

HARNEY COUNTY HISTORY PROJECT

AV-Oral History #367 - Sides A/B

Subject: Sue Dalton - With Video

Place: Dalton Home - Burns, Oregon

Date: December 23, 1994

Interviewers: Barbara Lofgren & Dorothea Purdy

Release Form: No

DOROTHEA PURDY: This is Dorothea Purdy, along with Barbara Lofgren, and today we're visiting with Sue Dalton at her home in Burns, Oregon. And today's date is December 23rd, 1994. Following our interview, we'll be doing a short video, and this, along with the tape, will be stored at the Harney County Library. Sue, we'll start by asking you, your first and maiden name, and your full name.

SUE DALTON: Well, Sue Marie Blank, and my name now is Sue Marie Dalton.

DOROTHEA: And when were you born?

SUE: 1914, April 24th.

DOROTHEA: Where?

SUE: In Canyon City.

DOROTHEA: And what were your parent's names?

SUE: Jake Blank, and Hazel Blank, and he was a lawyer.

DOROTHEA: And what did your mother do?

SUE: Nothing. Took care of four kids.

DOROTHEA: What was her maiden name?

SUE: Howell. Her father was a doctor.

BARBARA LOFGREN: Howell?

SUE: Howell, Howell.

BARBARA: H O W E L L ?

SUE: Yes, uh huh. They lived in Prairie City.

BARBARA: Oh.

DOROTHEA: And did they live there for a long time?

SUE: No, they both died when they were 28 years old. And my aunt raised mother, her name was Mrs. Haight. And he was the editor for the Blue Mountain Eagle. But she took mother when she was just 3 years old and raised her. And then my great-grandmother had her quite a bit of the time. But no, her parents died with scarlet, I believe it was scarlet fever, when she was just 3 years old. They're buried in Prairie City.

BARBARA: And your father was a lawyer, and a district attorney I think you said.

SUE: Uh-huh, yes, district attorney for years, and a lawyer.

BARBARA: And where did he get his education to become a lawyer?

SUE: He went to, I want to say Purdue, but it's not that. Anyway he finished at the University of Washington, he finally got it. Ann Arbor is where he started.

BARBARA: Oh, Michigan?

SUE: Uh-huh, in Michigan. And then, he came out and finished his law degree in the University of Seattle. He was a member of the Acacia Fraternity, that's a Masonic Fraternity.

BARBARA: And how did they happen to go to Canyon City?

SUE: Well, he was in business there. He was in the bank first, and then he quit the bank and went into his law practice. But that's where he was. And then, mother was living with Aunt Birdie and Clint Haight there in Canyon City.

DOROTHEA: How do you spell Haight?

SUE: H A I G H T.

DOROTHEA: Okay.

SUE: They were from Portland.

BARBARA: So basically, they're people from the Willamette Valley that came over here and were

transferred over here for their jobs then.

SUE: Well, yes, he bought the paper.

BARBARA: And did your father have another, you say, banking, and then lawyer. Did he also have a drug store or---?

SUE: He did have a drug store, but before that, he ran a gold mine. And he ran crews 24 hours a day, up in Humboldt (mine) country, Prairie City. He did that along with his banking.

BARBARA: Well, he was a very busy man. Did you see him much?

SUE: No. Mother didn't like the mining. She was really --- he did sink an awful lot of money in it. And he run out of water is the only reason he finally quit. And then, when he died, Mother sold all the equipment. But he was really interested; it was in his blood. And the boys used to go up and help him. And if they ever wanted money for a weekend, all they had to do was go up to the mine and pan out some money, gold, and they'd have their spending money.

BARBARA: And what are the names of your brothers and sisters?

SUE: I don't have anyone left now. Robert Blank died, and Kenny Blank died last year, and my sister just died two weeks ago. She was a teacher in North Bend, retired.

BARBARA: And her name was?

SUE: Was (Dorothy) Hogate. She lived in Woodburn.

BARBARA: Hogart?

SUE: H O G A T E, Hogate. Her daughter lives in Scottsdale, and she has an art gallery, Nancy. One daughter.

DOROTHEA: Now, what did your brothers do?

SUE: In the lumber business, both of them. One of them in North Bend, and one in John Day. And then one of them worked out here at the mill for quite awhile, a saw filer. He went to LaGrande to college. Bob never did go. He was a ---

DOROTHEA: What did you do as children?

SUE: Well, we had the church; the Episcopal Church was our main thing. And the YPF, which was a branch, you know, young peoples. And then Dad took us dancing every Saturday night. We

learned Scotch-dancing way before we learned the regular dancing. He wouldn't allow us to go --- so we'd go down to Dayville and dance with the Cants and all of them. But --- and then I played basketball, and was in high school four years. And so did my sister, we all played basketball, all four of us, and that's it.

DOROTHEA: In the wintertime's, were they hard?

SUE: Lots of snow.

DOROTHEA: Lots of snow.

SUE: Lots of snow. We did lots of sleigh riding, yes.

DOROTHEA: How about ice-skating?

SUE: Ice skating, uh-huh. I never did, but the rest of them did. I couldn't stand up.

BARBARA: Do you need to check your stuff on the stove? Can we pause just a minute?

SUE: I bet it's done. ... All the brothers were fisherman and hunters, so I hunted and fished all my life.

BARBARA: I wondered why you were such an avid hunter.

SUE: Outdoors, yes.

BARBARA: You did all that as a child growing up, then?

SUE: Yeah, uh-huh, yes.

BARBARA: And did you do all your schooling in Canyon City?

SUE: Yes, uh-huh. I worked my senior year for R. G. Johnson, the county agent, and then two years after that. And then, I worked for Dad whenever he needed me. But I worked all my senior year for R. G., the county agent.

BARBARA: Did you take commercial type courses in school?

SUE: Yes, uh-huh.

BARBARA: And you worked in offices mainly, or sales?

SUE: In the office, uh-huh. And then, did a lot of window decorating, too, for the stores, for the different holidays. I've always liked decorating, so I did the store windows.

