

HARNEY COUNTY HISTORY PROJECT

AV-Oral History #287 - Sides A & B

Subject: Doris Hotchkiss Burden - With Video

Place: Burden Home - Burns, Oregon

Date: May 22, 1991

Interviewers: Dorothea Purdy & Barbara Lofgren

DOROTHEA PURDY: This is Dorothea Purdy, along with Barbara Lofgren, and today we're going to be talking with Doris Hotchkiss Burden at her home in Burns, Oregon. Today's date is May 22, 1991. Following our interview we will do a short video of Dorey and it will be stored at the Harney County Library along with the transcript and cassette tape. The number is #287.

DORIS BURDEN: My name is Doris Burden.

DOROTHEA: And where were you born?

DORIS: In Burns, Oregon.

DOROTHEA: What date?

DORIS: April 29, 1913.

DOROTHEA: What was your mother's name?

DORIS: Edith --- do you want her full name?

DOROTHEA: Full name.

DORIS: Edith Smith Hotchkiss.

DOROTHEA: And do you know her parent's names?

DORIS: Well Harriet and Erastus Smith.

DOROTHEA: That's where you said those funny names came to.

DORIS: Uh huh.

DOROTHEA: What was your father's name?

DORIS: My father's name was Hull Hotchkiss.

DOROTHEA: And his parent's names?

DORIS: I have no idea. I really don't.

DOROTHEA: You never knew your grandparents?

DORIS: He was born in Monticello, Minnesota, in 1859. When he was five years old his parents, Jason and Emeline brought their four children across the plains by wagon to Carson City, Nevada. And it says here they remained in Reno most of the winter. Spent a year in Suisan, and then settled near Taylorsville.

DOROTHEA: Did your father have any brothers or sisters?

DORIS: He had one brother that I know of. He and my --- it says here in 1878, Jason, that was my --- would have been my grand-father, my dad's father, and his two sons Jason and Hull, traveled north by hack, that's a buggy, seeking a place to settle. They traveled through Lakeview, and my Uncle Jay settled in Lakeview, and my dad came on up here and settled.

DOROTHEA: Uh huh. And did your mother have any brothers or sisters?

DORIS: She had six brothers and one sister. Yeah, six brothers and one sister.

DOROTHEA: Did any of them stay in Burns or Harney County?

DORIS: Well all of them were here at one time. And then my Uncle Harry, when I knew anything about him, he was living in Portland, and working for the Union Pacific Railroad I think. And he lived there until he died. I remember once when I was in high school I went down and stayed a week with them. They lived in the St. Johns area. So --- but the rest of them were all around here.

DOROTHEA: Uh huh.

DORIS: My Uncle Chip had a barbershop --- or butcher shop. And he always walked so fast. And my mother was that way too. And the rest of the family were slow and easygoing. And --- but they said, a lot of people have told me they could remember Uncle Chip going up main street with a quarter of beef over his shoulder, you know, heading for a restaurant or something, you know.

But when I was, oh in high school I guess, I went in the drugstore and Jake Welcome, Wally's uncle had it then, and he said, "Dorey, don't you ever slow down, you walk just like your mother and Uncle Chip." (Laughter) But the rest of them were all laid back, easygoing people, you know.

DOROTHEA: Probably never had ulcers either.

DORIS: Well, probably not. Because my Uncle Neil, he was the youngest one of the family I think, he was a plumber here and a fix-it man. It used to be Neil's Fix-it. And he would go, people would just call him and say they had plumbing troubles so that Uncle Neil would come and visit with them, you know. He would work maybe fifteen minutes and visit an hour.

DOROTHEA: Then visit.

DORIS: He loved to visit with people.

DOROTHEA: Yeah, he was a pretty good visitor.

DORIS: Did you know him?

DOROTHEA: I knew him, yeah. My folks knew him, and so he was quite an old man when I got to know him.

DORIS: Oh.

DOROTHEA: Yeah, I knew him.

DORIS: Yeah, and every time anything would go wrong at our house, mother would say,

"Call Uncle Neil."

DOROTHEA: Yeah.

DORIS: So one year our pipes froze up, it was in January of, I think about 1927 or so, and our pipes were frozen. And it was twenty-seven below that night. And so Uncle Neil came with his blowtorch and he was thawing out the pipes, but it caught fire in between the walls and burned our house down.

DOROTHEA: Oh, my! Mother didn't call him after that, huh?

DORIS: Oh, yes, I'm sure she did. I kept calling him after that. BARBARA LOFGREN: I'm afraid that has happened on more than one occasion to people.

DORIS: Oh yes, I think so, yeah. But I remember when it happened, because we had just, we used to have an old fire bell here, and it was up above the library. And you'd have to pull ropes, you know, to get it. But they had installed the siren, so all of us kids were really excited about the siren. Some of us were down at J. C. Penney's and we heard the siren. And we said, "Oh goody, a fire." And it was my own house!

DOROTHEA: Oh, it was your own house.

BARBARA: Where was your house located at that time?

DORIS: Do you know where Pengelly's live?

BARBARA: No.

DORIS: Well it's up there by the, right west of the courthouse.

BARBARA: Oh, I see, okay.

DORIS: Right close to the Presbyterian Church up there. But Pengelly's live on the corner there, right back of the courthouse. And that was our house.

DOROTHEA: The same house?

DORIS: No, it wasn't the same. We built a new house when the

--- that happened I think when I was in the eighth grade, no freshman in high school, I think.

DOROTHEA: Oh.

BARBARA: So where did you go during the time that your family had to rebuild your home?

DORIS: Well there was a lady that worked up here at the hospital, her name was Lena Varien, and she had an apartment just north of the high school. And nothing would do but that we move in with Lena, you know. Of course by that time I think I was the only child left at home.

BARBARA: I see.

DORIS: We always moved to --- my dad lived out at the ranch with my brother Harley after he was married. And my mother was in town with my sister and I to send us to school. And my dad would come in every Saturday. He'd walk in, that was just three miles, and, to get a shave, and to spend the night. And he'd get up early Sunday morning and walk out around by the grange hall for a little exercise. And then he would come and have breakfast, and then he would work out in the yard, or chop wood, or something until noon, and then have his dinner and then he would walk back to the ranch. He couldn't stand it in town. (Laughter)

DOROTHEA: Yeah.

DORIS: Yeah.

DOROTHEA: Yeah. And how many brothers and sisters do you have?

DORIS: I had four brothers, and two sisters. But there is just two of us left now. I have a brother in Caldwell, Sydney Hotchkiss, and myself.

DOROTHEA: He's also known as Pete?

