

HARNEY COUNTY HISTORY PROJECT

AV-Oral History #307 - Side A & B & C & D

Subject: Howard Otley

Place: Otley Home

Date: January 7, 1990

Interviewers: Helen Landers & Don Slone

HELEN LANDERS: This is January the 7th, 1990. We're interviewing Howard Otley as Grand Marshal. ... Get Howard on tape.

HOWARD OTLEY: You don't need to get me on tape.

DON SLONE: A year ago we kind of decided that every year at the annual banquet was when we would announce that year's grand marshal. So you kind of get a little more royal treatment than the rest of them get.

HOWARD: Well I don't need any.

DON: But anyway, what we kind of want to do is just get some of the years. I know you told me a story here a couple years ago about when you started working in the rodeo end of it. Kind of just --- it will be your story of what you've done for the fair.

HELEN: It will be your story mainly about too --- you were born and raised right in here weren't you, Howard?

HOWARD: No, I was born at Lawen, and grew up there until 1936 when we moved to Drewsey. And then in '44 why the folks bought this and we moved over here in 1944.

HELEN: Is this the home place?

HOWARD: It is out here. Well both of it is, both sides of the creek.

HELEN: Now Charlie is on the other side?

HOWARD: Well when we divided up why the way it divided out, the houses and buildings

on that side Charlie got, and I got this one. Harold built up there --- I don't know whether you know where Harold is.

HELEN: Yeah, I know.

HOWARD: Yeah. But this was the old Smyth Place, all of this.

DON: Different Smyth than is over in Happy Valley?

HOWARD: Yeah. Related, but ---

DON: About the same as that one.

HOWARD: Yeah. And they was old time --- this was --- you see when Pete French was in here, Pete French had what Jenkins has got over here, you know. And then these Smyth's had this. And they were some of the people that was tough enough that Smyth couldn't --- or ---

DON: French couldn't run them off.

HOWARD: French couldn't run them off.

HELEN: What Smyth was it?

HOWARD: This is Fred Smyth.

HELEN: Fred Smyth.

HOWARD: Well his folks, Fred was the last owner of the ones. That's the ones that Dad and Mom got it from. But, let's see, his folks was Pres, I think. I believe that was the ... And then I think his mother had a homestead right up here ... They bought out several of the places around here when they finally, Fred did, when he finally got all this together.

HELEN: When were you born?

HOWARD: 1919, September 1st.

HELEN: When did you and Genie get married?

HOWARD: '41.

HELEN: What day and month?

HOWARD: Well now why ask such a question as that? (Laughter) Oh, it was July the 16th.

HELEN: July the 16th. To see if you can remember when you got married.

HOWARD: I always forget that. If I didn't have Genie to remind me ---

HELEN: You have two children?

HOWARD: Uh huh.

DON: Do you remember what years you were on the fair board?

HOWARD: I can't remember when I went off, but I remember I was --- Jinks Harris nominated me for director the first fair after the war, which was 1946. Gus Bardwell and Murl Coe and Lee Miller --- I don't know whether you fellows remember any of them or not. You surely remember some of them. Morgan Timms, oh Don Hotchkiss and --- I can't remember all of them that was on there when I first went on. Murl and Gus was only on there about one or two years after I went on. Gus was arena director, and I took his place, and he went off. And then Murl Coe I think was the chute director at that time. Jim Richardson was the race director. He was on there for a long time after I went on. I don't know, I was on there ten or twelve years or so. I can't remember just how long it was.

DON: So around 1960, somewhere was about the end?

HOWARD: Genie might remember. I know when the kids was growing up, she had the little kids to look after while I was at the fair ... Then Hollie Schroder, he come on there, and was on for a long time.

DON: Do you have any records of any kind?

HOWARD: I don't have a thing.

DON: The reason I was asking, Helen and I have been trying to put a lot ---

HOWARD: Well you see, all the records burnt up when that stud mill that is right north of the fairgrounds burned. Lee Miller was bookkeeper in that, working in the mill at that time, and they had all the records down there. And that burnt, and it all ---

HELEN: That's why we can't find any records.

HOWARD: That's the reason you can't find any old records back, I think. Because I think they was all just kind of kept together. And Lee had been, I guess he was treasurer, had been for years, he had that job. I don't know just how long Lee did have that job. And when that burnt, I know they had a lot of records burnt up then. And of course there are so many people, about everybody is gone that was, you know, from that time back that could remember a lot of that stuff, you know. And ---

HELEN: Can you think of any developments that has happened down there since you started?

HOWARD: Oh yeah, it's --- the fairgrounds has really --- at that time you know, there was, I think there was only one race barn when we first went on there. And then they kept adding barns. There was a long time they didn't, didn't have enough money, you know, to do it. And then the bucking chutes is where the roping chutes are now. I don't know whether any of you remember that. And the roping chutes is where they take ropes off at. And then, well we have even rebuilt the bucking chutes once, and set all them posts in cement. You still run into some of that cement there once in awhile down at that end. And then I don't remember when they put the bucking chutes over there on the other part, really fixed it up quite a little bit. And they built the paddock, built all those 4-H stuff since I first went on there, you know. Pretty near all those buildings have been, and the sale barn. And of course you know about all the new stuff is. But it's --- and then the west side of the grandstand was a bleacher when I first went on there. And then of course then afterwards they built the east side of the grandstand and then covered that

west bleacher. So there has been lots of changes made. They, Butch Arntz built that starting gate. And he helped Jim Richardson in there for years. And then they got the starting gate. They used to start the races without a gate. And of course they've got more races now than they had then. They had some local races, you know, just saddle horse races, and one thing and another to kind of start.

But we've worked on that arena I don't know how many different times; trying to fix it so it was a good base in it. I know we got the local ranch trucks that had dumps. Just ranch trucks with dump beds, you know, and hauled sawdust out of that mill, trying to get something that would kind of hold moisture, you know. And that didn't work very good. It all eventually rotted. Then they hauled in that sand, and it was the wrong kind of sand, it was just blow sand and packed so hard, you know.

But there has been lots of work done down there. It hasn't been the best place to -- ground to try to fix. Then they bought a chunk of ground on the south, I don't remember just how many feet it was now, from Cal Clemens, and moved the property line south. And then we put in all that grass, didn't used to have that grass in there and stuff. So there has been lots of work done down there to fix it up in the years.

HELEN: Were you on the fair board?

HOWARD: I was the director of the fair board. I wasn't on the --- I guess the fair board is appointed by Harney County.

HELEN: Yeah. But you were director of the association.

HOWARD: I was on it. I was a director on the fair board. I think I went on in 1946, and I don't think I've ever missed a year helping down there since then.

HELEN: Were you ever president of it?

HOWARD: I was president one year, or two years, I think.

HELEN: What years?

HOWARD: I can't remember. But I was on there quite awhile before I was. It's, you know, it's too bad that they haven't got any records because there was a lot of, quite a lot of history in that end of that, was in that thing for years back, you know. Hughet's was in there, and different ones, and the Whitings. Old George Whiting worked on it a lot, you know. Of course you don't remember him I don't think.

DON: Would that be Hilton's dad?

HOWARD: Yeah, I think George. I believe George was Hilton's dad. But there was lots of people, you know, that nobody even knows about that was associated with that thing. I can remember when I was young and went on there, and different ones talked about them. I used to like to listen to Gus Bardwell and some of them talk because they was some of the first ones that started it. Do you remember Gus?

HELEN: Uh huh.

HOWARD: Riding, you know, he had a silver mounted saddle and tack. I don't know where that is. Is it up in the museum or is it ---

HELEN: I think it's up in the museum now.

HOWARD: And he had a silver mounted breast collar, and kind of a headstall. And I can remember him, and always thought that, when I was a kid I always thought that looked so nice, you know.

HELEN: I can remember him wearing this big wide brimmed hat.

HOWARD: Yeah.

HELEN: It was bigger than a four inch, and tall.

HOWARD: And it was tall. And then in those first years I was on there, you know, all the clerks up town, come fair time they had those satin or silk shirts all different, bright yellow, red, or blue or green or something. And pretty near all the fair board wore them, you know. A lot of people then. Fair time you saw all those bright colored shirts, you know,

and you never see any of that anymore. It's the way the changes was, you know. Or you don't here at this fair. I don't think they make them. I don't see them like those old ones was anywhere; even at the Pendleton Roundup I never see them the last few years.

HELEN: I've never seen a shirt yet like the one Gus Bardwell used to wear, you know, with all the border work on it.

HOWARD: Yeah, he had a lot of embroidery work on his. And I don't know whether he had somebody do that, you know, embroidery that stuff. But he had a different one for every day.

HELEN: Where did you go to school at Howard, Crane?

HOWARD: Crane. Well I went to high school in Crane. I went to grade school in Lawen. Well I went to grade school in Burns too. I think my first and --- I know my first and second year. You know Mrs. Barber in Burns?

HELEN: Uh huh.

HOWARD: She was our teacher in Lawen for one or two years or so. Prettiest writer I ever saw. She could take a --- they used to teach penmanship in school, which they don't anymore, which I think they still should. If you've ever seen any of those old penmanship books, how they made the motion up and down and the circles that was so perfect, you know. She could do that, you'd think it just come off of that copy.

HELEN: I remember sitting in school doing penmanship in those old books. You have one granddaughter?

HOWARD: One granddaughter and one grandson.

HELEN: You know Shirley (Carson) and --- Shirley is here, is the grandson living here too?

HOWARD: Shirley is in LaGrande, but she is married.

HELEN: Robyn (Dahl) is ---

HOWARD: Robyn is, she is teaching school in LaGrande, or teaching the pre-schoolers. And Todd is here at the ranch.

A minute and 49 seconds, and Denver is leading by one point. (Laughter)

DON: That would be quite an upset if Pittsburgh won.

HOWARD: Yeah.

DON: Of course there have been several of them in the playoffs.

HOWARD: There was one this morning that was ---

DON: Yeah, L.A. was the underdog last week too. Philadelphia

HELEN: Did you ever rodeo much Howard, or did you just ---

HOWARD: Just here at Burns. I just roped, and when I was at the rodeos here. And then after, oh I don't know, when I got to going out a ways, after we got moved out here and settled here awhile, is when I got to going different places and roping.

HELEN: Jackpot roping, or rodeo type?

HOWARD: Well both. But mostly jackpot roping. Used to go to some of the close places like Vale, John Day, and McDermitt, and Jordan Valley rodeos. But most of them was jackpot roping.

Then Hollie Schroder was on there and we started the team roping here in this country. There wasn't any team roping around then. We got it started, and then all the little towns, Vale and different ones around started team roping, and then it really got to going big here, you know, as it grew. But we got it introduced up here at Burns for an extra event.

HELEN: When did you start the Catterson Memorial?

HOWARD: 1973 I believe it was, the year Eldon died. He died Memorial Day I think it was. We had a little roping in his memory in August that year. It was small, it just kept a

growing and growing until it is one of the biggest roping around here in the country eventually.

HELEN: And you retired this year?

HOWARD: Yeah, we retired the Catterson this year. What was it, seventeen years I think, seventeen ropings we had.

HELEN: Uh huh. When was Shirley --- your daughter was a rodeo queen here too, wasn't she?

HOWARD: Yeah. Oh boy, I'll have to get Genie I guess. She must have went to sleep. She went in there and laid down a little bit ago. I can't remember what year.

HELEN: Did Bob and Shirley both graduate from Crane too?

HOWARD: Uh huh. All our kids, both graduated, both of them. Grandkids did too. And Genie did.

HELEN: What was her maiden name, Maupin?

HOWARD: Moffet.

HELEN: Moffet.

HOWARD: She was born over in Drewsey.

DON: How is Mardell?

HOWARD: Huh?

DON: How is Mardell?

HOWARD: She is good. Yeah.

DON: I see she is where, over in Nyssa or Adrian?

HOWARD: No, she is in Ontario. She works in the First National Bank there in Ontario. She has been there for, I don't know, not got too many years before she can retire.

DON: Mike and Becky still there too?

HOWARD: Yeah Mike is in insurance with Prudential. Got a real good job. He has

worked up in that real good. He sells insurance. And Becky is, her and Randy are living at Nyssa now. And she is working; well I don't know just what her job is for sure. She was working there in the hospital. And I think they closed the hospital and made a nursing home or something out of it, or out of part of it. But she is still holding her job. But she kind of worked into the Ontario Hospital, you know, and then she had so many hospitals in her district. Kind of a, worked at Medicare Insurances and stuff, I don't know just what she --- call her part of the job.

HELEN: What were your parent's name? Charlie and what?

HOWARD: Huh?

HELEN: Isn't your dad's name Charlie?

HOWARD: Henry.

HELEN: Henry. What was your mom's name?

HOWARD: Mary.

DON: Had a lot of Mary Otleys here at one time.

HOWARD: Yeah. Well dad's sister was, had a sister named Mary. And of course Harold married Mary, and then their son married a Mary. I guess they like Mary's.

HELEN: Yeah.

DON: Well Charlie's wife is Mary too, isn't she?

HOWARD: Maryanna. Pretty close.

DON: Is that all one word?

HOWARD: Uh huh. Yeah, Maryanna's name is all one word. Excuse me and I'll see ---

DON: I can't believe that people that don't have anything else to do but to sit there and wait for the ticket office to open.

HELEN: That would be nice.

HOWARD: You know, I don't think I could stand in line. In fact I'd rather sit and watch it

on TV than go fight a crowd to get to one of them things.

DON: Yeah, yeah.

HOWARD: I don't see how they can keep selling that many tickets to that many games.

DON: I don't either.

