

HARNEY COUNTY HISTORY PROJECT

AV-Oral History #331 - Sides A & B

Subject: Jessie Williams - Museum Tour

Place: Harney County Museum - Burns, Oregon

Date:

Interviewer: Denny Presley

Release Form: No

DENNY PRESLEY: ... Jessie Williams, and she is sitting here behind a desk, and she is writing, and filing, and cataloging, and sorting through things like she has been doing for years. Jessie, we're going to take a little stroll with you through the museum for our audience out there. What do you think we ought to talk about the museum, or is there so many things you don't know where to start?

JESSIE WILLIAMS: So many, and I love them all, so I wouldn't really know what to put first.

DENNY: Well, we'll just start right where we're at. We've got display cases all around us here, what do you have in these, Jessie?

JESSIE: Clothes, so many clothes. They really can't display them like they should be, but they are beautiful anyway.

DENNY: We just had a couple through here, and they were saying that they liked this museum, because everything is so cataloged, and it's, and everything is written up so well, they know what they are looking at. What do we have in this case right here?

JESSIE: We have that little, well we have two wedding dresses. One was Lela Sitz's mothers, and the other is Mrs. Slater's mothers. And then in between, we have a little Chinese outfit that Hicks's wife, when she was married they came over here kind of on their honeymoon, and she wore this suit during that time. And its beautiful silk; there is not a break in it.

DENNY: Back over here in this other corner over here we have stuff from the Pete French Ranch, it dates back to one of the earliest ranchers. Jessie, this stuff just recently came into the museum didn't it?

JESSIE: Some of it did, yes, those big pictures and that hall tree was just brought in by Joe Mazzoni.

DENNY: Yeah, we've got quite a collection of artifacts here that have been donated by quite a few different people. A big display case here.

JESSIE: It came out of the old Arrowhead Hotel. Now there is some of those --- oh Louis Hughet's wife that made that Indian head.

DENNY: And we've got a black, a stuffed head of a black buck. It's a mule deer buck, but it's a black coloration which is kind of an unusual --- that's from the Fine family, isn't it?

JESSIE: Yeah, that is Joe's hat a hanging on the horn. They also gave us a lot of books and records and a lot of artifacts from the caves down there at Diamond, or wherever it was that they lived.

DENNY: How many dresses do you have in these cabinets here?

JESSIE: Goodness, I don't think I have counted them, at least forty or fifty.

DENNY: And they're all from different families and different people.

JESSIE: Uh huh.

DENNY: They're all labeled.

JESSIE: Yes, they're all labeled.

DENNY: And we've got a whole row of guns, and I was noticing that that one gun down there was, this one gun here I was reading on it, it says at the massacre of the Smyth family at Happy Valley by the Indians. This gun was the only one in the father's possession. He tried to hold the redskins back; he evidently in the excitement damaged the shell ejector. The Indians came on and murdered the entire family. And seeing the gun could not be used, the Indians threw it into the willows along the creek. Fifty-two years later, afterwards, a nephew, Claude Smyth, cleared the land of the willows and in plowing unearthed the gun. It was over a half a century old, hidden in the willows and leaves, which covered it. That's quite interesting, but there is all kinds of stuff like that in here.

Well we're going to stroll through the museum here into another back room with Jessie here.

Jessie, what do we have here?

JESSIE: This is a table that belonged to the Hughet family. It's over; well it's a way over a hundred years now. It was a hundred years old when I came in here.

DENNY: It's a beautiful oak table.

JESSIE: And it's, we used to, I used to live close to them. We used to go down there and have birthday parties around this table.

DENNY: Well this table means something to you besides just a museum piece.

JESSIE: Yes. That's the way with everything in here.

DENNY: Now, what do you have here Jessie?

JESSIE: It's a tablecloth that was made by ---

DENNY: Oh, let's see, a crocheted tablecloth belonging to Mrs. Laura McCann, the wife of Robert J. McCann, Jr. They were married near Burns in 1888. The bedspread is being donated to the Harney County Historical Society by the daughter Gladys McCann. Huh, that's a pretty thing.

JESSIE: Uh huh, beautiful.

DENNY: The cabinet that it's in is a solid oak stack cabinet. It's a pretty cabinet, glass doors. The displays themselves are antiques, aren't they?

JESSIE: Yes, they are. This desk, I don't know how old it is. And this teapot belonged to Mrs. Frank Whiting.

