

HARNEY COUNTY HISTORY PROJECT

AV-Oral History #325 - Sides A & B

Subject: Pauline Reed - With Video

Place: Reed Home - Harney-Burns, Oregon

Date: July 10, 1992

Interviewers: Dorothea Purdy & Barbara Lofgren

Release Form: Yes

DOROTHEA PURDY: This is Dorothea Purdy and --- along with, I'm here with Barbara Lofgren, and today we're going to be visiting with Pauline Howes Reed, who is going to be telling us something about the Girl Scouts, and her part in this. We are at Pauline's home in Harney, which is also Burns, Oregon. The date is July 10th, 1992, and the transcript number is 325. Okay Pauline, would you tell us your name please, including ---

PAULINE REED: Well my name is Pauline Reed.

DOROTHEA: And what was your maiden name?

PAULINE: Pauline Howes.

DOROTHEA: And who were your parents?

PAULINE: They were Paul Howes and Myrtle; do you want her maiden name?

DOROTHEA: Uh huh.

PAULINE: That would be Myrtle Trenton.

DOROTHEA: Howes. And where were you born?

PAULINE: I was born in Wichita, Kansas.

DOROTHEA: When?

PAULINE: 1906, in a snowstorm so I've heard. It was the 10th of March.

DOROTHEA: 10th of March, okay. And what did your parents do? Nice question.

PAULINE: Well that's, well really, I guess I don't know a lot. My parents were divorced before I even remember at all. And Mother lived in; well she lived in the hospital for so long. She had six operations, one right after the other, so I've heard. I don't know, I was too young. I lived in the hospital too, I guess, during this time. But it was a Catholic Hospital and they didn't believe in babies. So, she was in and out of the hospital in kind of a nursing home. And Dad was in New Mexico or Texas or someplace, I have no idea.

DOROTHEA: And he ---

PAULINE: He had Wayne with him.

DOROTHEA: And do you have a brother?

PAULINE: Uh huh, Wayne.

DOROTHEA: And his name was Wayne. Did your mother earn a living doing something?

PAULINE: Yes, she --- well Dad had bought a couple houses in Wichita, and they were rented. And one of them, she, was two story and it was quite big. It was big enough it had a front door, a front stairway upstairs, and a back stairway. And she rented out part of that. And then she was a seamstress, she made clothes for people.

DOROTHEA: I understand she sold encyclopedias at one time.

PAULINE: Oh, that was much later.

DOROTHEA: That was later, okay.

PAULINE: Yeah, uh huh.

BARBARA LOFGREN: You mentioned that she did sewing, do you remember what kind of a sewing machine she had?

PAULINE: I think it was a Singer.

BARBARA: A Singer, a treadle machine?

PAULINE: Oh yes, my this was back in ---

BARBARA: Was it kind of a cabinet model, do you remember?

PAULINE: Well it was on legs.

BARBARA: It was on legs.

PAULINE: It wasn't what we call cabinets now. They didn't have cabinets like that. But I remember the sewing machine.

BARBARA: Kind of a metal grate to push back and forth?

PAULINE: Yeah, uh huh, yeah.

BARBARA: My mother had one of those, so I was kind of curious if it was kind of the same thing.

PAULINE: Yeah, it was like that.

BARBARA: Uh huh.

PAULINE: Then I remember the first time I saw my dad. I was playing with some little dishes on the steps on the front stairway of this house, down ... And a man came in the front door and told me he was my Papa. And I was --- I had never seen him before. I must not have been over three or four because --- And anyway --- and I'd just move up a step at a time, up this stairway, trying to get away from him. He kept following me up, and I got clear to the top. I don't remember anything but that, but I remember moving up those stairs.

DOROTHEA: Well now, he had Wayne with him then, and so is that the first time you had seen Wayne too?

PAULINE: No, he didn't have Wayne with him then.

DOROTHEA: Oh, he didn't have Wayne with him.

PAULINE: Must not have, I don't remember him.

DOROTHEA: You don't have ---

PAULINE: If he had him, it didn't impress me at three.

DOROTHEA: You didn't? (Laughter) Well what did your father do? You don't know?

PAULINE: Well from what I've heard he lended money to people, and also, he had a ranch or a farm, something --- he was in the Cherokee Strip when they ran down in Oklahoma.

DOROTHEA: Uh huh.

PAULINE: When --- my uncles have shown me the farm really down there, but he didn't, he sold it before I came along, or anytime I remember anything about it.

DOROTHEA: Uh huh. So, when did you come to Harney County, and how did you come about

being in Harney County?

PAULINE: The first time I came out here was in 1914. And Mother and Dad had decided to go back together, so she came out on the train. And he had already come out, been here and bought the place over, that Wayne had over in Rye Grass. And I remember riding on the train, because that was a big thrill for me to get to do that. And I was about six or seven, probably six maybe, and going to be seven in March or something like that, because it was in the early spring. And there was water everywhere when we got out here.

We came on the train as far as Vale, that's as far as the train came. And then we rode; there was a stage, a car that brought us over here. And it couldn't get out to the, where Dad's place was out there because there was too much water. And Mr. McPheeters took us in his buggy, because it was all in water around, and took Mother and I on over there.

And this is a little side light that I --- it amuses me now, I didn't think anything about it. Mother loved clothes, and she was dressed just to the, I can remember even the suit she had. It was a blue and black brocade with one of those long skirts, hobble skirts, you know, with a slit up the side. And a great big hat with a feather that went up high. And can you imagine going out, riding out there? Why she didn't get some other clothes I wouldn't know. (Laughter) But riding out there in the buggy, over this water and this mud.

And Dad's house was just a, well I would call it a shack now, it was 1 x 12 like they built at those times. Oh, it was just one room, with a batting on. And here she came dressed like that, you can imagine. I expect she had me dressed just the same way.

DOROTHEA: In your velveteen's probably.

PAULINE: I wouldn't doubt it; I don't remember anything about what I had on. But I do remember Mother in this, because I thought she looked beautiful. You know how little kids are.

BARBARA: Oh yes.

PAULINE: But, you know, that didn't seem to me at all ridiculous until I'm older now, and I thought back, my goodness what in the world did she do that for.

DOROTHEA: She wanted to impress Grandpa.

PAULINE: Well, I guess so.

DOROTHEA: What was he doing at this time when you came?

PAULINE: Well he was trying to, he was clearing and going to farm the, I think it was just a quarter section he'd bought then. I know that he put a fence around it. And they had lots of jackrabbits then. They had jackrabbit drives and all that sort of thing.

And he had a ranch or, that's what they call it now, with a bunch of black cattle on it, that Wayne talked about. I never saw them. He talked about tying the calves, a couple of calves tails together and watching them pull them off. They must have been Angus cows, because they were black.

DOROTHEA: They were black, huh?

PAULINE: Un huh. But this was down in Texas. But the time came when the people weren't paying for it, so Dad went back to collect the money, and left Mother here, and Wayne and I. And she got a job cooking for a man by the name of Crowder, I believe his name, old man Crowder, that was a carpenter that built the Weittenhiller house over there. You know where it is?

DOROTHEA: Uh huh.

PAULINE: And he was working on that at the time, and he had some men working for him, so she got a job cooking for him over there. And by the way he had a car, and she had been driving it around, because I remember riding in this car. And then it gets kind of sticky. Shall I tell you what happened?

DOROTHEA: Sure, sure.

PAULINE: All right.

DOROTHEA: We're interested.

