

HARNEY COUNTY HISTORY PROJECT

AV-Oral History #347 - Sides A & B

Subject: Teressa Heinz Arntz - With Video

Place: Arntz Home - Hines, Oregon

Date: October 20, 1993

Interviewers: Dorothea Purdy & Barbara Lofgren

DOROTHEA PURDY: This is Dorothea Purdy along with Barbara Lofgren, and today we're talking with Teressa Arntz at her home in Hines, Oregon. Today's date is October the 20th, 1993, and following our interview, or little visit, we will be doing a short video of Teressa and it will be stored at the library along with this transcript and cassette tape, the number is 347. And Teressa, we'll ask you by, first start out by asking you what your full name is.

TERESSA ARNTZ: It's Teressa May Heinz Arntz.

DOROTHEA: Okay. And what were your parent's names?

TERESSA: My mother's name was Anna May Waddel, and my father's name was Roy Ernest Heinz.

DOROTHEA: Okay. Can you tell us something about where they grew up and where, let's start with your dad and find out where he was born and who his parents were possibly.

TERESSA: He was born down below Lawen, oh two or three miles. And his parents were John William Heinz, and Olive Jane Parker Heinz. DOROTHEA: Now are, is she a Parker like, let's see, I think Sonny Brown is married to a ---

TERESSA: No, no relation.

DOROTHEA: No relation to those Parkers.

TERESSA: No relation at all. No, her family came from, they moved here from Elgin when she was about six, seven years old. There was several in her family, I don't know who they all were.

DOROTHEA: Now did they move to Burns or did they move to the Lawen area also?

TERESSA: They moved to the Lawen area.

DOROTHEA: Uh huh. And what, do you know what brought them out here? Was it ---

TERESSA: I have no idea. Her parents were from England, I believe. And I may be wrong on this --- and they had spent sometime in Africa even as missionaries. Now how they happened to come to the United States, or why they happened to come down here I have no idea. We're so negligent in getting things that we should have gotten.

DOROTHEA: Uh huh, I know what you're saying.

TERESSA: And his folks, now my great grandfather, my great-great-grandfather came over from Germany, and I have a list of all of those that were born over there. But he was born in --- then my grandfather was born in Ohio, I believe it was.

DOROTHEA: And this was the Parker side or the Heinz?

TERESSA: This was the Heinz side.

DOROTHEA: Heinz side. And did they have brothers and sisters, or were they, how many brothers did your father have, and sisters?

TERESSA: He had one sister, but she died in 1919 or 1918, when the flu was so bad.

DOROTHEA: About in 1918, yeah.

TERESSA: And he had, oh shoot, let's see I should have kept my papers here so I would know something. There were seven boys, he was the eighth one. No, six boys, I'm ---

DOROTHEA: Okay, you want to name them off as much as you can?

TERESSA: Oh there was my dad, he was the oldest, then Marion, and Stella was the sister, and she passed away. And Bill, Arthur, Percy, Leslie, and Grover, that was my

dad's brothers.

DOROTHEA: Okay. And where did they live? Was he born, you said out past Lawen?

TERESSA: Yes.

DOROTHEA: Where did they come from before coming to Harney County, his parents?

You don't know?

TERESSA: His mother came from Elgin when he was --- and his dad was born here. No, he was born on the way out here.

DOROTHEA: And did they ever talk about why they decided to come to Harney County?

Was there talk of vast country, or good farmland? You didn't hear?

TERESSA: I don't know why they came.

DOROTHEA: But they settled in the Lawen area. Can you tell ---

TERESSA: In fact my grandfather's place was right on the mouth of the Silvies River where it empties into the Malheur Lake.

DOROTHEA: Oh, uh huh.

TERESSA: Now how many acres he had, I have no idea. And then several years later he bought land on the Crane-Buchanan Road. And then in about the 1930's he sold the place on the lake to the government. And they just lived, well him and the youngest one, Chester, just lived up on the place towards Buchanan.

DOROTHEA: What did they do, what did his parents do?

TERESSA: Well before that his dad, oh they just raised cattle and hay. In fact they used to spend the winters on the Buchanan place, and the summers down on the lake to do their haying, and then they would haul the hay up there. And he raised cattle, and in fact somewhere in my notes there is a --- when my great-grandfather, he always said when cattle got high enough he would go back to Ohio, I think it was. And he sold them for \$22 a head, which was a good price I guess at that time. But I never knew why they came.

And my grandfather, they lived on the slough that ran through Albritton, which is not anymore, and he had a place there. And I don't know, he drove freight trains from Ontario to Burns, and also from The Dalles down, and they would haul freight in.

BARBARA LOFGREN: This was your grandfather that did that?

TERESSA: Yes. But other than that then when they moved to Crane, you know, I don't know what year they moved there, but he did several things. I know he worked for the, oh what did they call it, it was a (William) Fiser and B. B. Clark, it was kind of like a warehouse. He worked for them, and he drove coal truck. At one time he even had a little meat market. I just happened to run across this one time, him and another fellow.

BARBARA: In Crane?

TERESSA: In Crane. In fact Crane was quite a booming town at one time.

DOROTHEA: Yeah, that's what I was going to say. At one time there was several saloons there, and hotels, and restaurants.

TERESSA: Oh, you have no --- I suppose this is not in this part, but I have a list of how much, how many things they did have there, it was amazing.

DOROTHEA: Uh huh.

TERESSA: There were several, there were even lumberyards there, one from Boise-Nampa I believe. It was really very interesting.

DOROTHEA: There is some papers behind there, do you want them?

TERESSA: Yeah, that's where ---

DOROTHEA: I can reach for them.

TERESSA: Probably is. Oh, I've even got my grandmother's diaries back there.

DOROTHEA: Oh, oh.

TERESSA: Part of them. I've got to do this because I can't; nobody is going to be able to read it except me.

DOROTHEA: You're going to have to type it up so they can keep this on file.

TERESSA: Yeah, the kids tell me, go up and put it on the computer. I said, "I don't know a thing about a computer." (Laughter)

DOROTHEA: Well Melanie, on your spare time you do this, huh?

TERESSA: Well Debbie, my daughter-in-law, her and David he's getting so he is getting computers too. Oh well, it doesn't matter how many they had now anyway, does it?

DOROTHEA: No, I think there was, at one time something like seventeen businesses there besides the families that lived there. And I might be mistaken in that.

TERESSA: Well it is really --- well there was three lumberyards.

DOROTHEA: Yeah.

BARBARA: Is that right?

TERESSA: A newspaper, an auto machine shop, a garage, a feed stable, a second-hand store, a general store, a bakery, and a drug store, and a billiard hall, a restaurant, three refreshment stands. Now what those were I have no idea. Two transfer lines, and one doctor.

DOROTHEA: Uh huh.

BARBARA: Did it say what his name was, the doctor?

TERESSA: I do have his name down. It was a Dr. Vincent, L. H. Vincent.

BARBARA: V I N C E N T ?

TERESSA: Uh huh. And there was barbershops. I mean I was amazed at how many people were ---

DOROTHEA: Uh huh. I know I typed up part of that history on Crane for that Centennial Book, and I was flabbergasted, because I think I counted seventeen businesses there.

TERESSA: Yeah, it's ---

DOROTHEA: That's including the hotels and the bakery, and the newspaper stand and

all this. So I was just amazed because now it is a one-horse town, in other words.

TERESSA: Yeah, when I was a kid there was the store which was, they always called it the VT, because that was the Vale Trading, is what it went after, and Clyde Weittenhiller ran it. And then in time he took in Floyd Presley, and I think maybe he bought it later on. And then there was the Denman Hotel.

BARBARA: Do you happen to remember the name of the hotel that Jack Drinkwater's folks ran? We interviewed Jack and he couldn't remember what the name of it was?

TERESSA: Was it in Crane?

BARBARA: Uh huh. They moved out in 1924, but I was wondering if you might have ever heard what the name of it was.

TERESSA: No, there was another hotel there; I don't know what they called it. A lady by the name of May Gillespie ran it, a little old lady. And Charlie (Charles W.) Lutton helped her run it, and he at one time had been a concert violinist. But what the name of that hotel was I don't know. Maybe it was just the Crane Hotel, I don't know.