DENNY: If we took time to go through all the things in this museum, we'd be here what, a month or a year?

JESSIE: A year, I think.

DENNY: So, we're just going to kind of stroll along with Jessie, and whatever she takes a liking to talk about, we're going to talk about. And we're in the kitchen now, and she's got quite a kitchen here. She's got an old wooden washing machine. And I don't believe I've ever seen one like that before. That definitely is old.

JESSIE: Yes, it is old. But think what that woman thought she had when she got it. Didn't have to

use those washboards that are standing up there.

DENNY: Yeah. And we've got a more modern-day washing machine beside it. Now let's see, it's made out of copper with an old hand wringer over the tub, and it belonged to who?

JESSIE: Mrs. Jenkins, Tom, well the Jenkins boy's mother, what was their name?

DENNY: Well that's quite a bit more modern than the one beside it, but it's definitely not modern.

JESSIE: No, not now. Here we have an old coal oil lamp setting on the shelf above the stove so you could see to cook.

DENNY: And a great big salt container beside that, and a pitcher pump.

JESSIE: And a bucket and a dipper that they always used to drink out of.

DENNY: Now, here is something that everybody was familiar with. This is quite a commodity, every house had to have. Where did you get this thing Jessie?

JESSIE: This stove?

DENNY: This stove.

JESSIE: Well it come from ---

DENNY: From Jennie Fitchet's mother, grandmother and mother.

JESSIE: Yes.

DENNY: In 1903. This stove was brought to the county from Oklahoma. She used the stove as long as her daughter Grace can remember. Well, since 1901 at least. She said she has the impression her mother had the stove longer than that. It's solid cast iron. It's a beautiful thing, all kinds of pots sitting on it.

JESSIE: Well you had shelves on this side so you could set things back. See where it fit in here?

DENNY: Uh huh.

JESSIE: Set them off and keep them warm.

DENNY: Well not only a stove, they were a space heater too. They are ornate all the way around. That set right out in the middle of the room.

JESSIE: I'll say.

DENNY: Now you were talking about this. Now what ---

JESSIE: That was a pan that was made by Judge T. J. Shields when they was a milking --- run the dairy; he made the milk pans for them.

DENNY: Yeah this ---

JESSIE: I guess its just tin; I don't know what else it could be.

DENNY: He made that himself.

JESSIE: Oh yes, he made it himself.

DENNY: Now this Judge Shields was the first Judge of Harney County, and it says the year 1881, when they first came to the county.

JESSIE: Yes. And here is a sourdough jar; of course, everybody had their sourdough in those days. Some do now.

DENNY: She's got all kinds of pots and pans and things a hanging on the wall here, I don't know what they even all are. I'm sure Jessie knows though. Well, you can look at them. Most of them, in fact, they are all labeled.

JESSIE: Yeah, they are all labeled.

DENNY: We've got a big display here in front of us now. What's the ---

JESSIE: It's a display of all the, well what would you say the ---
the ---

DENNY: Be the different types of molding that the mill made.

JESSIE: Molding, yes, moldings that they made.

DENNY: I don't believe they make any moldings out there at all now. But there must be a hundred different types of molding they've got there on that wall.

JESSIE: Yes, and a picture of their office.

DENNY: This used to set in the main foyer of the mill, didn't it?

JESSIE: Uh huh. Yes, it did.

DENNY: Now we've got ---

JESSIE: These things came from the old hospital. What would they call it --- Valley View Hospital?

DENNY: Yeah.

JESSIE: Some of them are Dr. Smith's, and some of them belong to the hospital.

DENNY: There is every type of surgical equipment you can think of in there, including the bedpan I see. (Laughter)

JESSIE: Yeah, and a urinal.

DENNY: We've even got an operating table here. We can go right to business. We've even got a nurse standing over here.

JESSIE: A nurse and the bed, so we had it all ready. These up here, a surgical nurse came through one day, and she marked all these, so I know they're marked right, in above is the marks.

DENNY: Well, there is a lot of equipment in there. Well what do we have here, Jessie?

JESSIE: This is our irons, we used to iron to get our clothes all so pretty. This is China Ben's that he used to iron with, to iron those stiff collars.

DENNY: And that iron, it says it weighs eighteen pounds.

JESSIE: And these two other ones they had to have holders to lift them, they've got handles on. And these is sat irons.

DENNY: And sat irons sat right on your stove, and the stove heat them. Well, stove heated all these irons.