PAULINE: It doesn't bother me any. After awhile, I don't ever remember, we surely heard from Dad, but I don't remember anything about it. And winter came, and there was snow all over the ground, and Mr. Crowder tried to make love to Mother. So, she hit him over the head with a broom.

And Dad's nephew was up here in the hills with a man by the name of Hurd. And they were

making their living I guess cutting --- Well after we went up there we sent Wayne up on a pony, I didn't worry about Wayne getting lost on the way up there, I worried about my pony, because it was my pony that he was riding up there. And, but I think now, imagine sending --- he was probably eleven, maybe twelve, out in the snow storm, a youngster like that up in the hills. And the roads weren't like they are now, they were trails around. And to get them to come down and get, he sent them up there so they'd come down and get Mother.

And so, we moved up there on a bobsled. I remember the trip up on the bobsled because they were having an epidemic of rabies in the coyotes, and we were to watch very carefully and not let the coyotes get close to the horses or anything. And a cow or two, because I remember we had milk, and that's the only way to have milk would be a cow or two. So, we moved up in the foothills here with, and spent the winter up there with Hurd and Frank. And that ---

DOROTHEA: Now who was Frank?

PAULINE: Frank was Frank Howes.

DOROTHEA: Oh, okay.

PAULINE: He was Dad's nephew.

DOROTHEA: Okay.

PAULINE: That was quite a winter. The snow got deep, and then we had a Chinook, and then it froze and they used Dad's team to get their, oh they cut sagebrush and brought it to town and sold it to people to use. And also, they cut posts. And these horses were Percheron horses, Dad was very proud of them. They weren't, kind of, you know, just ranch horses. And they were big horses, Molly and --- what was the other one's name, Jumbo.

DOROTHEA: I've heard them, but I can't remember.

PAULINE: Un huh. And they walked on top of the snow. They were, it was that crusty of snow. They walked on, you know, and pulled the sled where they went up to get these. You see that was, it really crusted that winter.

DOROTHEA: It must have been really cold too.

PAULINE: Uh huh. I always wanted Wayne to take me after I was grown, and we finally were

here permanently, to take me up and show me where that was, and he never would do it. He said, "Oh, there is nothing there but a gravel pit and you wouldn't see anything." And after Wayne died, David my son, we were talking about it one night, and he went to town and found that this Walter Hurd, W. W. Hurd, had a homestead up there, and he had proved up on it. And he found out where it was.

So, a couple three weeks ago Dave and I went up to look around. And he got an aerial map of there, and we saw the canyon. I wanted to see this little canyon that we, that we had to walk down into the canyon to get water from a spring.

DOROTHEA: Now where is that?

PAULINE: That's up above, oh let's see, when you go past your place, on up that road.

DOROTHEA: Oh yeah.

PAULINE: Do you know where that is?

DOROTHEA: Uh huh.

PAULINE: That used to be the road apparently that went to John Day.

DOROTHEA: Uh huh, the old stage road.

PAULINE: Uh huh. And so, we went up there until we ran onto this, the head of this canyon. And we walked down; we walked and walked and walked. And David said, "I don't believe you're going to find the place you remember." And finally, we went around a little curve, and there it was, just like I remembered it. I was surprised, because it looked so natural.

DOROTHEA: Oh really?

PAULINE: And we walked up then on top, but of course after all this was in 1914 or '15, and this house was just a, another one of those 1 x 12 boards standing up on end, just a little shack. And we had two rooms on that one though; one of them though was just a tent set on top of a floor.

... (Telephone rings)

PAULINE: I don't go to Girl Scout Camp anymore.

DOROTHEA: You don't, you've quit that huh? What kind of a car did this Crowder have, or whatever his name was?

PAULINE: I don't know, I don't remember what kind it is. You know I intended, been intending to get that box of stuff out and look. There is some place in Mother's things, if it hasn't disappeared, there is a picture of, once when she started to Bend of all things, which was utterly ridiculous, I know now. We were just going to go over for the day, can you imagine? And the roads, why there was no road over there, it was just a trail across. And we came upon a, oh five or ten, I don't know how many mule team, pulling a wagon, and she thought that was great. So, we stopped and took a picture of that. And I think we also took a picture of this car. Well, I haven't any idea what kind it was. Back in those days they, you know, they didn't have, well they had tops kind of.

DOROTHEA: Uh huh.

PAULINE: Canvas tops, you know, and that sort of thing.

DOROTHEA: Well, you would have had quite a journey over there. You did go to Bend?

PAULINE: No, we got a little ways ---

DOROTHEA: Oh, you didn't?

PAULINE: --- and I can remember, I kept getting more nervous and more nervous, and I kept telling her we ought to turn around. Of course, I was just a little kid, seven years old. And Wayne was along too, just the three of us. Silliest thing I ever hear of now. (Laughter) And we finally turned around and came back.

DOROTHEA: Well, I was going to say in those days, in those trails, I understand there was quite a lot of tire changing to take place.

PAULINE: Oh yes.

DOROTHEA: And it took you more than one day to get there.

PAULINE: I'm sure it would have.

DOROTHEA: After you went up to the Hurd place and you spent that hard winter, where did you go from there?

PAULINE: Mother taught us by the way.

DOROTHEA: Oh, that's what I was going to ask, what kind of schooling you had.

PAULINE: Uh huh, because there was no school up near there at all. We had lessons in the

morning, and then in the afternoon we just wandered around.

DOROTHEA: Played.

PAULINE: Played, yeah. Up and down this canyon.

DOROTHEA: What kind of books did you have?

PAULINE: I don't remember of any.

DOROTHEA: Oh.

PAULINE: We probably did, but I don't remember of any at all.

DOROTHEA: This is probably where she got into the idea of selling encyclopedias and things like this.

PAULINE: I doubt it.

DOROTHEA: You don't think so, huh?

PAULINE: No, because that was oh, quite awhile later.

DOROTHEA: Well, where did you go from there?

PAULINE: Oh, we went back to Kansas, and Dad went along. He raised one crop of; I haven't any idea what it was, out here. And then in the fall we went back to Kansas.

And they bought a movie theater in Wichita on the west side. Do you remember anything about Wichita? You know there is the east side and the west side. And they ran that for, I don't know, two or three years, something like that. And then they sold it, and Dad came back to Oregon again. That was mine --- So I was out here probably a year, a year and a half, something like that, the first time I came out here.

DOROTHEA: And then after that you went back to Kansas and ---

PAULINE: Kansas, and Wayne stayed out here. We went back on the train, Mother and I did. And we were going to surprise Grandpa and Grandma; they didn't know we were coming.

DOROTHEA: That's Grandpa and Grandma Trenton?

PAULINE: I was awfully dumb. I was very gullible I assure you.

DOROTHEA: Was that her parents?

PAULINE: Uh huh.

DOROTHEA: Trenton's?

PAULINE: Yes.

BARBARA: So, when did you come back to Harney County the second time?

PAULINE: Well the next time was, it must have been about 1916 or 1917, it was during the war. And we weren't here very long. Mother, oh Mother had bought, Dad had bought Mother a Ford, a touring car, you know, like all those little black cars? And I guess she didn't like it very well, because that was traded in very quickly and she got an Overland, which she liked.

And then they decided to go back together again. So, Wayne, by the way in the meanwhile, had come back, I guess he came back on the train. And he had gone to school, oh I don't know, that wasn't over a year or two, you see, there.