DORIS: Yeah. Uh huh.

BARBARA: And who were your other brothers and sisters?

DORIS: My oldest sister was Beatrice George. Her last name was George. She was married when I was in the fourth grade. And she married a --- she was teaching up at Wallowa and so was this man, and she married him and they went back to Nebraska to live. That's where he was from, and lived on an old ranch there the rest of their lives, practically. And Clarence always said that he never was bothered by his in-laws much. We never did get back there. And then there was Donald, was the next one, and he married Ethel Whiting, and they lived half a mile east of the fairgrounds down there. And then Newton married Jessie Shepherd, and they lived out on Hanley Lane for years, until he retired. And then he was county judge for three years, you know.

I always called him Newtie and Donnie. Of course I was the baby sister. One day when Newtie was up at, was the judge, why I went up to the courthouse to ask him something, and he was in the coffee room with all those ladies, you know. I went in and I said, "Newtie, I want to know something." And they said, "Newtie."

BARBARA: I bet he loved you for that.

DORIS: Oh, well, he had been used to it.

DOROTHEA: That's like, you know, all of us, we have, all of us called each other by our baby names, you know.

DORIS: Yeah, yeah.

DOROTHEA: That's what you're used to.

DORIS: And then the next one was Harley, my brother Harley. And he married Nona Hardisty. And she was a first cousin to Jessie, Newton's wife. So I always wondered if they'd had children, what the relation would have been, you know, brothers marrying first

cousins and stuff. But neither one of them had any children.

DOROTHEA: Now Jessie, when she spelled her Shepherd name, do you know if she had two P's in it or ---

DORIS: No, I think just one.

DOROTHEA: S H E P A R D, OR H E R D?

DORIS: Gee, I have no idea.

DOROTHEA: It seems like it's spelled with an H E R D, but I'm not sure.

DORIS: I don't know. We're all dying off, you know, since Thanksgiving.

DOROTHEA: I know.

DORIS: We've lost five in our family.

DOROTHEA: I know it, that's what Susan ---

DORIS: Doverspike?

DOROTHEA: Yeah, Doverspike. She was constantly going to funerals.

DORIS: Yeah.

DOROTHEA: That's how it was right there for a while.

DORIS: Yeah. But we're all getting that age.

BARBARA: Where did you go to school then? All of your schooling was in Burns was it?

DORIS: Uh huh.

BARBARA: And then in the summers, you mentioned your father coming in ---

DORIS: We'd move out to the ranch.

BARBARA: You moved out to the ranch. And where was that located?

DORIS: That's where Dr. Minar is now. It's right there at the end of the lane, just two miles from town.

BARBARA: I see.

DORIS: But in the wintertime then we would --- we owned a house, well Mike, no not Mike, yeah Mike Rementeria has had it for years and had apartments out of it. And it's down there right across from Teague's. It's a white house there. And I was born in that house.

BARBARA: Oh.

DORIS: And we had that, we lived there, and we had a barn there --- and until I was in the first grade. And then my folks bought a house up on the hill back of the courthouse. It was a big old two-story house. And so then I lived there all the rest of the time.

DOROTHEA: What kind of chores did you have to do? Did the older brothers and sisters do most of them? Or did you get your share?

DORIS: Oh, I'm sure they did. No, I think I was the baby, and I didn't have to do much.

BARBARA: Were you spoiled by them, or picked on?

DORIS: Oh, by everybody, by everybody. My dad was a worker, he really was. And he expected everybody else to work too. But when it came to me ---

DOROTHEA: By the time he got down to you, he was a little lax.

DORIS: Yeah, he was a little more lenient, uh huh.

BARBARA: So you always felt special then?

DORIS: Yes. He always called me the fraud. Because I loved to be rocked, and I'd sit on his lap, and he'd pretend to be asleep, and then he'd take me and lay me down. And in two minutes, I was right back. (Laughter) So, I was the fraud.

DOROTHEA: You were the fraud. You had one more sister, and that was Beryl.

DORIS: Yes, that was Beryl, and she died in March this year.

DOROTHEA: And who was she married to?



DORIS: She was married to Robert Nelson. She went up to Hermiston to work up there, and met Bob up there, and married him. But they were divorced, oh in, about 1972 or '73, I would guess.

DOROTHEA: And she never remarried?

DORIS: She never had any children. Pete had two children.

DOROTHEA: You and Pete are the only ones that had children?

DORIS: No, Donald and Ethel had Dick.

DOROTHEA: Oh, right, Don and Ethel, yeah.

DORIS: And my sister Bea had children back in Nebraska. She had three children, but the first little girl died of whooping cough. And the next little girl died with infantile paralysis, they called it then. But the boy is living there now, and he has kept in contact with us all the time, come out to see us. And he lives in Dixon, Nebraska. And they have six children. So ---

DOROTHEA: Going back to the old days.

DORIS: Yeah.

DOROTHEA: And you say your ranch was out where Dr. Minar lives. Now Pete and Mary had that for a while then afterwards?

DORIS: Right. And then somebody else bought it in between, and I can't think who it was. But he was killed in an airplane crash, the fellow that bought it. I can't think who he was. And I think he had where Susan and Mark live too. But after that happened then Donald and Dick bought it. Then they didn't need the house there, and so they put, I believe, five acres with it and sold the house. And Dr. Minar has it, and the old barn.

DOROTHEA: That's quite an old barn out there.

DORIS: Yes, it is.

DOROTHEA: Is that the original old barn?

DORIS: Oh, yes. I think Herman Thies built that barn. And I think Mrs. Thies still lives out there at Hines with her daughter, what's her name?

DOROTHEA: I think she is living with Helen.

DORIS: Yeah, yeah, that's it. But anyway, I always thought, his name was Herman Thies, but my dad always called him Dutch Carpenter, you know. And I really thought that was his name for years, and years, and years.

DOROTHEA: Yeah.

DORIS: I didn't ---

DOROTHEA: I think that was the nickname that they all gave him, was the Dutch Carpenter, really, and so that's why he got that, yeah.

DORIS: Yes, yeah. And I know we used to play out in that barn when they had hay in the loft. You know put ropes on and swing out over it, and drop down. The kids, any kids that came out from town to visit, you know, they thought that was real special to be able to play in the barn. And they always got --- I never did care much about riding horseback because --- my dad bought a little saddle when my sister Bea, the first child, was small. And it came down through all of the kids; see, until it got to my sister Beryl. And so she was always smaller than I was, and I never did get that saddle. But Dick's children, Dick got it, Dick Hotchkiss got it. And then his kids have used it. That little saddle must be almost a hundred years old. Because my sister Bea would have been ninety-six this year, I think, or something.