HOWARD: Well the way they do, is they black it out in the city, and if you want to see the game you either got to drive into another state, or go to the stadium. You're not going to see the game, you know, it's just that --- kind of simple I guess. Now this game right here today, if they didn't sell a full house of tickets it wasn't going to be televised in Denver. But every one of these games you can see those stands, you know, they are just packed solid.

HELEN: Well I wouldn't fight anybody to go see a football game anyway.

HOWARD: We got the satellite. Before that we didn't have much of a TV. Oh at times it was good, but then all we'd watch was just whatever programs Denver had.

HELEN: Portland had.

GENIE OTLEY: Well hi. You think I could go to sleep with a ball game like that?

HOWARD: Well I thought you had.

GENIE: Well how are you folks?

HELEN: Pretty good. How are you Genie?

GENIE: I'm just plain lazy.

LAURIE SLONE: That's the way to be on Sunday.

GENIE: Usually Sunday is my biggest day. I work the hardest on Sunday.

HOWARD: Oh, we went to John Day yesterday and met Robyn and Norman over there and took them some meat. Who is that, ... leaving.

GENIE: Uh huh, ... wave. Sat in that pickup too much yesterday.

HELEN: You did huh? I see he has a pet ...

HOWARD: Oh, did you?

HELEN: See that line of cars going for Gronzo's funeral?

HOWARD: Oh, yeah. It was just over as we got back. We went to Safeway and ---

HELEN: Well there must have been fifty or sixty cars that followed that out there.

HOWARD: Yeah, it was a big funeral.

HELEN: It was a big one.

HOWARD: And then Lee Wallace was telling us last night that they was, he thought the biggest crowd that he ever seen come back to eat there, had eats there too, at the Elks. Thought they'd come back, more people come back there to visit.

HELEN: Hadn't seen each other for years or something, they wanted to ---

HOWARD: I had an idea there was probably quite a few out of town people there too.

HELEN: Well can you think of anything else about when you was rodeoing in the arena, fair time?

HOWARD: Oh, not really, no. Just different things that happened, you know, but nothing ---

HELEN: Any funny stories that happened while you were there?

HOWARD: Oh ---

GENIE: He's very modest Helen.

HELEN: Oh come on, you can find some funny stories that happened. There had to be some good stories out there in the arena.

HOWARD: (Laughter) One that always amused me was a fellow from Vale was running the cleaners down there. What was his name Genie? GENIE: I don't remember Howard.

HOWARD: Oh yeah, used to come up there, was a calf roper. And he shipped in quarter horses from Oklahoma and that, and sold them. You know that guy that kind of lisped. Anyway it was funny to us in this country because everybody roped with a riata. Not so

much at the ropings, you know, but ropings --- And anyway, I never will forget this, he drew a fast calf and got out late and got out and run clear down to the other end of the arena and made a big wild throw. When he threwed his slack, it caught the edge of the bucking chutes down there. It kind of hung that calf in the air. It finally come off about the time he got to the calf. He come back and he was kind of funny talking about it. And he said, "Did you see that, did you see that?" He said, "I had to mail that to him," he said. (Laughter) And he only had about a twenty-five foot rope, you know. And that was what made it amusing to all of us that was there. We laughed at him. He thought he had throwed a long ways. I don't know whether he had twenty-five feet or not. Those calf ropers was ---

GENIE: That's right those chutes were down on the east end, weren't they?

HOWARD: West end.

GENIE: No, the east.

HOWARD: Bucking chutes was on the west side.

GENIE: Oh well, the roping chutes was on the ---

HOWARD: The roping chutes was on the east side.

GENIE: Yeah. But that's where we always sat. Had box seats in that little ... boy's rode. You could just see where he put Howard to catch that steer.

HOWARD: We --- you know the old Tonawama Hall up there was where they always had rodeo headquarters. I guess that was where --- that Bennett's Motel is that building now, isn't it?

HELEN: Uh huh.

HOWARD: It was not used only that time of year. There was nothing hardly in it. You couldn't hardly --- we used to take, gather up some old chairs or tables sometime and take up there so we would have something to write on, you know. All the upstairs was all

vacant when we used it.

HELEN: Who were some of the guys that worked with you in the arena?

HOWARD: Oh, Eldon Catterson, and Burt Schroder, and Hollie Schroder and --- Hollie was on the board. Burt wasn't while I was on there. He was later. And oh, Henry Cowan worked out in the arena there some. Gosh, I can't remember who all was ---

GENIE: It's been a long time, hasn't it?

HOWARD: Used to have lots of Indians ride up there. And they'd get bucked off and just lay there, you know. Never will forget old Murl Coe always had a bottle back there, back of the chutes someplace. He'd run out there and give them a drink of whiskey and they'd get up and walk back there. (Laughter) They'd lay there lots of times just so they could get a drink of whiskey I'll bet. They couldn't ride. There never was a one of them that could ride worth a darn. But they used to come down there and try.

They had a professional cowboys, the first association is what they called the Turtle Association. And they was going to come in here and make us go Turtle Association ... And they had a row down there at the bucking chutes one time I remember. And they wasn't going to let these boys ride. But there wasn't enough of them, and they kind of had a fight or two there and the sheriff or somebody had to come in and stop it.

Then of course the association changed then and went to the RCA and all, but --- It stayed amateur here for years. And then I guess it was after I was off of there why they got approval of the northwest and ICA and ...

HELEN: They didn't have to have a card or anything to ride here before?

HOWARD: No, it was all just amateur. But the Turtle Association was wanting to get this to go professional, you know. They was going to boycott here and not let those boys ride. Don Miller and Gene ... were riding at that time, and the Hughet boy.

DON: Don Hill?

HOWARD: Don Hill.

GENIE: I belonged to it then. I ...

HOWARD: Yeah there was a lot of boys around here that ... altogether a different kind of --- you know the horses were ... they didn't judge it the same way as they do now.

HELEN: How did they judge them then?

HOWARD: Well they just didn't have, I guess you would say professional horses as much. They were just old wily bucking horses. And then I guess they was probably judged a lot the same way. Now if you got a mark high, you got to get a good high kicking horse. Only ... bucking horse, I maintain anyway. A lot of those horses are ... And if they got to be those kind of horses before they will mark them very high, although the others is harder to ride, you know. But they don't think it is as pretty a ride.

GENIE: ... just rode the guy's horse?

HOWARD: Oh no, they had so much on a horse, and so much on the ride. It's not as professional as it is now.

HELEN: Now you've got the professional horses too.

HOWARD: Well, some of them are.

HELEN: And they are trained to buck.

HOWARD: Well yeah, they are used a lot. Of course with Hughet, Bob Hughet had that string of horses, they was pretty well professional. They didn't do a lot of --- they didn't haul them to a lot of shows. They drove those horses here to Bend, and they drove them right over the mountain to Eugene and places then.

HELEN: I can remember when Bob Hughet had the string.

HOWARD: Yeah. Bob Hughet, and then, let's see, what's his name down here at The Narrows was in with him for a long time.

DON: ... and Rankin Crow.

HOWARD: No, Bob and Rankin was in with the horses too. But no, gosh ---

HELEN: Kirk?

HOWARD: Yeah.

HELEN: ... John Kirk.

HOWARD: It wasn't John; it was John's dad.

HELEN: Yeah, what was his name? I remember him real well. He was ... go out to his place all the time. Pauline and, I can't think of his first name. John, wasn't his name John too?

HOWARD: Yeah, it might have been John too.

HELEN: I think the oldest boy is John.

HOWARD: Yeah, the older.

GENIE: Yeah, I graduated from high school with John.

HELEN: I think his name was John too.

GENIE: Of course the parents, a lot of them didn't get around the schools much those days, you know, so you didn't get acquainted with the parents. And I wouldn't remember his name.

HELEN: Yeah it is, John and Joan and Pauline.

GENIE: Another Kirk boy too.

HELEN: Bob.

HOWARD: Bob Kirk.

GENIE: Yeah. Oh yeah, he --- always get a bear hug from him when I see him.

HOWARD: Bob Kirk was up here to the reunion, and so was John.

GENIE: I didn't know Bob; of course he was behind me.

HELEN: Was Susan and Betty here too?

HOWARD: Yeah, I think they all graduated from Crane, didn't they? Well I don't know whether the --- Susan did I'm sure. John and Susan and Bob ---

GENIE: Well wasn't Susan older than John? Didn't she graduate like with Marjorie ---

HELEN: Susan, John, Betty and Bob.

GENIE: I'm sure she was older than John. I think she graduated in '38, and John and I graduated in '40, if I remember right. She was ...

HOWARD: Well you folks was living down there when they was there, weren't you?

HELEN: We moved to town in '39.

HOWARD: You was around there then.

HELEN: Yeah, we was right around there then.

HOWARD: Yeah.

HELEN: Because I can remember going over to John's, and he'd always have a horse that we could ride. He was more of a kid's man --- he always had kids hanging around there. I can remember John and ... We lived right around the corner there where Buck Taylor's trailer house was.

HOWARD: Yeah, on the backside right there.

HELEN: Right at the old Carrie Kidwell place.

HOWARD: And then Elmer Dunn's folks lived right on around there a little further than that. I remember when the road used to go around that way ...

HELEN: Yeah.

HOWARD: Do you remember old Gill ...

HELEN: Oh yes.

HOWARD: Was he gone when you ---

HELEN: No, he was still alive when I went ---

HOWARD: He had that little old house out on the south side of the butte. He used to get

...

HELEN: He's the one that told me how he got his ...

HOWARD: He was a funny old guy.

HELEN: I asked him how he got his big stomach. He said I eat watermelons seeds, and I've been eating watermelon seeds ever since.

HOWARD: Did you know Barney Cobler, you remember him from Princeton?

HELEN: I don't remember him.

HOWARD: Oh, he was a big man, and he was huge in the stomach. And when Dick Otley was just a little kid, why he was telling about stomach trouble he had had, and he had to have a new stomach put in. And they put I think a sheep's stomach in ... Dick was a little old kid, and he looked up at him, and he said well what did you let them put such a big one in for? (Laughter) It about got the best of him.

GENIE: Well I was trying to think what Bob said to him when he come there to the old Kirk house, you know, to fix something for him. I just about left the house, I know.

HOWARD: He might have said most anything.

GENIE: Those kids, you never know.

HELEN: You never know.

HOWARD: Anyway old Phil Newton, you know, we was dried out over there at Lawen, and the folks was leasing the old Reed place right in there below where you lived. And come over on this side of the lake there to have feed for the cattle. So we went to school there at the Sod House School one or two years or so. I don't remember.

GENIE: Helen, would you drink some coffee if I made it?

HELEN: Yeah.

GENIE: Okay.

HOWARD: Anyway ---

GENIE: Excuse me again.

HOWARD: Harold Hill started to school, he was a first grader, and he was just a big old kid, you know, and he wouldn't stay in his seat. So Bill, he had a little old rope in his desk, you know, he got just for Harold. And so he'd get a hold of Harold and lead him back to the --- he never would set much --- only just --- He was a fine old fellow, really. And he'd lead Harold back there to his seat, and then he'd tie him in until recess. And then he'd have to tie him in until noon. And Harold never bothered; it didn't make much difference to Harold. Only if he wasn't tied, he couldn't keep him in. He'd be up wandering around bothering the rest of us, you know.

You see those old places gone now, you know --- Hutchinson's, they lived down in there next to the lake. Bunyard's lived way down the lake.

HELEN: Yeah.

HOWARD: We went to school with them when we was there.

HELEN: That's a pretty picture there. Is that you guys roping?

HOWARD: Uh huh. Darrell painted that.

HELEN: That's what I was going to ask you whether Darrell ---

HOWARD: Darrell and, or I and Rod, Darrell's boy. That's taken off of a photograph that Darrell painted. Genie and Shirley, I think, they talked him out of that. And then he painted that other big picture over there too.

HELEN: Is that up on the Steens?

HOWARD: No, it's just a scene that he has seen or made up, or some darn thing. And then Ruthie, she --- Bob Smith had the --- Ruthie come down and took a picture of the trucks there. Bob had his trucks lined up there. Well they said Bob come in with a load of logs, and wasn't too happy, all his log trucks was all lined up and didn't go and unload. They was waiting for Bob to come, and we got him and they had ---

SIDE B

DON: I see he's got at least one or two new trucks.

HOWARD: At least two.

DON: Well I just seen new ones.

HOWARD: Oh, he got a gray; he got a new gray one. That is he made, he got the --- you buy the frame and the cab. And then he took another old truck that he picked up and had the motor overhauled in it, and then they took all the running, the transmissions and rear-ends out and put it under this one. They can update them trucks that way, and have a brand new truck for a lot less money than they can go buy a new one. But he bought an old Mack truck to use ... and it kind of went haywire. So he got the, just upgrading his ...

Did you ever get anybody for secretary for your --- to take Mildred's place, or treasurer or whatever she was, or ---

HELEN: In Bud's place?

DON: We only got --- Jim Watts is going to take the treasurer, I guess if the court will appoint him.

HOWARD: Oh yeah, he has to be appointed on the ---

DON: I'm sure they will.

HOWARD: In place of ---

HELEN: I thought they were supposed to have done that last Wednesday.

HOWARD: Garland ... aren't they? Of course the treasurer is always appointed ... I mean always been out of the fair board.

DON: Yeah.

HELEN: According to the by-laws the treasurer has to come off the board. And the president and vice president can be in the association.

HOWARD: What have they got, five or seven members on that board now?

DON: There has been five.

HOWARD: That's what I was a thinking. It used to be three, years and years and years --
- I was thinking here eight or ten years ago that they added one or two more.

DON: Yeah, I think it was about '82 or '83 somewhere in there that they raised it. About the time Harold got on there.

HOWARD: Yeah. Used to be three men on the board, and then seven directors for years and years. I guess there is still seven directors probably ...