And he had a bicycle, and I thought that was wonderful. They bought me a bicycle, but I got sick one winter and they gave it to me for Christmas. I was never on the bicycle. They put it out in the garage, barn, whatever, I think it was a barn, and it was stolen before I ever got to go on it.

BARBARA: Oh no.

DOROTHEA: They stole things in those days too?

PAULINE: They sure did.

DOROTHEA: Oh.

PAULINE: Anyway, I never got to ride my bicycle. And so finally when I got to be 80 years old, I bought me a bicycle. And in the meanwhile, I rode other people's bicycles.

DOROTHEA: And so then ---

PAULINE: Well we, Mother --- oh we had a caravan when we came out here. Grandpa and Grandma had a Hupmobile, and he had made it into a, well he put a bed in the back so they slept that way. The rest of us put up a tent at night.

We came out, we came, it was spring, March, April around in there we came out. And Mother's, let's see it would have been Mother's cousins because it was Grandma's sister that lived in Oklahoma, and her husband had come out to Idaho. So, the family back there bought Mother's

Overland, and they drove it out. And she bought an Oakland, Oakland, yes. One of those with jump seats in it. Did you ever not see a car with a jump seat? Have you ever seen one? Well in the back seat ---

BARBARA: A rumble seat?

PAULINE: No, it was stretched out kind of long, and the --- in the back seat there was enough room that they had little jump seats that folded up and went down into the floor. And so that there was three people could sit in the back seat, and then two on these jump seats, and three people set in the front.

BARBARA: On the sides.

PAULINE: It was long, I assure you. And it was just, had a canvas top. After all this was 1916, '17, with isinglass side curtains, you know. And so, we came out, there were three cars of us came out here all together.

And roads, I assure you, weren't like they are now. There was one place over here in Idaho that I particularly remember, that there was a mud hole at the bottom of a hill, and a man there with a team of mules, and he pulled people --- see he, they couldn't get a --- if they had a run at this hill, they probably could have made it up with their cars. But on account of this mud hole at the bottom, why they couldn't do that. So, he'd pull them up for a fee, up to the top of the hill. And now that I'm grown, I wondered if he had anything to do with that mud hole.

DOROTHEA: Yeah.

BARBARA: He probably put water in there all the time.

PAULINE: I bet he did.

DOROTHEA: And that was your second time out here?

PAULINE: Uh huh.

DOROTHEA: How about your third time?

PAULINE: Well the next time was after I was married.

DOROTHEA: Oh, okay.

PAULINE: Uh huh.

DOROTHEA: And so, who did you marry?

PAULINE: I married Ralph Reed in Wichita. He had gone to high school with me. And I had never dated him in high school; it was after high school why we started dating.

I went to Fairmont College out there, and he went to Business College. And we started going together. And then I just went one year back there. Then we got married.

DOROTHEA: And when was that?

PAULINE: 1926, it would have been.

BARBARA: You were a twenty-year-old bride then?

PAULINE: Yes, I was twenty years old. Then Donna was born back there, and Dickie was born back there. And then Dad wrote back and asked Ralph and I to come out. Wayne was out here all this time, he hadn't gone --- he'd come back to Oregon.

DOROTHEA: He wasn't married yet?

PAULINE: No.

DOROTHEA: Okay.

PAULINE: That was after we went back there that he and Hope got married. The --- we came out here though and stayed, what, two years I believe is all. And they were having another drought here, by the way, during that time. It was so bad that Dad just, well everybody turned their cattle out, and their horses, and it was up to them to find enough to eat because there was no hay, no nothing. I can remember Dad and Ralph tending the cows up, because they was too weak to get up by themselves.

BARBARA: That's sad.

PAULINE: It was bad here. It was, the lake, Malheur Lake I think dried clear up. And people drove their cattle down there because there was enough water there that there was a little bit, you know, stuff. There weren't fences like there are now, at that time.

DOROTHEA: Uh huh, uh huh.

BARBARA: Open range.

PAULINE: Uh huh. Well ---

DOROTHEA: A lot of Indian land I think probably.

PAULINE: Yes.

DOROTHEA: And open range. What did he want you to come out here for? Was there farming or something that he was doing?

PAULINE: Yes, he wanted us to come out and farm the place there. And Donna was six years old when we went back. Dickie --- we had a horse that was, a very tame horse, but Donna and Dickie were poking grass through the fence to feed this horse. And you know how a horse will do when he's been pawing, and he pawed. There was just a woven wire fence around the yard, and it hit Dickie's stomach and cut his intestine in two. Well now there wouldn't have been anything to it, but they didn't know how to do it. He opened Dickie up to see what was the matter, but he didn't even try to sew his intestines back together. And you know ---

DOROTHEA: And that was the doctor?

PAULINE: Yes, in here in the hospital, where the stone hospital was, used to be.

DOROTHEA: Was that Marsden?

PAULINE: No. What was that --- Grand ---

DOROTHEA: Geary?

PAULINE: Grand. No, Grant, I'm not sure what his name was. It began with "G". I just can't remember for sure what his name ---

DOROTHEA: It wasn't Geary?

PAULINE: No.

DOROTHEA: Okay.

PAULINE: He was a doctor; I believe the mill brought him in here. Ground, that was his name.

BARBARA: Oh, Dr. Ground.

DOROTHEA: Ground, okay, okay.

PAULINE: Have you heard of him before?

DOROTHEA: Yeah, yeah.

PAULINE: That was his name.

DOROTHEA: And then after that happened, did you move back to Wichita then?

PAULINE: Yes, we went back there.

BARBARA: They weren't able to save him, is that right?

PAULINE: No, huh uh, he lived just, oh about four or five days is all. You see peritonitis set in and ---

DOROTHEA: And how old was he then, about four?

PAULINE: No, two.

DOROTHEA: Two.

PAULINE: Uh huh.

DOROTHEA: And then you have two more children. You have Sally and David, where were they born?

PAULINE: They were both born back in Wichita, after we went back there.

DOROTHEA: Back in Wichita too.

PAULINE: Uh huh. And Ralph worked in an office. And then finally he was promoted to a salesman and he was gone all the time.

And so, in the meanwhile Wayne got married and had a family. And he came out here, and Ralph wanted to come back, and Dad said, "Okay". So, we came back out here.

DOROTHEA: Okay, and that was your final trip?

PAULINE: Yep, that's the fourth trip.

DOROTHEA: Okay, that's when, that's the last trip.

PAULINE: Yeah.

DOROTHEA: Okay, so ---

BARBARA: And when was that?

PAULINE: Let's see, 1941 when we came back.

BARBARA: During the war?

PAULINE: Uh huh. They were just started. Ralph was just almost old enough not to come. But if we'd have stayed in Wichita --- but we didn't think of that at all. He'd of probably been in the army,

and so would Wayne have been. But they were out here, so we were supposed to be raising cattle and grain for ---

BARBARA: For our troops.

PAULINE: Yeah.

DOROTHEA: And so, you went back into partners with Grandpa, or how did you ---

PAULINE: Uh huh, yes.

DOROTHEA: Okay.

PAULINE: The three of us were partners together. And that lasted what, one year, two years. You were, you had, when you had, your appendix broke during that time.

DOROTHEA: Oh, okay. And that's when I was about five, or four and a half, something like that.

PAULINE: Uh huh. You were a very sick girl for quite awhile there.

DOROTHEA: Yeah, I had to learn to walk all over again, I remember that.

PAULINE: I'll bet you do.