DOROTHEA: I imagine it's rideable. Susan's kids will ride it.

DORIS: Oh, I think probably Susan's kids are riding it now. But I never did. They always put me behind.

DOROTHEA: You always got cheated.

DORIS: I never liked to ride horseback, because I always had to ride behind the saddle.

DOROTHEA: And hitch along.

DORIS: My sister always trotted.

DOROTHEA: Yeah, oh that's fun, that's fun.

DORIS: And all we ever did on it was chores, you know. There was no glamour to that horseback riding, you know.

BARBARA: Just meant work.

DORIS: You went after the cows or something.

(Pause ...)

DOROTHEA: Okay, we were talking about riding horses. What other things did you do out on the ranch, fun things, and otherwise?

DORIS: Well one thing that I remember especially about my mother.

(Pause ...)

DORIS: Of course there was no telephone --- I mean TV or no radio or anything. She read to us about every night. You know the whole family would get around. My mother was a good reader. And we'd have the Saturday Evening Post and the American Magazine; they used to have an American Magazine. And then the Youth Companion, something for the smaller kids. And we'd rush through supper every night just to get, so we'd be there to get my mom to read to us. And my dad would be right there too, you know. She'd get a Zane Grey book, or something, and we'd just all read. And we have all been readers, you know.

BARBARA: I think that makes a difference with children, if they're read to early, then they tend to want to be readers.

DORIS: Oh, and I read to my kids. Now I had two children, and I read to them practically the minute they were hatched. (Laughter) And I would have a story for Molly, and one for Dick, and one for both of them every night, no matter what I was going to do, we had that period. And their dad said, well I read to them until they were practically in high school. It just gave us a time together at night. And he said, "If you don't quit reading to those kids they never will learn to read to themselves." Nothing could have been farther from the truth, you know.

DOROTHEA: Yeah, right.

DORIS: Because you still never see Dick without a book in his hip pocket. And Molly is the same way, she reads all the time. I think it means a lot to kids, I know it did to us.

DOROTHEA: Oh, yeah.

DORIS: But then we didn't have any other entertainment.

DOROTHEA: Right.

DORIS: You know ---

BARBARA: Did you have phonograph records that you listened to music?

DORIS: We didn't have a phonograph, no we didn't. We had lots of games, and card games. We all liked to play cards, and games and stuff. And I remember we had one of those lantern things that you hung a sheet on the wall and you projected pictures, you know.

DOROTHEA: What do they call that, something graphs --- what do they call that?

DORIS: Well anyway, that was a great thing, little lanternslides, you know. We thought that was great.

DOROTHEA: Did your mom and dad, or part of the family plant gardens?

DORIS: Oh yes, we had a big garden every year.

DOROTHEA: Do you remember some of the times in picking weeds and

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DORIS: Oh, I always used to love to dig potatoes with my dad, you know. I was closer to the ground than he was. I could pick those potatoes up.

(Pause ...)

DORIS: I never did have to do any weeding. I think the older kids did that.

DOROTHEA: You were lucky.

BARBARA: The little princess again, huh?

DORIS: Yeah. (Laughter) Well I was spoiled. The boys used to pay me a nickel to shine their shoes. My mother got one of those shoe things that you can screw on the wall that you can fit your shoes on and then you do this, you know.

BARBARA: Uh huh.

DORIS: So I just really got rich.

DOROTHEA: You got rich. (Laughter)

BARBARA: Did all the boys have to have their shoes shined to go to Sunday school?

DORIS: Oh, not to Sunday school, but to squire their girls around, you know.

BARBARA: Oh, I see.

DORIS: Yeah, if they were going out, yeah. Walt Cooley used to pitch hay for us in the wintertime, you know. I don't know if you knew Walt Cooley or not, did you?

DOROTHEA: Knew of him. No, didn't know him.

DORIS: Well he had black curly hair, just wonderful. And he was so patient, he'd let me just comb that hair. (Laughter) I just thought Walt Cooley was the only thing in the world.

And my --- he went with my second grade teacher, you know. And so Miss Fisher said one day, "Now I want you all to brush your teeth, every day." And I said, "Well, Walt

Cooley doesn't." (Laughter)

So after they went out the next night then I really heard --- I really got it.

DOROTHEA: You heard about having to brush your teeth, or his?

DORIS: About telling the teacher that ---

DOROTHEA: Oh, oh.

BARBARA: He didn't appreciate that, huh?

DORIS: No. I bet he brushed his teeth after that though, don't you?

BARBARA: That's great.

DOROTHEA: Can you remember some of your teacher's names? You mentioned a Miss Fisher.

DORIS: Oh yes. Mrs. Houston was my first grade teacher. And I remember the first week, during the first week or two we went, she sneezed, and you never heard anybody sneeze like --- just took the top off --- just scared us to death. (Laughter)

Then when Donald came home and told us he was going to marry Ethel, he said don't say anything about it until we decide when. And so the first thing I did was go up and tell Mrs. Houston, so of course it was all over town, you know, right off.

And then, let's see, my second grade teacher was --- oh Miss Fisher, yeah. And then there was a Miss Lela McGee was my third grade teacher. And I had Mrs. Shaw in my fourth and fifth year. And my son had her in his fifth grade. And he came home one day and he said, "Mamma, Mrs. Shaw said you weren't a very good speller either." (Laughter) So I called Ruth and I had a little talk with her. I told her I had my son pretty well brainwashed, and to leave him alone.

DOROTHEA: Well how about Mrs. Stallard, now you're naming all the teachers that I had at one time.

DORIS: No, I didn't have Mrs. Stallard. But fourth and fifth, in the sixth grade I had Enid Gowan. And seventh grade I had Helene Biggs. She was --- her husband was Allen Biggs, and he was circuit judge or something. Well he was --- she was a sister to Mrs. Julian Byrd too. And then eighth grade of course it was Mr. Houston, not Mr. Houston, Mr. Sutton.

DOROTHEA: Sutton.

DORIS: Sutton, oh yes. Everybody was scared to death of him.

BARBARA: Including you?

DORIS: Well no, I really wasn't.

BARBARA: Did you like him as a teacher? Did you learn a lot, but very strict?

DORIS: Well I think he was a good --- yeah, and if somebody wasn't paying attention, he was so good with those keys of his. He could flip them off his finger and hit right on that person's desk and scare them to death, you know.

DOROTHEA: Yeah. I think I was glad when he wasn't there.

DORIS: Yeah. And then in high school, let's see, we went in the old building, the old two-story frame building. There was a stove in each room, you know.