And there was a shoe shop run by a man named (Fred) Terhufen. And a Chinese Restaurant, I think it was called George's, Old George, or something they called him that. I can't remember.

BARBARA: It doesn't sound very Chinese, does it?

TERESSA: No, well I think, I've got his name down somewhere, it was --- and his son came to Burns, and then it has just went on from there. Of course part of it was Quong I'm sure, because they always took the names. And there was an ice cream place, there was a restaurant, there was barbershops. There was a Majestic Hall, now that's where they showed movies for a long time until they got the theater. And they, well us kids used to roller skate there, and they always held dances there.

DOROTHEA: Well do you know how your mom and dad met? Did they both live here

and go to school together?

TERESSA: Well they went to school together up at Albritton.

DOROTHEA: Now how did they end up in Albritton?

TERESSA: That's where his folks moved to, that's where this slough was. And I don't know why my grandparents on my mother's side, whether they had bought that land before they came here, because it was right on the edge of the lake too. It was just south of Saddle Butte, the Saddle Butte that is on this side of the lake.

DOROTHEA: Uh huh.

TERESSA: It was just two miles south of it. And they all went to the Albritton School at one time, which was quite a thriving place too, because it had a big hotel. In fact my dad tore it down, Jenkins Brothers bought it, and my dad got the job of tearing, dismantling that. And us kids' job was to hammer the nails out of the boards; I'll never forget that. And there was quite a few people there, you know, the houses. I also have a ---

BARBARA: Where was Albritton located? Was it maybe about half way between Crane and Lawen, or ---

TERESSA: Yes, it was eight miles to each one from our place, and we lived two miles below the, what we called Saddle Butte. And it set back off of the road, oh a mile and a half, two miles back off --- there was that Butte setting there, and it just set down below it.

BARBARA: Do you know the reason for it being in existence, why there was a town Albritton? Do you know anything about ---

TERESSA: Except --- no, they thought the railroad would go through there. Then there was another town also out there, which I don't remember, but I guess it was there, and it was called Harriman. And it was built because they felt the railroad would go through there, but the railroad missed them both and went in between.

BARBARA: So Albritton was a town of, how many would you guess during the time that

you were growing up?

TERESSA: Oh, I don't know. Because ---

BARBARA: How many families were around there?

TERESSA: I don't really know. Because when I got old enough to go to school most of them had, well they'd all moved away except; well there was Libby's and my grandparents. I think my grandparents moved before I even went to school. There was no place, there was vacant buildings but everybody had moved out, they'd moved to Crane or elsewhere. But at one ---

BARBARA: And so did your father go to school at Albritton then? Or were they there during that time at all, do you know?

TERESSA: He went to school down below Lawen, and I suppose at Albritton too. Well I know he did. And then he went to, the freshman year, part of it, in Crane. Well then the influenza broke out so bad that they closed the schools, and then when it--- the books were so high that he never went back to school. They couldn't afford the books to go back to school. And I guess my mother only went through the eighth grade as far as I know.

BARBARA: Well a lot, during the early times if you made it through the eighth grade I think you did quite well. Because then you were old enough probably to help around the ranch, or whatever, and you just pretty much started in working, is what we've learned from a lot of people that we have visited with.

TERESSA: I think that's it. My dad left home when he was pretty young. I don't know whether I want this on tape or not.

DOROTHEA: Well anything that you don't want on, we can always take off.

TERESSA: Okay. Well he was a mean old German, and he was mean. (Laughter) In fact I don't ever remember that man even as much as patting me on the head, or being

any kind of a grandparent at all. And he was mean, and my dad left home, and he moved in with my mother's people. But then he started shearing sheep, I think, was probably one of the main first jobs he took, and that was for --- well he worked down at Alphene Venator's, now that's down at Venator Siding.

DOROTHEA: Now I knew that the Heinz all sheared sheep, because they used to run camps and sheared sheep. So I wondered if he was one of them that ---

TERESSA: Yes, he was one, he was the first one.

DOROTHEA: First one to do it?

TERESSA: Uh huh.

DOROTHEA: And so then did he shear sheep before your mother and he were married?

TERESSA: Yes.

DOROTHEA: And so then how did they get together, in other words, and get married? Do you know anything about ---

TERESSA: Well no, he moved in with my grandparents, and when they --- I know they helped build the road out there by Folly Farm. I don't suppose it is a road that's there now; it's all together different. And he worked for Browns out there. And they got married in, June the 30th, 1921 up in Coeur d'Alene, Idaho.

In the meantime my mother's people had, went to Coeur d'Alene. My grandmother had a sister that was insistent that they should move up there, and so they went up there and tried that, and my folks got married up there.

Well then they came back and lived in Harney County. And I think the first job my dad --- I know the winter, well the first winter they worked for Warren Thompson out at Princeton feeding cattle. Other than that my granddad was sickly, my Granddad Waddel. And as I read back through my grandmother's diary I'm sure he must have had heart trouble, because she talked how swollen his legs got, and couldn't stand to have anybody

touch them. And he chewed terrible, because it was --- oh dear! (Laughter) It was my sister's and my job to --- he used an old tomato ---

DOROTHEA: You had to clean that.

TERESSA: Nobody had a spittoon, it was an old tin can, tomato can I think is the size it was, those bigger ones, and you left the lid part way on, you know. Well it was up to us girls to see that that was emptied out and washed every day.

BARBARA: Oh yuk.

DOROTHEA: Yeah.

TERESSA: He was quite a bit older than my grandmother. Now they, I think we're kind of just getting all messed up here, but ---

DOROTHEA: That's okay, that's okay. Like I said we just visit, and that's how it comes out better than trying to hold a pattern.

TERESSA: Well my Grandfather Waddel, him and his widowed mother and her people came across the plains when he was six years old. But I don't have any other --- I know he has several half brothers because I can remember them coming to visit. But somewhere along in the meantime too, my grandparents, well it's the land that Dr. Nelson owns now, it's up by Crow Camp.

DOROTHEA: Oh, in Crow Camp.

TERESSA: And that was their summer place, and they stayed the winter down on the lake. Now why all this, I don't know.

DOROTHEA: Now this is the Waddel.

TERESSA: Yes.

DOROTHEA: Uh huh. And how do you spell that?

TERESSA: W A D D E L.

DOROTHEA: Not Woodell, it's Waddel.

TERESSA: Waddel.

BARBARA: One L then, huh?

TERESSA: Yes. In fact it was spelt different, but my grandmother said nobody is going to call her Waddells, so she changed the spelling. (Laughter) She was quite a proud lady. Her dad was a captain in the army and was stationed out here at Fort Harney for many years.

DOROTHEA: Oh really.

TERESSA: Then he died with cancer, I don't know what year. I know my Waddel family came to here in 1913, and they had, I think it was eight children. But the one was dead before they came here, and the oldest boy named George he died just shortly after they was here, with a kidney ailment. But why they went to the lake I have no idea.

DOROTHEA: Well when we were talking to Hilton, well there was awhile there that he said that that was the only place that you could really grow hay and grain, and things like this.

TERESSA: Probably.

DOROTHEA: It could have drawn a lot of the people out there.

TERESSA: It might have. I know we had a good time there growing up.

DOROTHEA: Uh huh. Well let's go to the time before you grew up. Let's go to the time when you were born. Where were you born?

TERESSA: I was born at Albritton, at the ranch home.

DOROTHEA: Were you delivered by your mother and father, or a nurse, or ---

TERESSA: I think probably by my grandmother.

DOROTHEA: By your grandmother.

TERESSA: I'm sure.

DOROTHEA: Right at your home?

TERESSA: Yes, I have no --- I've never heard any different.

DOROTHEA: Now do you have a birth certificate, or did they get those from ---

TERESSA: I got one, I had to write and get it.

DOROTHEA: They didn't have one originally right there?

TERESSA: I guess not.

BARBARA: And when were you born?

TERESSA: September the 2nd, 1922. And on the birth certificate it says that I was born at Lawen.

BARBARA: They didn't recognize Albritton as being a ---

TERESSA: No, because at the time that I got it, it was gone, no longer there.

BARBARA: It was no longer.