DOROTHEA: Okay, you went into Scouting, now this is something that we are very interested in. How did you get involved in Scouting?

PAULINE: Well when Donna was, when we lived in Wichita, Donna was a Scout. And her Scout leader had a baby, so she quit, so there was no Scout leader. Very, very familiar things. So, she talked me into taking the Scouts. And I had Scouts a couple years before I came out here. And when we came out here, there was no Scouting here.

DOROTHEA: Now was this Girl Scouts, or Brownies or ---

PAULINE: Yeah, Girl Scouts. No, Girl Scouts.

DOROTHEA: Girl Scouts.

PAULINE: And see Donna was a freshman when we came back out here, she was that old. And so, I inquired in town, because she wanted to, she was a very vigorous Scout, she really loved it. I inquired in town about it, and no. And I found out there was one lady, Zoe Morgan, ever hear of Zoe Morgan?

DOROTHEA: Uh huh.

PAULINE: That had been toying with the idea of maybe starting a Girl Scout Troop in Burns, so we started one. And that's the first time that I know of that there was any Scouting in Burns.

BARBARA: What year was this?

PAULINE: That would be in '41.

BARBARA: '41, the year that you came back.

PAULINE: Uh huh. Yes, well Donna was very, she --- The first thing, you know ---

BARBARA: She was anxious to get into things, huh?

PAULINE: Yeah, uh huh.

DOROTHEA: And so, did Donna help then later with the Scouts?

PAULINE: Yes, after she was married why she helped. She was a Scout leader for quite awhile.

DOROTHEA: Okay.

PAULINE: And she and I went around various places out of here to take training and stuff. Then we came back as trainers for a while.

DOROTHEA: Uh huh. How many children or girls did you have in your first group? Can you ---

PAULINE: Oh goodness I wouldn't know, I'd say twelve or fifteen, something like that. I can't remember much that we did.

DOROTHEA: Did you have overnight camp outs?

PAULINE: Oh yes. We --- I don't remember the first year having one, because that's when we lived on the highway. But after we moved up to the Howser house why we had camping every summer after that.

DOROTHEA: And when did you move up here?

PAULINE: In 1950.

DOROTHEA: 1950.

PAULINE: Uh huh.

DOROTHEA: And you built your own house and ---

PAULINE: Yes.

DOROTHEA: Can you tell us some about the experiences you had building your own house?

PAULINE: Well, we didn't know very much about it, so --- what we were doing. But we got books and --- I can't remember, there was a retired carpenter in town that we knew through the grange, and we'd go in and talk to him and he'd tell us how to do things, and we'd come back and try. And we did send to Portland and got blueprints for our house that we liked the looks of, and followed them, which I think was a much better idea than trying to draw our own plans. Because we didn't know how to do anything like that, but we certainly learned a lot.

DOROTHEA: Learned how to nail a nail, and put in a window, huh?

PAULINE: And mix cement, we had to make the foundation first. I sawed. Oh, you see, we had no electricity up here. I can remember sawing what seemed to me like hundreds of 2 x 4's for the --

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BARBARA: Framing of it?

PAULINE: Framing.

BARBARA: Uh huh.

PAULINE: And the, around --- particularly the cement, around you know, the, oh the foundation. And we would follow our directions, you know, the blueprints just so. But it didn't tell you some of the things I assure you.

DOROTHEA: It didn't tell you how to mix or how to gauge and ---

PAULINE: But you know it stayed together, it's still there.

DOROTHEA: It's still there. Must have been a good job.

BARBARA: Getting back to Scouting a little bit, what is Girl Scouting? What is involved in the Scouting program? I know I was never a Scout because in the town I grew up in we had Camp Fire Girls and Blue Birds, and so that was the thing then.

PAULINE: Uh huh. Well, they're very similar. In fact, most communities that have one, don't have the other because they're so much alike. And they're an awful lot like 4-H in one way. You learn different skills for different badges. But a lot of their emphasis is trying to, well that's true of 4-H too, trying to teach kids to get along with each other, and work together, and to live like you're supposed to.

BARBARA: A little morals in there too.

PAULINE: Oh yes, definitely.

BARBARA: Can you tell me some of the things that you work with? Do you go, do you study flowers; do you study animals, housekeeping?

PAULINE: Just about anything. In fact, I don't --- it's changed over the years. It's not the same as it was back then. Back then you had your cooking, and your animals. In fact, I ran onto a book on how to raise cats the other day, just a little pamphlet that I had from way back there.

The promises never changed. The laws have changed a little bit. It's on my honor I will try to --- and then you have your laws. And oh golly, I can't even remember the, your promise now. On my honor I will try to serve God and my country, to help other people at all times, and obey the Girl Scout laws.

BARBARA: So, each year did you do the same things, or as a beginner you did certain things, and the next year you did certain things, so it was different every year?

PAULINE: Yes, oh definitely. If you had the same girls that's what happened. And oh, you learned about ecology for instance. Animals, just practically everything. Sewing, canning, you know, preserving foods. And hiking, kids loved to do that. And camping of course.

BARBARA: So, from you have a headquarters someplace that sends you booklets and literature on how to teach the children these things?

PAULINE: Yes, uh huh. Yes, I've got a lot of books around here on Scouting. The, I don't know when they started having Brownies, I can't remember what year. First it was just the Intermediate Girl Scouts, and that was your starting with about ten years old on up.

BARBARA: Does it go Horizon Girls, or is that in the other group?

PAULINE: The what?

BARBARA: Horizon, the older, like the eighteen, nineteen-year olds.

PAULINE: No. We have those; they are the Senior Girl Scouts.

BARBARA: The seniors. Well maybe it's in Camp Fire Girls, the older ones.

PAULINE: Yes, I think it is, uh huh. I know Vachel Higgins' daughter was, and she was showing

me some of the beads that you---

BARBARA: Right.

PAULINE: --- there that she had used in some things, make up there.

BARBARA: Did you have to do a lot of studying in order to be a Scout Leader?

PAULINE: Well ---

BARBARA: Or did you learn with the girls?

PAULINE: Well yes, and no. You had to take, back in Wichita I took several courses, and one summer course back there of their program. And so, I had that background when I came out here. And we just kept on, and we've always had, since then we've, every year we've had Scouting here. At one time we was up to, our enrollment was almost two hundred, I think a hundred and ninety some, like that. But since the mill has shut down, and people have moved away we have, I don't know, I'd have to ask Marti what we had this year. I imagine eighty, somewhere around that, Girl Scouts here.

DOROTHEA: Now you're mentioning Marti, you mean Marti Boatman.

PAULINE: Marti Boatman, yeah. We had thirty in our troop; another lady and I had a Brownie Troop. I can't take long hikes like I used to, and such, so I work with the Brownies. And we got up to where we had thirty-two in there, and that is too many little girls in one group. They were first, second, and third graders.

So, we divided it into two Troops, the first graders by themselves. I thought that was, they are new and starting in, and I felt like we were kind of short changing them with these second and third graders anyway. And we took twelve of the little girls out; there was twelve first graders.

And then Linda's husband was laid off, so she had to get a job, so I had the two Troops for quite awhile there where she could --- occasionally when I could get somebody to help me. So that's the reason I was glad when summer came, because I had these thirty girls, only we had broken them into two Troops.

DOROTHEA: Now this was Linda who?

PAULINE: Linda Hirsch.

DOROTHEA: Hirsch.

PAULINE: Uh huh.