DOROTHEA: And that's where the Episcopal Church is now?

DORIS: Uh huh. Well no, it's where the Lincoln School is.

DOROTHEA: Where the Lincoln School is, uh huh.

DORIS: Where the Episcopal Church is, was the commercial building, where they had typing and shorthand and stuff. But when I was a sophomore, then they tore that old building down and we went all over town. We went in the city hall, and we went in the different churches for classes in this and that. And then when I was a junior, the new building was ready, and Merle Bennett was the principal then. And he, I don't know, I

know he was the principal then and when I was a senior. But I can't remember if he was the principal all four years or not, I don't know.

DOROTHEA: What class was the first year to graduate out of the new school then? The class ahead of you or ---

DORIS: Well, yeah, uh huh. Because junior year was when I started, so I had another year, yeah. Yeah, that's right.

DOROTHEA: They did have a graduating class that year?

DORIS: Oh yeah, uh huh.

BARBARA: So did you have a number of different teachers for your high school classes?

DORIS: Oh yes, oh yes, yeah.

BARBARA: And what kind of course, was it just regular courses that everyone had to take, or did you have options for electives, or what line did you take?

DORIS: Well I think, I know when I was a freshman I took algebra, and Latin, and English, and what else would it have been, history of some kind, world history or something like that. But we had study halls, you know, we didn't have a class every period. But we ---

BARBARA: So you were able to do your homework at school rather than having to do it at home at night then?

DORIS: Yes, uh huh.

BARBARA: And then you had business classes then too in high school?

DORIS: I didn't take any typing and shorthand until I was a junior and senior. But they had those classes over there in; it was the church that burned down, you know. Somebody set the church on fire, you know, after it had been made into the Episcopal Church, and somebody fired it. And then they built this new one. But that's where they



took their typing, and shorthand, and bookkeeping. Ches Dalton was the commercial teacher, most classes. He was such a good teacher, everybody just loved him.

DOROTHEA: Do you remember some of the movies, or who ran the movie houses, or did you even have ---

DORIS: Well yes, my Uncle Phil, Phil Smith, and Julian Byrd owned the Liberty Theater. And it's where; it was where the Richfield Station is now, right by the Brown Building there. I know one year Uncle Phil stayed with us all winter, and he gave my sister and I passes to the --- and so we got to see a lot of --- Fred Thompson, and Silver King, you know, and all those. Oh, my, wonderful.

DOROTHEA: Well that was before they had much sound, wasn't it?

DORIS: Oh, no sound. Henrietta Eggleston played the piano, you know. And if the horse was galloping then she played faster, and you know, it was great.

DOROTHEA: Let's see Goldie Racine's parents then came in and opened another one --

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DORIS: Yes.

DOROTHEA: --- or did they buy the Liberty?

DORIS: No.

DOROTHEA: They opened another one.

DORIS: Uh huh.

DOROTHEA: And they had the same kind of things going, the player pianos and things.

DORIS: I'm not sure. They had it where the ---

DOROTHEA: Well I think it was Goldie's dad that had it first.

DORIS: Combs, yeah. He had his where the Silver Sage is.

DOROTHEA: That's what I was going to say. I think that was right.

DORIS: That was the Oasis Theater.

DOROTHEA: Uh huh.

DORIS: And we always had all of our school plays down there until we got the new building. But we, they wouldn't have shows that night, you know, when the high school wanted to put on a play. Then they had the stage there.

DOROTHEA: Well I think that's where I heard that somebody played the piano in there. So they must have had silent movies too, when they had them.

DORIS: Well they could have, I just don't remember.

DOROTHEA: Well what was Main Street like, was it, can you remember where the post office was?

DORIS: Well at one time the post office was up on the side street there, across the street from where Bill Cramer's building is now.

DOROTHEA: Uh huh.

DORIS: The post office was there. And I can't remember any earlier than that. I don't know.

DOROTHEA: Were there horse and buggies still a little bit yet, or had that kind of worn off to where they were driving mostly cars?

DORIS: Oh, I don't know. I know we had a barn and horses. And we had a hack, like they call it, you know. Because my dad would put my mother, and Beryl and I in there, and he'd walk. He wouldn't ride. He never would ride in a car. He said it made him sick.

BARBARA: Oh, dear.

DOROTHEA: So he didn't own a car then, maybe, huh?

DORIS: No, in later life he bought one, but he never drove it. The boys drove it I think.

BARBARA: Do you remember your first automobile ride?

DORIS: No, no I don't. I know Ethel used to take --- she had to carry meals to the hay men when they were down on section five down there. And she would come by when I was little, in her Model-A or something. And I always went with her and helped, I was only about six years old, maybe smaller, you know. But I thought I was being a big help.

DOROTHEA: Well, you probably were. You probably were helping.

DORIS: Help dry dishes and stuff.

DOROTHEA: Did you work in the hay crew much, I mean as far as

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DORIS: No, I never did. But I tell you what I did. My dad thought all the hay men had to have a fresh drink of water every hour. And so my mother would --- I don't know if you ever saw those big tall syrup cans.

DOROTHEA: Uh huh.

DORIS: And my mother would put burlap and stuff around them to keep them cool. And then they had a strap on it that we could put over the saddle horn. And my mother would get the horse ready, and the water ready, and the kid on the horse, and away we would go to take the hay men a drink, a fresh drink of water. They didn't carry water, water bags or anything. And I know one little girl was, the little Peabody girl, and she got onto it, and she'd say a nickel drink, or you don't drink. (Laughter) Until her dad found out about it.

DOROTHEA: She was going to make some money in her time.

BARBARA: So did your family run cattle on the place then, that was mainly it? And then they raise hay and that sort of thing?

DORIS: Uh huh. Wild hay. Yeah. They had hay, and then we had a mountain ranch. Pat Culp has it now, up there on Emigrant. And we'd go up and hay there every year. We just moved from place to place haying all summer, you know. Imagine with seven

kids. And of course the boys were big enough to help by the time I knew anything about it. But I wasn't much help, I can tell you.

DOROTHEA: We used to do that. My folks used to do that too.

DORIS: Sure, sure.

DOROTHEA: And there was only five of us, but that's plenty.

DORIS: We used to --- there used to be some Indians, old Shakespeare, and I don't know who else. We'd go up to --- they stacked the hay. They got up on the stack more than the rest of them. And they would never eat at the same table with us. It wasn't that we didn't want them, but they preferred being by themselves. So to this day, every time I see a little table off to the side, I call it the Indian table.

DOROTHEA: I know they always did that, I don't know why.