TERESSA: And I went part of my first year of school at Albritton. There was, I think there was four other children, maybe there was just four with me. But their folks kind of had split up and they left, and so they moved the school to my folks' home, and the living room was made into a schoolroom. It used to kind of bother my sister because she wasn't allowed in that part of the house while school was on.

DOROTHEA: Now you have a sister, how much older or younger was she?

TERESSA: She was three years younger than me. I lost her last October.

DOROTHEA: Uh huh.

BARBARA: And her name was?

TERESSA: Gerry Schillinger, Geraldine Schillinger I guess I better say. But there was just the two of us. Then after we went --- the next year I went to school in Crane, my mother and I moved into a little place in Crane. And I went all the rest of the years to Crane School, through high school. Got out of high school in 1939. I was only sixteen, what do you do?

BARBARA: Was it a boarding school for high school at that time?

TERESSA: No --- well it was yes, at that time.

BARBARA: But your mother was living in Crane so you came full time.

TERESSA: Yeah, we would go home --- we would live in town during the week, but on the weekends we went home. Then my grandmother lived with us a lot, my Grandmother Waddel, because my mother got arthritis real young. The last time I remember her riding horseback, and I must have been about eight, and we went down on the lake to gather up cattle. I can remember she couldn't get off the horse when we got back, because she was awfully crippled with arthritis and had asthma real bad. In fact I can remember that first year we moved to Crane we lived in a little house there and she would be sick in the mornings and couldn't get up. And I'd get a stool and crawl up on the cupboard and get -- she'd help me get a fire going so I'd have a fire, so I didn't have to mess with that. And I would cook breakfast for her and me, and then I'd go to school. But I think --- that old cupboard was high, of course maybe because I was awful short. (Laughter) I can remember crawling up on that cupboard and getting --- and then cooking for her.

Well then my grandmother she stayed with us a lot too, and then my folks would just stay out on the ranch, you know, and then we'd go out on the weekends. In the wintertime that was fun because my dad would come with the horse and sleigh. And my mother would heat rocks or bricks or something and we'd wrap those and keep our feet warm because we had eight miles to ride to home.

BARBARA: Albritton.

TERESSA: Yeah, to our place.

BARBARA: Did Gerry live with you there in the wintertime then too, before she started school? You say she was three years younger.

TERESSA: No, not too much. She stayed with ---

BARBARA: She stayed with your grandmother?

TERESSA: Yes, with the grandmother and my dad.

BARBARA: I see. Was it kind of common for families to separate like that in order for the children to get their schooling?

TERESSA: Yes, yes it was. In fact the dormitory was only for the high school children. And the others, the families would move in during the wintertime, during the school year term, and then would, well if you lived close enough like we did we went home every weekend.

DOROTHEA: Now do you know what caused the demise of Albritton, other than just the people started moving out? Did your parents finally move out also?

TERESSA: They never did live right; well they did for a few months while they were building their house. My grandparents, while they were building the house down on the ranch, but they never did live right in Albritton. And my dad lived, oh maybe a mile and a half or two miles up on the slough, they had a little place. I don't know whether he ever --- I don't know what he raised there even, my grandfather. Just like I said, they never were very close, so it just --- just didn't do that.

BARBARA: Do you remember your family as being a family unit at all because of having to live more or less separate lives for a good share of the year?

TERESSA: Oh yes, we were very close. In fact I'd like to see that closeness amongst a lot of people today. They've lost it somewhere.

DOROTHEA: They have, I've noticed this a lot.

TERESSA: Yeah.

DOROTHEA: Even with, like say with my own family, my kids have gone in all different directions. You know there is just not the closeness that we had when we were younger.

TERESSA: Well my kids and I we're real close. They've been awfully good, and they're

pretty well scattered, but they were all home not very long ago. They split up all my wood, got everything ready for me.

BARBARA: Can you, if you remember it as being a very special period in your life, can you remember some of the things that you did as a family unit? Maybe what you did in the evenings, or like say on weekends, or games that you played, or did your mother read stories to you, can you remember some of those things?

TERESSA: My mother was quite a crafty lady. She drew real well and liked it. In fact she sold a pattern to the "Ladies Home Journal" one time, it was a bedspread pattern, got five dollars, which was a lot of money at that time. (Laughter) And she was real, loved to cook when she was able. We played lots of cards. There was a --- what was the name of that game, can't think of the name of it right now --- Pedro is what it was, that we played a lot, and also dominoes. And we always had, well animals because we had sheep, and cows, and horses, and pigs, and chickens.

DOROTHEA: Did you ride horses?

TERESSA: Yes.

DOROTHEA: Did you do chores like milk cows and ---

TERESSA: Milked cows, fed chickens, fed pigs.

BARBARA: Gather eggs?

DOROTHEA: Gather eggs?

TERESSA: Gathered the eggs, all of that.

DOROTHEA: Did you sell eggs at that time, or did people trade the groceries, or how did you survive?

TERESSA: We traded eggs. My folks had cows, jersey cows no less, most of them were because we sold cream. Now I find in my grandmother's diary where they even took the cream to Albritton and it got on the train. So they must have had a stop there somewhere,

to where the train would stop and pick it up, but I don't remember that. What I remember is taking it into Crane, and the cream checks is what you lived on. You traded eggs; I can remember she got ten cents a dozen for her eggs.

DOROTHEA: For groceries?

TERESSA: Uh huh, traded on groceries. You never got a homemade --- you never got boughten bread, or milk, or anything like that. And my grandmother had, well there were six children left, and you know we always had big gatherings, I can remember.

And one time we had a picnic, I think it was about in '26 over at the old John Oard place, and that was great. Now that is the first big gathering, you know, other people, other than, I think they must have been probably shirt-tailed relatives somewhere along the line. But anyhow, that's one of the first really big gatherings I can remember.

DOROTHEA: How about school plays, did you have school plays?

TERESSA: Oh yes, we had wonderful school plays out at Crane. And Mrs. Weittenhiller was a, Myra Weittenhiller she became the County School Superintendent. And they always gave operettas, and they were nice, everybody sang and had a part. It would be the whole school; the whole lower grades would be in those.

DOROTHEA: How about Christmas plays, I remember when I was in the fourth and fifth grade well we had Scrooge and acted out all those parts.

TERESSA: We always had that, had Christmas plays. We had spelling bees.

DOROTHEA: Uh huh.

TERESSA: We had a big picnic in the spring of the year. We always went down on Crane Creek and had a big picnic.

DOROTHEA: What was your grade --- did you graduate say like out of the eighth grade, what was it like?

TERESSA: We had a regular ceremony, just like they did from high school. And you all dressed up in long dresses, organdy, which was stiff and scratched you all over. (Laughter) And it was nice.

DOROTHEA: Did they give diplomas at that time?

TERESSA: Yes, uh huh.

DOROTHEA: Because I know they don't really give a diploma anymore.

TERESSA: They stopped that, and I don't know why, like lots of things.

DOROTHEA: Did you have a school dance afterwards, or what did they --- we used to have a school dance after our eighth grade graduation.

TERESSA: Well we might have had, we dressed up for something.

DOROTHEA: Must have had to dress up for something, huh?

TERESSA: I know we had it after high school graduation.

DOROTHEA: Uh huh.

BARBARA: I think perhaps maybe after ---

TERESSA: No, we didn't after high school graduation either, because it left us all out kind of in limbo. You wanted, you were all excited and there was nothing to do. In fact years later in 1958, when my oldest boy Leonard graduated from high school, Reverend Stanley Banks was the Presbyterian Minister, maybe you remember him?

DOROTHEA: Uh huh.

TERESSA: And we started the PTSA, which was a parent, teachers, students association. And somehow or another I got appointed as chairman and we had the first all night party, I chaired that one, that ever was given. And I had to go to every business house in Burns. I got an awful lot of static that kids didn't approve of anything, they wouldn't, they were just no good anyway. I can't believe people, how they were. But we had an all night party, and we had a good one.

DOROTHEA: Well back to when you were born, and your sister was born, was she also born out there?

TERESSA: No, she was born up at the homestead, which is the place up by Crow Camp.

DOROTHEA: Oh.

TERESSA: In fact I remember when she was born. My grandfather took me for a walk and we went down and sat by the fence and watched blue birds.