DOROTHEA: Okay, let's stop for a minute and let you rest, and I'll turn the tape over.

PAULINE: All right.

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DOROTHEA: And your Silver Sage runs in what areas?

PAULINE: Well almost all of Idaho, and a little bit of Nevada and Eastern Oregon here. We could either be in the Council over at, in Klamath Falls, but it seemed like it would really be better in --- we were a Council ourselves for a number of years. Then they had what they called the Green Umbrella, which made sense back in the Eastern part of the United States, but it doesn't out here because we are so far apart. Where they got all the small Councils and put them under one big Council. So now we're a neighborhood, we're no longer a Council. But don't get me started on that, because I ---

DOROTHEA: Well what is a neighborhood?

PAULINE: Well the neighborhood here is just Harney County, is our neighborhood.

DOROTHEA: Oh, okay.

PAULINE: Sometimes we have Troops in Crane, and sometimes we've had one at Drewsey, a long time ago we had one over there. And we've had --- I don't think there is one in Crane this year, was last year. But mainly it's just here in Burns and Hines.

DOROTHEA: And so, you go up to Lake Creek, you said you don't go anymore.

PAULINE: Well Lake Creek, the Girl Scouts, the Council over there has a big camp up at McCall, Idaho, and they also have one, oh I can't think of the name of the place, over in Eastern Idaho. But that's a long way for our girls to go, and we can, using volunteer help we can run a camp so it's, as far as money is concerned it's a lot cheaper. Besides lots of mothers don't want to send their kids over to Idaho. So, we started having kind of a --- it just grew out of our --- when we were a Council, we were a small Council, but we also had to have a summer camp, provide a summer

camp for the girls. So, we had one up here at Theimer Canyon for a number of years. We went to -

--

DOROTHEA: Which is the old Boy Scout Camp?

PAULINE: Uh huh. The one that burned down.

DOROTHEA: Uh huh.

PAULINE: Is the one that we ran up there. That's the one that Ralph and all of us helped build, the one that vandals took care of.

DOROTHEA: Uh huh.

PAULINE: And then we were, that's the reason the lake, oh what is it, my memory is no good. Up here in the mountains, where you go up above the mill there ---

BARBARA: Delintment?

PAULINE: Yes, Delintment. You know that wasn't a lake up there. The Girl Scout's dads and everybody thought that would be real neat to put a dam in it and make a lake there. And of course, it has been built on a lot of times. Sue Dalton and I went up there and cooked for the men for about a week or two while they worked on that dam. And they were all going to build summer homes around the lake, and oh there was a lot of ---

But they didn't, people didn't realize the forest, you had to get permission from the forest to do all these things back in those days. And so that's --- we had our camp up there for, oh I don't know, about ten years. And the reason we moved it finally is because we never could get water that would pass for drinking water. We could use it for washing, and washing our dishes, but it wouldn't pass for drinking water. We had to haul all the drinking water to the camp. And we used to have a hundred girls up there, and it took quite a bit of water. So --- and there was oh, lots of people worked on, Polly Clark worked in the camp up there, and Sue Dalton, and I haven't thought of those names for so long.

DOROTHEA: Sue Fairbanks cooked up there, I know.

PAULINE: Yes, uh huh.

DOROTHEA: Helen helped her up there a year or two.

PAULINE: Yes, I remember the years Helen helped her up there. And we didn't have as elaborate a camp up there as we have up at Lake Creek. We lived in tents up there. Oh, we went several years to Cheatam Hollow too, had our camp at Cheatam Hollow. We lived in tents, and we had kind of an open-air cook shack, no sides on it or anything. And we ate also in there.

DOROTHEA: Did you get rained on several years, or did you usually pick up ---

PAULINE: Never really very badly. I don't remember them ever having, we have up at Lake Creek several times where we had to pull in. When we used to take horses up there, I can remember the girls wanted to ride their horses so badly that, oh I can't think of her name, anyway the girl we had with the horses said well she'd take them out. Here they went out stringing out there, just a pouring down rain, and riding their horses out on the trails up there. We used to manage to borrow about ten, twelve horses. And then that was enough for a group, and they really loved that.

I got, we used to have girls come over from Idaho to the camp here. We don't so much anymore. Silver Sage frowns on it; they want them all to go to their camps. And I got the loveliest letter from a lady after camp was over, thanking me for her little girl being in camp here. She hadn't, she was scared to death of horses, and we coaxed, and we talked to her and everything, and she finally got on a horse and she was just petrified, but she rode. And she got so she was pretty good. We tried to have it, have each one ride, oh forty-five minutes or something like that so that each girl got a chance to be on a horse once a day. And then this little girl after she went home, I can't remember whether it was appendicitis or what, but about a month later she died. And so, this mother wrote and told me about what a wonderful time the little girl had had, and when she came home that's all she talked about, how wonderful it was, and I really got on the horse Mother, and I rode it. It was quite a letter; I thought it was very nice.

BARBARA: Wonderful. So, when did Lake Creek start, and when did the idea start with you people that got it going, and how did you come about getting the property and getting it going?

PAULINE: Well about that time Ray Novotny was here. While we were still up at Delintment, we decided that we were being very selfish because we were the only one that used our camp up there. So, we asked at that time the Browns, Mrs. Brown she still lives here ---

BARBARA: Agness?

PAULINE: Yes, Agness was very prominent in Boy Scouts. So, we asked her if they would like to use the camp part of the time. And we also asked several church groups; we thought maybe we could build up a better camp that way. And after all, we just used it one or two weeks during the summer, and might as well be used a lot more.

So, we developed a youth group, I've forgotten what our title was, it was so long ago. And I don't remember what year it was we moved up to Lake Creek. Probably, oh we've been up there twenty years anyway, up at Lake Creek. And about that time, they were closing down there, oh what did they call them, where they watch for the fires. I can't even think.

BARBARA: Their lookout stations?

PAULINE: Guard stations?

PAULINE: Your guard stations. And you know there used to be one up at Crow Flat at that time. And they were closing down, because they were using airplanes more, and such. So, they were closing down the one up at Lake Creek, and the water was good up there. And Ray Novotny ---

DOROTHEA: Who was the county agent?

PAULINE: Yeah, was the county agent, and he finagled around where we got, could lease, I think we had at that time about ten acres or something there. I've forgotten the number of acres. We've increased a little since then. And we also asked Malheur, used to be very prominent, but they have kind of dropped out now, and also Grant County, the three counties went together. And we used the, for oh, eight, ten years I expect, just the buildings that were up there.

And we finally, when there was a big push to have more people enjoy the outdoors and all that thing, and also the FHA was trying to loan you lots of money, why they loaned us enough money to build that lodge we have up there. I believe that was a thirty-year thing, so that must be, and we've just got seven more years I think to pay on that. Never thought I would live long enough to --- to pay off that, maybe I will. Anyway ---

BARBARA: Maybe you can have a big party to burn your mortgage papers.

PAULINE: Oh, it's going to be a big relief. We thought Grant County was going to pay it off for

us. They talked about it, and then they had this Measure 5 thing, and I think that knocked it in the head. They thought we'd save that extra money. Because you see over the years we've paid an awful lot of interest on that. Because I can't remember, it seems to me it was fifty or sixty thousand dollars putting that thing up there.

DOROTHEA: So, the Girl Scouts actually were in, the ones that instigated building the lodge up there?

PAULINE: Well no, this group that was aboard.

DOROTHEA: That, oh the, oh, okay.