DON: There has been ten the last three, four years.

HOWARD: Oh, is there?

DON: It was nine for a bunch of years there, and then one year they added another one ...

HELEN: About three years ago, three years ago we added the tenth one.

DON: Had a couple positions open, and there was three people --- that was when Jim Watts and Pat Hickey and Lee Wallace all were wanting to get on there. And so they thought, well we'll just, instead of eliminating one of them, having to decide which one; they just put them all on there.

HOWARD: Well ---

HELEN: And another position in for rodeo, I mean racing.

DON: Yeah we didn't, this year we sure didn't get any names.

HOWARD: Genie, what year was Shirley queen? They asked me a while ago, and I couldn't ---

GENIE: '61.

HOWARD: '61.

GENIE: Uh huh.

HOWARD: I couldn't remember for sure.

HELEN: This looks like Robyn ...

GENIE: No, that guy that, Hal Riney that Howard made that beer commercial for, and Liz Kennedy, they got married about four years after Howard had the --- and they made the commercial and they got high-jacked over some foreign country, separated four or five days, well this is their two little kids. And of course they are professionals, you know, and you could imagine what kind of camera they had to take that picture of those kids.

HELEN: Yeah, that's good.

GENIE: That is the cutest face; she got that little old twig there that --- (Laughter)

HELEN: Tell us about your beer commercial Howard.

HOWARD: Well, there isn't anything much to tell.

DON: I got to see it one time.

HELEN: I don't think I ever got to see it.

HOWARD: They showed it down there at Portland this year. That new secretary found out somehow that I had it. He knows this Hal Riney is ---

GENIE: And we hear from them every year.

HOWARD: Well known in his field all over the world I guess. And the new secretary of the Cattleman's Association used to be in some kind of that field, or not just like that, but is in something that --- he was, worked with that some. I don't know just what he --- for sure. But he happened to know this from Hal Riney. So he wrote down there to Hal, and he got the commercial and they run it down there at Portland. But it really doesn't ---

HELEN: When did you make it, what year?

HOWARD: Oh golly, '76 was it Genie, '78?

GENIE: What?

HOWARD: '78 was it?

GENIE: Uh huh, I think it was '78.

HELEN: Where was it made at?

HOWARD: Well what they done, they sent this gal that Hal finally married, you know, she was a P.R., very good in her field I guess. She'd go around wherever they was going to go into the country. And she traveled all over this country. And she had somebody, I don't remember who it --- which one of them, there was another gal with her. But she was the main one, I think, and she'd look up and get, find out where they wanted to go, and get people to go. And she kept coming back here, and coming back, and somebody told her that --- they wanted somebody that was raised in this country, and around the country.

Well anyway then they headquartered down there at the Alvord Ranch. And we was down there about five days I guess. Ed Davis and Leilani hosted the group that come in there. Oh, they took pictures all up and down the other side of the mountain. And then they come around and used the Frenchglen Store over there to do their --- that was the only thing they ever had anything to do with beer. And they just had the scenery and --- shot a few things. And then they shot a scene of the west side of the mountain over there by Frenchglen.

Then they come in here to the house and finished it up. Just kind of a married thing. And all the equipment they had, you couldn't believe. They had a microphone when they was talking to me here, and then they would have a guy with earphones on, you know, listening. And when they first started, and they had to take my watch off, it was coming through that, and they didn't like it. And they took that watch, and put it off in there.

HELEN: Could hear it ticking.

HOWARD: You know, there was no way you could hear that thing ticking. Only that they had that sensitive microphone. Well it was kind of an interesting experience really in a way, to see how they done all that camera work and stuff, you know.

And it was so unionized; of course they got out of the union up here a lot. But this fellow that took the pictures, the --- they had a fellow that took still pictures, and then they had a fellow that took the moving picture part. And he was a very professional fellow. And if he wanted another lens on, why he had guys that would go get the lens back and put them on his camera, you know, and take them off. He never did nothing but just look through that thing and take the pictures.

GENIE: I want to show you, do you know who that is, who that could be, by colors? It had to be somebody I know, or I wouldn't have taken it.

HOWARD: What picture is that, Genie?

GENIE: One in the parade.

HOWARD: Oh.

GENIE: It's the pictures of the four mother and daughter combinations, and then the four Peila girls that was --- I don't know who that is. I thought maybe you might ---

Well he was talking about the commercial down at the Cattlemen's Convention. They showed his commercial, and then told about this Hal Riney when they interviewed him. He said if he had his choice of the kind of life he wanted to live, he would choose Howard Otley's life, because it was the most --- how did he put that?

HOWARD: Oh, I don't know. He had some way that he ---

GENIE: Young Howard got his name in the San Francisco paper. (Laughter)

HOWARD: It was in a paper that come out of San Francisco.

GENIE: I gave all the little ones away.

HELEN: It seems familiar, but I can't tell you who she is.

GENIE: Well I've been going to take those to town, back to town to ask you, but I just ---

HOWARD: Is that the one on the appaloosa horse?

GENIE: Uh huh.

HELEN: Uh huh. With the blue and white serape.

GENIE: Robyn couldn't remember either, so ---

HOWARD: It isn't Margie?

GENIE: Who?

HOWARD: Marge Howard?

GENIE: Oh no, I've got a good one of her.

HOWARD: She had an appaloosa horse.

GENIE: Yeah, but then this was a younger girl.

HOWARD: Well I'll tell you somebody else that ---

HELEN: Is it Carol Dunten?

GENIE: No.

DON: Isn't that that Hurlburt girl.

HELEN: Could be the Hurlburt girl --- no the Hurlburt girl wasn't here.

GENIE: Well it has to be somebody I know, because Thelma and I both took a picture.

Neither one of us can remember who it was.

HOWARD: Didn't the Hurlburt girl come?

HELEN: Huh uh.

HOWARD: I saw her up here once --- I guess I saw her over at Frenchglen is where I saw her.

GENIE: Well we tried to get pictures of everybody, and that is the hardest thing to do. There is just no way you can get them of everybody. The horses are coming and going, and --- That's Vera and Otley and her mom and ...

HELEN: I didn't get to see much of the parade, so I don't know. Was it --- oh ---

HOWARD: Jenkins? They rode in the wagon.

GENIE: They rode in the wagon. (Laughter) I got to order another one of those pictures too.

HOWARD: Oh.

GENIE: Because I took them to the back end of the wagon, you know.

HOWARD: Well I'll tell you, it was the best parade that I can remember that Burns has had.

GENIE: Oh, it was beautiful.

HOWARD: You know, I think there was, they really went all out for that parade, the people did. And then having those, all of the queens and stuff to come --- I thought that --
- There was some people didn't think that was --- I thought it was real nice myself. But I heard one or two saying they didn't need them down there in the arena. But I ---

HELEN: Well I thought it was more of a ---

DON: I thought it was --- I thought it would really been nice to have more of it.

HOWARD: There just --- you know and the people that come and rode, from away, you know. And the age of some of them, you know, like Margie Howard, you know, of course she rides some over there, her and Ned do. But she come clear from Boise over, you know.

HELEN: Could it have been the Defenbaugh girl, woman?

GENIE: Margie, no.

HELEN: Marjorie?

GENIE: No, Margie had her fringed jacket on, and was on a different horse, Helen.

HELEN: The only ones that I can think of that had light blue jackets was, light blue serapes was Robyn's group. But they had their whole outfits on.

HOWARD: Well there was a dark blue one like that too ... kind of a royal blue.

HELEN: I don't know.

DON: Yeah, that's --- we're going to have a video out on that before long.

HOWARD: Are you?

DON: Josh Warburton ... a video. ... Margie's son. And I guess, supposedly the Chamber has gathered those things, and they're going to put them all together.

HOWARD: Oh.

DON: Josh, I asked him if he would make me a copy, and he said well I've turned it over to the Chamber.

GENIE: Do you drink anything in your coffee Helen?

HELEN: Black, Genie, just black, uh huh.

GENIE: Do you want anything in yours (coffee)?

LAURIE: Oh cream, but that's okay.

GENIE: No, I'll --- half and half all right?

LAURIE: Yeah, that's fine.

HELEN: Well I thought it was --- it looked from where I seen before I had to go to the fairgrounds, it looked like it was a good parade.

HOWARD: Yeah. Would you care for anything to drink?

DON: No thanks, I'm fine.

HOWARD: Because we've got tea, got coke, or 7-up. I guess we got coke.

GENIE: I'll serve it in my fanciest pitcher, if you don't mind.

LAURIE: I don't mind at all.

HOWARD: I know that we've got some 7-up here, or cola, or something like that.

DON: Yeah, that's okay. That must be the daughter and grand-daughter.

HELEN: Uh huh. It's Shirley and Robyn.

GENIE: Do you want that in a glass Don?

DON: I guess, I don't know if I ever did introduce you to Laurie?

GENIE: No, you didn't.

DON: Yeah, this --- we got married last, the first part of June.

GENIE: Well, congratulations, hi Laurie.

HOWARD: I've seen her around, but I've never --- nice to meet you.

LAURIE: Thank you.

DON: The summer before last, I guess, down at the barbecue we sat together.

GENIE: Yeah.

DON: I don't remember anymore who I've introduced you to, and who I haven't.

GENIE: Would you rather have a glass?

DON: No, this is fine.

GENIE: Okay. Do you know Susan, used to be Hotchkiss, from Lakeview? Don Hotchkiss's daughter?

HELEN: Linda Wilber.

GENIE: She made these.

HELEN: I was looking at those, with your brand on them.

GENIE: Uh huh. Harold got them for us for Christmas one year.

HELEN: These are cute ...

DON: What do you call that, seven bar?

HOWARD: Uh huh.

HELEN: Seven bar, or bar seven?

HOWARD: No, seven bar.

DON: Now Mayo's, what's it, it's bar seven?

HOWARD: No.

DON: It's pretty close.

HOWARD: Mayo's is a, it's a bar I L, or bar where the I L --- let's see, they turn that upside down and they --- I have to think now for sure what's ---

DON: Well that was the Otley Brother's brand ...

GENIE: Yeah, well they divided up, well Howard got this ---

HOWARD: This was the Smyth iron, and when they bought the ranch, they bought the iron. And then when we divided up, Charlie had got that old iron, and Harold had got Uncle Charlie's iron, so when we went to divide up, I told them I'd like to have this iron beings they had the others, because this is the old iron here of the country.

DON: Now Uncle Charlie, was he Darrell's ...

HOWARD: No, that was Dick. Nope Charlie was a bachelor, and he lived with my folks all the time.

DON: But their dad was a brother too?

HOWARD: Uh huh. He was the youngest, Dick Otley. And ---

GENIE: He passed away in his early 50's.

HOWARD: He was 52 I think, just two or three days before Christmas.

HELEN: Well you operated as the Otley Brothers until, when did you break up?

HOWARD: Oh, in '84.

HELEN: Well when did you start operating as the Otley Brothers?

HOWARD: '62, they incorporated here, and Dad and Uncle Charlie, and Harold and Charlie, and then Uncle Charlie --- we incorporated and then Charlie was just, Uncle Charlie was just about retired, he quit. And then in '84 why, we decided that it was time that we was dividing up. It was going to be too much of a family thing one of these times.

So we decided to divide up, and then we figured our own, through our families. And we divided in the spring of '84.

HELEN: Well before '62, did you just work for your folks then?

HOWARD: Yeah, we just --- well we run, each one of us had a little bunch of cows and we run here. And then when we incorporated though, we put all that into the corporation. We incorporated then ---

GENIE: ... branding before.

HOWARD: Mayo's, I'm curious after he talked about it, I don't ---

HELEN: He got him curious now.

DON: Well I thought I seen Mark Mayo one time wearing a belt that had a bar seven on it. He said he ---

HOWARD: Well I think you probably never seen all of it, probably.

DON: Yeah, that could be. Well then Ross Avery had a seven bar or something too, didn't he?

HOWARD: Yes, and he's the one that caused me to not be able to call this the seven bar ranch, instead of the Kiger Ranch when we divided up and incorporated. Because he already had some kind of a corporation with a seven bar, I guess. Had a bunch of horses over ---

GENIE: Well Kiger Ranch is all right until they call it "tiger". Every once in awhile we get something "tiger" instead of Kiger.

HOWARD: Yeah, I like it just as well as I liked the other. I was just going to call it after the iron. You know when you go to incorporate, why it's just like putting in for an iron. You got to call the corporation division, and they tell you whether you can have the name or not, you know.

GENIE: You can't do anything you want to do; you do what they tell you to do.

HOWARD: 103, 11.

GENIE: Helen, I never thought, do you want a cigarette?

HELEN: No, I'm fine.

GENIE: Because I've got all kinds of ashtrays.

HELEN: No, this is fine.

GENIE: ...

HOWARD: Seventy-one bar, no that's Lillard's.

GENIE: Where is my football junk here, I'm the worst football fan you ever saw.

HOWARD: Seventy-one bar is Mayo's, Carl Mayo and Son. And ... (interference on the tape). Joe Lillard over at Drewsey had seventy-one bar, and it was on the left jaw on horses, but it isn't registered here on cattle. And then there is a seventy-one bar at Tracy, Merle Tracy down at Harper, and that's the left ear on cattle. Seventy-one bar, and you probably just saw part of it. Because I don't think --- well he could have it, but he had to have it in a different place. Because this iron here has been --- is an awful old iron. I knew somebody turned --- when they was out there, seemed to me like that they used a seventy-one bar and then they turned it up, and it would be a bar I L, or, yeah. But I don't remember who it was now.

LAURIE: Your daughter was married to a ... I thought I saw your granddaughter there at ...