BARBARA: To get you out of the house, huh?

TERESSA: Yeah, to get me out of the house. And there was some relatives all around, seems to me like I remember an aunt or two was there, and a doctor. Dr. Ward I believe was the doctor that came from Burns. And I remember I thought she was awful ugly. Isn't that horrible to say? She was all mouth. (Laughter)

BARBARA: That's what babies need.

TERESSA: Yeah, but she was awful nice.

DOROTHEA: After you got used to her.

TERESSA: Yeah, at first. I don't know what I was expecting, I have no idea.

BARBARA: But you say she was three years younger, you were only three, so it was hard for a little kid to ---

TERESSA: Yes. It wasn't --- and I imagine she was crying and probably all red and wrinkly. And she didn't look like I, I probably thought she should look like a doll. I don't know, I just imagine I probably did. We had a nice place up there. It was, I remember us raising strawberries, because us kids would go pick them and get in trouble with our grandfather. We had big gardens up there. In fact my grandmother sold part of that place to Paul Weil, and he set up a sawmill there on the lower part. Seemed like it was a long ways, but now you drive up there, and gee that was close.

DOROTHEA: Yeah, yeah. Well you know, I don't think they had the graveled roads, and

you used probably horse and wagon, and even if you had a car at that time the roads were so terrible.

TERESSA: Yeah, that you didn't --- And I remember riding with my grandmother and grandfather from the place up in the mountains, and we'd get to Burns and stay all night, and then we would go on out to the ranch the next day. I remember the first part real well, and I don't know why, except maybe one time we stopped and there was a snake going, we stopped to get some water, and there was a snake there and it kind of worried me that that snake was in the water. I don't know.

DOROTHEA: Well that was probably rattlesnakes too, so ---

TERESSA: Oh, I bet it was an old water snake.

DOROTHEA: It could have been.

TERESSA: Might of been, and it was up along the Poison Creek.

DOROTHEA: But there is a lot of rattlesnakes up there now.

TERESSA: There is a lot of rattlesnakes there too, yes.

BARBARA: I was going to ask you; do you remember any of your teacher's names while you were out at Crane?

TERESSA: Yes, Mrs. Weittenhiller, Myra Weittenhiller, Ethel Fauld Tom Palmer, he later became a postmaster in Albany. And then in high school there was, oh golly, Al H. Haberly. And we had Miss Jansson which was a music teacher; she married the school principal, Clark. Oh dear, there was a lady name of Swan, Gwendolyn Lampshire Hayden, which is Pep Lampshire's sister, or half sister I guess is what she really was.

My first teacher was a young lady twenty-two years old from down close to Eugene, down in the valley somewhere, and she boarded with my folks. I see by looking at the old diaries that she did not believe in dancing, or movies, so I don't know what church for sure she belonged to. I remember she married a minister right after school

was out, some young fellow, because he used to write.

DOROTHEA: Well in those days though they didn't believe a lot in school dances. Because I know we talked to Inez Ausmus and she said that they really broke the big patterns and had a school dance after they graduated from high school, so they must not have had any.

TERESSA: The first one they had when they danced after high school was in 1958, they didn't have school dances after graduation until then. But we found people were getting, traveling too far and getting into trouble, and thought that that would put an end to it. And it had helped. Of course we did a lot more than they do now, we even went swimming at daybreak. (Laughter) I had to find a lifeguard.

DOROTHEA: Our eighth grade graduation, we went out to Joaquin Miller and went swimming in the old swimming pool over there. And danced, we danced in the big hall, because my boyfriend played the piano.

TERESSA: Oh.

DOROTHEA: So ---

TERESSA: And you got to do the dancing.

DOROTHEA: Well I didn't dance much.

TERESSA: Oh.

DOROTHEA: I was always too bashful, so I didn't dance much. But we did do a little bit; our class did quite a bit.

TERESSA: What year did you graduate?

DOROTHEA: We graduated in '54.

TERESSA: Oh, yeah.

DOROTHEA: But we did a lot. We went on a senior sneak, the whole thing. None of the overnight things, you know, but ---

TERESSA: Yeah, but just ---

DOROTHEA: --- during the day things we did a lot of that. How did you meet your husband?

TERESSA: Oh years ago they used to have what they called a Stockman's Convention, and all the stockmen would meet in Crane and have a big meeting, and then we'd have a huge dinner. And you'd serve it, high school girls would serve the dinner, and then we'd have a big dance. And he had come here with the CCC's from North Dakota. And I met him at the dance; in fact Mrs. Weittenhiller introduced, brought him over and introduced him to me. Now why I don't know, but that's how I met him.

DOROTHEA: And what was his name?

TERESSA: Werner Arntz.

DOROTHEA: And he was commonly known around Harney County as Butch.

TERESSA: Right.

DOROTHEA: And where did you live then after you --- how long did you date before you got married, maybe?

TERESSA: Oh, several years off and on.

DOROTHEA: Was it a stormy courtship?

TERESSA: Oh, I don't know.

DOROTHEA: You said you got out of school and you were sixteen, is that when you met him?

TERESSA: Oh no, I met him --- I expect I was about fourteen probably when I first met him.

DOROTHEA: Oh, uh huh.

TERESSA: Yeah probably, because he was eighteen when he first come out here. Just kids, you know, off a farm in North Dakota, and they'd been through the dust storms and --

- And, well we got married in 1940, in March 1940. And he, well he was still in the CCC's in fact, and he got a job working for George Tilley on the highway, state highway crew, but it was just temporary. And then he went to haying for Leon Seeley, and then we got a call from the mill one day that they were ready for him, and that was probably in July, I would probably think, and then we moved to town. And when he went to work he made sixty-three cents an hour, and that was lots of money.

DOROTHEA: Did you live in Hines then?

TERESSA: No, we lived in Burns in an apartment.

DOROTHEA: You lived in Burns.

TERESSA: At the Cozy Apartments run by, oh what was their names?

DOROTHEA: Vella McQueen?

TERESSA: No.

DOROTHEA: Oh, not her?

TERESSA: Platzer.

DOROTHEA: Oh, oh, I got the wrong --- yeah. What was her first name, yeah.

TERESSA: I want to say Minnie, and it wasn't Minnie, it started with an M though I think.

DOROTHEA: Oh, I know her.

TERESSA: His name was Roy.

DOROTHEA: Roy and, oh gee, I'll have to look that up in the phone book, I think.

TERESSA: Yeah, I don't know. Well we lived there quite awhile, and my oldest son was born there.

DOROTHEA: And how many children do you have?

TERESSA: I have five.

DOROTHEA: And can you tell us their names?

TERESSA: Leonard is the oldest, then Gary, and Melanie (Harris), Kathleen (Dunten),

and David.

DOROTHEA: And David is the youngest?

TERESSA: Yes, uh huh. Leonard, he is an engineer.

DOROTHEA: And where does he live?

TERESSA: He lives in Seattle, but I think he lives in airplanes most of the time.

(Laughter)

BARBARA: Does he work for Boeing?

TERESSA: No, he works for a construction outfit, and he is busy. And then Gary, he is an X-Ray technician in Lakeview. He has been there for, oh golly, twenty-two years, yeah twenty-two years I think, or better. And of course Melanie is a nurse practitioner in town here. And Kathleen lives in Ontario; she has three children and is working at the school in Ontario, at Alameda. And then David he finished school and worked for quite awhile in the area up around Kennewick, Pasco. And then when they closed down he come back here, and now he is a contractor, building.

DOROTHEA: In construction, and what have you?

TERESSA: What have you. He is a ---

DOROTHEA: Well let's pause for a moment, because our tape says we're about ready to shut off on this side. So let's pause and turn the tape over.

TERESSA: Okay.

SIDE B

DOROTHEA: I guess now we're going to work. We're talking about your children, and you were talking about David. Does he build houses and things like that, or repair?

TERESSA: He repairs, and builds, and does welding. He really is just a good construction worker, I guess.

DOROTHEA: Well all your children are married probably.

TERESSA: Yes.

DOROTHEA: How many grandchildren do you have?

TERESSA: I have eleven grandchildren, and two great grandchildren. In fact this summer one of my grandsons, Gary's boy Aaron, came up and was working at the Harney County Hospital. Well I guess it isn't Harney County anymore is it?