DORIS: I know they caught some ground hogs and cooked them, you know ---

DOROTHEA: I know it.

DORIS: --- and wanted to treat us.

DOROTHEA: No thank you. And you didn't dare hurt their feelings, because that hurt their feelings if you refused, you know.

DORIS: Oh, yeah. I remember one time I thought --- and it seemed like there was just so many different birds. And I'd keep saying, "Papa, what kind of a bird is that, you know." And we were all sitting out under the pine trees, you know, after supper was over or something, and here this old donkey across --- there used to be a fellow up there named Paul Bloom, and what was the other one --- Paul, there was two of them. Paul Bloom and Paul something else. Anyway, they had this donkey, and I'd never heard a donkey bray before. And he brayed. I said, "Papa, what kind of a bird is that?" (Laughter) And I have never lived that down.

DOROTHEA: Oh, it was a big bird.

DORIS: My brothers just had a fit.

BARBARA: Did you learn to cook at home? Did your mother teach you to cook? Did you help with feeding the hay hands?

DORIS: Well we helped --- we might, she taught us to stir up sour-cream cake. That's, you know, those good old sour-cream cakes. And but honestly, I think I must have been awfully lazy because I don't remember doing very much. (Laughter)

BARBARA: So what did you do to fill your time then, do you remember?

DORIS: Oh ---

BARBARA: Play dolls?

DORIS: Played, yeah. We played --- rode behind the saddle. Went swimming in that old river down there, you know, that runs through where Harley lived there.

DOROTHEA: Is that the Silvies River?

DORIS: Yeah.

DOROTHEA: Is it?

DORIS: Yeah. And then those ditches used to be real full between Dr. Minar's and Otleys, you know. Otleys bought where Harley lived.

DOROTHEA: Yeah.

DORIS: And that's where I learned to swim was in those ditches. And we had water wings, you know. Did you ever --- And my dad never did think I learned to swim. He said, "Dorey, you've got one foot on the bottom." I was always so long-legged; he didn't think I ever learned to swim.

BARBARA: So when you got out of high school then, what did you do?

DORIS: I went to work for Pluribus Tiller. I worked in the office, posting books. They all

had charge accounts, you know. You had people charge all their groceries, and you had to enter them all, and send out all the bills.

DOROTHEA: What did they do, come in once a month, or just when the crops came off, or how did they pay for those? Because I know everybody charged their groceries.

DORIS: Oh, I don't know. I know that's the way my dad did it first. Because I can remember my mother saying, was when Ben Brown had a store in the really early days. And once a year they would pay their bill, when they sold their cattle.

And one time they sent my dad a bill, and it made him so mad, his word was his bond, and they knew when they would pay his bill. And it made him so mad he never traded there again.

DOROTHEA: Uh huh. Well, you know ---

DORIS: And my mother said that's just a new way of doing things. Now they send out bills. And it didn't matter to him, he was ---DOROTHEA: That was his pride, I mean ---

DORIS: That's right.

DOROTHEA: --- that hurt his pride. So yeah, I can remember the old timers. Grandpa was kind of like that too, so --- Where else did you work?

DORIS: Well, let's see. I worked when J. C. Penney came here, and I was still in high school, I worked at J. C. Penney. And I worked at the bank, went to work at the bank. I worked there eight years. For sixty dollars a month was what --- oh gee, I thought that was really great, you know. I was living at home, and I didn't pay board or room, and I saved half of it, you know, it was great.

DOROTHEA: Did you go to college?

DORIS: No.

DOROTHEA: You didn't go to college.

DORIS: No, I didn't go to school.

DOROTHEA: Did any of the kids go to college?

DORIS: My sister Beryl went a couple years to Oregon State. I think Newton went someplace. Harley didn't go. Bea, my oldest sister, went to St. Vincent's in Portland to nurses training. She was in; she and Esther Hughet went at the same time, and Annie Miller. Do you remember Annie Miller?

DOROTHEA: Uh huh.

DORIS: But Annie didn't last. She came home and married Lee. But when Bea finished her nurse's training, she wasn't too crazy about nursing. And so she went to Monmouth and completed her teaching degree, and then she was assistant dean and nurse there for a while. And then after that she went up to Wallowa to teach, and that's where she met her husband. And they were married when I was in the fourth grade, I think.

DOROTHEA: Uh huh.

BARBARA: So you mostly did just bookkeeping and secretarial duties then, was what your profession was?

DORIS: Uh huh. Yeah.

DOROTHEA: When the Job Corp came, did you work with them?

DORIS: Yes, I had been running the Arrowhead Hotel for a good number of years, eighteen years I think I did. And it wasn't going so good, and I needed a change. And so I got a job out at the Job Corp, but that was in the office too. And I worked there for five years. And then when they closed, why I went up to the Radar Base and worked, and then they closed. I didn't think the government wanted me.

DOROTHEA: You run everybody off, huh? (Laughter)

DORIS: I closed all the joints.

DOROTHEA: And sometime during this, did you get married?

DORIS: Well I got married in 1936, and then I had Dick in 1940, and Molly in 1945. And then I was, I got divorced in 1965, I guess it was. And I married Floyd (Burden) in 1970.

DOROTHEA: And you don't have any grandchildren, but I understand Floyd has several.

DORIS: Twelve.

DOROTHEA: He made up for it.

DORIS: And four great grandchildren.

BARBARA: Oh, my.

DORIS: He said he'd give me part of them, but I didn't want them.

DOROTHEA: You didn't want them. You'll just keep your own.

DORIS: They are all grown. So I'll play with Susan's kids.

DOROTHEA: Yeah, they are fun ones now.

DORIS: Oh, they're so cute, those little boys. They are just darling.

BARBARA: They're full of it.

DOROTHEA: Don't get to see the girls much.

DORIS: They were always so --- you know when Vera had Judy, she'd go over to Ethel's, they lived right across the road from each other, you know. And she'd go over and say, "Who Who, Who Who," you know, before she went in. So every one of the kids called Ethel, "Who Who".

DOROTHEA: I wondered where they got that, because I know they called her "Who Who".

DORIS: And the grandchildren started in too, you know, "Who Who".

DOROTHEA: I know I've heard them call her "Who Who", and I thought, I wonder where they ever got that name.



DORIS: That's the reason, Vera would go "Who Who", so the kid's thought that was her name, you know.

DOROTHEA: Yeah, right.

DORIS: Grandma "Who Who".

DOROTHEA: Grandma "Who Who".

DORIS: Oh, she loved those kids.