GENIE: Oh, Robyn.

LAURIE: She is a pretty girl.

GENIE: That's who we met in John Day yesterday.

HELEN: How are they doing over in LaGrande?

GENIE: She loves her teaching; it's her second year. And she just loves all those 3, 4, and 5 year olds. She said they get above the third grade, and then they are so smart alecky I don't like them.

HELEN: I've got a first grader that is that way right now. He's the most smart alecky little

kid I ever seen. Sometimes you have to slap him down, and then he's fine.

HOWARD: Well are you teaching, are you?

HELEN: No, I have a grandson that is in the first grade.

HOWARD: Oh.

GENIE: Oh.

HELEN: And oh boy, he can get --- Grandma you don't do it that way, you do it this way!

GENIE: That Robyn just loves every one of them. Just prided over them. ...

HELEN: Well what haven't we covered on Howard's life? Can you think of anything?

HOWARD: Well you don't need to put all of that in.

HELEN: Well I've good space for you in the premium book.

GENIE: Just put in there that his wife would like to go to one fair and have him sit in the grandstand with her. (Laughter) Don't you dare!

HELEN: You know something; I don't think I ever set on the fairgrounds, in the grandstand with my father, not once.

GENIE: He's never sat with me until the rodeo is over, and maybe come up and watch the races.

HELEN: Yeah. I don't think Dad ever did get to sit in the grandstands ever since I can remember.

GENIE: Yeah, Shirley was two years old the first fair we went to after the war. And if it hadn't have been for Evelyn and Ethel, and Patty and Earl Hill, helping with those two little rascals

--- Ethel would travel with me, you know, and then we'd feed them and get a babysitter. I didn't wait for him to get through, we'd go to the Pine Room, and he'd come driving in ...

HELEN: As long as he can ride horseback Genie, you'll never see him in the

grandstands.

GENIE: Well somebody said the last fair time, said if Howard ever quit working the arena, why the fair would be over for them. ... was a fixture out there.

HOWARD: About all I am anymore.

HELEN: I can remember the last year Rankin Crow came here to the rodeo. He almost had Dad talked into going out and riding again. They were talking about going out, Rankin and Dad, and I can't remember, somebody else there, talking about going out and riding again. I think that was the last year Rankin ever came here.

HOWARD: Yeah. Well your dad used to go out in the spring and help brand. I can remember when ... he went to working there in Burns. He used to go out different places and help brand then.

HELEN: You can't enjoy a rodeo from the grandstands.

HOWARD: Well I don't know, I always enjoyed it. I like rodeo, and I always liked to help with the rodeos and stuff.

HELEN: Did you ever do anything other, with the 4-H or any of those, or just the rodeo department?

HOWARD: Just the rodeo is all I ever did.

GENIE: You helped with ...

HOWARD: Oh yeah.

GENIE: ... You were chairman and co-chairman of the 4-H horseman, for showing all of that, you know, for whatever ---

HELEN: Oh, the horse show.

GENIE: Well no, we had the 4-H too, besides the open horse show. You know there a couple three years we had that, of course was chairman and co-chairman of the 4-H horse show there. What all they do in 4-H, you know. But it got too much. And then after

they separated it, it was a lot easier just to do the open horse show. ... for that. That's the best thing the fair board ever did.

HELEN: Separate the two of them.

GENIE: Well yes, and give those kids that whole day to work ... and stuff.

HOWARD: That's the funniest thing about them ... kids out there. In fact, they just have a ball, you know. You can hand them a ribbon, and it's just like handing a grown-up, or anything, a great big trophy, you know, as far as they're --- And it don't make any difference what color it is.

HELEN: Just so they got a ribbon.

HOWARD: Just a ribbon.

DON: Yeah, you don't even want to tell them the difference in the colors.

GENIE: No, and if they don't get it, they sure come and let you know they got one coming.

HOWARD: And they know when they got it.

GENIE: You bet. They are the cutest things.

HOWARD: But you know they ---

DON: Give them a candy bar ... and they like that too.

HOWARD: It don't take too much to satisfy them little guys, you know.

DON: ... why the little ones they'll sit down and bawl.

HOWARD: Down at Arock, they put on, I guess they have that yet, don't they, Genie?

GENIE: Helen, do you want some more coffee?

HELEN: Yeah.

HOWARD: And they have a little kid's rodeo like that, you know.

LAURIE: Well I think I still got a half or more.

HOWARD: And one time they had a, I think they turned some ducks loose out there in

the arena for certain age kids, you know. And they had a, let's see they had a string tied to the duck's leg, didn't they?

GENIE: Oh, I can't remember now, Howard.

HOWARD: I can't remember, but anyway Shane Wallace, he was a fast little guy, he was little, but he was fast. And he got him a duck, and got a --- the reason I think it was tied, because I don't think he could have tied that on the leg of this duck. But anyway, here he come dragging that duck back to where he had to cross the line, you know. He won the duck. And every one of the kids that caught one got to keep it. It just made their parents real happy, you know. They had, let's see, they had something else one year that the parents wasn't very happy about, their kids winning. It was one event that most of them was hoping they would lose. (Laughter)

GENIE: Well I think the funny thing that year that Todd had that big old Hoss Cartright hat, and what was he, about eight or nine.

HOWARD: Oh I --- yeah, something like that.

GENIE: He took old Joker into the pen with the goats, you know. He was that pinto, black and white pinto. The goats didn't pay any attention to the horse or anything. He thought oh I got it made; I can get off and tie the ribbon on the tail or whatever it was. And he was the first one out. And that goat just fought him tooth and toenail.

HOWARD: That was the funniest thing, that goat's hair would stand up just like a dog. All down his back, when that kid would go to him, you know.

GENIE: No kidding. So they went through all of these kids, and Todd was so little for his age anyhow. And they said well Todd Carson didn't have a fair chance, let's just let him go again and see what he'll do. He just rode that old pinto horse down there, and the goat never paid any attention. And when that kid approached him, that hair went up ...

HOWARD: And he was the only one of the kids, by god, that that goat --- the other kids

could tie him and do anything with him. But when Todd got there --- there was a Marvin Myers, I don't know whether you remember him very much or not, but he was always a big jolly guy, you know. And he laughed until tears run out of his eyes. He thought that was the funniest thing.

GENIE: And Todd said I don't like goats, and I'm not even going to go near goats again. He didn't either. He never would enter the goat race again.

HOWARD: But they had all kinds of little things like that for kids to do. They had a ---

DON: Laurie and I went over to Prineville last summer, and we rode in the Crooked River Roundup. And they pulled; they had kind of a half time thing called, during the rodeo. You know every body could get up and go to the restrooms and concession stand and all that stuff. And while this happened, while this was going on, they had this, well you could see this horse trailer sitting out there by the roping chutes. Well they drug it out there in the middle of the arena, and they parked it, well like for our arena they'd park it just kind of perpendicular to look at the bucking chutes. Straight at the stands, in other words. And this pickup had a canopy on it, and they drug some little panels out there, and they kind of sectioned the arena off, about just half of the arena. And they got somebody up there in the stands, and they got all these kids. They must have had a certain age range on them, you know, ten years old was the oldest or something. They got them all down at that one end of the arena, and they took a chalk line and made it clear across the arena. And then they had another chalk line out there a little closer for all the little tiny kids to line up on. But then they opened this trailer; it had a back door and then a side door. And then they opened this canopy door, and there was chickens and ducks and little pigs, rabbits ---

GENIE: Oh yeah.

DON: They had some bumper lambs, some little leppy calves.

HOWARD: Well they just turned them all loose in the arena.

DON: I mean, I don't know where they had all them things in there together. But there was these two guys, they crawled in some side door, and they had a piece of plywood or something, and they just started, they used it as a ---

HOWARD: Pusher.

DON: Pushed all them --- yeah, push all them animals out. And I mean, some of these chickens were big roosters, you know, I mean. And anyway, there was just kids and animals a flying every which direction. But on the outskirts of the arena they put a lot of adults, lining the outside. And then when one of them animals would come over there, they would grab it and shoo it back into the middle.

GENIE: I bet that was funny to watch.

DON: They just kept going. I'll bet you they had a hundred animals at least, and I don't know how many kids. But them little pigs was what was funny.

HOWARD: I'll bet.

DON: And then most of the chickens, the chickens were the last ones to get caught.

HOWARD: Well they used to have a pig scramble up here at Burns, greased pig scramble. Was that something to do with the ---

HELEN: It was out in the arena, wasn't it?

HOWARD: Yeah, it was --- was that the fair board put that on, or what did they have when they had a tank down there, and you could throw baseballs at that guy.

DON: Dunk tank?

HELEN: The dunk tank?

HOWARD: The dunk ---

DON: Probably was the Fourth of July.

HOWARD: That might have been what it was. And they had, I know some greased pigs one time. And that's the funniest thing to get them. You can't hold onto a pig without him

having grease on him.

GENIE: I ... think kids really work at it. It's like fair time, that calf, you know. They just run and run and run.

HELEN: I can remember the calf scrambles they used to have. Then you'd have to bring it back. You'd have to feed it all year and then bring it back, to 4-H.

DON: At the St. Paul Rodeo they've got, it's a PRCA Rodeo. But they've got some kind of hometown --- St. Paul is just a little farm community, but they'll have their little hometown type events. And they've got one there, its called Model-T pig race. And it's all these --- some of these farmers, you know, they've had these old Model-T pickups. Basically all it is, is the tires, and the frame, and a seat, and a motor, and a steering wheel. And you have to crank these things to get them going, of course. And they, is what they'll do is cut these Christmas trees and kind of put them every little bit to make kind of an inside rail with this, inside this arena. But they'll bring them Model-T's out there, and they'll have them a chalk line for their starting line. They'll be like four of them in the race. And they'll bring a tractor out with one of them little slips and slides, and it has some compartments for these pigs. They usually have, well like with four vehicles they'll have maybe six little wiener pigs in there. And they'll have somebody that shoots the shotgun off and start the race. Well them guys they're all dressed up in their red baron type outfits, scarf's, and their cap, you know. Well they are sitting there with their hands on the steering wheel. And then when the gun goes off they got to jump down, run around there and start it. Half the time, by the time they get back in their seat it is dead, and then they got to do it again. But then, once they get going they make a lap, and they stop there and they get off and they run down there and they grab one of them pigs, put it under their arm. Of course their vehicle is dead, and they got to go crank it with one arm, see. It is kind of difficult. Then they got to climb up in there with one arm, and most of the time the

pig shoots out somewhere, and they got to go chase it down, grab it. They finally get on their vehicle, and they make another lap, then they got to get out and put that pig back in there and grab another one. And they change pigs three times, so they got four laps they make. Oh, it's funny. I mean, they can be driving along, and all of a sudden --- choooo --- the pig will just shoot out. How them pigs don't get run over and stuff --- oh it was fun. They do that every year. Some of those farmers they will have --- and they'll really make the bets. They have some good grudge matches, who can win the event this year.

GENIE: I have written --- they can't understand how the town as small as St. Paul can put on such a fabulous rodeo.

DON: Oh it's, yeah it is.

GENIE: They say it is really, really something.

HELEN: Yeah, it is a professional rodeo.

HOWARD: Yeah.

GENIE: Uh huh. But the town of St. Paul is just, isn't anything, you know. Not much there really.

DON: It's a --- It wouldn't be for the number of people that live there, it wouldn't be as big as Crane. There is more businesses there. You know they have a couple shops, a couple gas stations, maybe a grocery store. But there is no town really, other than those businesses.

HOWARD: It's all farms and ranches around it.

DON: There is a big Catholic Church there. Not too much.

HOWARD: Let's see, St. Paul, and then there is another one right close too, isn't there?

DON: Molalla.

HOWARD: Yeah, Molalla.

GENIE: Molalla.

HOWARD: I've never been to either one of those.

GENIE: I can't hardly say Molalla. My tongue wants to wrap around.

DON: St. Paul is fun to go to.

HOWARD: There is very few amateur rodeos around. They are tied in with --- McDermitt is about the only one.

HELEN: Jordan Valley is still amateur isn't it?

HOWARD: Huh?

HELEN: Jordan Valley, isn't it still amateur?

HOWARD: Yeah, Jordan Valley and McDermitt both.

HELEN: It's not sanctioned by any of the ---

HOWARD: I don't think so. Those guys, well it might be sanctioned now, because those guys can ride.

GENIE: ...

HOWARD: But they ... let them do that anyway ...

HELEN: Well with this cross over anymore, the amateur, or the professionals can come into the amateurs pretty easy now, can't they?

DON: Yeah, they can go in where they want now. Just like Mike Beardsley ... back here. ... they are all ...

HOWARD: Mike Beardsley, never caught a thing.

DON: Yeah, he didn't do nothing either.

GENIE: ...

HOWARD: That was the pre-roping.

GENIE: Yeah, pre-roping, but somebody fouled up, because it was supposed to be non-card too, you know. And they let him in, and he was in, in four places. And he won the three top places. But wasn't the fourth with his ---

HOWARD: His partner did.

GENIE: His partner ... took all that money ...

HOWARD: Didn't leave too good a feeling among the ropers.

HELEN: I bet he didn't.

GENIE: They lost a lot of their ropers over that. He said, oh it won't hurt, let him do the pre-roping. Well whenever they called me I would always say no way, the pre-roping is strictly non-card. Because that is the way Chris and Bud wanted it, non-card all the way, you know. They wanted the same rules as we followed, you know. And they didn't want to ruin our roping either. So it was

--- and there was a lot of disappointed ropers involved.

HOWARD: Well the pre-roping is just as important to those guys that is coming to rope as the regular ropers.

GENIE: Well sure it is.