BARBARA: Did you take art in school, too? Or is it just kind of a ---

SUE: No, we didn't have art.

BARBARA: Kind of came naturally, or it was an interest of yours, and you kind of figured out how to do stuff?

SUE: Yeah, had to. Yes.

DOROTHEA: What is the difference between the school there when you went to school, and now? Is there quite a change?

SUE: Well, I don't know. We didn't have all the sports that they do. We played basketball, and when we played basketball, we played on Saturday; we didn't play on a school day. We practiced every night, but we didn't lose any time in school.

DOROTHEA: Well, what kind of subjects did you have throughout? Did you have typing, and book work, and ---

SUE: Typing, yes, civics, history, what else --- what didn't I like? I didn't like anything to do with math. I didn't like that, but I took it anyway. And of course, I read a lot, too. And we had a little library.

DOROTHEA: How about chemistry and physics and things like this?

SUE: Chemistry, uh-huh. I didn't take physics. I took chemistry, though, and I liked that. But algebra, I didn't like. One is still one to me, and not a zero. I never could figure that one out. I didn't want to.

And then, we took piano lessons. Oh, through, I don't know how many years. And then, we took dancing lessons. My dad hauled us clear to Prairie City every Saturday to take ballet. My mother insisted on that. But we did take piano lessons.

And then I played a lot of golf, too. When I should have been taking my piano lessons, I was up on the golf course. And mother would call Aunt Birdie and say, "Where is Sue? This is her lesson." "Oh, she is over there." Well, Sue would just barely knock on the door and then go like the devil to get the golf clubs and head for the hill. Doesn't that sound like a kid? I was more interested in the golf than I was in the piano playing. But we both took piano, both of us.

DOROTHEA: What did the boys do while you were taking piano lessons?

SUE: I don't know what those boys did. I don't think they did anything. I think they were just "the boys".

DOROTHEA: They just ---

SUE: Just "the boys," you know, they couldn't even haul in the wood, because they were "the boys".

BARBARA: Did you live right in town?

SUE: My sons. Yes, we did, we lived right there, that big house on the right as you go in, right by the 62 Building, that's our home, has the balcony.

DOROTHEA: Oh, uh-huh.

SUE: Still there.

DOROTHEA: I was going to say, it's still there.

SUE: Yeah, right. But the boys did lots of hunting and fishing, and they did --- they played ball, they played football and baseball. That everlasting baseball we had to go to. My dad had played professional baseball, so we had to go play baseball. That's where Dorothy and I learned to drive the car when he wasn't looking. And he'd come back, and he'd say, "Who moved the car?" We didn't know who moved the car. (Laughter) And we learned to go forward and backward when he was playing ball and couldn't watch us. The boys could drive, but the girls never could.

BARBARA: Oh, that's great.

DOROTHEA: That's kind of like when we were growing up, you know. Boys got to do a lot more than the girls did.

SUE: Isn't that something, yeah. "The boys," my sons, yeah, right.

DOROTHEA: My sons.

SUE: My sons, yeah. So ---

DOROTHEA: How about the changes that have taken place when you grew up, and when you grew your children up?

SUE: Well, what do you mean? I don't know.

DOROTHEA: Well, like in school, and in different things.

SUE: Well, they were very active in Rainbow and in church, both of them. And so are the grandchildren. But the girls were really active. They were both past Worthy Advisors and then State Officers. And --- but I didn't think there was that much ball playing, I know there wasn't, not like these girls are doing. I don't remember that the girls even played. But they were in the band, and in choir, and in Rainbow, and church. But ---

DOROTHEA: I think we did most of our activities during school hours.

SUE: Yes, they didn't play ---

BARBARA: It was intramural; it wasn't competition like they have now.

SUE: I don't think the girls played ball. I can't remember Kay playing ball.

DOROTHEA: We did during school, yeah.

SUE: Yeah, yeah.

DOROTHEA: Because I remember, we competed a lot. So --- Where did you meet your husband?

SUE: Oh, he was working for the Forest Service. And then, he came up to a Masonic picnic. We used to have a big picnic with Burns and Hines --- Burns and Canyon up on top of the mountain, going down into the canyon. And he was working for Morgan Timms. He was going to the University of Oregon, and that's where I met him.

BARBARA: Was this a summer job that he was working with?

SUE: Uh-huh, he was up at Myrtle Park, West Myrtle. He built that tower up there.

BARBARA: And so was it at a dance, or the picnic?

SUE: No, at the picnic, at the Masonic picnic. And then he came over to the fair because I was Queen of the Roundup, or whatever it was. And yes, then he went --- and I met him again later. Well, I used to come to Burns quite a bit to visit with the Dr. Hibbard's, George and all of them. And so, we met again over here.

DOROTHEA: And we better mention his name.

SUE: Huh?

DOROTHEA: We better mention his name?

SUE: Who is that, Truxton?

DOROTHEA: Uh-huh.

SUE: Oh yeah. Yeah, understand who it was. Oh, yes.

BARBARA: Was he older than you?

SUE: Yes, three years.

BARBARA: He was in college then at that time.

SUE: Three years, uh-huh, three years older. Yeah.

BARBARA: And so, did you basically just date then during the summers?

SUE: Yes, he kept coming back and forth.

BARBARA: And then he'd go back to school, and so you didn't see him during the school year.

SUE: Uh-huh, yes.

BARBARA: So how long did you ---

SUE: Go together?

BARBARA: --- date then, or go together before you were married?

SUE: Oh gosh, at least three years.

BARBARA: Three years. So basically, it was just maybe after his second year of college that you met?

SUE: Uh-huh, yes. Yeah, he told Wally Welcome that, well I was in Burns visiting with the Hibbard's and the Kelsey's, and --- you probably don't remember them.

DOROTHEA: I don't know the Kelsey's.

SUE: He was the bookkeeper for Bennett's. Anyway, Wally (corrected to Truxton) said, "There is the girl I'm going to marry." Well, I didn't know anything about it. But Wally Welcome knows, and he still tells it on him. Anyway ---

DOROTHEA: What kind of a courtship did you have?