DOROTHEA: Yeah, she did. She thought they were ---

DORIS: Great kids. And Judy, isn't she something?

DOROTHEA: Oh, she is.

DORIS: I talked to her yesterday morning.

DOROTHEA: Does she still come over once a week or so to do business?

DORIS: No. Well during tax season she does, about once a month anyway.

DOROTHEA: Uh huh.

DORIS: But when I had Floyd over there in the rehab unit --- you can turn that off for a second.

DOROTHEA: Well, it's about ready; I've got to ---

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DORIS: Yeah.

BARBARA: You were telling about ---

DORIS: I went to, I worked in the office with him, (Floyd) because he had a tax service there, you know. And we lived out at Hines, and then in 1978 I think, we bought this house. Because we wanted to retire, and we didn't want any house payments. So we sold that house out there and bought this one, and it's just really comfortable. It's an old-

fashioned house, but it's just really comfortable.

DOROTHEA: Yeah.

DORIS: It's just plenty for us. And all my friends lived in Burns anyway, you know.

DOROTHEA: Do his kids ever come up?

DORIS: Well Kenneth does, he lives in Junction City. And Kenneth was here in April, I guess he was. But he hadn't been here since October. You know I could use a little help once in awhile. My kids have been here. Dick, my Dick lives in Oregon City, and he comes just real often and helps me out.

DOROTHEA: Was he able to stay a little while then too?

DORIS: Oh, just a day or two. But then he can get a lot of things done around, you know.

DOROTHEA: Yeah. Oh, that's a great help.

DORIS: He's so handy about doing things.

DOROTHEA: Now where does Molly live?

DORIS: Molly lives in Santa Fe, New Mexico. And she was just here, she went home Monday.

DOROTHEA: Oh, she did.

DORIS: Uh huh.

DOROTHEA: What does she do there?

DORIS: She is an ombudsman, and she works for the State of New Mexico. And she works between the nursing homes and the state. There are complaints and this and that, she sees to that.

DOROTHEA: Is she a nurse or ---

DORIS: No. Molly went to, when she graduated from Willamette, she went, she signed up with the teacher's corp. That was supposed to, if you taught and went to school at the

same time you'd have your master's in two years. And they sent her to the Winnebago Reservation in Nebraska. And then she had to go to Omaha, eighty miles away, for her classes twice a week. And those Nebraska winters aren't too good. But she finished one year of it. And that was enough for her, so she came back and she went to Monmouth and worked in a law office there to pay her way until she got her master's in secondary education. And then when she was through with that, why she went to Taos, New Mexico to teach in the high school there, to teach history.

And it was during the Vietnam War, and she, seemed like everything she did was a protest to the Vietnam War. Taos is an art colony, you know, and a lot of eggheads there. So she took the kids on a field trip to see their native dances, and that was a protest. And she had a bill in the legislature at the time that she wanted to show the process, and that was a protest. And it just ruined her for teaching, you know. So she had all this, she worked in a law office there in Monmouth, and so she just went back to working in a law office and got to be a paralegal.

But she got awful tired of sitting at a desk and that, and so she volunteered two days a week of her time to the senior center to exercise people, and take them --- And she said, "Oh Mama, my good old girls, but I haven't any good old boys." But she just enjoyed working with them so, that she decided to quit her job. And she went to North Texas State and got her a master's in gerontology, working with older people. And so that's how come she is in, working where she is now, you know.

DOROTHEA: Uh huh.

BARBARA: Is she married?

DORIS: No, never has married. And she is forty-six. Dick will be fifty-one this next week.

DOROTHEA: Oh, I couldn't remember.

DORIS: How do you kids get so darned old?

DOROTHEA: That's what I was going to say; I couldn't remember he was that old. He's just a little bit younger than me. Not all that much.

BARBARA: What sort of activities stand out in your mind as being important when your children were growing up? Were there special things that you did together, places that you went?

DORIS: Oh, I was just always real supportive of them in anything they tried to do, and in their schoolwork, and things like that.

DOROTHEA: Did they join in the school choirs, or plays, or any-thing, band?

DORIS: Well, Molly was more in that --- Dick never was much. He stayed out at the ranch more, out at Donald's and Ethel's. They practically raised him, you know, and taught him good work habits, and be a responsible person. They are both just real good citizens, you know. I'm just real fortunate with my kids.

DOROTHEA: Well, and to have a close family, you know, that can take one of your kids and teach them so much too.

DORIS: It's just meant the world. And Molly worked out there in the summertime during haying, you know. Worked for Vera, because she'd mop floors and baby-sit, and ---

DOROTHEA: And Vera always cooked big meals.

DORIS: Oh, yes. Isn't it funny, until Judy got hurt, they thought they had to cook for the hay men.

DOROTHEA: I know it.

DORIS: And that summer Vera had to be over to Bend with Judy, and the fellows brought their lunches, and she found out you didn't have to cook for hay men.

DOROTHEA: Yeah, yeah, found out that there was another way of life.

DORIS: Isn't that smart. Well you know when I was growing up they always put up a big tent outside for the hay men.

DOROTHEA: My mom would work out in the hay field and come in about ten-thirty to cook dinner and then go back about one-thirty to help with the haying again.

DORIS: My mother never did work in the field.

DOROTHEA: Well mine did.

DORIS: And Ethel didn't either. None of the women folks would. The girls down at the ranch, Susie and Judy --- I remember when Nancy had that brace on her back, you know, she worked out in the hay field.

DOROTHEA: Yeah, uh huh.

DORIS: With that darn brace on.

DOROTHEA: Oh, I bet that was hot.

DORIS: And after she got it on, she just wasn't letting that slow her up any, you know.

DOROTHEA: Yeah.

DORIS: The teacher called from school and said, "Vera, Nancy is jumping on the trampoline, is that alright?" And so Vera called the doctor and he said, "Heavens no, she could cut her throat, you know."

DOROTHEA: Really hurt herself.

DORIS: Because that thing was right up here. But she rode on the mowing machine, and she rode horseback, and she did everything with that darn brace, and it was clear down.

DOROTHEA: Yeah.

DORIS: But she is a beautiful girl now. She is just as straight and pretty as could be.

DOROTHEA: Oh, she sure is.

BARBARA: Did you ever go on vacations with your children, or not?

DORIS: Oh, I suppose we did. But when you have to work you don't get many vacations. I remember Dick went with, after Dick and Vera had been married for a while, they took my Dick with them when they went to Glacier National Park once. So when they came back, why I said, "Well how was it Dick?" And he said, "Oh Mom, you'd have never made it." Because I hate mountain roads, and being on that --- "Mom, you'd have never made it." (Laughter)

DOROTHEA: We took my sister-in-law up to Glacier Park with us one time, and she laid on the bottom of the floor because she hated that Glacier road. And that's how it is, it looks straight down, you know.