HOWARD: They come in there, and if they win anything, they win quite a little bit. Because it is just one head, or yeah, you know, if you missed you're out. And so they just pay on one go round, you know, and all the money is divided about eight places, or ten, or something like that, all in one go around.

HELEN: Well the pre-roping, that is when, that's the one where the stock contractor has, like ours ---

HOWARD: Well up here ---

GENIE: On Friday night before the ---

HOWARD: I didn't want to monkey with it, so I let the stock contractor and --- But some places, well Norton's ropings, he puts on a pre-roping himself there. And down in Vale, they did down there too. Well I guess they did. Doug might have had something to do with that. I don't really know, I shouldn't have said it.

GENIE: But up here, it's so hard to get the help. People don't want to time, they don't want to help with the books; they don't want to do nothing. It's awfully hard to get somebody to work. They want to just watch all the roping, see. We made the ... anyhow.

DON: Well you was mentioning all the improvements that has happened within the last twenty-five years or so. What do you think is the biggest one?

HOWARD: Oh, it would be hard to say. It all kind of goes together, you know.

DON: Yeah.

HOWARD: You know you've got to look at it as all of the stuff that is going on, and they have all been updated and worked on. Yeah, and I don't know if it's ---

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HOWARD: --- its kind of a big plant there that --- it all kind of goes together. To me, I couldn't pick out any certain one, you know.

DON: It's all got to work for any one part of it to survive.

HOWARD: That's right.

DON: You probably heard some things happened last fall, and so forth, a group wanted to change the dates of the fair.

HOWARD: No, I didn't.

DON: Well it kind of started from the 4-H end, from a couple of the 4-H leaders. It is a problem with the school with the dates that we have. All the 4-H kids are out of school that opening week, you know, in Burns, and Crane too. But it usually is the second week of school at Crane.

GENIE: That's right.

DON: But they're, you know, involved in volleyball and football, and 4-H, and so it's kind

of hard, you know, to put all of that into their day. So anyway this couple of 4-H leaders underwent a, tried to get the 4-H fair changed, or the whole fair changed. And they put on a pretty good fight, I guess, if you wanted to say fight. I mean they put on a good rally to try to get it all moved. It didn't happen.

HOWARD: Well, you know the thing that they have to consider there too, is the state fair races, and everything that is already set up. You know you've kind of got to have certain dates so all of that works in too, you know.

DON: Well yeah they were, they finally figured all of that out, you know, that there was lots of things --- Where I look at the fair you've got rodeo, you've got racing, you've got 4-H, and then you've got open class exhibits. You know that's four big main areas. And for us, as small a community population wise as we have, we have to have everybody in our county go to that thing to make it work. Go and participate in it. And if you don't have one of those four things there, that's just going to decrease your attendance.

HOWARD: You'd have to set it up in August, then you got people haying yet. A lot of people that work with it, you know, are still haying and one thing and another. No, I don't -
--

DON: Well you figure that our, a fair really is for rural people more than the people in town. It's agriculture oriented. And the people that are rural are those people.

HOWARD: Well you mean the ones that is working putting that part of it on. But they are putting it on for everybody to see, you know, in town, one thing and another.

DON: Right, yeah.

HOWARD: But you got your other fairs like Lakeview and John Day, and that to --- that you kind of got to follow along with those other shows too, you know. Oh I guess it could be done, but ---

DON: Well, you know, the reason of moving the 4-H part of fair, you know, you take the

kids that are 4-H age that goes to school from the fourth grade through the twelfth, the ones that really participate in that fair, the percent, five percent, ten percent.

HOWARD: Well I doubt there is that much.

DON: Yeah, I would say that would be, you know ---

HOWARD: Well you got another thing, if you separated them, you wouldn't have a big crowd at either one really, I'd pretty near bet. You know John Day done that, didn't they? Didn't they have their, one or two years seemed like ---

HELEN: Uh huh, they did, they tried it.

GENIE: I think they did, I think they did and it didn't work out.

HOWARD: And I don't think it worked to good, you know.

DON: Well you take, right now, Crook County, Jefferson County, and Deschutes County have 4-H fair combined, the three counties combined. Well Deschutes County didn't this summer, they backed out of it. But Jefferson and Crook County still went together, because it wasn't enough of a show individually.

HOWARD: Now you take, you know at one time here they wanted to have the races separate, quite a few years ago they talked ... kind of talking about having it separate. Well, you know, if you didn't have all of this --- now some people like races the best, some people like rodeo, some people like to go to the 4-H and see the exhibits. But you know if you just had --- now Ontario, they tried to having just the races without the rodeo, and they never had much of anything. But when they combined it, why they got enough of some of both to have it, you know. And John Day, they kind of quit it for a while. I think John Day is back now. They don't --- is John Day racing now? I didn't think so. They just have individually. They got down to where they just had local races, I don't know. For a while, you know, they had --- I can remember when they raced at Lakeview, and then they come to Burns and raced, and then they went to John Day and raced. It was just a kind of

a circuit.

DON: And Lakeview, they don't race now during their fair and rodeo, it's separate. It's around the first of August. They haven't been doing that too awful long.

GENIE: How is it working for them though, is it working all right, or do you know?

HOWARD: Well you know when we was down there, they never really had much of a crowd there at the rodeo when the girls went down, I didn't think.

DON: They had them mule races there, you know, for the first time. I'm sure that added to it. But how much ---

HOWARD: Yeah.

GENIE: Well about this parade thing, I have found out by working with 4-H, and the open horse show, that there are a lot of parents who want their kids involved in everything. And if you don't try to work them out, you're in trouble. Well you can't work a schedule out --- they're showing their calves. Yeah, we can give them the opportunity to barrel race, or whatever, we'll do it. But you can't tear those barrels, take those barrels out and then set them back up, you know. And we try every way in the world we can, and those parents think that you've got to do everything to accommodate those kids, and you can't, you just, there ain't no way you can do it.

HELEN: They have to figure out their priorities.

GENIE: That's right. And if they're going to enter everything --- they've got to give up something. Now I don't know what it is going to be, but they're going to have to give up something.

HELEN: Yeah, the main reason they wanted to change the 4-H from September, 4-H fair, was so that these kids could play football. DON: Well the schools aren't cooperating. I think the schools ... a lot more ...

HOWARD: That's what I was going to say a little bit ago.

GENIE: That's part of it too.

DON: Yeah, I understand that side of it, you know. But the coaches are saying that if you miss volleyball practice, that means you miss that weekend's game, you know, you're suspended for the week, you know.

HOWARD: Well, you know, and they should --- now they used to make allowances down there at Crane. I don't know what Burns did, but Crane and these kids around here in grade school that was in 4-H, that part of the fair there just wasn't school, that was 4-H, you know. And they could do the same there from Crane, I mean any of it, you know.

GENIE: They never had any meetings scheduled or nothing.

DON: Well Crane did get, several years ago, didn't they say that in their league, that their football game during fair week was a home game, so at least that helped, you know. There was no big travel involved. But Burns isn't doing that. Of course there is not, I think, you know, the percentage of the kids in 4-H that are missing school, you know, there is a lot more of them from the outlying areas than right in town.

HOWARD: Well you know, I'd think that the principal and the coaches could get together, and the kids that was in 4-H and had an animal to show, if they missed the practice, they shouldn't be penalized. Now if the kid is just --- I like the rule that they've got, but if a kid is just goofing off and misses practice, then I think he shouldn't if he isn't interested. But --

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GENIE: Well we've had to refund a lot of team roping money, and things like that. Oh, is it Clyde ... boy or Mulholland's boy, Pat. It's Pat Mulholland.

HELEN: Pat Mulholland's.

GENIE: Okay. Lots of times Steve had to leave, because if he didn't get out to football practice, no way would they excuse him from this open horse show. That was just a no, no.

HOWARD: Well I think that is a lot different than 4-H though. Kids that is in 4-H, that's probably the only time he is in that, is entered in that, you know. But 4-H, the kids, it's a program that the kids do year around if they are in it.

GENIE: Yeah, but this is something they are competing in too, isn't it?

HOWARD: Yeah but then it is not like this ---

GENIE: We can run him first; let him ride first so he could get back to football, practice, you know.

HOWARD: Yeah, we'd let them do that here in this. Any of the kids as far as that goes. If the kids, if there is a barrel racer or pole bending, or anything like that going on that the kids can enter first and get over to their 4-H, you know.

GENIE: Well we try everything to just let them qualify.

HOWARD: But sometimes they just, you know, that --- you don't just go over there and do that in a hurry and get back, you know. GENIE: No.

HOWARD: And some of them --- so we'd refund their money if they couldn't come, just so they wouldn't be out the money. But it's kind of hard. But then, you know, how far in August would you have to set it up, because they take those kids that is a playing football, they'll play a week or so ahead of school, you know. So they got the people satisfied though that it wouldn't work out very good, did they?

DON: Well is what they ended --- they went about it wrong. Well I was the president of that 4-H leaders at the time, and instead of coming to the 4-H leader's meeting and saying, getting, you know, the leaders behind this, everyone of them, either stating that shall we start a campaign to move it, or are you against it. These two particular ladies said we are going to do it. And they didn't ask for permission from the 4-H end of it. Most everybody thought that, you know, this is a 4-H problem, it's instigated from 4-H leaders. Well we ought to get it solved within there before we pursue it further. But they came to

the fair board meeting and presented this. They just took the stand we're going to get it changed, you know. We'll figure out how we're going to change it later.

HOWARD: That's not too good of an approach really.

DON: Yeah, and so they kind of got people mad at them right off the bat.

HOWARD: For anything.

HELEN: They went over the fair board; they were going over the fair board's head.

DON: Yeah, they called the state fair association, and the Oregon State fair people.

HELEN: Oregon Racing Commission.

DON: All kinds of things that ---

GENIE: Really?

HELEN: And mainly before they came to the fair board.

DON: The way it ended up being settled was ---

HOWARD: It wouldn't be any of their business.

HELEN: No.

HOWARD: As far as I'm concerned.

HELEN: Huh uh.

DON: The way it ended up being settled was that, well when they presented it to the leaders, I said, "Well don't you think we ought to get the leader's association behind this, or just drop it?" And see I knew they were going to do this. They came and told me. And I didn't mention it to no one else, because I didn't want to stir things up. You know get a lot of the leaders excited about it. But when they brought it to the leader's meeting, you know, all the people that were there just kind of sat there stunned, you know. And they didn't say a thing. And well anyway it went on, and finally at the next, one of the next meetings the leaders did decide that --- well okay you've got these two that are going to put their reasonings together for changing it. And then we set another committee that

was going to state the reasons why it ought to be the same, stay the same. And so they had a letter sent to all the 4-H leaders, and all the 4-H kids. And you had, you know, both sides of this controversy. And then they said well we'll take a vote within 4-H, and it's the obligation of all the leaders to make sure that all their kids get a vote. Well I was teaching 4-H, and when I presented the case to my kids it was just --- well I tried my best to not state my feelings. Give them, you know, both sides of the story and let them make their decision. And to the kids, you know, it all sounded great. Well we're off for school in the summer; let's have the fair then. They didn't understand all the racing, and the grandfather clause, all the money involved, you know, that is in the premiums, you know, all that stuff. They had no idea about that, it just sounded great. Yeah, let's have the fair the first of August. And so I thought oh no, this is just, you know, it's going to be a landslide, everybody is going to vote yes, let's change it. But when it came down to it, it wasn't that way at all.

HOWARD: Landslide the other way.

DON: Ninety-eight percent of not changing it. I couldn't believe that. But they tabulated all these votes and there was, I think, a little short of two hundred votes cast, and there was like fourteen that wanted to change.

HOWARD: I'll be darned. Well that's good.

DON: So when that happened, you know, it just died then.

GENIE: Well I'm kind of glad, because there is so many people that only get out once in awhile, and they enjoy all of it, you know.

DON: Yeah.

HOWARD: The thing of it is, the way I feel about it though, if it is going to be changed, just change the whole fair dates and have the fair at an earlier time instead of splitting it up, you know. Because I don't think that it would --- and you'd have to change it if the fair

board come out on it at all, you'd have to change it so that you got it --- would have to pretty near have paid admission into it, or the fair board never would have enough money to put on the rest of it, you know.

DON: Well it's --- any time of year you have a fair it's bad for a lot of the people. And this is, it's tradition to have it then. Everybody is used to it, you know, they work around those dates. You go and try to change it, it would be terrible.

HOWARD: Oh you have this, kind of all the time you know, just like the Oregon Cattleman's Association annual meeting. It used to be in May, and that wasn't good for enough people. They thought it would be better to have it in the fall of the year, you know. Now there is a faction a wanting to change it. I don't think it is a very strong faction, but there is people that want to change it back now to a different time of the year. And I don't know whether they are going to get anything done or not. But ---

GENIE: Well look what they did, they changed it, what was it two weeks earlier this year? And ---

HOWARD: Well a week anyway.

GENIE: Anyhow people were shipping their calves, and their attendance was down, way down, because you've got your shipping dates, you can't just say well we're going to convention. And of course it was what, elk season too?

HOWARD: Well yeah, elk season has always been to a certain extent.

GENIE: Well they decided to have it the tail end of the elk season. But their attendance fell down an awful lot. A lot of people said they just didn't have their cattle shipped, you know, they didn't have their work done, couldn't go.

HOWARD: But they, you know, this isn't all bad. It's just kind of like when we started our roping.

GENIE: I like your fair the way it is.

HOWARD: Why they said oh, too much paying, you know. Well we just had it on a Sunday to start with. Never dreamed it was going to get to be as big a roping or anything. And --- but it was about the only time of the year that we wouldn't interfere with fair. We didn't want to get it right within a week of the fair or the --- something else was going on. So we kind of set it up that way. And you know it was kind of bad for some of them that just had to take a day off from haying, you know.