JESSIE: Then we've got a gasoline iron; we thought we was pretty smart then. This was a charcoal iron.

DENNY: You fill it with charcoal, huh?

JESSIE: Uh huh.

DENNY: Looks like that thing must be pretty heavy too.

JESSIE: No.

DENNY: Especially when you put the charcoal in it.

JESSIE: Well, you have to fill it. When it's filled, it was heavy then.

DENNY: Well, what is this piece of machinery here on the end of the table?

JESSIE: Oh, that's an apple peeler. It peeled the apples and cored them. So, I don't remember

whether it sliced them or not, but it cored them and peeled them. That was enough, we could slice them.

DENNY: That's got more gears on it than I care to count. That's quite a --- What's this thing down here on the floor with a big handle on the end?

JESSIE: Well, that's a churn.

DENNY: Butter churn?

JESSIE: Butter churn.

DENNY: And what's this thing up here above it?

JESSIE: Butter worker. We got all of those, several kinds of them.

DENNY: They're all wood. And I've seen one of these in the movies.

JESSIE: Yes, I think it come from the old ---

DENNY: Says from the Stallards in Drewsey.

JESSIE: Stallard place out there.

DENNY: That's one of the old churns with a crock and a handle sticking out of it. You've got all kinds of churns, and kettles, and pots there.

JESSIE: All kinds.

DENNY: And a lard press, and a cider press.

JESSIE: And a meat grinder.

DENNY: And a meat grinder. We can set up shop here.

JESSIE: Any time. Then we can set here at the table and eat.

DENNY: Now, we're in front of a real pretty case, a beautiful piece of work.

JESSIE: All filled with all kinds of eggs, even ostrich. From ostrich to hummingbird.

DENNY: And this was Dr. Hibbard's collection, right?

JESSIE: Uh huh.

DENNY: And he was a dentist here in town.

JESSIE: Yeah, well he lived outdoors a lot, to tell you the truth.

DENNY: And this is some of his stuff over here too?

JESSIE: Yes, here is his chair, headrest that he put on the chair in the homes. He'd go to a home and pull a tooth, or anything, anytime you wanted him.

DENNY: You can't even hardly get an appointment with a dentist now, let alone come to your house.

JESSIE: Now this was, I want to say a name, I can't. That chair didn't have any rawhide in it when it came; it had all been eaten out.

DENNY: Somebody has replaced the raw. That looks like it is real rawhide too.

JESSIE: It is. Someone said that Arlie's father did that kind of work.

DENNY: Yeah, Arlie Oster.

JESSIE: And no sooner said, then he had it all fixed up.

DENNY: Had it done, I'll be danged. Now what is this big room behind us?

JESSIE: This is the Hanley room. It has beautiful things in it.

DENNY: Beautiful tables and chairs.

JESSIE: Table and chairs. The sideboards, and then they've got a beautiful desk. A chair and a davenport, overstuffed.

DENNY: The Hanley Room is probably one of the more distinctive things in this museum. The stuff in that room there would be absolutely priceless. Now what are these two copper and silver looking things up here?

JESSIE: Well, they're coffee makers.

DENNY: How did you cook your coffee in those things?

JESSIE: Well, they had a little heater under them. I think it was, coal oil, they couldn't use gas, that was sure. But I think they were coal oil lamps underneath them.

DENNY: The noise you hear in this speaker is Jessie sorting through books. As we're walking through the museum she is just a sorting and organizing things. She just can't keep from doing her job.

JESSIE: ... if you would hear that. I said the dishes are just beautiful here in the Hanley Room. Lots of cut glass.

DENNY: You got that big wooden mantle piece there. I don't believe I've ever seen one like that before.

JESSIE: That's their fireplace.

DENNY: It's a fireplace back.

JESSIE: Uh huh.

DENNY: With a big glass front on it. Well what kind of a saddle is that? Is that a saddle in there on the wall?

JESSIE: That's Mr. Hanley's saddle.

DENNY: I don't believe I've ever seen a saddle like that.

JESSIE: They've got one down at the Oregon Museum that we should have, and they could have this one. (Laughter)

DENNY: You mean this one is better than the one that is in the Oregon Museum?

JESSIE: No, I don't think so. I think it's the best of us. They used to say we couldn't raise wheat here, but we have a big silver trophy that Mr. Hanley won for the best wheat in Oregon, so I guess we raise wheat. He had their own flourmill too.