SUE: Well, I don't know, just went to picnics, and went up to the forests, and that's about all.

DOROTHEA: Movies, dances?

SUE: Yeah, uh-huh. Yeah, he was a good dancer. He didn't like to, but he did after he got there, like most men. Do just fine after you get them there. (Laughter) And he'd stay until the very end,

too.

BARBARA: And was he older than you?

SUE: Yeah, three years older.

BARBARA: Three years older.

DOROTHEA: And when did you get married then?

SUE: 1932, 1931 --- no that's when I joined Eastern Star, 1932. And then I moved to Burns in 1933, I think. 1933, yeah.

BARBARA: And so, did you live in Canyon then for the first year?

SUE: No, no, here, came right here. No, I was married in the Episcopal Church with Reverend Bingham --- no not Bingham, Bartholomew. And then, we came to Burns. He had a store, and he was in with another man, Marshall, and it didn't go over. I don't know if you remember him or not, down where, about where Charlie Schroeder's market used to be.

DOROTHEA: Market.

SUE: And this man, his partner would collect when he delivered groceries, and forget to turn it over. He thought it was his. Anyway, he closed it up. So then, he went to work for Shell Oil Company, Harry and Florabel Smith. We were married then.

BARBARA: He was out of college, at that time?

SUE: Uh-huh.

BARBARA: Was it just, what month was it that you were married?

SUE: July.

BARBARA: July. So was that the summer after he had graduated?

SUE: Uh huh, '33.

BARBARA: Okay.

SUE: I guess it was '33. It's been so long ago, I've forgot. We were married almost forty years when he died. It would have been forty in July, and he died in January.

DOROTHEA: What kind of a car did you drive when you first came here?

SUE: Oh, we had a Plymouth, a Plymouth. He had a Ford when he was in college, a Ford with a

rumble seat, and we run around in that. But then, after we were married, he bought a Plymouth.

That was when he went to work for Harry and Florabel.

DOROTHEA: And how many children do you have?

SUE: Two.

DOROTHEA: And what are their names?

SUE: Sonia (Binder) and Kay (Garland). I get them mixed up with the grandchildren and the great-grandchildren. I don't know who I'm talking about, which ones.

BARBARA: They're all your children, right?

SUE: Yeah, see them back there? (Pictures)

DOROTHEA: What all kind of activities and things did you do with your children? Did you Scout?

SUE: Yes, for 32 years I had a --- I got a pin for 32 years of Girl Scouting. And when I came down to the third generation, I decided it was time to quit. When some Girl Scouts kid yells "Sissy", I thought that's about enough, so I quit. But I did take my training in Los Angeles, my Girl Scouting. And I do have a 32-year pin of Scouting.

DOROTHEA: Did Pauline Reed work with you at that time?

SUE: Yes, right, Pauline Reed and Zoe Morgan. She had the first troop here, and Julia Geer was our treasurer. And Pauline and I just about had it all. I mean we tried, you know, to keep it going. Pauline had taken some training some place, I don't know where. But I took mine in L.A. and I was a Girl Scout leader down there, I had a troop, yeah.

DOROTHEA: Pauline came from Kansas, and she had it ---

SUE: Did she? She had taken some training, yeah. It was wonderful to come and find her, you know, right after we moved back. We lived in L.A. for five years during the war. And then, we came back here, and she had things going. And Julia was helping a lot, and Zoe Morgan. And then we went from there.

BARBARA: And what all did you teach in Girl Scouting? Did you have a particular theme, or just everything?

SUE: Well, everything. We had Brownies, I had Brownies. Well, I taught in the Los Angeles park system too, and I taught crafts and games. I had a park, Alhambra Park, and then I had helpers under me. And I had to go to training for that. We had courses downtown to train me, what the city wanted. It was a city project, and I was paid by the city.

DOROTHEA: Now did you do this after you were married?

SUE: Uh-huh. Both girls were with me, yeah.

DOROTHEA: How did you, why did you go to Los Angeles?

SUE: Well, Truxton was in the, was in the Richfield Oil, and it wasn't very good, and he couldn't get help. So, we decided to go to L.A., and he went down there, and he worked in an airplane factory. It was all experimental, and he worked up on the third floor, and it was all hush, hush, secret. It was when they were building the one-man plane. They flew by without a man. And so he worked in that, and that's --- Oh, he just gave up because he couldn't get any help.

We had the Richfield Bulk plant, and the service station was down here, Cyc's and Nita had. We built that station. And that's after he quit, Harry and Florabel. Then he got the Richfield his self. But he run that for a long time, about ten years I guess. And then he just got tired, said let's go to Alhambra. That's where Mildred Dalton lived. So, we went down there. I loved it, but the kids wanted to come home every year. They yelled and yelled for home. So we just packed everything up and come home, he and the girls. And I came right along with him. (Laughter) But I didn't want to come.

No, they went to school down there; Kay had her first year down there. Let's see, yeah, the first year of school, they didn't have kindergarten. Sonia was in the third grade.

DOROTHEA: Where were your girls born, were they born here?

SUE: Both born here, over here.

DOROTHEA: And the doctor ---

SUE: Dr. Homan.

DOROTHEA: Homan.

SUE: Yeah. Both born here.

DOROTHEA: You were down in L.A. for five years.

SUE: Yes, uh-huh. I just loved it.

BARBARA: A lot of activity, huh?

SUE: Oh, yes. Things to do, and the girls took ballet and piano lessons. Yeah. We lived out in Alhambra, it was awful pretty.

DOROTHEA: So when you came back here, what kind of business did Trux go into?

SUE: Then, he went into the Dalton Distributing. We bought out Mel Kundert. You remember, and Richardson? Bought the tobacco business from Richardson, and bought the beer business from Mel, and went right to work.

DOROTHEA: And that's where you still are, right?

SUE: Yeah. Five generations, yes, still in it. Oh no, it isn't, I gave it to the kids.

DOROTHEA: Can you think of any ---

BARBARA: You're a very generous woman.

SUE: Well, that's one way to get rid of it. (Laughter)

BARBARA: Nobody wants to buy it, give it to them.