PAULINE: And the 4-H used it, 4-H used --- I don't remember them using it very much up at Delintment. They have used this up here all the time. But the Boy Scouts have never used this one up here.

DOROTHEA: Do you still have cooks go up and cook for the Girl Scouts and everything?

PAULINE: Uh huh, yes. We, the, Marti is head of the board right now, Marti Boatman is, besides the head of Girl Scouts here in Burns. And they're having their encampment next week.

DOROTHEA: The Girl Scouts are?

PAULINE: Uh huh. Let's see, it's been what, three or four years when my last time I ran the camp out there, three or four years ago. I can't remember exactly which year. As you get older, the years get closer, shorter.

BARBARA: Isn't that the truth.

PAULINE: They sure go fast.

BARBARA: Do they rent that out to church groups and to family reunions and that type of thing too for extra income?

PAULINE: Yes, uh huh, that sort of thing. Uh huh. Anybody, we're always short on money, but what volunteer group isn't.

BARBARA: Right.

PAULINE: And so, anybody that, any group that wants to, can rent it. But we have decided it's not practical to let them bring their own cook up and things, because they mess up the kitchen so. And

we're getting too modern.

BARBARA: You leave just one person in charge to make sure it's done right?

PAULINE: We hire a caretaker, and we hire a cook.

DOROTHEA: Full time, year, I mean full season?

PAULINE: Yes, for the season. And then we often have to hire other people along, if big camps --
- sometimes we'll have as many as a hundred up there. And we, well I think we're going to break
even this year. If we do, well that's all --- we don't try to make any money.

But you'd be amazed at the money that it costs for permission to do this, permission to that. And
we would like to buy that, but we probably never --- I don't think the government will ever give it to
us. We own the buildings that we put up there, but we don't own the ground, we just lease it. And
we pay for it according to how many people, and what kind of people they are, whether they are
adults, whether they're kids, whether they're migrants --- migrants are the cheapest. If we get lots of
migrants it doesn't cost us very much to rent the ground up there. We usually have one migrant
camp. We have handicap people come up there. We have hot showers, indoor toilets, camping ---

DOROTHEA: Oh, you've really gotten modern.

PAULINE: Oh, I'll say we have.

DOROTHEA: Because you didn't have indoor toilets when I was up there last time.

PAULINE: Oh, we didn't? Well we sure do. And hot showers, with curtains in front of the toilets,
you know. It's a lot more modern than when I took my granddaughters over at the state fair. Did
you ever take any kids over there? My, you --- it's really just a big room, and you're just there. You
know, there is no ---

DOROTHEA: I've been over there, but I didn't use any of their facilities.

PAULINE: Uh huh. Well I went on a --- I've taken Nancy over when she was a lot younger.

BARBARA: What is your favorite part of Scouting? Are you into birds; are you into flowers, or
what is your favorite thing to do?

PAULINE: I don't know whether it is Scouting or not, but I have been a birder for years. And also,
you know, you look at the wild flowers when you can't catch up with the birds.

DOROTHEA: So, you're a flower person plus a bird person?

PAULINE: Yeah. We use that though in the --- that was Gail Faulhaber that I was talking with. She wanted some stuff I had on flowers to use at the camp up there. She is going to be one of the leaders this year.

DOROTHEA: How does she find time to take off from work?

PAULINE: I don't know.

DOROTHEA: To do that?

PAULINE: I didn't think she was going to do it this year. So, I had talked to her, and she said she wanted some stuff I had. And I hadn't heard from her at all and I thought well, since she was telling me about this new job that she has, a little different than she had before, and I didn't think she'd go. But she said she was going.

DOROTHEA: Well maybe she gets some time off in the summer, because it is mostly ESD stuff. So, she might ---

PAULINE: See it will be up there a week; they're up there five days. They go up on Monday, and come back Saturday morning.

DOROTHEA: Now do they still go up in their own cars, or do you have a bus that goes up?

PAULINE: No, they take, we have --- it got to, we used to rent the school buses and take the kids all up at once. But the insurance got to the place where we just couldn't afford it anymore. We decided that the parents ---

DOROTHEA: So, the parents take them up now?

PAULINE: Uh huh. And we usually, I don't know whether Marti is doing it this year, but I always had, appointed one person to car pool so there wouldn't be too many have to go up.

DOROTHEA: That makes it quite a hectic day that first day, and that last day, doesn't it?

PAULINE: Yeah.

DOROTHEA: So, what do you do with your birds? Do you go out on bird watches or ---?

PAULINE: Used to, I don't so much anymore. I used to go out when they did their Christmas count and we did a spring count, and stuff. But I can't walk up and down the hills like I used to.

DOROTHEA: Well, I know that you still are very active in a lot of things. You're a 4-C person ---

PAULINE: Not this year. This is the first year --- I started in, when Phyllis started that back --- oh, how long ago was that? About fifteen, twenty years ago I'll bet.

DOROTHEA: Oh, I think that was in the '70's I think.

PAULINE: Uh huh. The first thing we started tutoring the Indian children because they didn't, none of the Indian children stayed in school, high school at all. She wanted to help them. So, we started tutoring the seventh and eighth graders, and we found out that that was too late. And so, we just worked down, and finally it was the kids, the little ones. And I think it has helped a lot. Look, this year, there was what, two Indian girls on the volleyball, the basketball team.

DOROTHEA: Uh huh.

BARBARA: Vanessa Dick and Rose Peck, wasn't it?

PAULINE: Yes, uh huh. And so, you see I think Phyllis really made a big difference. I know I had a 4-H Club one year of Indian girls, cooking club. And we got along fine, but they wouldn't speak to me on the street. And I asked them why in the world they wouldn't? And they said, "Well Mrs. Reed we don't dare. All the rest of the Indians would call us White lovers if we do that."

BARBARA: Isn't that sad?

PAULINE: And I didn't realize that that was true. I know when Phyllis first started taking the younger kids down there, when we had them in the church, we'd have trouble when they'd have their lunch and their snacks, of the little White kids sitting next to the Indians.

DOROTHEA: The Indians.

PAULINE: They didn't want to sit next to each other. Now down at 4-C it doesn't make any difference, you're all just kids together. So that's made a big change in the way they've done it.

DOROTHEA: Now they have Whites and Indian children.

PAULINE: Well, we always did.

DOROTHEA: You always did?

PAULINE: After they --- when we started having it down there in the church why we had ---

DOROTHEA: Where did it start at, was it always at the, it started I know at ---

PAULINE: Oh, at the school is where it started.

DOROTHEA: At the school?

PAULINE: Uh huh, that's where we used to go up and tutor. Mrs. Weare remember, John and Cliff's mother, the elder Mrs. Weare used to go up and help us. That was a long time ago.

DOROTHEA: And then you moved down to the Christian Church?

PAULINE: Church, uh huh. When we finally decided we were going to have to get them younger and younger to do really any good, and it took several years before they mixed too well.

DOROTHEA: And then you went from there into the ---

PAULINE: And then when it got too much for the church, why we managed to buy that church down there.

DOROTHEA: And that was an old Baptist Church, or something like that.

PAULINE: Uh huh, was an old church. Yes, it was a ---

DOROTHEA: And this is out in Hines?

PAULINE: Uh huh.

DOROTHEA: And also, now who do you work with, or is it the Girl Scouts, or is it just the volunteer that you are, you put out these flags every Flag Day and every day ---

PAULINE: Oh well, when the Jaycees, their membership got so low they disbanded, why they asked the Boy Scouts I guess to take it over and they wouldn't do it. But Girl Scouts are more ambitious I guess. We took it over and we've been doing it since then.