DORIS: Oh, yeah. Well he knew I never would have made it.

DOROTHEA: You wouldn't have made it on there either. Do you ---you say you knit a little bit, do you have any other hobbies that you like to do?

DORIS: Oh, I read and I play cards, and I knit and I crochet. I'm not much of a gardener, I do mow the lawn. Keep it green. And I like to cook.

DOROTHEA: You like to cook?

DORIS: Oh yes, I like to cook.

DOROTHEA: Do you have any special dishes?

DORIS: Bake bread.

BARBARA: So how did you learn to cook then if you didn't have to do it as a child growing up? Just on your own?

DORIS: Yes, yes, just by --- just have to. (Laughter)

BARBARA: You found out it wasn't half bad at all then?

DORIS: No, no. We --- when Gen Slater was still alive, and Floyd was all right, every Thursday night we used to play bridge, Mae Dickerson, and Gen and Floyd and I. And

we'd each take turns cooking the meal, you know.

DOROTHEA: The meal?

DORIS: And oh, if we didn't have some good meals. You can't imagine what good cooks Mae and Gen were. Oh ---

DOROTHEA: They probably talked and said the same thing about you too. They probably liked to come to your house because it was something different.

DORIS: Well it was just a good thing for us to do. Every Thursday night we had that to look forward to, you know. I surely miss Gen when she died.

DOROTHEA: Yeah.

DORIS: She just got to be such a good friend.

BARBARA: Did you learn to sew?

DORIS: Oh yes, I did. I didn't --- Ethel taught me to sew when Dick was little.

BARBARA: Did you have an old treadle machine?

DORIS: Yeah. And Timms, Dot Timms, do you remember her?

DOROTHEA: Uh huh.

DORIS: Morgan was working in the creamery at that time, you know. Well he'd wear out those blue and white stripe overalls, you know. He'd wear them out in front, but the backs were always good because the cream cans would wear that ---

DOROTHEA: Yeah.

DORIS: --- you know. So she always gave me all of Morgan's overalls. So Dick always looked so cute, because Ethel and I would make him little bib overalls out of those blue and white striped ones.

DOROTHEA: I remember those when he was little. My grandmother used to take care of your mother and father-in-law Munson.

DORIS: Oh.

DOROTHEA: And it was Myrtle Howes, you probably remember.

DORIS: Oh yes, yeah.

DOROTHEA: And I can remember Dick used to run around in the yard in those little pants. And I thought they were the cutest things.

DORIS: Yeah. He always looked so cute. He was just a darling, little redheaded, curly-headed kid.

DOROTHEA: Yeah, yeah.

DORIS: And then Molly came along, old dishwater blonde, straight as a string, you know.

DOROTHEA: That's the way boys and girls are, didn't you know that?

DORIS: Well ---

DOROTHEA: Girls get all the straight hair and ---

DORIS: But Dick's is all coming out now. He's getting pretty

--- back there, you know.

DOROTHEA: Yeah.

BARBARA: Did you make up your own patterns then, in sewing, or did you buy them?

DORIS: No, Ethel could do that, you know. And I can remember my sister Bea coming home from school, and sewing for us. There weren't many patterns in those days, I don't think. I can remember those old cold scissors going around the armholes, you know, to get them just right and around the neck. And how she could wash ears. Oh, my.

DOROTHEA: And she got them clean, huh?

DORIS: Oh yeah. And then when I --- I was trying to think, when Molly was about, I don't believe she had started to school yet, Helen Felt talked me into going to county extension with her and they had sewing lessons. The first year we made just a plain dress, and the



next year we made a better one. And the next year we tailored things, you know. And that's really where I learned to sew, was from the county extension.

DOROTHEA: Yeah.

DORIS: But Ethel always made you do it right. Now I'll tell you, I'm the best ripper in the county.

DOROTHEA: Well I think Vera was a good seamstress too, wasn't she?

DORIS: Oh, yes, yes.

DOROTHEA: Because I was going to say, I think those girls was in 4-H, and I think they did a lot of ---

DORIS: Vera does everything fast.

DOROTHEA: Does she?

DORIS: Yes. I used to go down --- I'd buy little teacups, the kids just loved to have tea parties, you know. So I'd buy the China teacups for them. And I'd go down and we'd have parties.

DOROTHEA: Tea.

DORIS: And Vera was slamming things around, you know, getting the dishes done, and she broke more cups. (Laughter) But those kids, I wish I had the little --- For my birthday those three girls went together and made kind of a plaque. And it said, "Dorey." And it said we want to thank you for, and then they named all these things, you know, tea parties, and this and the other. If I get it, I'll show it to you.

DOROTHEA: Okay.

DORIS: Because it is so nice. It is so beautiful.

BARBARA: Oh, that's wonderful.

DORIS: But I can remember those tea parties they always loved. And I would get out the

good silver and the China. When they come to see me, we always had a party.

BARBARA: Oh, that's special.

DORIS: Yeah, it really was special.

BARBARA: Uh huh.

DORIS: Well Donnie and Ethel were just like parents to me after my parents died, you know. They helped me raise my kids and anything --- they were just right there for me.

DOROTHEA: How old were you when your parents passed away?

DORIS: My dad died in '36, and my mother died in 1941 or '02. And so I was born in 1913, you figure it out.

DOROTHEA: Yeah, you couldn't have been very old, because they were pretty old when you were born.

DORIS: Well Dick was two, I think, when my mother died. And my dad had been dead before that, see. So they didn't know my parents. My kids didn't know my parents at all. So they had Donnie and Ethel. And Donnie would read the funnies to them. And he, you would have thought they were deaf, you know, because he always read so loud.

DOROTHEA: Yeah, yeah. He talked loud too.

DORIS: And the same thing on the telephone. You really didn't need the telephone. I don't know where they got that. But oh, I can see those kids yet curled up in the chair ... reading the funnies to them. He was a wonderful person, you know.

DOROTHEA: Yeah, I think Susan mentioned one time where she got her learning from her grandpa and grandma. They were the ones that taught them that they were to go to the lodges and learn how to go through that United Nations delegate program, because that was expected of them. And he said ---

DORIS: Yeah, and they all went too.

DOROTHEA: And they all went too.

DORIS: Yeah, yeah.

DOROTHEA: Like it said, Susan said, "It took me two years, but I made it," she said.