SUE: No way. I had lots of buyers, but no money.

BARBARA: Yeah, that seems to be the case nowadays.

SUE: Oh yeah, sure it is.

BARBARA: Everybody wants it, but nobody has any money.

SUE: Oh, everyone wants that business, of course.

BARBARA: Yeah.

SUE: Well, they didn't get it; Bud (Garland) and Kay got it.

DOROTHEA: Remembering back to what Harney County and Burns was like in those days, what were some of the hardships that you had to put up with in other words?

SUE: Dust, because the streets weren't paved. I don't know, whatever. When we came back, we lived down with Grandpa Ches in that big house, and then we built this house. So we only lived up there about a year, and then we built this one. And I don't know if there was any hardships. I don't

DOROTHEA: You don't remember any?

SUE: Huh-uh. Just had to work. We worked Saturdays; we didn't quit Friday noons, or Friday afternoons. We worked --- and then we even had, took turns going down and stocking shelves on Sunday. We didn't always get Sunday off. Whoever we had working, we took turns. We had three men all the time.

DOROTHEA: Now, did you deliver to the stores at this time?

SUE: Oh, all the time.

DOROTHEA: Just like they do now?

SUE: Just the same thing. And then, the country stores would come in on certain days, Frenchglen and Denio, and Crane, and they'd pick up their merchandise there at the dock.

DOROTHEA: Uh-huh.

BARBARA: And did you work in the office or anything early on?

SUE: Yes, went right to work in the office, yes. And then we decided I'd --- Maxine Krause wanted to sell the baby shop, so I asked Truxton if he'd care. He said, "No, if you want to." He could get a bookkeeper. Well he got Polly Clark. And then, I bought the baby shop from Maxine and I ran it for five years.

BARBARA: And where was it located?

SUE: Right in Jordan's building. And ---

BARBARA: Did you just have baby things, or children's?

SUE: I had teenage, up to teenage.

BARBARA: Kind of like what Ruthie has now?

SUE: Just the same, just the same.

BARBARA: Uh-huh.

SUE: Had some awful nice things.

DOROTHEA: And it was called the Pink and Blue?

SUE: Pink and Blue, uh-huh.

BARBARA: And did you make things for it yourself?

SUE: Oh yes, yeah. He'd get awful mad at me because I'd be sewing at 3 o'clock in the morning. But I did a lot of the fancy dresses myself, especially the velveteens and the velvets. Then I'd have ladies drive up in front of my baby shop and draw the dress off the design. And that would make me a little mad, yeah.

BARBARA: You got ticked off, in other words?

SUE: I did! And then another time I'd get ticked off is when they'd come in and speak the Basque language. Yaa, yaa --- I said why don't you speak the king's English. And I got kind of disturbed that way, too. You could tell they were talking about the merchandise, the dresses, and all, copying them. And I'd say, why don't you speak English? Well, you know who they were.

DOROTHEA: Uh-huh.

SUE: So then he was having trouble at the office, and Polly had to quit. Why did she have to be --- they bought that big Jordan house, and she moved out there with her mother. Anyway, I sold out to Reva Payne, Rhea Payne. Big tall girl, she was an accountant. I sold the store to her and went back up to the office. And then, we built the new building.

BARBARA: Well, where was your first Dalton Distributing --- was down there by Copeland's?

SUE: By Copeland's, yes, the Oasis.

BARBARA: Okay.

SUE: We rented that building from Mel. We were in that quite a while. The fact is, we had the bottling plant in there. We bottled our own Pepsi and Squirt and everything. And the girls helped us. Well, one morning we went down and here were the two girls sitting out on the curb, and their dad said, "Why aren't you back there sorting bottles? We have to bottle today." And they said, "We strike!" (Laughter) So --- They were only getting a dollar a day, so he gave them a dollar and a half a day. (Laughter)

BARBARA: I love it.

SUE: That was the funniest; I'll never forget those two kids sitting there. We strike!

DOROTHEA: There was such a thing as striking then, too.

SUE: There was, and those two thought of that. I imagine Sonia is the one that thought of that. "Why aren't you in there separating those bottles, sorting those bottles?" They did all the sorting for us, it was wonderful help. Well, Sonia could run the bottler. If anything went wrong, she knew exactly what it was. We bottled day and night, I hate that. We was awful glad --- then we bought the Bend Bottling Plant, and then we bottled over there. And that's where Grandpa Ches was, he was there. And then, we'd buy our pop there and haul it. Just like we're doing now. Only we don't own that plant any longer.

BARBARA: So you get your supplies still from Bend?

SUE: Yes, yes. They do all the bottling, a million-dollar plant over there now. They don't have to have all that hard work; it's all automatic, yes.

DOROTHEA: Well, how long did this Rhea Payne --- did she run that business very long?

SUE: She sold out to Eunice Voegtly.

DOROTHEA: Eunice Voegtly.

SUE: Yes.

DOROTHEA: Because I don't remember her.

SUE: And then Rhea and Forrest moved away; they went to Pakistan. He was with the government in accounting. And then, they moved back from Pakistan to Mesa, I think. And he was, you know, he built a swimming pool and broke his neck. But Rhea is still in Mesa.

BARBARA: How many children were in your husband's family?

SUE: Just he and Jack Dalton.

BARBARA: Jack. And the father was ---

SUE: Ches Dalton, he was superintendent of the schools here.

BARBARA: Ches. And was he also the commercial teacher at one time?

SUE: Uh-huh, in high school. And he went over to Bend and run the plant, was the manager over there.

BARBARA: Oh, after he finished teaching?

SUE: Yeah, it was after he finished teaching. He taught for a little while out there at Alfalfa after

he went to Bend. But he found out he couldn't do both so, he gave it up and taught, or run the plant.

DOROTHEA: Now, he was also superintendent of schools for a while too, wasn't he?

SUE: Uh-huh, yes. Taught at Crane a while too, yeah.

BARBARA: And why did he decide to go to Bend? Just because of the business?