DOROTHEA: Harney District.

TERESSA: Harney District.

DOROTHEA: It's hard to pay a bill there too, because I have to always write down Harney County and mark out the county and put in the district.

TERESSA: Well he got his nursing license this summer, and so he is working up here at the hospital.

DOROTHEA: Well we need some male nurses.

TERESSA: And he has a wife and a little one, which I really enjoy. And then also another thing I really enjoy is David's children. Well Hannah is in the fourth grade and Werner is in the third. And their mother has to be at work at seven, she works for the ASCS. And David, especially, not when it is dark in the mornings, but they'll bring the children down here and then they catch the bus from here. So I have them probably an hour in the mornings, and then when school is out they come here also. So ---

DOROTHEA: Do they walk, or they ride the bus in the evenings too?

TERESSA: He rides the bus because he is still at Slater. But since they've changed the schools, Hannah walks from Hines. And I really enjoy that, it would be lonesome without them, you know, they've been here for quite awhile.

DOROTHEA: Well tell us something about Gary; you said he works in the hospital as an X-Ray technician.

TERESSA: X-Ray technician.

DOROTHEA: How did your children get into the medical field somehow?

TERESSA: Maybe it goes back a long ways. When I graduated from high school at sixteen years old, I filled out a form to go to nursing school in Portland at St. Vincent's. I don't know how I ever thought I was going to go to be a nurse. There was never --- my mother was sick, and it took every penny I'm sure my dad ever made for medicine. But I filled out the form.

I was really surprised, I don't know, Gary just decided he, he thought he wanted a geology degree when he went to college first. And I think he finished one year at Oregon State and decided that wasn't what he wanted, he wanted to go into X-Ray. He'd had trouble with his knees, and had --- kind of liked the looks of that, I guess.

Melanie spent one year at Monmouth, she was going to become a teacher, a journalism teacher, she really liked that. But I came home from work one day and here is all these nursing books laying around, and I said, "What's going on here?" "Well," she said, "I think I want to go to Boise and become a nurse." But she said, "I hate to think of the money you've wasted." And I said, "It's not wasted, you'd be surprised how much you have retained." And so she went there.

Kathleen when she graduated, now she went to business school. She went to Treasure Valley one year and thought she wanted to be a P.E. coach, of course. But decided she wanted to go into business because, she really would have liked to have taken accounting, but she wanted to get married too. So ---

And David he just wanted to be a welder, and I never knew for sure just because that's what his dad was, you know, get so much out, or what. But then a college professor at Columbia Basin College, I guess, in Pasco he said, "No he's just got a natural. He's taking it because he likes it, it's not because of what ---" And I don't

know where they got the medical. I mean, maybe it went back, maybe it has always been there. In fact it is kind of odd my, Leonard's wife she's a nurse. Gary's wife was an aide. I mean, it makes you wonder sometimes.

DOROTHEA: Uh huh.

BARBARA: Want to help people.

TERESSA: I guess, I always took care of my mother; it was just something you did from time one. And it's something I would have loved to have done.

DOROTHEA: That sounds like me too; I remember I signed up for school, the same one, St. Vincent's in Portland. Got all the schooling books, and you know the applications and everything, filled them out. Come time to go my dad says, "Well Sis, if you wait one more year then I'll help you." The next fall came around and he says, "Well I can't quite make it this year, but I need you to help me around the house, and on the ranch, and so next year we'll send you." Well the next year I got married.

TERESSA: Yes.

DOROTHEA: So I never did go to nursing school.

TERESSA: You didn't get to go, did you?

BARBARA: Well you mentioned you got out of school at age sixteen, what did you do until the time that you married?

TERESSA: I went to work at the Denman Hotel; they had a restaurant there, the summer of '39. And I cooked breakfasts and baked cakes and pies, that was my job, and helped clean the rooms.

DOROTHEA: Did you already know how to cook, or did you kind of learn?

TERESSA: Oh, I knew how to cook. As I say I started when I was in the second grade. Well actually I never went to second grade but two days, then I went to third grade because, which was wrong, which I don't believe in.

BARBARA: They did a lot of skipping in early times then.

TERESSA: Yes, I could read, I could pick up a book and read anything. I had a wonderful teacher, but you know arithmetic, boy I was weak in that, and it took me forever to catch up to where the other children were. I said boy that was the wrong thing to have ever done. But at that time, you know, your parents thought gee, that is great.

DOROTHEA: Yeah, yeah.

TERESSA: It wasn't great.

BARBARA: So how old were you when you got married then?

TERESSA: Seventeen.

BARBARA: Seventeen. So you worked about a year then after you were out of high school before you got married.

TERESSA: Well we went, yeah, the summer of '39 my dad he sheared sheep, besides working other jobs and having the place at home too to work. And he went down, he went in the fall to tag the sheep because they lamb earlier in California, and we all went to California, my mother and dad and my sister and I. And that's when the World's Fair was on, so we went to San Francisco to the World's Fair and we stayed with an aunt that lived in San Francisco, that was nice.

Well then when I came back I took care of my mother, my sister was in high school. And I just did odd jobs, taking care of --- people wanted to go someplace and leave their kids, I'd go take care of kids and make some money.

There just wasn't --- but we never felt that we were poor, we always had plenty to eat and to wear, so --- I can remember one time going to a dance though, and I fell down and I run my nylons, and that was horrible! But when I was cleaning house that day, I happened to find one in my dresser drawer, oh I felt lucky. You know I don't think they were nylons then, they were silk, because nylons never came out to World War II.

DOROTHEA: Talking about nylons reminds me, when you went to school in the wintertime did you get to wear those old brown socks?

TERESSA: Oh yes, and the garters that fastened on to your undershirt. You did too, I'll bet you. Not only that, my mother got the wild hair one time, you know, they had --- we wore bloomers too, you know, cotton and had kind of little silk, or I guess probably it was rayon too. But they were a pretty cream color, but you know my mother decided they should be black, and she dyed those things black, and I hated those things. Well they came to your knees, you know. Here these old brown socks, and here was these --- how uncomfortable those things were, the garters that fit to your shirt, up and then come down.

(Laughter) But we never had any homemade; we never had any boughten clothes. We used to in the fall, we could have one or two dresses. And my grandmother would get the catalog out, and you could buy yardage for ten cents a yard at that time. And we'd pick out what prints we liked and send to, I suppose it was Sears or Montgomery Ward and get --- and then she'd make our dresses. Well they had a collar and probably puffed sleeves, but that was it, they were just very plain. Once in awhile we got a pocket. (Laughter)

DOROTHEA: I got lots of pinafores.

TERESSA: Oh did you, well we didn't get any of those.

DOROTHEA: Uh huh, yeah I got pinafores.

TERESSA: Well they're kind of cute.

DOROTHEA: I hated them, especially when your sister has one just like it, and she has to wear it just like yours, you know.

TERESSA: I remember when I was, I don't know what, it must have been an old coat or something, my grandmother made me a heavy skirt, it was kind of a jade green color, and these lovely brown socks. And the baseball field was covered with ice, you know, and it was kind of that, kind of suede with it, you know, it kind of sank and pretty quick it went

through. Well that old green skirt I had it faded on everything. Those socks we had --- I never will forget that, because I got in a lot of trouble when I got home because I had gotten wet, you know, wasn't supposed to do that.

DOROTHEA: Chances of your getting sick and all that.

TERESSA: Oh yes. I remember, it must have been in the sixth, seventh grade, I got to play third base on the boy's baseball team. I thought that was pretty nice too, you know.

DOROTHEA: Yeah, especially with the boys.

TERESSA: Yes, I felt lucky there.

DOROTHEA: So how long did your husband work for the mill? You said something about you moved into town when he got a job at the mill. How long did he work there?

TERESSA: Oh lets see, I imagine close to five years, four and a half, five, I don't know. I know Gary was just small.

DOROTHEA: When did you move out to the ranch, out by ---

TERESSA: Oh, we never bought that until about '57.

DOROTHEA: Oh, after most of the kids were gone.

TERESSA: We never did move out there.