DOROTHEA: Do you still do that?

PAULINE: Yes. We have about a hundred now.

DOROTHEA: A hundred flags that you put out?

BARBARA: I think it is so beautiful on Memorial Day all the flags along the cemetery there.

PAULINE: Well, we don't do that.

BARBARA: Oh, but that is really striking.

PAULINE: Uh huh. Isn't it?

BARBARA: It really is.

PAULINE: I can't remember that man's name. There is two or three older, older men that are, they didn't know how much --- when I was talking to them, how many years they'd keep on doing that.

They were older veterans, and they instigated that.

BARBARA: That's wonderful, that looks so good.

PAULINE: Oh, I thought I was ---

BARBARA: We went out and took pictures; it was impressive.

PAULINE: Oh that's --- I think it's neat.

BARBARA: Yeah.

DOROTHEA: Well now how many places do you haul flags to?

PAULINE: Me personally?

DOROTHEA: Where do you start, you personally?

PAULINE: I think on my route now I've got twenty-six, something like that.

DOROTHEA: Twenty-six flags.

PAULINE: We used to do it, when we took it over, we did the whole thing. And at that time, we had about seventy-five, I think. And ---

DOROTHEA: Now do you put them on Main Street too?

PAULINE: Yeah. I don't personally, that's not my route. My route is the outskirts of Burns.

DOROTHEA: Okay.

PAULINE: You know around the, like down at Pielstick's, and the Library, and oh, Oster's. It's not on Main Street, but it's all the way around, uh huh.

BARBARA: The side streets, uh huh.

PAULINE: And then there is a route that is down at Hines on the east side, and at Hines on the west side. And it comes clear up to, well let's see, on the south side, or the east side, it comes all the way to the blinker light. But, I mean the --- not the blinker light, the ---

BARBARA: Stoplight.

PAULINE: The stoplight. And then on the other side is the other, and then down Main Street.

They're the same size flags, but they're with those big wooden poles, and they're pretty heavy for

little girls to handle. As far as my Troop is concerned, I have Brownies, but those little girls love to do that, even though I get them out, we have to start at 6 o'clock in the morning on account of the traffic. Why they think that's great to get up and put out flags.

BARBARA: Well that teaches them good patriotism too, doesn't it?

PAULINE: You know, each of these things gives us twenty dollars a year to do that. And we furnish the flags, we keep them clean, we take care of them, and when they get old why we get the replacements and all that. But I think that the --- instead of asking, Silver Sage wants us to go to all the businesses and ask for donations for Girl Scouts. I did years ago, but I quit. This way the girls give something back for this money, and I think that's much better than having it handed to them.

BARBARA: Well, the poor business people they get asked and asked and asked.

PAULINE: I think it's awful.

BARBARA: And they are in a tough position that they cannot afford to do that anymore.

PAULINE: Well ---

BARBARA: If you want to go and work for something, that's something different, but to ask for a free handout, I mean that's a little too much.

PAULINE: Well that's what --- evidently, they do it all over the country. I think it is a racket. ...

DOROTHEA: Well now also, what else do you do? You go to church; do you volunteer in there too?

PAULINE: Yes, I used to teach class, adults. Can you imagine me teaching adults? I thought that was too much. I taught the kids for a long time, I liked doing that. But really, I didn't like teaching the adults. But I got rid of that job now --- very nice.

DOROTHEA: Oh, you did? Are you still volunteering doing other things then?

PAULINE: Well I take care of the bulletin board ---

DOROTHEA: Oh.

PAULINE: --- down there.

DOROTHEA: And what church do you go to?

PAULINE: The Christian Church.

DOROTHEA: Christian.

PAULINE: The same one Bette Erwin goes to, down there. And I'm involved in the Outreach Group. And I'm also involved in their Thrift Shop. I think it's --- I think it's a service to the community, because anybody that really needs it, we just give them the clothes. The ones we don't, that we charge, we charge so little for them that it really doesn't amount to --- All we want to do really is make enough to pay our light bill, and our heating bill in the wintertime. And what we don't use, I guess I'm in charge of the rags, I'm the rag lady.

DOROTHEA: Oh, you're the rag lady.

PAULINE: Rag lady. We kept up the, the cotton ones are the ones that can be used for grease rags, and sell them to --- oh ---

BARBARA: The shops and things.

PAULINE: The shops around town and things.

DOROTHEA: Okay, and I look on the wall and I see some paintings on the walls. You also have done ---

PAULINE: Well that's what --- I played with the paints for a while.

DOROTHEA: --- painting. Could you tell us some of the things that you've painted, or enjoyed doing in your painting?

PAULINE: Well, I enjoyed them a lot.

DOROTHEA: How did you get involved in painting?

PAULINE: Oh, well ---

DOROTHEA: Have you always?

PAULINE: Well, I guess it was back when I was in high school I ran around with a bunch of girls, like you do, and they were talented girls, I wasn't. But they talked me into taking an art class. And I can't sing at all, and they even talked me into the, the instructor getting, letting me getting in the chorus. I can't sing! But we all were together there, and I really enjoyed the art classes a lot more than I did the chorus and all.

DOROTHEA: You have a piano sitting here; do you also play the piano?

PAULINE: Well, I play at it, just for my own amusement, because I enjoy doing it.

DOROTHEA: Did you take piano lessons or ---

PAULINE: When I was a little girl, Mother wanted me to learn to play the piano.

DOROTHEA: Did she play piano?

PAULINE: By ear, and she was really pretty good. Even when we came out, the last time that she came out here, in fact both times when she came out, when she came out with Ralph and I the last time they came out, and we rented a railroad car and put all our things in it. And both times, both times she brought a piano out. Nancy has her piano now.

DOROTHEA: Oh, does she?

PAULINE: Uh huh.

DOROTHEA: I know she had a piano, because Daddy had carted it back and forth from the train to the house.

PAULINE: Yeah, uh huh. And I saw the piano that she brought out here years ago when I was up in Washington on a trip. The man at the Experiment Station and his wife bought it when she went back to Kansas. And ---

DOROTHEA: And that was Shaddock?

PAULINE: Yes, Mr. Shaddock. And I happened --- he's been dead for quite a long while, but we were visiting with some friends up in Washington and they knew her, and so we went down and saw her.

DOROTHEA: Oh, uh huh.

PAULINE: Which I thought was rather interesting. And so, when they, oh when they were having classes here in town for the teachers, why I took ornithology classes, and I took a couple painting classes, because I enjoyed doing it. I tried to talk Hope into doing it. I think she'd have been very good. But she wouldn't do it.

DOROTHEA: Yeah, she didn't do very much of anything. Sell eggs and drive school bus I think was about her --- and raise kids and work on the place.

PAULINE: Well, she sure did. And raise sheep.

DOROTHEA: And sheep, yeah.

PAULINE: Yeah, she raised sheep.

DOROTHEA: Sheep and chickens, yeah.

PAULINE: Uh huh.

BARBARA: Well, you mentioned you were married and you have children. Where are your children now?

PAULINE: Well ---

BARBARA: Do you have grandchildren?

PAULINE: Oh yes. My son runs the ranch here. He lives up the canyon here a little ways, in the house we built. This is his, I live in his house and he lives in my house. But Judy and David had four girls so they needed it, and I certainly didn't need that big a house by myself. And then I have two daughters. Donna lives over in LaPine. And Sally lives in Oklahoma City, and she retired, can you imagine?