SUE: To help us out, yes, uh-huh, to run the plant. Well, they were half owners, you see, of the whole thing. We bought from Baird in Bend --- yes.

DOROTHEA: Was it Ches' parents that owned the mercantile?

SUE: Uh-huh, the big store, uh-huh. Something for everyone, the old Penney's Store, that was Grandpa Ches'.

DOROTHEA: Where the old Penney's Store ---

BARBARA: Okay, for me, since I don't really know, you know, who first in the Daltons, who first came here? Ches' parents are the first ones that came?

SUE: Yes, uh-huh, Jim Dalton.

BARBARA: Jim Dalton was Ches' father?

SUE: Uh-huh, right.

BARBARA: Okay.

SUE: They had five children.

BARBARA: And Jim had five children. And Jim came here to open the Lunaburg and Dalton Store.

SUE: That's right, that's right, uh-huh.

BARBARA: Okay. And where did they come from, do you know?

SUE: Missouri. Yeah, where did they have the Dalton gang? What is that town in Missouri that is --- now you see Charlene (Gates) has all that down. What is the name of the Missouri where they had all the big shootouts? Jack went back to visit some of those graves. And he was a relative of theirs.

DOROTHEA: Of the Dalton Gang?

SUE: Yes, he was, yes. I have a book there on it. And then the one Dalton was put in the pen, and

he is the one that wrote the book. There is one boy that got out of it. They stole and gave to the poor people.

DOROTHEA: Kind of like Robin Hood.

SUE: Like that. And then the other fellow, who was it besides Dalton?

DOROTHEA: I've forgotten my westerns.

SUE: Yeah, I have, too. But one of the other men did the same thing. I guess they were all so poor, they didn't have any money. These boys could get it. But anyway, he was related to the Dalton Gang.

BARBARA: Okay, so Jim --- and then there was in his family Ches, and you say there were four children?

SUE: Yeah, Henry Dalton was the manager of the Bank of America in Hollywood and Vine. They moved to Hollywood. Henry Dalton, he was in the bank down here. And they moved to --- that's kind of--- then Jim, his wife got ill, and they decided to take her down there. So Grandpa Jim went down there and built a house, and they all moved down there. But he didn't stay very long; they didn't like it. Grandpa Jim didn't like it.

BARBARA: So Ches and Henry, and who were the other ---

SUE: Mildred and June.

BARBARA: Mildred and June.

SUE: What was the other one --- Ruby, Ruby Dalton, yeah.

BARBARA: Okay, so there were five of them.

DOROTHEA: There was five.

SUE: Five girls --- five all together.

BARBARA: Okay.

SUE: Wasn't there one in Prairie City? The one that built Dr. Smith's big cabin --- Davis, she was a Dalton. But which one was she? I don't know, Ruby maybe.

BARBARA: Was there a Helene in there someplace, too?

SUE: No.

BARBARA: Or was that a wife of someone?

SUE: Colleen?

BARBARA: Helene.

SUE: Helene.

BARBARA: Helen --- Helene.

SUE: Well, that's Ches Dalton's wife.

BARBARA: Oh, Ches Dalton was ---

SUE: Yeah, she was a Thompson.

BARBARA: Okay.

SUE: Yeah, that is Ches' wife, second wife. Florence was his first wife, that was Truxton's and Jack's mother. She was ---

DOROTHEA: And what happened to Florence?

SUE: Well, she died. Her folks were (Judge) Grant Thompson down at Princeton.

DOROTHEA: From Princeton.

SUE: They are the ones that built the big home down there. He was a director for the First National Bank, Grandpa Thompson. And he, well after his wife died, he moved to Eugene. He was the first graduate from the University of Oregon. I've got a picture some place of him sitting out at the Administration Building. There was one, just one big building at the University of Oregon when he graduated. Grandpa Thompson, Grant Thompson, he was in the first graduating class. Well, anyway he moved out here to go into the cattle business. And then, he built a big home here, and he hauled all of his stuff in from Eugene. That's where the family lived. Haines was their family name, and they had a tannery in Eugene. But anyway, Grandpa Thompson brought his family --- or they were born out here I guess. That's Florence's ---

BARBARA: Okay, Thompson was the second wife.

SUE: The first wife.

DOROTHEA: Florence.

SUE: Florence.

BARBARA: Oh, Florence Thompson.

SUE: Yeah, Florence Thompson. And then ---

BARBARA: Became a Dalton.

SUE: Yeah, and then you see Helen married a Thompson, but it was out of the other side of the family. Isn't that funny.

BARBARA: Florence Thompson was his first wife.

SUE: Uh-huh, Florence. She was a member of the Library Board, and sang at everything, had a beautiful voice. And then she died, had a stroke. She was County Treasurer for years, remember? Years and years, Florence was, she was County Treasurer. Grandpa Ches was County Clerk.

DOROTHEA: Yeah, I remember that.

SUE: Yeah, and Truxton used to go electioneer with him. Uh-huh. Their pictures are in that cookbook, the Sorority (ESA) cookbook, remember?

BARBARA: Oh, the first one?

SUE: Florence is there, and Truxton, and Grandpa Ches.

BARBARA: Okay.

SUE: Yeah.

BARBARA: So did --- if Jim Dalton had the Lunaburg Dalton Store, did any of the children, his children, work in the store?

SUE: No, they just took stuff out of it. (Laughter)

BARBARA: They helped themselves.

SUE: Well, let's see, yeah, see three of them, two of the girls went to college. June was a beautician, and one of them was a teacher, which one, Ruby. Mildred was an accountant; she worked in the lawyer, laws, lawyer's office in Hollywood. So they sort of grew up in Hollywood, those girls all did.

BARBARA: Okay.

SUE: But Henry and Ches lived here.

BARBARA: They lived here. And Henry, you say, did what?

SUE: He was the banker.

BARBARA: Was the banker.

SUE: In Hollywood, the Bank of America.

BARBARA: And then, he moved away.

SUE: He was a banker here, and a banker there too, in Hollywood, yes.

BARBARA: But I mean, he banked here first and then went to California?

SUE: Yes.

BARBARA: Okay. Trying to get all the lines going straight.