HELEN: Well that doesn't hurt them.

HOWARD: Well it all worked out, you know. It wasn't satisfactory but ---

LAURIE: I took it back because I didn't want to sit it on your table here.

HOWARD: And so there is always --- anything you have, you know, it isn't going to suit everybody.

HELEN: What other organizations do you belong to Howard?

HOWARD: Oh, I belong to the Harney County Stockgrowers. Well all the cattleman's, state and national.

HELEN: State and national. Have you held offices in the state and national?

HOWARD: Well I've held offices in the county. I was president of the county, and I've never --- I've been second vice president in the state. And I've been chairman of different committees in the state.

HELEN: School boards?

HOWARD: Yeah, I've been on local school boards. And then I've been on the ESD Board for, well now it seems like forever.

HELEN: Diamond school board and ESD?

HOWARD: Huh?

HELEN: Well Diamond school board?

HOWARD: Diamond school board, and the Crane school board, and budget boards at

different times. I don't know what ---

HELEN: Any other organizations you belong to?

HOWARD: Oh, the Elks Lodge I guess. That's about the size of it. DON: Yeah, we decided to do it all ... what did we get, thirteen applicants.

HELEN: Thirteen.

HOWARD: For the caretaker?

DON: Yeah.

HELEN: Some of those applications were ---

DON: And we went through and made up kind of a salary structure, and the fringes. And we had a special meeting to start reviewing the applications, and decided that we couldn't afford to pay so much, and so we made up a new schedule. And by that time the feeling was that a lot of the applicants were figuring it being a lot higher paying job. And so we wrote a letter to all of them and stated the salary schedule, and stated if they wanted to still have the job to send us, call or send us a note saying so. And then we turned it all over to the employment office. So the deadline for it is Tuesday. And they've got quite a, there is ---

HELEN: They've got about six or seven down there now.

HOWARD: Well, you know, that is a hard job. And you need somebody that, just like your dad was, that knew how to do these things. And still not get somebody that can't do them, you know, or things --- But it's a real problem to find somebody, because you just don't have enough money. If you could have enough money to really hire somebody that would work the year around, all the stuff would be done at the time, you know. These things that go on that you wouldn't have to hire outside stuff to do, you know, work. But a little place like this, it's real hard to find somebody that is about, wants to half retire, or is half retired, and still knows how to do those things, you know. But you need somebody

that knows how to go in there and build fence, fix up corrals, and stuff like that. A lot of people if they've never worked on ranches or around that stuff, you know, they just wouldn't do it.

DON: Well hopefully on this next county budget we'll be getting some money from them. We went to them and requested that we get, you know, fifteen, twenty thousand a year just for hiring someone that could, you know, develop into maybe a manager type job too, a part time manager. Since we're moving the fair office out there, we have nowhere else for it to go. But you're going to have to have someone that will be in that office at certain hours.

HOWARD: Or be on call around there close.

DON: Yeah, to answer phones and take care of people that are coming in and wanting to use a certain building or whatever. Then they can send them to the right person, or whatever.

HOWARD: You know there is a lot of work there to do all summer long.

DON: Yeah, well you know in the summer it's a full time job just taking care of upkeep.

HOWARD: Oh, yeah.

DON: Lawns and watering, and so on, without answering the phone or building new fences or stuff. And you know, unless you can find somebody that is, like you said, half-retired.

HOWARD: And you know he's got to have the right kind of a personality and stuff to work with everybody too. I mean ---

DON: Well it's a hassle to work with different people.

GENIE: Well tell me about it. (Laughter)

HOWARD: But it is hard to find, you know, somebody that is willing to ---

HELEN: Because it's a seven day a week job.

DON: Even when you do find someone, I think it's a four or five year job maybe, and then they're just going to get fed up with it and they're going to be gone.

HOWARD: What's your fair, if you had a manager? Don Opie visited with me a little bit about this. But you know, in a place like this, if you had a fair manager he's got to be somebody that does the work around there. He can't be like they have in some of these other places, just oversee it, you know, like in these bigger places. I know down at, oh one that I know is at Roseburg I think, in that area. See where was that place --- and, you know, he isn't there actually doing the work all the time, but he is overseeing it. And he kind of manages different events and different programs that goes in there, you know, and stuff like that. But here it's a little different; he's going to have to be a working manager.

Your dad was awful good because he could go and make things, you know, carpenter things. I thought he done a terrific job there.

DON: I think it would be a fun job. ...

HOWARD: Why can't you put your wife to work, and then you can ---

GENIE: Your mom's done a good job too. She sure did a good job with most all of the stuff, and I know it was hard for her. Did you help her too, Helen?

HELEN: No, we were all down there helping.

GENIE: Were you all helping her? I thought ---

HELEN: Yeah, Mildred was down there, I was down there, Donnie was there.

GENIE: Yeah.

HELEN: It's quite a job.

GENIE: Whenever I called her she was so good. And then one day I thought I was going to have to leave, put in the little note box, you know, and just as I started back to the pickup she was up there just a waving her hands, and then she got on the little four wheeler, or whatever, three wheeler, and come down and met me then. But ---

HELEN: Yeah, it's quite a job, that renting the stalls.

GENIE: Brings in a lot of money though.

HELEN: It does. There is quite a bit of money coming in off those rent stalls.

GENIE: Well of course where the fair board has it, why you'll have on there where to, I mean like us, we never put on where ... when we got money mixed up, I mean they'd send their stall fee to us, but then we always turned it over, you know. But where you've got it, you won't have to ---

HOWARD: Well it will be the same amount of bookkeeping, because they'll send it in with the check.

HELEN: Yeah, they'll send it in.

GENIE: Well yeah, well the bookkeeping, but then they'll ---

DON: Well I think, you know, we'll just --- it will all go in the same account, you know, the entry fees, box stalls, and so on. I mean if you want to try to separate the ---

HELEN: Yeah, but you've still got to separate them.

HOWARD: Yeah, but you've got to have your books separate, because you've got to pay all your entrance fees, they've got to go back to the cowboys.

HELEN: You're still going to have that money --- it will all go in the same account, yeah. But your stall fees and your entry fees will have to be separated.

GENIE: Yeah, you've got to take your stall fee out of that.

HOWARD: See all your entry fees has got to go back to the cowboys in the purses.

GENIE: You just keep out for your offices. You just keep out for offices ...

HOWARD: Two dollars I think a team.

GENIE: Two dollars per team, I couldn't remember. I know you dropped the scholarships a long time ago.

HOWARD: Oh, no. Oh, I just added it all into one. ...

GENIE: We haven't got it finished Helen. We had it right there, then ...

HOWARD: There is a switch right by the door Helen.

GENIE: Yeah.

DON: Well it would be maybe a little simpler ... as far as the stalls go.

GENIE: Oh yeah. Well it didn't bother us, because all that we would do is just ---

HOWARD: Well the only bad, all that we had to do was just get the word in there, you know. It wasn't that big a deal.

GENIE: It wasn't any problem at all.

HOWARD: Of course it will be sent right there, and there will be somebody there, so they don't have to pass the word on. That's all the difference that it was, you know.

DON: We had a lot of discussions on that, and crossing the track with vehicles ... going back into the chute areas. And especially since that horse broke its leg at the fair. I don't know what we'd ever do about that. You know it is a wonder that hasn't happened before to some horse.

HOWARD: You mean that racehorse?

DON: Yeah.

HOWARD: What do you mean about discussion about crossing?

DON: Well trying to limit the vehicles.

HOWARD: Oh, you mean fair time.

DON: Yeah, mostly at fair time. We realize, you know, at other events there is just not much we can do.

HOWARD: The other events really don't hurt it. Because that track gets about as hard as it can get without anything getting on it anyway, you know.

DON: Yeah, you know, that's pretty hard to ... that thing.

HOWARD: Oh yeah, that ---

DON: You ... and disk down there.

GENIE: One of these days we'll get it painted and get the molding all up and stuff.

HELEN: It still serves its purpose.

DON: Just hit a spot that --- just a little spot, just a hoof size or something that hasn't got filled up.

HOWARD: Well I don't know. You mean when the horse broke his leg? Oh, I think that horse over reached and stepped on himself. Oh, they just naturally break from the pressure that is on them, you know.

DON: Yeah.

HOWARD: I doubt that there was any part of the track that would have caused it. They might want to lay it onto the track, but golly ---

DON: Well Speed (Perkins) was supposedly standing right there, and right on the, where it crosses. I don't know, I kind of like what you said too, that maybe just a coincidence that it happened.

HOWARD: I think them horses break legs down --- I've seen a horse that, Millard Ickes ... horse broke his leg in a race at Boise. It was a mare; I think she was a three year old. And that leg, they amputated that leg right above the knee, well it was up above. She had a, oh I guess the foreleg come down about that far from her shoulder. And this woman was in California, and Millard wanted to put the mare to sleep, but she wouldn't stand for it. He was the veterinarian over there at Caldwell that's got such a reputation ... hospital there. They do some wonderful things with horses.

But anyway, she wanted her to, by her breeding; she wanted her to be fixed up if they could for a brood mare. And I was there, Millard and that --- the end of that had healed up, and they was beginning to fix her with an artificial leg. They had her in a stall there, and just done a lot of work on her. And you know they finally, they made, I know

two different legs. They experimented because they'd never, nothing had ever been done like this, you know. And by gosh they finally come up with one that that mare could, you know, she could get around in the stall, a small place. She was up and down, drinking, and eating, and they had her there all winter. Millard thought, he was really proud of what he had done.

And that woman come up from California in the spring and walked in there and looked at that mare and said, "Put her to sleep." And Millard just had a fit, I guess, after all the work. My gosh, she must have had lots of money, because it cost her a lot of money there for that mare, do what they done to her. And Millard didn't have nothing to do, they had to put her to sleep after he had done that. But now she broke her leg just running on the track.

There is lots of horses --- I was down there and watched them operate on a little filly that, she had bone spurs in her knee, chips, that she had fractured running, you know. And they put her to sleep there, and operated on her and got those chunks of bone out of there. They was just small. Some of them was just like sand, and then they would be, oh pieces that long, you know. And they hooked it up to a --- and I watched it right, stood right there and the veterinary watched himself probe on her right on TV, just like that. They stuck a --- and they made two little slits on each side of that knee, and there wasn't even any blood. And they stuck their little instrument in here, and their hammer on the other side and it was on a little deal, and they could wash that out. And they had it up there, and then he took his probe inside of this other thing, working around under those cartilages and stuff. Lifted them up so he could see that, and he washed that bone out, and it would fall right down there.

They had a open --- an apron made out of denim that they had put on that mare, in front of her, and it run out there. And all them chips --- and you could see all them little

bone chips and stuff. And when he got through, he made a stitch over here and a stitch over here, and he was all through. And in a little while she come to, and got up, and never even knew she had hardly been operated on. They had to put her to sleep, you know.

And I had to wear a mask just like you was going into an operating room up here in Burns, even though I was standing probably as far from here to you from that mare. Everybody that was in there were, well that worked with her wore rubber gloves and a mask, and a coat just like a doctor, you know. It was me and somebody else standing back watching it. And we had to wear a mask in there.

Horses are pretty susceptible to infections. It's really interesting to watch how they do it. But now that mare, there was two that I knew of that just run --- so I can't think that it was the track up here that did it. They might have wanted to use it for an excuse.

GENIE: Several people thought that she had stepped on herself or something. They just couldn't believe that ---

HOWARD: Well they wouldn't have had to step really, but just, you know, that's an awful jar on a horse coming around, you know, running. And they start these horses so young in life that they're about half of them ruined anyway, if they didn't have all the shots and stuff they could give them, you know. Especially the young horses, they've ruined lots of them just from running them, because their bones are too soft yet, and not mature enough, you know. But that's kind of bad to have something like that happen at a rodeo.

GENIE: In front of so many people.

HOWARD: In front of people. Well we had a bucking horse, you know, that real good horse that --- that Indian, I'm getting so I can't remember anybody's name anymore, that had those horses. One of the best he had, you know, broke it's back right here. Just slipped just right, you know, and they had to haul it off. Down at Jordan Valley one

year, and there wasn't hardly anybody in the audience that ever knew anything. They was roping horses and this colt come in, and they had a bar across the chute, it was in the chute, you know. And it just kind of reared up and hit that bar and banged its head, and just broke the neck right off, and just fell down dead, you know. And they just backed a trailer up there, and nobody in the grandstand ever realized that colt was ever dead. It was small enough they could get it right out of there, you know. But when it happens out in the arena, then that ---

HELEN: It's bad when it does happen where people can see it.

HOWARD: Well I was at some other rodeo, and they had a ... they had to come in and haul a horse off, and it happened out in the arena.

GENIE: It happened, but Patty Catterson said, "Oh my god." She turned around, and I started to --- sat down, and I started to stand up, and she said, "Don't you dare, just sit down and keep your head down." So I did, and she told me that the racehorse had broke its leg.

DON: It was ugly.

GENIE: That's what Patty said. She said it was terrible.

DON: It was right at the knee ...

GENIE: Well I didn't even try to look ...

HOWARD: It would have been better if it had fell up there where it broke its leg, and not got down so far into the grandstand.

DON: Yeah, that's amazing that it got that far.

HOWARD: Well it was hopping on three legs ... it could go. Well it's bad. And then that boy lost a saddle horse up there. Two different years they done that during the Catterson Roping. One year though a fellow loaded his horse in the trailer and then had him put to sleep. This other horse, they like to never did find who the horse belonged to.

HELEN: Well those roping horses are pretty expensive little horses too, aren't they?

HOWARD: Oh yeah, some of them are.