DOROTHEA: Oh you never ---

TERESSA: No they were still at home. In fact we were going to move out that spring, he was going to just bulldoze the house over and build a house up there. Because David was in the eighth grade, and we figured then the kids could start --- because they didn't want to go to anywhere but to Hines, you know, didn't want to go to Burns to school.

DOROTHEA: Uh huh, yeah there was quite a conflict there.

TERESSA: There was.

DOROTHEA: Yeah. That was the old Buzz Gibson place, is that what it was?

TERESSA: Uh huh.

DOROTHEA: Do you know if that belonged to somebody else before Buzz had it, or did Buzz build the house there?

TERESSA: Racine's lived there. Willie Racine's folks had that at one time. In fact I was talking to Mr. King, Frank King, do you remember him?

DOROTHEA: Uh huh.

TERESSA: And there was two or three people, Darrell Harkey's folks had part of that property. There was some people by the name of Mustard that had a little part of it too. I don't know, they had it so divided up how anybody made a living up there. But Mr. Racine he, I think he must have built the house, because he used it for a granary, they filled the bedrooms with grain; they had such crops up there one year. But then after we bought it, why Werner he built a dam up there and we irrigated. That was quite a deal too.

BARBARA: So after you moved into town, your husband worked at the mill, and then you did ranching, is that ---

TERESSA: No, he bought into the Burns Machine Shop, bought a business, bought from my uncle. Bought in with another fellow that was a partner of my uncles already, by the name of Frank Loffel.

BARBARA: Lawful?

TERESSA: Loffel, L O F F E L. And we, shoot I worked there twenty-two years, so I guess that's how long he was there.

DOROTHEA: Now this is where Glerup has his ---

TERESSA: Yes.

DOROTHEA: Well let's see, Art Cross had his radiator business in the back of that at that time, or was that before?

TERESSA: Yeah. He wasn't in there, a fellow by the name of --- Art Cross bought the old Burns Machine Shop.

DOROTHEA: Old Burns Machine Shop. Oh, okay.

TERESSA: And then we moved down, and a fellow by the name of Shaw, George Shaw owned the old shop. That's who my uncle bought, and his partner bought it from, and then we bought my uncle out. Then he went into selling machinery. All they did was repair work, lathe work. And then when Werner bought in, he decided to go into machinery.

BARBARA: And where was this business located?

TERESSA: On the corner of Monroe and Alder.

BARBARA: Down across from the Senior Center.

TERESSA: Senior Citizens, uh huh.

BARBARA: Okay.

DOROTHEA: Uh huh, it's that building there.

BARBARA: So what year was it that you bought into that, about?

TERESSA: '46.

DOROTHEA: I was going to say about '47 or '46.

TERESSA: We sold it in '68, that would make twenty-two years.

DOROTHEA: Uh huh.

TERESSA: I always, I was always home though when the --- I never went to work until after the kids had gone to school, so I wouldn't get there until nine or a little after. And I always was home by the time the children got home from school, because I always felt that I was needed here much worse than ---

DOROTHEA: The books could wait.

TERESSA: Yes, I could get them the next morning, or sometimes I'd pack them home at night. But Werner didn't like for me to work on stuff like that at home. He said, "You need to relax." Of course I'm a worrier. (Laughter) But anyhow I always was home; I knew

where my kids were. I had a salesman come one time, my yard was always full of kids, he said, "Are all these children yours?" I said, "No, but this is their playground." I always felt that it was very important.

DOROTHEA: Now have you lived here in this home for a long time?

TERESSA: Yes, 1940.

DOROTHEA: Oh, when you moved into here?

TERESSA: Let's see, '40, let me think a minute. Married in '40, must have been the spring of '42 I guess that we moved. This house was moved from Crane, these three rooms. We bought it for seventy-five dollars. It cost a hundred and a quarter to get it here. I remember that, Bunyard's moved it up here on an Easter Sunday night. And the road was flooded between here and Crane, and on the big turn out by Braymen's the water was lapping up on the road and I thought, oh, what is going to happen to my house?

BARBARA: I always found that really unusual that so many houses were moved around the country. I mean they just put them up on something and drug them in, or put them on something and ---

TERESSA: Put them on a trailer, Bunyard's.

BARBARA: --- moved it to a different location. You know to me it just seems really strange. But it was quite common I understand in the early days.

TERESSA: Yes.

BARBARA: And so you had a house for basically two hundred dollars then.

TERESSA: Yes, uh huh.

BARBARA: Besides buying your property of course.

TERESSA: Well it didn't cost us much either if I remember right. We didn't pay very much for it.

BARBARA: So you had three rooms and then you just added on to it?

TERESSA: Well there were, the biggest part of this room was a bedroom, and there was a hallway on that side. And then we, oh there was a little kind of a pantry deal on the back out there, which we tore off and added on to. But it was, they got it here fine but they put it on the lot backwards. And then they got stuck, and when they went to get unstuck, there was a chimney right there by the archway and it fell down through the ceiling. Other than that it came up in perfect condition. Then when Melanie ---

BARBARA: Makes you wonder how things stayed square though.

TERESSA: Yes. And when Melanie was a baby, then we built on the three bedrooms and a bath.

DOROTHEA: So when you brought it here, you didn't have a bath or you just had ---

TERESSA: Oh no, no.

DOROTHEA: --- had an outside?

TERESSA: Yeah, a little outside house.

DOROTHEA: Privy, or whatever they call them.

TERESSA: Yeah.

DOROTHEA: We call them an outhouse, but ---

TERESSA: Yeah, an outhouse, yeah. Yeah, we had that. Since the chimney had toppled over, we put the stovepipe out the kitchen window until we could get things going.

BARBARA: Were you living in this out at Crane before you came in, or was this a vacant one that you bought?

TERESSA: No, we had bought it, but there was a couple of teachers that lived in it. We rented it out until it was time to move it, and then we brought it up here.

DOROTHEA: And so then other than working and raising your children, what have you

spent most of your time doing?

TERESSA: That's almost a full time job. Oh, I was even scoutmaster for two or three months when the oldest boy was in scouts, I guess the second one was too, maybe Gary was also. Women aren't supposed to be scoutmasters, you know, they weren't at that time. But the head office was in Boise and the fellow that, he used to come over, and I can't think who they got here to be scout master, and he just --- I think he got transferred, he worked for the government, the forest service or something, and got transferred. And they needed it held together until they could get somebody to take it, so I was the guinea pig. At that time we didn't have phones either. When you wanted to talk to people and tell them to get their kids to come to scouts, you walked everywhere, which was good, good for you. And I had to force myself because I'm just not that good at going out and meeting people. I had to force myself at every place I went to, to talk to them, which was good for me because I needed that.

BARBARA: But it wasn't easy.

TERESSA: No, it wasn't easy. That was quite a time too.

DOROTHEA: So how did you get involved with doing some of that history on churches and things?

TERESSA: Oh, I belonged to the Historical Society since '75. But I got, after I sold the ranch, well the kids and I ---

When Werner was killed in his tractor accident in '69, well we had cows, and horses, and the place up there. And I was never; I told him I said, "I wish you'd let me drive that tractor so I knew something about it." Oh, I was never going to have to drive that tractor and all this, you know. Well it ended up I had too. Well we could write a book about the things the kids and I did.

Melanie was in nursing school, just before she graduated from nursing school.

Kathleen was a sophomore in high school, and David was in the eighth grade when this happened. And we learned a lot by trail and error. We tried to do everything the way Werner had done it. We laid out irrigation pipe. When he did anything that pipe was straight. We liked to beat our brains out. I finally said to the kids, "Hey we've got to do it our way, not the way your dad did. We just can't, we can't be doing this."

So I kept the place and I ran it with the help of the kids. Well Melanie went and got married, and of course worked at the hospital. But with the help of the kids we ran the place. And we learned a lot, and we have lots of good laughs over things that we did, and the way that we did them. But we got it done.

DOROTHEA: A lot of experience.

TERESSA: A lot of experience.

DOROTHEA: Live and learn.

TERESSA: The first time running that tractor, I'll tell, that was something. And trying to load a manure spreader. Didn't know how to run the Farmhand, we learned, I learned good!