SUE: Yeah, yeah, that's right, yeah he did.

BARBARA: When you don't grow up here it's sometimes a little hard to figure out who does what and why.

SUE: Yes. And he built the little yellow house across from Grandpa Jim's old, the big house.

BARBARA: Henry did?

SUE: Yeah. I don't know who lives in there now. They built seven houses in this town.

(Laughter)

BARBARA: The Dalton's did?

SUE: Yes. And there is not a Dalton Street in town, or a Dalton Spring, nothing.

DOROTHEA: Nope. That's what I say, you know, some of these old ---

SUE: There is nothing over home of Blanks either.

DOROTHEA: Huh-uh.

SUE: My dad was a ---

BARBARA: You just didn't get up on your high horse and say I want this.

SUE: Dad was chosen for Who's Who for his success, and then they wanted him to buy the book.

Well, he said, "Nothing doing, I'm Who's Who, I'm Who's Who, and I'm not buying any book," and he wouldn't do it. They put his name in anyway, but then he wouldn't buy the book. You know they published books. I remember that, they came up to Dad, up to the house.

We weren't allowed any telephones in our house. Dad had one at the office, but none at the house.

DOROTHEA: Did that seem strange to you, or ---

SUE: Well, I didn't think anything about it until I moved to Burns, and here is the telephones. We just didn't have one. Mother was Eastern Star, and Worthy Matron, and I don't know how she ever got all her work done, all the things. But Dad said, "No telephone, if anybody wants to talk to me, they can come to my house." Well, we had court in the library practically every night. Mother would get so mad she'd just scream. Just about the time we'd all sit down to dinner, here would come somebody with somebody's wife, or he had been in a shootout or something. And they'd go in the library and have court. But no telephones, see, had to come to his house. I remember somebody's pigs got into something, and Dad had to go settle it. But, you know, with four kids, he was pretty smart; he wasn't so dumb. He had a phone in the office, and that was enough; Mother didn't need a line.

DOROTHEA: It didn't ring all the time at home, anyway.

SUE: It never did. I just --- We didn't have that either, when we had our kids. We didn't have all this telephoning; girls didn't telephone the boys like they do now.

DOROTHEA: Huh-uh.

BARBARA: That's only been just the last few years, really.

SUE: I don't know how they stand it. And the kids have telephones in their own room.

BARBARA: I know.

DOROTHEA: Uh-huh.

SUE: It's just ridiculous.

DOROTHEA: I have a telephone in almost every room in my house now because I don't like to run all over the house to answer it.

SUE: Well, I ---

BARBARA: I know my dad was the same way. He didn't want us to have a phone for a long time.

SUE: We didn't.

BARBARA: I was in high school before we got our first phone.

SUE: We didn't.

BARBARA: You know you'd always fill out forms and stuff, telephone number --- had to put none, you know, it was embarrassing.

SUE: Embarrassing. We just never did, no, huh-uh. No telephones. I don't know how Mother got all it done, she did. She did a lot of things, too. Well, I know I ran lots of miles for her, I think that's probably it.

DOROTHEA: We always had telephones, but it was always busy with other people talking on it, because it was a party line.

SUE: Oh yeah, party line, you bet. No, we didn't have one. If they wanted us to talk, they had to come to the house. Well, they did!

BARBARA: And then you say that Ches moved to Bend then to do, to work in the distributing, or in the ---

SUE: In the Bend Pepsi Cola --- the Bend Bottling, Bend Bottling Company.

BARBARA: Bottling Plant, get it right here.

SUE: Yes, Bend Bottling. Have some candy, Berneace Shelton made it.

BARBARA: Did he stay over there?

SUE: Yes, they lived there, yeah. They bought a, when they retired, when we sold out the Bend Bottling, then they bought a motel in Redmond. And then, they finally sold that and moved into a -- Then he died, and then Helen died.

BARBARA: And they were still over at Redmond, at that time?

SUE: Bend, in Bend.

BARBARA: In Bend. Okay. You mentioned something about doing a lot of sewing for your store.

SUE: Yes, and I sewed for the girls, too.

BARBARA: Did you always just do a lot of sewing in growing up?

SUE: I made all the girls clothes. No, I wasn't allowed to sew at home because I'd ruined something, no. So the first pair of slacks I ever made for Sonia was right across the street. I had two seats, no I had two fronts, then she couldn't get them up. So I threw them in the stove so

nobody would see them. No Mother never, we didn't have that much money, and that was material, mother never did allow us to sew. We could iron, we could iron the flat --- She wouldn't even let us hang the clothes up because we didn't do it the way she wanted it done. She would be embarrassed if we hung them up wrong. So, we got out of a lot of work.

BARBARA: That sounds to me like, yes.

SUE: But no, I learned myself. But the first pair of pants I made for that little Sonia, there was no seat in them. Couldn't pull them up, so I stuck them in the fire and burned them.

BARBARA: So as a young bride then, you had a lot of learning to do to set up your own household.

SUE: Heavens, yes, yes, I should say so, yes. I knew how to cook a little bit, well quite a bit, because I had helped mother when, especially when she was on different committees, and I'd go home and start dinner. And yes, I did --- It didn't take long.

DOROTHEA: What did you start out with in your first year of marriage? Did you have, did they have showers and things for you?

SUE: Yes, I had one. Jameson, Floy gave me a shower. And then Arlene Jameson, Arlene Stearns, had a party for me, yeah. Well, I knew a lot of people in Burns, because this is where we came to shop from Canyon. This and Baker, we went to Baker a lot, but mostly over here. Yeah. And then a lot of the kids that were in our church groups, you see, we knew Bill Byrd, and Leonard Eberly, and you know those names. And they would always stop at home, at Mother's when we'd go to summer school. They'd bring the bus from here to our, they'd stop at our house, and then we'd go on with them. So, I knew a lot of people here, Bennett's, a lot of the Bennett's. The Bennett girls were the same age as Dorothy and I.

BARBARA: And so what, you, as a young bride, had to work with your husband in business and all that, but what else did you become involved with? You talked about the ---

SUE: Library.