DENNY: That says 1911, and this trophy that Jessie is talking about has three handles, and it's a foot tall, and that thing is silver.

JESSIE: Eighteen inches I think. Yes, it is ---

DENNY: What's this thing here, Jessie? Now that is a weird looking contraption.

JESSIE: That's a vacuum cleaner. You had to work to run this.

DENNY: Jessie is going to vacuum her floor with this thing. It has a handle sticking out of the end of it, and you got to pump and make your own vacuum. You wouldn't find people vacuuming their floors with that nowadays.

JESSIE: Where did that come from?

DENNY: It says donated by Mary Purdy. It says the age of the object is unknown.

JESSIE: There was a boy in here though that said his father had one in his office.

DENNY: And he still used it.

JESSIE: Says I know it works, because I have to run it.

DENNY: We have a butterfly collection, and pictures on the wall, and we've got --- here is a coffee grinder. I've seen lots of coffee grinders in here; I don't know how many you have. They're all over the place.

JESSIE: We don't know how many coffee grinders we have. I think we better go back to grinding our own.

DENNY: Books and photos. How many photos do you have in here Jessie?

JESSIE: Oh, there is ---

DENNY: Thousands of them, and they are all priceless. How many cabinets do you have?

JESSIE: Oh, about forty-five.

DENNY: About forty-five cabinets, and they're all crammed, jammed full. And she is wanting more room.

JESSIE: This is the Cawfield cabinets, and it's got old things in it, many old things. And Mrs. Cawfield has a scrapbook here on this table that I wished lots of the kiddies would look at. She has so many pictures in it. She even had her ---

SIDE B

DENNY: And ---

JESSIE: Here is the beautiful pictures of the whole family, from her grandmother down. (Hayes)

DENNY: And the pictures are, the picture frames themselves are beautiful. I don't know what they're made out of, brass or something. They look like they're gold, but I'm sure they're not gold.

JESSIE: I'm sure they're not gold.

DENNY: I don't know how many pieces of furniture you've got in here, but it looks like there is twenty.

JESSIE: Well, we've got a lot of it. We tried to kind of separate it so it would look like a dining room, and a bedroom. See we put all the --- tried to divide it so it would look that way. We've got all the beautiful dishes here in this china closet. Got beautiful ---

DENNY: Got closets, and desks, and cabinets, and tables, and a bed, and serving trays, and dishes.

JESSIE: And another thing we have in here is all of Ilda May's music.

DENNY: Her music? Oh, that's in this cabinet, in the bottom of it there.

JESSIE: They are all full.

DENNY: Yeah, I remember she loved to play the piano. Yeah, I guess.

JESSIE: That's not all --- I didn't know what to do with them. I put those all in there by themselves. And then the drawers over here are full of them too. And this is quite a conversation piece, it is old ---

DENNY: Yeah, I've seen those in antique shops, and one like that would sell for five or six hundred dollars at least.

JESSIE: I should say.

DENNY: That is beautiful. It's, all it is, is some kind of serving tray. It's got your salt and pepper, and all the things you need to doctor your food up with.

JESSIE: Vinegar and oil and everything that you need to make a salad dressing or anything.

DENNY: Well, that thing is silver.

JESSIE: Oh yes, uh huh.

DENNY: Silver and cut glass, that's beautiful.

JESSIE: And the candelabra and her ---

DENNY: Her serving set over there.

JESSIE: Her serving set over there are all --- That serving set is, yeah let's see, 1869, it's a Rogers.

DENNY: Rogers, one of the oldest silver companies in the United States.

JESSIE: Yes, it is.

DENNY: Now we just walked out into the wagon shed. And what is this big tall contraption beside you there Jessie, with a glass top on it?

JESSIE: Well it's a gas tank, it came from Lawen.

DENNY: Yeah, pump your gas up here, and let it come --- you can see what you've got. You can tell whether there is water in there, or gas in there. (Laughter) But the rest of this stuff in here

doesn't look like it ran on gas.

JESSIE: No. That's an old threshing machine.

DENNY: Threshing --- and what's this over here beside it with wheels on it?

JESSIE: Oh, that's Father Egan's old hack that he used to haul people around in the parades and all.

DENNY: That says early 1880's.

JESSIE: Uh huh.

DENNY: And we've got a large round oak parlor stove.

JESSIE: Yeah, what was it called?