BARBARA: After you had your machinery business, you bought a ranch after ---

TERESSA: Well we bought the ranch in '56, but it was kind of a get away for my husband. I mean you need to get away from the public. If you've worked with the public, if you have, you know sometimes --- and it was his kind of getaway. But like most things that start out as a hobby, it grew. And it got so it was

BARBARA: How much property did you have to work? Did you just do hay, or did you have cattle up there too?

TERESSA: Had cattle also. And I had, well I had twelve hundred and eighty acres. Because we had a section of land up here too that I bought from Bob Peterson, that he

had bought. And then I had a section up on the Gibson place.

DOROTHEA: During this time also, let's see this was before Butch was killed; Melanie was on the fair court. Can you tell us some of the experiences maybe that you had with that?

TERESSA: Maybe she has told you, I don't know. When she got elected to the fair court I said, "Oh no." I didn't know how I could crowd traveling with fair court to things, taking care of the business at the shop, and watching two other children at home. And had, the oldest boy was married at that time. Gary was in Phoenix taking is externship for X-Ray. I didn't know --- and she said, "You didn't want me to get that." I said, "I just didn't know how we could spread ourselves any thinner." I just couldn't see it. Yes, and then Werner was very active with the fair board. In fact he was on it for eighteen years, was president of the fair board for three years. It took a lot of time. He was also County Commissioner for eight years.

Well during all this time I dropped out of everything. I can remember one time Jim Kribs called me and he said, "Why don't you take over the presidency of the PTSA?" I said, "Jim, I don't want nothing to do with it." I said, "Somebody has got to be home with these kids." I said, "I'm staying home from now on." Because, oh --- but it was a good experience, and she enjoyed it. In fact they have all been just great, I just ---

DOROTHEA: About that time was when they had that gorgeous hat.

TERESSA: That white hat?

DOROTHEA: That white hat that was about ten sizes bigger than the girls.

TERESSA: Oh yes. Oh, and their clothes, what, she had white. Can you imagine this, a white western outfit?

DOROTHEA: Yeah, that's what the queens wore then, was white.

TERESSA: Yeah, I sent it home with her. I said, "Here, you keep this at your house."

(Laughter) I don't know what she has done with it. I remember she had the hat blocked one time.

DOROTHEA: Yeah, I've got Helen's.

TERESSA: Have you?

DOROTHEA: And it's, of course see they had the leather then, and it was the blue leather fringed jacket. Jan had the white, and Helen was the princess, so she had blue.

TERESSA: She had the blue.

DOROTHEA: And her boots, my grandkids wore, so they don't have those anymore.

TERESSA: Well I think that's what has happened to Kathleen's too, or Melanie's. It was quite an experience. Helen was, graduated with Leonard, my oldest boy in high school, yes.

DOROTHEA: I think so, uh huh. '58?

TERESSA: Uh huh.

DOROTHEA: Yeah. So yeah, that's an experience that every parent should go through, especially if their kids ride horses.

TERESSA: Yes, they should.

BARBARA: You shouldn't be the only one to suffer.

TERESSA: No, and they was always in 4-H. And I felt bad to kind of think that she thought I just didn't want her to be on the fair court. And it wasn't that, I just couldn't see how we could spread any thinner. But it was good.

DOROTHEA: Well tell us something about how, your sister was a grand painter. How did she get started in this?

TERESSA: She just started drawing. She had a teacher in high school that was real interested in painting, and I think she helped her a lot, well I know she did, Helen Liechner (sp.?) did. And she needed something to do, and she liked to do that. Her husband is not

a man that likes to go, and I think this was kind of her, it was her outlet. And she was good at it, and she took classes from Frank Tuning one year I remember. She could already paint and draw.

I think that kind of came from my mother, maybe, because she liked to do this. I can remember when we used to put up the hay with the slip, and the Jim wagon, and she always got to drive the Jim wagon. And when I got old enough I was supposed to let the trigger, so you didn't pull the hay stacker over. Well sometimes I didn't trip it at the right time. (Laughter) And I got in trouble over that too.

But I remember her sitting in the shade of the tree and doing, making patterns, or drawing things too. So my mother really liked to do this. I sometimes wonder when I look at that pillow top, which is framed up there, my grandmother did that. Then Gary took it and framed it for me, and matted it. It got, it's been mildewed and it's quite worn, but he couldn't do anything about it. I said, "It's just fine the way it is."

DOROTHEA: Uh huh. You're who made that?

TERESSA: My grandmother Waddel. I can remember it being on a, we didn't have couches; we had kind of what they called a day bed or something. It was a cot that the sides came down, but you could lift them up, you know.

DOROTHEA: And sleep in it.

TERESSA: Yeah. And I can remember that being on there, and all at once it disappeared. And I think probably it got too rough a use and she put it away. But then I can remember it being in the old hump back trunk that everybody had.

DOROTHEA: It's gorgeous.

TERESSA: No, I'm real proud of my family, and I'm proud of the closeness. We are so close that it's --- sometimes I say maybe we're too close. Maybe, you know, sometimes it's kind of scary, but I wouldn't trade it for anything.

DOROTHEA: Yeah.

TERESSA: They're all a great bunch of kids. And ---

DOROTHEA: And Kathleen has three children you said?

TERESSA: Yes, uh huh. All the rest have two. Leonard has two, Eric he is going to college in Flagstaff, engineering school, and works full time at Purina Dog Food Company where they make dog food, you know.

The daughter is going to school in Seattle. I think she wants to become a dental assistant, and sings six nights a week with a band in the area around Seattle-Tacoma. She does have a beautiful voice. And then Gary's boy, a registered nurse in here. The daughter is married and works at Safeway in Lakeview.

BARBARA: What's her married name?

TERESSA: Which one?

BARBARA: Kathleen.

TERESSA: Kathleen Dunten, she married Ray Dunten. And she works at the Alameda School now that her kids, she has three children, Amy who is twelve, Teresa ten, and Jason eight, or he will be in a few days, and then David.

DOROTHEA: And they're quite musically talented too, the kids are.

TERESSA: Yes.

DOROTHEA: Of course their dad is too.

TERESSA: Amy has a real pretty voice, yes. I'll have to tell you pretty quick --- And then David he married Debbie Lipke, and they have two, Hannah ten, and Werner who was named after his granddad.

DOROTHEA: And what are their ages?

TERESSA: He is eight. Hannah is ten, and Werner is eight. and he is quite a little fellow.

DOROTHEA: These kids grow up too fast I think.

TERESSA: Yes, they do.

DOROTHEA: Yeah. Barbara's got little babies, but they aren't babies for long.

TERESSA: No. That's the way with this little great grandchild, Aaron's wife, she brings out the baby. They come out most every evening, because he works from three to eleven most of the time, so her and the baby come out here. My I enjoy that little fellow. She says, "But I shouldn't hold him so much." I said, "Hold him all you can, he's not going to be there very long."

I know my sister-in-law, she said one time you gave me some advice, she said, "I thought I was spoiling my kids." She said, "You said rock those babies and hold them, because they're not going to be babies very long."

DOROTHEA: Yeah.

TERESSA: And she said, "You know, I enjoyed every minute of it." I don't think you spoil them.

BARBARA: Not with love.

TERESSA: No, you can't spoil them with love.

DOROTHEA: No, that's what my son always told me is, "Mom you hold those kids too much, and then we take them home at night, and all they want to do is cry." And I said, "That's my privilege."

TERESSA: That's right. Well they used to all come home and spend part of the summer with me. In fact Kathleen's children take turns, this summer they each spent a week, and I enjoy having them. And they've always done that.

In fact Leonard's little boy was only two, I think, when his grandfather died. And that little fellow spent quite a bit of time with me that summer. And I was scared to death of snakes, because rattlesnakes up to the ranch. And he'd have to play in the back of my pickup while we moved sprinkler pipes. But he was so good.

BARBARA: You mentioned your ranch up there, did you just go up there and work and then come back here and live?

TERESSA: Come back.

BARBARA: Or did you have a house up there too?

TERESSA: I had a trailer up there. When the heifers were calving, this was another experience too, we'd --- I'd stay up there overnight. But other than that I came home, some nights it was pretty late. I've had my dad come many a night to see what we were doing. Because the hay was baling really good, and it was moonlight enough that I could, with the lights you could.

DOROTHEA: And you always have to get that hay at the right time, or it doesn't bale good.