HELEN: Just like the racehorses.

GENIE: There is a lot of money tied up in them.

DON: Yeah that guy never did do anything with that horse either.

HOWARD: No, he tried, but he ---

GENIE: Who was it ...

HOWARD: I can't think who he was now. But I got the, I got a hold of the sheriff, and we got a hold of the ... killing plant there at Wallace's --- and found out who to call to get the man in.

GENIE: Did he ever come ...

HOWARD: Oh yeah, ...

DON: Yeah it was, we called them I don't know how many times, they was going to come and get him, and it was darn near a week later.

HOWARD: Oh, he was supposed to have got him ---

DON: It was a smelly mess. You couldn't get within a hundred yards of that horse.

HOWARD: Well it was smelly when I left there, just over, Monday over the Catterson. Because, of course he laid there one day. But he was supposed to be in here. Let's see, I called the --- and talked to them Monday morning. No, they was going to be in there that day, and if they didn't make it that day they would be in the next morning.

DON: Well it was on a Thursday when they finally did come and get him. Because every time we'd call, he'd say well today. And then tomorrow would come. And it lost all of it's hair, and ---

HOWARD: Oh yeah, it was starting to slip when --- see what I was going to do was, to start with, I called Dave to see where I could dump it, you know. And I was going to haul

it, load it on the flat bed trailer I had in there to haul hay in with, and just haul it out some place. And he didn't know where I could dump it, so he suggested we get a hold of that outfit over there.

Now that other boy, he, they told me he just put his horse in a trailer, or they got him in there before he died. I think they put him in and put him to sleep.

GENIE: Well they ...

HOWARD: Yeah, I think they hauled ... Because they left the roping right then.

GENIE: ...

HOWARD: Well Doug has been back once I think. The boy hasn't. But, you know, that is something we kind of need. You don't use it very often, but it is something that we really kind of need, somebody to be able to do.

DON: Well see they --- Mark Doverspike was running around there, and I suggested to see if it might be okay to take him up there on Radar Hill somewhere and dump him. There is lots of country up there. Well even Peilas, you know, they got dead pits around, and then Hoyt's do too. The one at fair time, Fred did take out to Hoyt's, out there at their feed lot somewhere on the hill.

HOWARD: Oh that horse that, racehorse.

DON: Race horse, yeah.

HOWARD: But you see these county dumping pits, or city and that, you're not supposed to put dead animals in them, you know. So that makes it ---

DON: The vet clinic has dead dogs you wouldn't believe in that city dump ...

HOWARD: They do?

GENIE: They do?

HOWARD: Well boy that isn't --- You know they was dumping some, in fact there was, ever once in awhile there would be some people from town or something that would haul

out to our pit out here, you know, and then you couldn't drive up hardly there and stand to throw your stuff out. And I mean, the county court they had a sign up for a little bit, and they was supposed to be a sign on these that you're not supposed to dump dead animals in. But some of the people right around the valley would haul calves or cows out there, you know, until we finally got the word around I guess, because there hasn't been any out there for a long time. But to start with, after we dug that pit, they did.

But we need someplace around there, just in case something happens like that. Because, you know, you could have a 4-H critter bloat or die, or horses get crippled, or anything, you know. But we don't have no place around there to go.

DON: They butchered one of them bucking bulls at the high school rodeo. Yeah, it broke its neck. I can't remember, I wasn't there when it happened, but I got there just as they was wanting to know who to call. And they called Scott, and he come out there. It was down there in the, oh the outlet gates where the roping cattle, in that area. I don't remember how they said it got there.

HOWARD: Well you take an animal like that, you know, get hurt, you can butcher it all right. But a horse, it's a little different. Of course I guess you could butcher a horse out. I don't know whether they would ---

HELEN: I wouldn't.

GENIE: I don't think ---

LAURIE: That would be gross.

GENIE: I know it. That's what I think.

HOWARD: Well they do butcher horses.

LAURIE: I know they make dog food and stuff out of them.

DON: They still do that over at Redmond at that place?

HOWARD: They do at times. Well I'm not sure whether they go to Redmond anymore, or

whether that closed down. But they used to ship, you know, butcher some of these horses, and they would ship them to France. And people in France eat horses.

HELEN: Oh heck, over there in Bend when I was going to beauty school they had a market right there that had horsemeat in it.

HOWARD: And a lot of people ---

HELEN: My kids wouldn't eat it.

HOWARD: Well during the First World War Uncle Charlie, he was stationed in France, and he said that they eat horsemeat. I guess it is a lot sweeter ... some parts of the country, why they like it.

GENIE: Like me eating bear, and I didn't know I was eating bear. And they told me I ---

HOWARD: She didn't like it then, but she did before.

GENIE: No, I told you that it was too spicy, because nobody would believe me. It was sausage.

LAURIE: Yeah, my friend got a bear a couple years ago, and he had a bunch of it made up into sausage. Some of it ---

TAPE 2 SIDE D

GENIE: ... I'm going to tell them right out and then they won't accuse me of not eating it, because it was bear.

LAURIE: Well we've been trying to get rid of this bear sausage. Some of the people here at ---

HOWARD: Do you still work at the SCS office?

DON: Yeah.

HOWARD: I haven't been out there for so long.

HELEN: Are you the youngest of the three boys?

HOWARD: I'm the middle.

HELEN: You're the middle. Who is the youngest, Harold?

HOWARD: Harold.

DON: You say youngest? He is the oldest.

HOWARD: Harold is the oldest.

HELEN: Charlie is the youngest?

GENIE: She asked you who was the youngest I thought.

HELEN: Yeah.

LAURIE: And you said you were the middle.

GENIE: Then who is the youngest?

HOWARD: Well then she said Harold. And I thought she said Harold was the oldest.

GENIE: No, I just thought she said who was the youngest. And you said Harold, and I was about ready to --- I thought maybe, well I misunderstood Helen.

HOWARD: I misunderstood Helen.

HELEN: You're the middle one. Is there just the three boys?

HOWARD: Uh huh.

DON: ...

HOWARD: Yeah.

GENIE: Always, all night long. ... for ages.

DON: Well has Harold got everybody out here --- sold all his tickets to you?

HOWARD: I don't know whether he did or not.

GENIE: I asked Shirley if they wanted to go, and she says, "No way." But I said, "Well Don is coming out Sunday." I said, "I don't know how they're going to honor your dad, or what they're going to do about that." She says, "Well if they're going to honor Dad I'll go, but if they're not, why I'm not going to the

---" They won't go anyplace.

HELEN: Do you want me to give you a couple tickets so you can give them to ---

GENIE: Well I won't find out for sure --- Earl might not go.

HELEN: Well you better tell Shirley she had better go.

GENIE: Well she said if they were going to honor her dad, she would go. But she said nobody told me anything about it Mom.

HELEN: This is the first that they will announce who the grand marshal is.

DON: We used to --- right after this time last year I said, you know, we ought to pick our theme and the grand marshal early in the year and announce it at the banquet. So, you know, they got the whole year instead of just a portion.

GENIE: We knew you didn't last year, and she said, "Well if they're going to honor her dad ---" And I said, "Well Harold probably has some tickets he wants to sell." And what was this, it seemed to me you called her --- I've been busy and I haven't talked to her.

HELEN: Because usually see, we don't do the interview until spring or summer, or just before the thing is on. But this way we want to announce it at the banquet. And somebody will be coming along ---

GENIE: Have you got a lot of tickets?

LAURIE: I've got two in my purse.

HELEN: Quite a few.

GENIE: Well I was going to say Howard has got to go into the ...
Board meeting Wednesday.

HOWARD: Yeah.

GENIE: He could find out for sure. Because Todd says, "What's this all about, and what's he going to do?" And I told him, I said, "Are you interested?" And he just went out the door and didn't answer me. So I never thought about him, because usually the

younger people like that don't go much, do they?

DON: Well sometimes, yeah. Ever now and then, you know, there is usually somebody else that will go.

GENIE: Yeah. Well I'll find out for sure, and then we could --- Well Howard and I sell our tickets, and ... want theirs.

HELEN: Yeah, this is the first year that we will be honoring the grand marshal.

GENIE: Well I couldn't remember. He asked me last year, and I said, "Gee, I can't remember at all." Last year at your banquet, you know ---

HELEN: And then you do have the centennial saddle to ride.

HOWARD: Yeah, if I want it.

HELEN: If you want it.

HOWARD: You know when you ---

HELEN: You get used to setting in one saddle.

HOWARD: You know when you get one saddle and rode as many miles as I have, I don't enjoy any new saddle. I suppose I would hurt Bennett's feelings if I didn't. So I ---

DON: Well the thing that was stated was that the grand marshal gets it.

HOWARD: If he wants it.

HELEN: If he wants it.

DON: Yeah. And then the queen or the princesses, whoever would be left in the pecking order.

HOWARD: It's the grand marshal first, and then the queen, and then the first princess and then the second is the way it goes.

GENIE: I told him it wouldn't hurt him to ride it down the street.

HELEN: Ride it for the parade.

HOWARD: Well I could, but the queen could ride it and show it off too.

DON: Really, you know, you don't show it off much except when you're out of it.

GENIE: Yeah, I told Earl, I said, "Well all the family will ride with him." He said, "No." He says, "We're going to dress you up as an old squaw and make you walk behind him." (Laughter) And I'll tell you what that stems from. When we used to buckaroo, I just absolutely hated to go downhill horseback. And I'd always be way behind them. Howard called me the old squaw.

HELEN: Well it's not very comfortable going downhill on horseback.

GENIE: Going uphill didn't bother me, but going down it hurts my back so bad I couldn't hardly stand it.

HOWARD: It all depends on how you ride.

GENIE: You what?

HOWARD: It all depends on how you ride whether it is comfortable or not.

GENIE: Well you didn't have your back operated on either, and have two vertebrae fused together. It's something about it that just really ---

HOWARD: Well I think the main thing is getting relaxed going downhill.

LAURIE: Maybe you tensed up.

HELEN: Tensed up a little.

GENIE: I tense up.

HOWARD: Some of those hills up there are pretty steep. But if you're used to it, you know, you don't think nothing of it, you know. Shirley never did, but she grew up that way. Genie didn't. Shirley grew up, she was just a little kid growing up, you know, and it didn't bother her any, and it don't yet. But somebody that --- I know quite a lot of people --- I know people that has done quite a lot of riding that's uneasy on a hillside or something yet.

DON: Well have you got enough?

HELEN: Yeah. Unless he can think of something else.

HOWARD: Well you don't have to have very much for me, I'll tell you.

HELEN: Unless you can think of something else about his life. What year did you graduate from Crane?

HOWARD: 1937.

HELEN: Were you in the service or anything?

HOWARD: No.

HELEN: Just worked for your dad then?

HOWARD: Uh huh. I had taken my physical, passed it, but never was called. The war was over then.

GENIE: Seven boys, and the only two that passed the physicals were the two married ones, Allen and Howard.

HOWARD: Well Homer ---

GENIE: Well Homer got discharged.

HOWARD: Well afterwards. But Homer was in the service.

GENIE: Well Homer, he volunteered. He went in just as soon as the ---

HOWARD: But he passed his physical anyways.

GENIE: Well yeah, but his allergy got so bad. But I mean of the ones that were home, why all the rest of them, out of the six left, well Howard and Allen were the only two married, and the only two that passed. And they never did call them.

HELEN: Mauph, M A U P H.

HOWARD: Moffet.

HELEN: Moffet.

GENIE: M O F F E T.

HELEN: M O F F E T. Don't know why I want to put that Moffet. Got all the names.

DON: Is that still running?

HELEN: Yeah, it's been running.

DON: Through all that BS that Howard related?

HELEN: Uh huh.

GENIE: You had that thing a going?

HELEN: Yeah, I'm on the second --- I've got two and a half sides, three and a half sides.

HOWARD: Well you're wasting tape.

DON: Yeah, I think this is ...

HELEN: Well there is some on the tape that I didn't think --- We did this one time for Pete Clemens, and after Pauline turned her tape off, he proceeded to tell more stories. Well mine was still a going, and we finally picked up on the other stories.

HOWARD: You ... (Laughter)

DON: Any of those guys that you worked with over there, or --- that's worthy of their being on the list? Well like Hawley, we asked him last year ...

HOWARD: Yeah, I was going to say Hawley.

HELEN: Hawley won't do it, because he has to sit on his hands to keep his hands from shaking. And he says he won't do it.

HOWARD: And ---

DON: Well --- like Pat Culp is on our list. Did you work on there when he was ---

HOWARD: You know I can't remember Pat Culp ever being on there.

GENIE: I can't either.

HELEN: You know I can't even find him in the records.

HOWARD: And Don Opie asked me about that. And I said I'm not going to say he was, but I never knew of Pat Culp ever working on the ---

DON: See I talked to Ansel Marshall about it, and Ansel remembers, remembers him

being president and so on, but he doesn't remember just what the years were.

HOWARD: Pat Culp being president?

DON: And I talked to Pat about it too, and I think he was really only on that thing just a short time, four or five years. It was in the '50's, I don't know whether it was later '50's or just when.

HOWARD: God, I was with that every year, you know, it's funny I can't remember Pat Culp during that time.

GENIE: Well, and then somebody mentioned Del Sherburn, and I can't remember Del ever ---

HOWARD: I don't know of any of the Sherburn's that ever worked on that.

HELEN: What about Crump, Dan, Dan Crump?

HOWARD: I don't think there is anybody in the South End that ---

HELEN: Because Dan was president of the Oregon Fairs, so he had to be ---

DON: He's not around the country.

HELEN: No, he isn't around the country.

HOWARD: Oh, that was his dad, must have been.

DON: You're thinking of John Crump.