DENNY: That came out of the Lawen Store too.

JESSIE: Lawen Store, uh huh.

DENNY: And you got sheep herding equipment in here, we can go herding sheep. And if we don't herd sheep, we can go --- we've got a forge over there and all the equipment. We can just about build anything we want there.

JESSIE: Build anything you want.

DENNY: I think Jessie is going into business for herself, because we've got a still in here.

JESSIE: Yeah, we could start the still up; we'll have a lot of fun. (Laughter) You know he's got two or three lanterns in here, and I don't have a one in my --- I'll have to steal one from him.

DENNY: Jessie is stealing stuff out of the wagon room to put in her museum.

JESSIE: Yeah.

DENNY: Down here on the end they've got something with five-foot wheels on it. And I don't see where you hook a horse up to it. What is that?

JESSIE: No, that's our old fire engine. They didn't have horses on it.

DENNY: You had to pull that by hand, and down the street you went.

JESSIE: Pull it by hand, and pump by hand when you got connected up.

DENNY: Now what's this wagon behind this hose pump, or water pump, or whatever it is that the fire department used?

JESSIE: This spring, they called them a spring wagon, I don't know why.

DENNY: They rode it in the spring, or ---

JESSIE: No, I think it's supposed to save you on the bumps on the road.

DENNY: Oh, you hit a bump and it sprung you out of the wagon, huh?

JESSIE: It would if you wasn't careful.

DENNY: We've got small wagons, and big wagons, and big heavy wagons.

JESSIE: Have they got the Studebaker Wagons, that man was a talking about this morning?

DENNY: Studebakers, now they made wagons besides cars.

JESSIE: Well yeah, they made wagons before they did cars. But he didn't know it until he went back to Kansas and went through their museum.

DENNY: Well, what kind of a saw is this on the floor down here? That's a big saw, a great big, one of those great big engines on it, for cutting wood. And one of the first power saws that ever came into Harney County there on the floor.

JESSIE: Harney County, I guess.

DENNY: Now we've got a great big metal contraption here in front of us that Pete Clemens just brought in and gave to the museum. And this thing is steam powered, what is it Jessie?

JESSIE: It's a press to --- I guess it's what they pressed their clothes with, I don't know.

DENNY: One of the --- from what I understand it's the first steam press that was in Harney County.

JESSIE: Yes.

DENNY: Now that thing is big.

JESSIE: And old, I'll say.

DENNY: All kinds of pedals here to operate it with.

JESSIE: Oh, that's the way you open it, isn't it?

DENNY: Uh huh, and run your steam, the steam just flies. Now we're just kind of highlighting the museum, is all we're doing. And I see way down to the other end down there; there is a printing press, a big one.

JESSIE: Oh yes.

DENNY: And there is organs and pianos and displays and pictures and stuff that you just could not even start to talk about.

JESSIE: No, there is no need. Rock displays, quilts, there is just beautiful quilts. This is all Percy Davis.

DENNY: Percy Davis, yes, he was quite a woodworker.

JESSIE: And this case belonged to the Bennett's.

DENNY: There is just about everything in here to fancy everybody's interests. There is things of all different types, and every interest you can imagine. Just about everything that happened, or could have possibly happened anyplace is displayed here in this museum from thirteen thousand years ago, to more recent. We've got a lot of Indian artifacts in here that are very old.

JESSIE: Oh yes, very old.

DENNY: Got steer heads, and deer heads, and saddles, and wheels, and trunks, and you can't imagine the stuff she's got in here. And Jessie knows what everything is, and where everything came from, and who brought it in.

JESSIE: And mostly, usually when, but most of it's marked when they brought it in.

DENNY: Well Jessie, we're going to try to get people to come up here and look at this museum. And you can't look at it in one day, so you try to make several trips. And clear up overhead, clear against the ceiling, she's got a six-foot --- what is that thing?

JESSIE: Spinning wheel.

DENNY: Spinning wheel. It's all wood, and she has a sign on it that says do not touch. Now how are you going to touch that thing when it's clear against the ceiling. The ceiling must be fifteen feet tall in here.

JESSIE: Well, I think that was put on when it was down lower.

DENNY: Well, maybe you weren't going to take any chances with it. (Laughter)

JESSIE: We just didn't take it off when we put it up.

DENNY: We can go into the sewing business, how many sewing machines have you got there? Big cabinet ones?