BARBARA: Rainbow Girls.

SUE: Rainbow Girls. Well, first I started with the church, and I worked with the YPF and the

choir. And we taught Sunday school, because then the kids were in the Sunday school. So the church was probably the first thing I started with. I helped the Presbyterian for a while. I helped oh, Wolenburg and Voegtlys. Well see, we knew all those people from over there. And then, we had, after that, I had the Library Club, I was president of that. And then, we had Federation of Women's Clubs, and that was very active, and we had a big meeting in Portland then. I remember when the Philippine ladies all came; they (their maids) brought their own pressers. We were all --- pretty nice. And we did it at a big table, decorations on a table. The Federation, Women's Federation. The Library was very active and very busy. We had lots of moneymaking things.

BARBARA: Was that down at the old City Hall?

SUE: Uh-huh, uh-huh, that's where --- yeah, downstairs, uh-huh. And then we went --- then I was in Eastern Star, I was Worthy Matron. And then I was a Grand Officer, Grand Page at the Eastern Star in Portland. So was very busy with that, and all the --- in the meantime, the Girl Scouts. And then, I was head of Rainbow for three years, Mother Advisor. What other activities?

Well, we helped with the camps every year; we got the big camp going up Emigrant --- up at Delintment Lake. And had a 99-year lease on that property so, so we could have camp there every year. And they lost the lease; it got filed away. And then they moved the Girl Scout Camp to Logan Valley, the main camp, now. But our camp was at Delintment, and was across the lake. We'd have 80 girls there. And we had lots of help from the Hines Mill; they raised the dam so the kids would have more water. And they hauled in white sand so that the leaches wouldn't get them. We went up there for quite a few years.

DOROTHEA: And cooked and ate outside, didn't you?

SUE: Yes. Cooked on a ---

DOROTHEA: Because I was going to say my sister Helen went up and helped cook part of the time, too.

SUE: Yeah, cooked out on a --- well, first we just had --- well, we went up to the Boy Scout cabin for two years, but it was too dangerous, there was too many rattlesnakes.

DOROTHEA: Uh-huh.

SUE: And then Truxton had to haul us water. Every night, he'd come with a big tank of water because the water wasn't, it tested bad. And then, we were glad to get out of there, we were there I imagine maybe three. And I cooked out on Coleman stoves. Sally Bennett, Sally what's her name, she helped. Polly helped a lot, Polly Clark, and Pauline.

DOROTHEA: Sue Fairbanks.

SUE: She cooked for us at, up at the Logan Valley one, uh-huh.

BARBARA: Is that Lost Creek Camp, or what do they call that?

SUE: Yeah, what is that?

DOROTHEA: Lake Creek.

BARBARA: Oh, Lake Creek.

SUE: Lake Creek, yeah.

BARBARA: Okay.

SUE: I was on that board, helped to get that. But who was our county agent that got that moved?

DOROTHEA: Was that Ray?

SUE: Yeah.

DOROTHEA: Novotny.

SUE: Novotny. Ray did an awful lot of work. And he was awful disappointed when we lost it here. But we didn't have any help, we didn't have any help.

BARBARA: How can you lose a 99-year lease?

SUE: Lost it in Prineville, the man just plain tore it up and threw it away, I think. Just --- things just disappeared. But we had a 99 --- and we built a big cabin, a big dining room. And all the men from downtown would go up there and donate their time. Mr. Slater laid the back porch with that one arm. Boy, he was out there just a nailing down. And then --- it was nice, had a big dining room. Then we had tents for the kids. And then the radar went up and built the latrines. I painted them, I remember that. Somebody sat on them; it was yellow. (Laughter) I should have put a sign up, but I didn't. And then we lost the whole thing; we moved it all up to ---

DOROTHEA: Well, that's a pretty nice camp up there, now.

SUE: It is nice, uh-huh, yeah. It's big, it's too big, it's too expensive. We used to take the kids for, you know, practically nothing, \$4.00, I think. But now it is way up, and so many can't afford to go at all. Each one brought a, had to bring an applesauce cake of some kind. And then, I think maybe we got six --- but we got a lot of food from the school. Mr. Slater saved us butter, and hamburger, and corn meal. Now, they have to take it out and bury it; all that's left over has to be buried. But he gave it to us; I had it down at the cooler at the office. And so, we could take the children for a lot cheaper. They didn't have money to do that. Now it's in the \$40.00, isn't it, or something to go to camp? Well, how many kids have that? Maybe they do have it, I don't know, but we didn't.

DOROTHEA: I don't think there are many kids that go to camp. In fact, Scouts is just about diminished I think.

SUE: I think so.

DOROTHEA: You know, there is not a lot of it.

SUE: No, I thought it was awful nice, they had --- were out in the Christmas Parade though.

DOROTHEA: Uh-huh.

SUE: I was so tickled to see them. No, it's --- yeah, Azalea Graves was a big help, my she helped. But I don't think she is working it anymore. I know Pauline isn't.

DOROTHEA: Well, Pauline still does a little bit.

SUE: She says she --- well, she told me what she did, yeah.

BARBARA: She puts the flags and stuff ---

DOROTHEA: Puts the flags up.

SUE: Yeah, that's right. I met her on, we were going, I was going to the beach last year, and she got out of the back of this car, and I hadn't seen her for so long. And I said, "Where are you going, Pauline?" She said, "I don't know, I'm going to the beach." So, I asked the lady that was driving, I don't know who that was, I forgot. Well, she was going to Rockaway, but she didn't know where she was --- She knew she was going to the beach, but she didn't know where. I hadn't seen her for four or five years, so I was so glad to see her. We had so much fun.

Well then, we went on to the --- well, we are Eastern Star, are we up to that far? I guess we are.

BARBARA: As far as we ---

SUE: And Rainbows and Grand Officer.

DOROTHEA: I remember one time in Eastern Star our, I think it was our P.E. class had learned to hula dance.

SUE: Oh, uh-huh.

DOROTHEA: And we came and danced for you.