DOROTHEA: Oh, she did?

PAULINE: This last year, uh huh.

DOROTHEA: So, what's she doing?

PAULINE: Now?

DOROTHEA: Uh huh.

PAULINE: Well having fun I think. She decided she'd like, she's always liked cats, so she's going to run a home maybe sometime for stray cats. But right now, she volunteers a day, as near as I can figure it out, it's kind of like we are up at Lake Creek. A bunch of people got together and decided all these stray cats and dogs, that they ought to have some place to put them. So, they bought a building and things and they hire one person to take care of it, and the rest of it is just volunteers that likes cats and dogs. And she said can you imagine a large room with eighty cats in it?

DOROTHEA: Huh.

BARBARA: Not really.

PAULINE: I can't either. She said it's very interesting though. And then she has two cats that ---

she bought a house when she went back there. She has --- and it's really neat where she bought a house. Instead of it just being a house long, the developer bought, I don't know how many, I suppose that's about forty acres or something like that in Midwest City, which is a suburb of Oklahoma City. And all around the edge, and this was wooded, there is a creek runs through it, and all around the edge he built houses and sold them, and left the center of that for an outdoor place for kids to play, people to walk. And there is walks, some of them are cement and some of them are not, all through this thing out in there. So, I think it's kind of a neat place.

DOROTHEA: Kind of like Sunriver. That's kind of what Sunriver is like, yeah.

PAULINE: Oh, I think that --- well I've never been to Sunriver so ---

DOROTHEA: You'll have to go there sometime.

BARBARA: Is she married and have children?

PAULINE: No, she doesn't, isn't married now. She was. And her two, the two daughters were stepdaughters. They're both married and they live in Sacramento. She has a house in Sacramento that she said when she retired she was going to move back. But I don't know whether she will or not. She hasn't made any move yet.

DOROTHEA: Now do they have children, the girls?

PAULINE: Well Donna has four, and David has four daughters, and Sally just has the two girls.

DOROTHEA: But do the two girls, do they have children or does she ---

PAULINE: Each one of them has a child.

DOROTHEA: Do they still keep in touch with you?

PAULINE: Oh yes, uh huh.

DOROTHEA: Because I know you had Sandy here for a while.

PAULINE: Sandy lived with me, uh huh; she lived here for four years all through high school. She ---

DOROTHEA: Do they ever come out here?

PAULINE: Well yes, and no. Sally does every once in awhile. Let's see, it's been several years since Sandy or Linda have been up here.

DOROTHEA: Well now what does Donna do now?

PAULINE: Well, she volunteers to the library. And they travel quite a bit. She is just retired I guess.

DOROTHEA: She retired too, huh?

PAULINE: Yeah, uh huh.

DOROTHEA: Okay, and we were in the midst of saying how many children she has, she has four.

PAULINE: Uh huh.

DOROTHEA: And what are they doing?

PAULINE: Well let's see, Nancy is here in town and she works with, well I guess she's the head computer person out at Hoyt's. And she has two little boys. And Steve lives here in town, and he's married and he has a boy and a girl. And his wife is Sue who is a teacher here in town. And Jim lives up in Washington, and he has three daughters, Cathy, and Lorie, and oh what's the other one's name, she's the middle one? Can't think of her name right now. Shame on me, can't even remember my ---

DOROTHEA: Great grandkids, that's what it is, no wonder.

PAULINE: Can't remember my great grandkids name.

DOROTHEA: Well you got me, because I can't remember either and I know them too.

PAULINE: Huh, she is a cute little kid. I can't --- there is her picture up there.

DOROTHEA: That's what I was going to say, that's her picture.

PAULINE: Yeah, uh huh.

DOROTHEA: Does it have her name written on the back of it? Let me ---

PAULINE: Probably, why don't you get --- I'll go see.

DOROTHEA: Oh, well ---

PAULINE: Oh, we're hooked up here. You hand us the picture up there. She is about the middle one there, the bigger picture of

--- yeah that little girl. I'll bet it's on the back here, I hope it is. Usually I ask to have, write their names and their ---

BARBARA: Their years on them.

PAULINE: --- years on them. I can't ---

DOROTHEA: Ann.

PAULINE: No, that's ---

DOROTHEA: No that's not --- that's Ann's --- you've got a picture over ---

PAULINE: That's Ann's picture back there. Gennie, yes.

DOROTHEA: Okay.

PAULINE: She was five years old then. My she looks older than that.

DOROTHEA: We won't tell anybody, we won't tell anybody we forgot her name.

BARBARA: She is a cutie.

DOROTHEA: Now is she the one that's living with Diane now?

PAULINE: She's, yeah, she was this winter and went to school here.

DOROTHEA: This winter.

PAULINE: Uh huh. That must have been Ann when she was a baby, three months old.

DOROTHEA: It says Ann. So that means you have what, ten grandchildren, with Sally's two stepchildren.

PAULINE: Uh huh, uh huh.

DOROTHEA: And --- one, two, three, four, five, six, seven, great-grandchildren. Let's see ---

PAULINE: Oh, let's see.

DOROTHEA: Nancy has got two.

PAULINE: Uh huh.

DOROTHEA: Steve has got two.

PAULINE: Two.

DOROTHEA: Is four.

PAULINE: And Jim has ---

DOROTHEA: Jim's got three --- that's seven.

PAULINE: And I guess that's all, isn't it? No, Dave's kids up here, Dave has four girls.

DOROTHEA: Yeah, but they're your grandkids. These others are your great-grandkids.

PAULINE: Yeah, they're not --- yeah, you're right.

DOROTHEA: Yeah, okay. So ---

PAULINE: Dave's kids are younger.

BARBARA: ... picture here. I've seen her play basketball at the high school.

PAULINE: Leasa, isn't Leasa a cutie?

DOROTHEA: Leasa is the tiny one.

BARBARA: I love that red hair.

PAULINE: Uh huh. She's really a go-getter.

BARBARA: She sure is.

PAULINE: Uh huh.

DOROTHEA: Well, my little button is telling me that we are about out of tape. Are you tired?

PAULINE: No.

DOROTHEA: Do you want to continue; do we have anything else that we need to talk about?

PAULINE: I don't know. I can't think of anything.

DOROTHEA: Shall we just go on to the video? We've been here an hour and a half, maybe it's getting time that you're getting a little rested and ---

PAULINE: No, well I'm not --- I don't have anything to do here. Next week I'm going to help in at vacation bible school. And I've never done it where we've had ---

BARBARA: It's combined groups this year, isn't it?

PAULINE: --- combined groups. And I want to do what they want me to do, but I'm not sure what they want me to do.

BARBARA: You're not sure what "that" is, huh?

PAULINE: And so, it's going to be a challenge I think.

BARBARA: Challenges are good for us no matter when it comes.

PAULINE: I think you're right.

DOROTHEA: Barbara, can you think of any other questions we could go through, or shall we just

do the video?

BARBARA: Not right at the minute.

DOROTHEA: Well then Pauline; let's just do the video.

PAULINE: All right.

DOROTHEA: We'll get that underway. And so, we'd like to close now, and thank you for the afternoon, and your visit.

PAULINE: Well, thank you very much for coming out.

DOROTHEA: We've enjoyed it.

BARBARA: It's been really enjoyable learning all about you.

DOROTHEA: So, thank you again.

(END OF TAPE)

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