TERESSA: Oh yes, it isn't good if you left it. The leaves hung on good at that time. And the next day it would be too hot unless you was there really early.

DOROTHEA: You had to wait for the dew to be just right.

TERESSA: That's right.

DOROTHEA: So that you could catch the right moistness.

TERESSA: And the kids were so good. Well they were both in high school by then.

BARBARA: So have you since sold your ranch up there?

TERESSA: Yes, I sold it in '75 to Paul Friedrichsen.

BARBARA: Oh, is that right.

TERESSA: I thought they would be a family kind of like our family, but I was surprised they weren't. Joyce was really the worker.

BARBARA: Yeah, she was.

DOROTHEA: Now are they the ones that lost the son up there?

TERESSA: No.

BARBARA: No he transferred out.

TERESSA: He transferred.

BARBARA: He was the county extension agent. Then he transferred down to Bly, (corrected to Glide) she is in Bly now.

TERESSA: Is she in Bly?

BARBARA: He died of a heart attack several years ago.

TERESSA: They were right out of Eugene. What was the name of that little place? Wasn't Bly, because Bly is between Lakeview and Klamath, Drain?

BARBARA: I'm not sure. I get a card from her every Christmas. But I was thinking that was --- I could be mistaken.

DOROTHEA: Well that was what I was trying to --- wasn't there a family up there that lived there for a while and milked cows?

TERESSA: Yes.

DOROTHEA: And lost their boy.

TERESSA: But they bought Kathleen's place.

DOROTHEA: Oh, they did?

TERESSA: I gave her some land up there, and she had that, and then she sold it. What the heck was their names, Henning's.

DOROTHEA: Henning's, right.

TERESSA: Yes, on Christmas, a little boy.

DOROTHEA: I just thought it was the Arntz place, and I just thought it was yours.

TERESSA: Well it was part of it. She, in fact it was the part that used to be the Harkey place.

DOROTHEA: So who has that now?

TERESSA: Henning's still own it, but Will Brown and his family live there now.

DOROTHEA: Oh.

TERESSA: Now the old place, you know the ranch itself, of what I had before I gave her any, Penny Smart lives on. Her uncle or something had bought it, Frank Odem or something like that had bought the place from --- I think there was another party in between. But anyhow she came over here to help her uncle and then he passed away a year or two ago, so she lives up there now.

Oh, you know, everybody was so wonderful to the kids and I. I mean if we needed help, everybody was willing to help, and it was nice.

DOROTHEA: Well I think that is Harney County.

TERESSA: I think that is too.

DOROTHEA: That's how it turns out.

TERESSA: It's a great place to live.

DOROTHEA: Uh huh.

TERESSA: Yeah, I always, we'd always talked, I said, I told my husband I said, "If anything ever happens I'm going to go to nursing school." This was what I had in the back of my mind, if I had to. But, you know, when the time come and I did have to, I couldn't upset those kids, I could not move. I could --- they had enough upsets.

DOROTHEA: Yeah.

BARBARA: So the last few years then, what do you do with your time now that your family has grown? But you're involved with your grandchildren of course.

TERESSA: Oh, I go to all the ball games, which you know.

BARBARA: Yes.

TERESSA: I just love them in fact. Melanie's daughter --- I never did mention them, I forgot Melanie's kids. I have Gabriel who is twenty-one, Melanie's boy.

DOROTHEA: Are her kids that old?

TERESSA: Yes, he is twenty-one, he will be twenty-two in February. And Miranda is eighteen; she's going to school up in Spokane, and plays volleyball up there. I got to see her play up there too.

BARBARA: Oh, wonderful.

DOROTHEA: Now is she going into the medical field?

TERESSA: She is, yes that is what she is planning on, going into nursing somewhere along the line. The boy is working for Les Schwab; he didn't like college at all. He never liked school at all anyhow; all he ever wanted to do was play ball. (Laughter)

BARBARA: And study just enough to keep eligible.

TERESSA: Yeah. But he really likes working for Les Schwab, and is really happy, and I'm so glad. I said, "We don't all have to be scholars."

DOROTHEA: Does he work here?

TERESSA: No, in Boise. No they called him up, well one of the Brinkley boys called him, he said, "You want to work?" Because he was working for the BLM in the summertime. He said, "Grandma, even before I got the application all filled out, the man said what name do you want on your shirt?" So he thought that was pretty neat, and which it was too. So --- I think I've about talked, and I wonder what I've missed.

DOROTHEA: Well we jump around so much.

TERESSA: Well we do jump around. (Laughter) We may have to do this again and get it organized.

DOROTHEA: I was going to say, we might want a copy of your history there.

BARBARA: Are there any projects or things that you might like to tell us about that you do now?

TERESSA: Right now I've been working apples.

DOROTHEA: Oh, isn't that fun.

TERESSA: We picked eight boxes last Sunday, and we left some on the trees too for the deer.

DOROTHEA: Mine is not keeping apples either, and man am I trying to get rid of them.

BARBARA: Do you just make applesauce with them?

TERESSA: And freeze them, and give them, like to my aunt down here. She says, "I want some apples." So I thought she had a tree, but I guess they were the yellow transparent. And I give them to people, and I'm going to try making some apple juice.

I had a neighbor tell me she got a new recipe, and some way or another you put cream of tarter --- I've got to get the recipe, but it's --- And I suppose the action, the cream of tarter would start the, from the acid in the apples.

DOROTHEA: Are you going to put them in a crock or ---

TERESSA: That's what I think, I don't know. I've got to get the recipe. Oh, I've done a little bit of --- like I say embroidering and crewel work, punch work. I keep busy. I used to travel quite a bit until this year going to see the kids, go to games other places, where some of them are playing. I've been to soccer games in Seattle, and baseball and wrestling in Lakeview.

When Melanie and the kids lived in Fossil, I went to T-ball games and football. Baseball, they didn't have football. Now the two, David's two children are playing soccer, so I go to soccer games too.

BARBARA: Wonderful, yeah.

TERESSA: So you keep really busy.

DOROTHEA: Did you go to Ontario much and do the kids there?

TERESSA: I went to their grandparent's things. I made a remark one time I'd never go to Ontario to another game of any sort. Those are the rudest people I've ever seen in my life. Did you ever go to games down ---

BARBARA: Yeah.

TERESSA: Aren't they awful?

DOROTHEA: You know, I don't know what the friction is. It's just kind of like John Day and Burns used to be when we went to school. But the friction is terrible.

TERESSA: Well it's awful. Like Kathleen says, "You know, it isn't, it's the whole people." She says, "I think they're a little better though Mom, maybe you could come down and watch Amy play." And I said, "Well maybe some place other than Ontario." But I said, "I don't know as I'll ever go to a game in Ontario again." I said, "They are so awful." And that's an awful way to feel towards a school, and it's not the kids.

BARBARA: Well the parents are just obnoxious is what they are.

TERESSA: Yes, that's what they are. And of course at the time when all of this was going on, when they had that bunch of kids that was regular renegades, and that didn't help either.

DOROTHEA: Barbara, we're coming to the end of our tape, have we got enough questions we can ask some more, or shall we sign off and see where we go from here? You know we can come back, and you know we can do a little bit more of the grandparents and your history.

TERESSA: Yeah. We kind of missed --- see I'm pretty gabby, see, when I get started. So ---

DOROTHEA: But we can come back, and why don't we just plan on that. And in the meantime maybe we can look up some more history.

TERESSA: Why don't you play this and see what it's like first?

DOROTHEA: And --- it's good, because we've been listening to it.

TERESSA: Oh.

DOROTHEA: We never call a bad one; we never call a bad one.

TERESSA: You never --- well I think you may now.

DOROTHEA: No, no, we've got a lot of information on there that you would be surprised we have. But our tape is coming to an end so I think before it clicks off, we'll sign off and say thank you. And we may call you up and do this again, and get some information on some of the town of Albritton if we can find something. And Harriman maybe, and some of those places out there.

TERESSA: In fact I wrote the deal on Harriman for that centennial book. My uncle was still, well it would be my great uncle was still alive, and he could tell me a few of the things. I thought he maybe knew more, but some people absorb more than other people, as we all know. But I ---

(END OF TAPE)

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