JESSIE: Oh, one, two, three, four, five, right there.

DENNY: Got a big display of birds from the refuge. And an eagle up there, and wagons, and just about anything you could possibly want to do. Coffee grinders hanging on the wall. And deer heads, buffalo skulls, these old ones, these are buffalo skulls that ---

JESSIE: They come out of Malheur Lake when it was low.

DENNY: When it dried up in 1931.

JESSIE: Yeah.

DENNY: Got head dresses from Chief Louie.

JESSIE: Yes, Indian headdresses.

DENNY: And they're local. And we've got a great big --- what is that ball?

JESSIE: Why it is a ball of twine.

DENNY: Now who in the heck rolled that ball of twine up?

JESSIE: A lady, Stewart, name of Mrs. Stewart. She and a friend of hers was trying to see who could save the most twine. Then when she passed away, her husband didn't want it disturbed, so he brought it up here.

DENNY: Well that's something, I'll bet the kids get a kick out of.

JESSIE: Yeah, I'll say they do. It's awful hard to keep though, that twine keeps slipping. I've got that plastic over it to keep

DENNY: Now what are we planning on doing with the museum this year? We're trying to expand it, aren't we? We're going up in the air with it, and a new roof.

JESSIE: A new roof. A new roof whether we go up in the air or not.

DENNY: Yeah, it is leaking in here. And this stuff that is in here is priceless, beyond price.

JESSIE: I'd say.

DENNY: And we can't afford to have it, the ceiling leaking and ruin it all.

JESSIE: Sleigh bells, freight bells. Used to could hear the freight teams coming, because you could hear their bells.

DENNY: And there are quite a few sets of those up there too, don't you? And they're from; every one of them is labeled from who donated them. And side saddles, and regular saddles.

JESSIE: I'd say three sidesaddles.

DENNY: You just can't imagine the stuff that's in this museum. Well Jessie, we thank you for strolling the museum. And if you want to talk to Jessie and see this museum, we suggest you come up here and see it.

JESSIE: Yeah, come in person.

DENNY: Come in person, yes. We thank you. How old are you Jessie, or am I supposed to ask that?

JESSIE: Really, you're not supposed to ask.

DENNY: She's been around awhile, and she's still operating this big bellows right here.

JESSIE: Hose cart isn't it, from ---

DENNY: It's from the Burns Fire Department.

JESSIE: From the Burns Fire Department.

DENNY: Now this one, where do you hook your horses up, there is no engine on it? They pulled that by hand, didn't they?

JESSIE: They pulled it by hand.

DENNY: They had a fire; they just grabbed it and ran.

JESSIE: Yes, and the women pumped just the same as the men.

DENNY: It's got pumps on both ends of it, and its got wheels five feet high. You had a fire; you just grabbed it and went.

JESSIE: I'll say they did. My mother used to --- and this wagon is one of those low-seated ones. We called that a spring wagon I believe.

DENNY: It means you used it in the spring, or the springs bounced you off?

JESSIE: The spring bounced you off on those rough roads.

DENNY: What do you have down here, Jessie, are you trying to go into business for yourself. It's a still.

JESSIE: Oh yes.

DENNY: What are you doing in here in your spare time?

JESSIE: Oh yes. I forgot, I'll start it up tomorrow. (Laughter)

DENNY: Well these big stones here, they're from --- it says 1914 on them, Levens Building. Now that was what, the Arrowhead Hotel.

JESSIE: Uh huh, the Arrowhead Hotel.

DENNY: You got the main stones in here. Those are big rocks.

JESSIE: Oh, I'd say.

DENNY: Those are all hand carved out of local quarries.

JESSIE: That whole building was, I guess.

DENNY: Now what is that thing way up there, about ten feet in the air? It says do not touch. How are you going to touch it ten feet in the air?

JESSIE: Well, that sign was on it when it was down low. Now that is a spinning wheel.

DENNY: It's old.

JESSIE: It's so fragile that they didn't want it bothered.

DENNY: The spinning wheel must be five feet tall.

JESSIE: Oh yes.

DENNY: It's all wood.

JESSIE: It was sent from one of the Cawlfeld boys, sent that to his sister. They did so much, so many things.

DENNY: And you've got quite a display of guns up here on the wall.

JESSIE: Yes.

DENNY: We just, the museum just inherited a bunch of new guns, didn't it?

JESSIE: Yes, they did. They don't say much about them.

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