HOWARD: Oh Dan Crump was the --- yeah.

GENIE: Dan Crump was the secretary before Garland, wasn't it? Wasn't that what he was?

HOWARD: Yeah. I was thinking of John Crump.

HELEN: Bud took Bill Bradeen's place.

GENIE: Oh, he took --- well Dan was president of the --- because we saw them in Portland one time, the convention. They came up from ... Howard. Remember?

HOWARD: Yeah.

GENIE: It was at the, something at the state ...

HELEN: He was state ---

HOWARD: Yeah, I remember Dan being on there now. I had forgot about Dan being up here.

GENIE: Well I couldn't remember Del Sherburn at all.

HOWARD: I don't think that ---

GENIE: I can't remember Culp, but then we could forget things.

HOWARD: I can't believe Del Sherburn was, because he wasn't even, he was clear down at McDermit for years and years. He was down in the South End for a while. You know there is, of course people on there that has come and gone that you can't think of sometimes.

HELEN: That's just like these ones that you have mentioned here. The only two living are Burt and Hawley.

HOWARD: Yeah. Eldon, you see ---

HELEN: Eldon is gone, and so is Henry.

HOWARD: Eldon done a lot of work down there.

DON: How about Pink, was he ever on it?

HOWARD: I don't remember Pink being on the fair board. Pink worked down there and helped out some.

GENIE: There is a lot of them on the fair board, but they're a lot younger.

HOWARD: Yeah. I was just trying to think back. Don Miller, did you ever think of Don Miller?

HELEN: Don Miller isn't on there.

HOWARD: I don't think, he never was on the board but ---

DON: Well, you know, we're not limiting the grand marshal to that.

HOWARD: If you was thinking about some that have been ---

HELEN: Some that have worked, and worked with the ---

HOWARD: --- that's worked for the --- I don't know, you know, he helped putting on rodeo or something like that, and had rodeo contracts. But he contributed to the fair quite a little bit, you know, when he was there.

DON: Well anything to do with, you know, the whole fair. It might be race director, or somebody that worked in the 4-H area. Like this year, if you hadn't accepted, Ray Weeks was our alternate choice. Where he is, really had nothing to do with the rodeo or the race meet, but he has backed the 4-H end of things, you know, really well.

GENIE: It's hard to just stop, you know, it's hard to think.

HELEN: Well if you think of anybody that you think whose name should be on as a grand marshal list, let us know.

DON: You know, like Henry Slater was one year. And ---

HELEN: Elsie Bennett has been.

DON: Henry was more a community person, rather than a fair person.

HOWARD: Yeah, yeah, he wasn't really a fair person.

DON: And I guess Elsie Bennett, that must have been kind of why she was chosen too, I guess kind of a pioneer.

HOWARD: Well kind of a pioneer mostly for Elsie, I think.

HELEN: Uh huh, I think so.

HOWARD: Really, you know.

HELEN: And Jessie Williams was more of a pioneer. Really didn't do anything for the fair.

HOWARD: No, neither one of them did that I know of.

GENIE: Well like your dad, he was grand marshal ... The only way that they could get

him to accept it, and he would ride, is if Allen Jones rode with him, another pioneer.

DON: They should have had co-grand marshals.

GENIE: No, he wouldn't do it unless Allen rode with him.

DON: Was he one of the Joneses that lived this side of Wright's Point?

HOWARD: No. Where Urizar's lived. That's where Allen's lived. But that's, you know, that's the old Jones place. But Allen was, well managed Pacific Livestock a lot. You know he worked for them a lot, manager of the ranch down there.

GENIE: Well he was grand marshal one year too, wasn't he, ... your dad?

HOWARD: I don't think so, I don't remember. He could have been.

GENIE: I thought ...

HOWARD: But they've, you know the older people around here, what haven't passed away, why they have about got the older families, you know. (Telephone rings.) Like Clemens' ---

DON: Well we've got, oh eight or ten names on the list like Mike Morgan is one, and George Purdy is one, Jim Tackman.

HELEN: Jim Tackman refused us.

HOWARD: Jim refused?

HELEN: Jim refused. He was offered that several years ago, and he refused.

HOWARD: Jim wasn't in too good a shape, you know. He might later on.

DON: See like I've mentioned, I've put on Harold's name. You know Harold's --- he is deserving, plenty deserving, and he ought to be. There is nothing to say that he can't be the grand marshal, be, you know, on the fair board like he is.

HOWARD: It would look better if he wasn't though, probably.

DON: Yeah. But, you know, is Harold ever going to quit? So I think, you know, like in the next couple of years, you know, we ought to really seriously think about him.

HOWARD: Well Bud Garland goes off, he would be eligible.

DON: Well it's kind of, you know, the age has got a little bit to do with it too. That's like Mike Morgan, now Opie says he's not that old yet.

HELEN: He is as old as Opie is.

DON: Well see Marcus Haines was one, and he declined ---

HOWARD: Yeah.

DON: --- last year. We have, our first, Ansel ended up being our number three pick last year. It's not saying that he wasn't really deserving either.

HELEN: Well there for a while you were getting the stigma that if you were grand marshal, you know, the next year you were going to be dead.

HOWARD: Yeah. (Laughter)

DON: Well it happened, you know, with Dan Opie.

HELEN: Yeah. But you had that stigma; it was the death sentence if you got to be grand marshal.

DON: We're not putting the hex on you.

HOWARD: George McGee, you know, those fellows already had their problem before they was grand marshal.

HELEN: Well that George McGee was either get him them, or don't get him at all.

DON: Yeah.

HOWARD: Oh yeah, George was ---

DON: The fair would be ---

HOWARD: And you know it's just kind of hard to think of somebody around that would --- You know there is a lot of people that done a little ... down there, you know. And ---

DON: Well I put Larry Shelton on our list too. You know Larry has been in that pari-mutuel booth since the '40's sometime.

HOWARD: Yeah, Larry worked down there for years and years and years.

HELEN: I think Larry came in '46, and went to work at the pari-mutuel in '47. Or came in '47, and went to work in '48. That's what he told me when I asked finally. Because I can remember when Larry came to Burns.

HOWARD: God, I didn't think it was that early. But I wouldn't --- he ought to know when he worked there. But I sure didn't think he was there when, right after the war.

HELEN: He came here; he'd just got out of the merchant marines when he came here.

HOWARD: They ---

HELEN: Because you see Berneace graduated from high school I think about '46. And she had only been out of high school a couple years, I think, when her and Larry got married.

GENIE: (Referring to telephone call.) Why didn't you call me last night! I'd have gone home, I told him I wasn't going to interrupt his party. We'd just seen him a few nights before.

HOWARD: You know somebody that hasn't worked for years and years, but somebody that has been an old time pioneer in this country a long time is Johnny Crow.

DON: He was.

HELEN: He was grand marshal.

HOWARD: Was he?

GENIE: You know who I was a thinking of that has supported the 4-H and been there every year, is Byron Duntun.

HOWARD: Yeah.

HELEN: Yeah, they haven't got Byron on the list.

GENIE: ...

HOWARD: In '76 or so.

HELEN: We had Turen on there, and ...

GENIE: Had who?

HELEN: Was it Turen?

HOWARD: Who?

HELEN: Turen Duntten.

HOWARD: Turen.

HELEN: Turen.

GENIE: No, no, this is Byron.

HOWARD: T. N. Duntten, that's Turen Duntten.

GENIE: Yeah, T. J.

DON: T. J.

HOWARD: T. J., yeah.

HELEN: His health doesn't permit it.

HOWARD: Oh, no, he's got Alzheimer's. But Byron, he stays good like he is, and then --- Byron. You know, you get out of some of these other communities, you get to thinking you're not just taking somebody that has been on the fair board and has supported the work, you know. Probably quite a few people eligible if you think about it.

GENIE: But I was thinking, Byron still rides every summer up there in the forest, still riding his horse every summer, you know. Takes care of all those allotment cattle up there ... and stuff. Like Howard says, if his health stays good. Better now than it has been for years.

DON: You got some pretty good quotes in the Oregonian.

GENIE: Yeah. Well what tickled me though, they said they had been having New Year's dances for forty years, and I don't know who made that remark. Margie said Byron didn't

make that one. But by gosh, they've had dances ---

HELEN: Been dances longer than that.

GENIE: Crimine, as far back as I can remember we went to New Year's dance. And then when I got older why we danced until five o'clock in the morning.

HOWARD: Way over forty years since I knew about it.

GENIE: I don't know who quoted that, you know. Yeah, I was going to razz him the other night about that, and then I was, a ball game, and I didn't do it.

HELEN: Yeah, we've been going out there for years.

HOWARD: God, that used to be kind of a tough little town. You know those guys over there in that country, they fight just for the fun of it.

GENIE: They just walk up and ---

HOWARD: And they might fight one night, and be buddies the next day, you know. It's the darndest thing.

GENIE: I remember whenever they would start a fight, I would get out the back door of the hall and go home. Mama would look for me, and she'd come home and there I would be setting in the dark scared to death. I was scared to death of the dark, but I wasn't afraid of it when they was fighting.

HOWARD: Them guys, it never did bother me until they got their --- that one time when they got their pistols out, that got to be a little scary.

GENIE: Yeah, but when I was a kid, my gosh you never knew who was going to go to the car and get a gun, or drag out a knife or something. It was scary, Gouge Eye.

HELEN: Gouge Eye.

GENIE: My dad was at a dance one night. I remember ... so I was probably about eight. And some guy come over there to a dance, he'd heard about my dad, you know, and he just walked in. There was a bunch of men standing there ... and he says does Bummer

Moffet happen to be in the crowd? And daddy turned around and said, "Yeah, I'm Bummer Moffet." And he just hit him right square in the face. Of course dad got up, and the fight was on. But he never did know why ---

HELEN: Didn't know why he got hit.

GENIE: Never did know why he got hit.

HOWARD: I seen Earl ... take a rifle away from a man that was going to shoot him. He just walked right straight up to him and said you better make your first shot good. He just walked up and jerked the rifle out, and them two fellows pulled out, they was working for Milt Davis, and they never even went back for their stuff. Too tough for them, I guess. And they had had a row earlier, before the dance, and they went back to Milt's, and they got the rifle. They drove up there, and Earl was walking from the tavern to the dance hall. They just stuck that rifle right out the door and said he was going to shoot him. And Earl says, and he never even broke stride, and he says, "You better make your first shot good." And he jerked that rifle loose from him, and them two fellows couldn't get out because Earl was going to pull him out of there and clean up on him, you know. And he didn't have a chance. And they just throwed that thing in reverse and changed gears and ... They never even showed up to get their stuff. I guess they left the country right then.

GENIE: They had a big fight down at the tavern one night and us kids was ... a baby. And we were all at Dad's and heard this, well saw this car drive up. And Mom said, "Who in the world is coming up here this time of night?" And heard all this cussing, and Margie said, "Oh my god, Earl ... on a fight, and he's got the wrong house." And he did. Margie grabbed Mardell and ran, and Mom saw that I was out. And Hilda, she jumped up and grabbed the front door to hold it shut. She was only, I don't know how old she was, but it wasn't very darn old. And Mom hollered at her, and he come through there just a fighting. And Mardell's jumper was hanging out on

the back porch, and it was light, and the way the light was --- and there was just blood all over that the next morning from where he hit it with his ---

Well he broke a window out, it was when he broke the window out was when Hilda run I guess. And he had blood all over his hands. And when he heard Hilda run out, why he took out and whoever's house up there, I can't remember whose it was, but anyhow he heard the commotion and Earl got at our woodpile, why he hit him over the head with a stick of wood and knocked him out.

Boy, my aunt and uncle lived next door, and they wouldn't let us stay there that night. They had beds all over the floor, and we didn't get to go back to Mom's house. Let's see, we had some pretty scary ---

HOWARD: It was quite a --- Gouge Eye was well named in the early days.

GENIE: And all --- Earl, I was scared of Earl for years. And he said, "You know Mabel, I never will win Genie over." And Mom says, "No, I don't think you will." And it was after Howard and I was married that I trusted that man.

HOWARD: You know they had a lot of buckaroos and everything come in there, kind of come in and they'd drink too much. And then they would get on a row.

I remember poor old Tuffy ... they'd do it just to get him. Because he would always come up there and --- he was kind of a different kind of a little guy. It didn't take but a couple of swallows until he was, didn't hardly know where he was going anyway. A fellow walked up behind him one night, and he says, "Don't hit him, don't hit Tuffy." Another fellow was standing there, you know. God old Tuffy turned around, and if it had been anybody that didn't know him, you know, why there was going to be a fight. They'd do like that and then --- I don't know whether it was the reputation of the town they had or what, but everybody got crossed, they wanted to fight.

GENIE: Well a lot of them wanted to wear these badges, and be big shots, you know.

There would be a fight, why they'd say, "There is your brother fighting, you better go stop him, you're wearing the badge." "No, no, he's your brother, you go do it." (Laughter) Oh, we could write a book about all the funny things that happened over there at Drewsey.

HOWARD: A lot of good people, you know. But they would just get to partying, and didn't ever seem like they were enemies, you know.

HELEN: Sober up the next day, and then they would be friends.

HOWARD: Yeah.

GENIE: Oh, yeah.

HOWARD: They would just get quarrelsome if they got too much to drink.

GENIE: Well I was never going to get married, because everybody I liked so well got divorced. Just broke my heart. I liked them, and I was never going to get married. Got married, and have been married forty-eight years, so ---

HELEN: I asked Howard a while ago when your wedding date was, and he wasn't going to tell me. (Laughter)

GENIE: He probably didn't know.

HELEN: Well, you ready to head home?

DON: Yeah.

HELEN: Okay.

(END OF TAPE)

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