DORIS: Well Molly didn't. She competed against a Grant County girl over in Grant County, and they gave it to their girl, you know.

DOROTHEA: Yeah.

DORIS: And we always thought Molly did better, then we were prejudiced, you know.

DOROTHEA: Sometimes I think that they felt like we were getting a little too heavy on the Harney County side.

DORIS: Oh, I imagine.

DOROTHEA: So I think they had to do it. We find ourselves doing that with Crane every once in awhile. So I think the same is true when they were competing against the others.

DORIS: Yeah, I'm sure it was. True.

DOROTHEA: Yeah, I think probably Grandpa Don was the most --- I don't know what they called him, but he was their strength.

DORIS: He was right there. And when Susie, you know, she did an exchange student thing in New Zealand, and while she was gone he wrote her letters all the time. And he was always so interested in the culture, and in the farm, and in what was going on there, and their crops, and this and that, you know. He was a wonderful grandpa.

DOROTHEA: Yeah. And I think that when he got a letter from Susan, he had to tell everybody about it too.

DORIS: One time when I was going to the ranch, when Judy was small, and Susie was just a baby, and I turned to go down that lane and I saw these two old horses and somebody ahead of me. And I got there, and it was Donnie. And Susie had wanted to

go, not Susie, Judy had wanted to go for a horseback ride. And the only thing on the ranch at the time was two old workhorses and one wouldn't go without the other, see. And so he put Judy up on one of these old horses, and then Susie was so small, she had to go in the stroller. So he was pushing the stroller, and leading these two old workhorses, you know. And Susie was just bawling her head off. And I said, "Are you having a little trouble?" And he said, "Yep, you can have this one." So he put Susie in the car with me, and the stroller, and then he and Judy went on their way, on their horseback ride. But that's just the kind of a grandpa he was.

DOROTHEA: Yeah.

DORIS: And Ethel was just as good. She was not --- they could run over Donnie, anything they wanted Donnie would give them, you know. But Ethel was more the disciplinarian. And she had little chores for them, she taught them to sew, and she did this and that, and that.

But their grandpa was the fun guy. And he always thought up the best things for birthdays or Christmas. One time he took them in an airplane. He had Roe Davis come, and they went all over Harney County in the airplane. That was their present.

Another time he took them, they'd never been on the train, so he took them over to Ontario, and he took them up to Coeur d'Alene, and all around on the train, you know. He just thought up fun, good things for kids to do, you know.

DOROTHEA: That would be a really memorable, you know --- Because you'd say, well I can remember when grandpa did this, or grandpa did that.

DORIS: Oh, yeah.

DOROTHEA: And that would be the, oh ---

DORIS: They did one of these plaque things for Donnie, and one for Ethel too. But

Donnie's was really special, with all the things that they could remember.

And if they wanted to earn a little money, he'd take them out along the road and pick up tin cans with them, you know, and this and that. He just did everything with those kids.

DOROTHEA: Yeah, yeah.

DORIS: And one Christmas they got some nail polish and that. And they had grandpa so fixed up, he just --- never know him. (Laughter)

DOROTHEA: Nails and toe nails.

DORIS: I can remember I gave the kids a little set --- and I thought it was a good idea, paints. And the paint was in a tube, and you could just paint along, you know. And I went down the next day, and Vera says, "I'd like to know who gave my kids this damn paint set." (Laughter) It was a mess.

DOROTHEA: I'd like to give them the job of cleaning it up, huh? DORIS: Yeah. Pretty good family. Molly went down the other night. Molly doesn't get home very often. Well one time, the last time she was here, it had been three and a half years since I had seen her, see. And I knew Dick and Joyce were coming, and so we saw the car stop, and Floyd said, "There is the kids." And so I went and opened the door, and there stood this strange girl there. I didn't even know my own daughter.

DOROTHEA: I know what you're talking about. I know what you mean.

DORIS: And, for just that minute, because I wasn't expecting her, I didn't know she was within a million miles of here, you know. And so the next day she went down to see Aunt Ethel, her Aunt Ethel, and Ethel didn't know her either. And Molly said, "Oh, never mind Aunt Ethel, my own mother didn't know me." (Laughter)

BARBARA: Well that must have been an indication that she ought to come more often

then.

DORIS: Yeah, well she had been in and out of jobs, and just didn't have the money, and we didn't have the money to go back, and so that's the way it was. But --- her own mother didn't even know her, so --- But she had a new haircut, and she was a lot thinner, and it just ---

DOROTHEA: And of course the age, you know, too. It makes them more mature looking.

DORIS: Yeah, yeah. And you're not expecting them. It didn't take me long, but then I ---

DOROTHEA: Yeah.

BARBARA: Well what are some of the other activities that you might have been involved in? You said you play bridge. Do belong to other clubs, or church, or activities?

DORIS: Well I was a member of the Episcopal Church for forty years. And then after I married Floyd, I wasn't going to church much, I don't know why. But anyway he was singing in the choir at the Presbyterian Church, you know. He was a Baptist, but he was singing in the choir at the Presbyterian Church. So we both decided we would join the Presbyterian Church and go together. It's important that you go together.

DOROTHEA: Uh huh. Do something like that together, right.

DORIS: He misses that. Oh, isn't that a shame?

DOROTHEA: Uh huh. Yeah, it really is.

BARBARA: Do you belong to a bridge club, other than playing with Gen and Mae?

DORIS: Oh yes, oh yes, I still do. I went last night; I went to bridge club over at Hemenways. But I have to have somebody come, Eunice Gregg has been coming and staying with Floyd if I need her for an hour or two. But there is always that little thing in the back of your mind, you're wondering ---

DOROTHEA: How he is doing, what's he doing.

DORIS: But last night he was asleep before I left, and she said he never made a sound, so it was all right. But other nights, why he has been real restless or hallucinating, and it's just real tough, real tough. But it's a lot easier than it was when I first brought him home from the hospital.

DOROTHEA: Uh huh.

DORIS: I had an awful time transferring, he was so helpless, and we put those blocks under the davenport so they'd be even with the wheelchair so we could slide him. Because even though he has lost so much weight, he is still heavy. When you're a dead weight you're heavy.

DOROTHEA: Well they are, they are heavy. I never could understand that.

DORIS: And I have just ruined my arms, and also --- turn it off. (Laughter)

DOROTHEA: Well thank you for the afternoon Dorey, we have appreciated your visit, and now we'd like to have a little video if you'd like for us to take one, to store along with this. But we thank you for the afternoon.

DORIS: Well you are most welcome. But I'm sure it wasn't ---

BARBARA: It was very good. Thank you.

(END OF TAPE)

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