was my husband and myself, Mr. Calderwood, you know. That was taken before --- isn't that funny, I can't find that picture of Mr. Duffy. I thought I saw it.

These are getting --- these are Lake County pictures, when we lived in Lake County. I think this would be near the front here. Here is Hazel, did you remember her?

PAULINE: Yes, I know Hazel.

STELLA: She told me one time she never was fat, but ... picture. And here is Pres Smyth, the Smyth's of Diamond, you know.

PAULINE: Uh huh.

STELLA: Here is Ethel Clark; do you know her too, don't you?

PAULINE: Ethel Clark? Now I ---

STELLA: She is Roy Clark's wife.

PAULINE: No.

STELLA: Here is Paul Stewart. She had the Mann Lake Ranch, and the Whitehorse Ranches. Here is Marjorie, Lucille, and Jim.

PAULINE: Who is this?

STELLA: That's the doctor that took care of Jimmy's dad when he had pneumonia in 1925.

PAULINE: Oh.

STELLA: He stayed right here with us, night and day. And here is a picture of the store.

PAULINE: Well this is at Fields or at Andrews?

STELLA: At Andrews.

PAULINE: This is at Andrews.

STELLA: And this is my stepfather, George Smyth, and this is Lucille Thornburg. Do you remember the Thornburgs?

PAULINE: I know the name, yeah.

STELLA: And of course they had the store, not in the same place where Johnie has, but where Grace lives now, then. But on up where the ...

PAULINE: ... uh huh. Yeah, where it used to be.

STELLA: Yes.

PAULINE: Well are these some Indian people sitting there?

STELLA: Indians, uh huh. My mother used to tell this --- you know she would show this picture to people, and she'd say, "Here is some squaws, and some more Indians."

PAULINE: Uh huh. Were there a lot of Indians out in this area? Did they ---

STELLA: Paiutes.

PAULINE: Uh huh.

STELLA: There was quite a few. I used to be scared to death of them when I was a kid. But I learned not to be later. Old Captain ... and Jennie, you know, they were the White people's friends, and used to ... if the Indians were on the warpath. So they stayed around with the White people. They never mingled much with the Indians. So we weren't afraid of them, but we were afraid of the rest of the Indians. Isn't that funny --- now here is Ed Carlson. PAULINE: Well what was Jim's dad's name?

STELLA: James Michael McDade.

PAULINE: He was James too.

STELLA: Michael.

PAULINE: And what was Mr. Calderwood's name? I know, but I can't ---

STELLA: His name was James Edgar Calderwood.

PAULINE: I try to get people straight, and sometimes it is a little frustrating.

STELLA: We were married in '41. And Jimmy's dad and I were married in '13. There is Cathy's picture again. Now I was sure that Mr. Duffy was someplace close here. But I'll find it for you again, and I'll see if I can find the film.

PAULINE: Well let me leave you my name and address, and if you give me a, drop a note when your brother is here, because I would really like to talk to him.

STELLA: Yes. Yeah, he really knows the --- and he can tell you all about those Simpson's at the Alvord. You know a lot of people get that stuff all mixed up. Because Devine, you know, they had a regular fight over the Alvord Ranch. I know the company didn't have it as long as Devine was alive. See Mr. Devine used to take me down to see the elk and the deer, you know. Anytime we'd go

--- and if we got there at nine o'clock at night, I'd pester him to go down and see the deer. And he'd



tell me how mean some of them were, you know. How they would hook us, you know.

PAULINE: Uh huh. Well when I drove up out here, the fawn and the deer, and the fawn come across the --- Do they stay right ---

STELLA: You know the rascals, what they do; they eat my roses every year when they get ---

PAULINE: Well, is that what they were up to? Well I couldn't believe my eyes. I wasn't surprised to see the deer, you know, but when I saw the little fawn come across there, I was really surprised.

STELLA: Well the other day, now this old mom, she had two little ones. And one was that much shorter than the other one. And they were supposed to be the same size, you know. Still had the spots on them. So that's when my nephew and his family were here. And so Ernie, he saw her hide them up there. So he went up there and looked, and one of them followed, but the other little fellow stayed. And he just stayed hid, you know. So Ernie said, "I would of showed them to the kids, but I was afraid that they would pet them." And he said, "If they did, she wouldn't come back to them." "Oh," I said, "those kids wouldn't have touched those fawn." And I said, "I would have gotten them out of bed, anything," I said. So they'd have been just so thrilled about that, wouldn't they?

PAULINE: Oh, yes.

STELLA: So now I can't even tell them, because if I did, why they would feel that ---

PAULINE: Yeah.

STELLA: Well I thought that I saw that picture when I was showing you --- but it takes a lot of looking to go back over those old films, because I must have four hundred. And I was really surprised when I sent them to Brainerd's Studio, that they could even ---

PAULINE: Well I had some copied, and they come out amazingly well.

STELLA: Well who was here the other day, and they showed me a picture --- no I'll tell you what it was --- when we went over to decorate the graves, we went to Cooper's and she showed me a

picture when Ed was a little boy, and it was broken in two. And she went to school with him; she was in that bunch of kids. And she had forgotten every one of them. So she said that one of the relatives took that old picture she had, and what she called, was blew it up, and she said that she could pick out every one but one.

PAULINE: Oh, for heavens sakes.

STELLA: She said it was just as plain. Now that's the funniest thing, that I can't find that. But I thought I saw it here. Well, I guess I didn't.

PAULINE: Where was this place? Is this up on the Steens?

STELLA: Do you remember old John Roux he was an old Frenchman, he lived right out across here. Then he went to Burns, and he had been married to Mrs. Love. Then he and Mrs. Love got a divorce, and he married Mrs. Jenkins afterwards. These ... boy's mother.

PAULINE: Oh, yeah.

STELLA: And I think they divorced or something, I don't know. Anyway, they didn't get along very good. Well I guess I'm not going to find that. ...

PAULINE: Well, that's the way it usually goes. Well I suppose I had better scoot back on up there so I can ---

STELLA: Yes, I know you are in a hurry.

PAULINE: Well, I kind of fouled up ---

STELLA: But you come some time when you have plenty of time, and we'll go over these. Then you can have a copy of any of these you want.

PAULINE: Well, I would certainly like --- especially these of the store. And some of the --- if you have those where it shows the sheep, the wagons with the wool on them. I'd like to have copies of those too.

STELLA: Well, let's see, I'm not sure that I have the copies of those. But Margaret Dufurrena ---

now here is our wool, our own sheep out here. But this place, that house burned down, and then the corrals fell down and everything. But that's way back, probably in 1915 or '16. And this was pictures of our house at Trout Creek. That's the way it was when we bought it. This is my grandkids. Pat is coming in August.

PAULINE: Well that is wonderful.

STELLA: And his girlfriend. And they are thinking about going to Boston. She is a Bostonian.

(END OF TAPE)

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