SUE: Oh, yeah. Uh-huh, yeah. We had a big Rainbow organization. And then the Demolays were here at that time. But they aren't even; I don't think they are even functioning. And I don't think there are many of the Rainbows either. It's all sports.

DOROTHEA: I know it, yeah.

SUE: Yeah.

DOROTHEA: It's a lot --- you can't hardly get people to join organizations.

SUE: No, you can't.

BARBARA: Well, you don't have the leaders.

SUE: The Masons say they hardly have enough for, to fill the seats, fill the chairs.

BARBARA: Didn't you belong to the Ladies of the Nile, too?

SUE: Yes, I'm past president.

DOROTHEA: Let's pause for a moment here while we turn the tape over.

SIDE B

BARBARA: I understand that you helped get the supper club started here in town.

SUE: Yes, that was our birthday club. But then, we all got too old, and we decided we wouldn't tell our age so we quit the birthday club. And that's when Chet and Helen Felt belonged, and Graves, and Jordan's, yes; it was a birthday club when we started it.

BARBARA: I see. I remember Kathreen Woyak mentioned that when we interviewed her.

SUE: Uh-huh, yeah. Yes, we've had that going for a long, long time.

BARBARA: And what kind of membership is involved in that?

SUE: Well, it was mostly business people. And then they vote on you, and we've had some black balls, all right. They have to attend so many meetings, and there is quite a little thing to belong.

And ---

BARBARA: But it's mainly for business people?

SUE: Yeah, they've taken in some younger members now than we used to have. It used to be more --- well Dickerson's belonged, Mae and Hank. Yeah, mostly business people.

BARBARA: Do you meet once a month?

SUE: No, no, about once every two months.

BARBARA: I see.

SUE: I think there are six, no there is more than that, there is eight parties a year. And we have a chairman for it, and then she sets up the different committees. And that's just been going all these years.

BARBARA: And when was that started, do you remember?

SUE: Oh, I don't know, way back, 1940, maybe earlier than that.

DOROTHEA: Is that the one that Hotchkiss --- Dorey?

SUE: No, they never did belong.

DOROTHEA: They never did belong.

SUE: No. Mildred and Dick Mayo came in later. But Hank Dickerson and his wife, and the Wagner's that used to be here. And Felts, Chet and Helen, and Jordan's, oh a lot of them.

DOROTHEA: They're still carrying it on?

SUE: Yes, yes. They just had a meeting; they had the Christmas party a couple weeks ago out at Fred, out at Marshall's new home, yeah. There is quite a few, I imagine there is maybe fifty. It's pretty big; I think there is twenty-five couples, maybe twenty-six. They try to keep it just a certain, in case you want to have it in your home you could. We've had it here lots of times, mostly home parties. Sometimes --- there is one summer party, and usually Cyc and Nita are chairman of it, they meet up at Idlewild. There is one outdoor party during the year. But they've kept it going pretty long.

BARBARA: That's neat. So what other ---

SUE: Oh, and then we had a Robert Burns Society here too, you know.

BARBARA: Oh, tell us about that.

DOROTHEA: Oh, yeah.

SUE: Yes.

DOROTHEA: I remember that, too.

SUE: That's when Mary Bennett was here. And we brought in the University of Oregon Scotch Band for one year. And Sonia played in the, bagpipes, played the bagpipes in the University of Oregon.

BARBARA: Oh, really?

SUE: Yeah. But that was, that's how we got the first uniforms. We made those uniforms, made the velvet jackets, and the pleated skirts. And Maurine Minar helped on that a lot. That is when she was Maurine, what was her first husband's name? He was head of the band. What was her name? Maurine ---

DOROTHEA: I don't remember.

SUE: Robins, Don Robins, they lived right over here on the corner. He is the one that --- and we worked on the Robert Burns Society, got it started. And I think it has sort of quit, hasn't it?

DOROTHEA: Uh-huh.

SUE: Agness Brown was about the last I heard working on it, a long time ago. But it was very active and we had meetings.

BARBARA: So basically, what did you do?

SUE: Had a big Scotch-American dance on Bobby Burns's birthday, which the town is named after.

DOROTHEA: Had Bobby Burns's programs.

SUE: Uh-huh, yes, right. And then, had the dance, the parties. Well, the PPP Ball was always the big thing for all of us. The master always had the cocktail party. And we had it over at the high school gym.

BARBARA: What was that you called it?

SUE: The PPP.

BARBARA: The PPP.

SUE: It's a branch of the Masonic.

BARBARA: I see.

SUE: It's ---

BARBARA: Just PPP.

DOROTHEA: PPP.

SUE: Yeah, it's the, well entertainment; I mean it's just the fun part of it.

BARBARA: Social part.

SUE: Yeah, there you are. But it was always a very ---

DOROTHEA: Well attended.

SUE: Oh, and fancy, fancy.

DOROTHEA: Fancy, fancy.

SUE: Always had to have a new ball gown. Had the grand march with the master leading. We tried to revive it out at the Elks, out at the Golf Club, oh five or six years ago. But it didn't, well it didn't, we had an outside band, and we had a nice buffet. But people just, if they wanted to come in their Levis they came in them. The golf people all came in there, you know, grubbies, we thought they were grubbies. The rest, the people in the Masonic and Eastern Star all went in formal. But it just went flat, it didn't work. Maurine and I tried to bring it back.

DOROTHEA: It was still going in the '50's, but I think it kind of petered out into the '60's, it was no more.

SUE: I just don't think so, huh-uh.

DOROTHEA: I know that the PPP and the Stockmen's, you know, that convention or whatever they called it, I don't know, the Stockman's dance is what I can remember it. They were all high things in the county.

SUE: Yes, yes.

DOROTHEA: And very well attended.

SUE: Yes.

DOROTHEA: Everybody looked forward to them.

SUE: Well, the Mother's Club used to have the Calico Ball every spring, remember?

DOROTHEA: Uh-huh.

SUE: But now, it's no more because there isn't any more Mother's Club. But we all looked forward to that in our new calico dresses. But this other was formal, very formal.

DOROTHEA: Yeah, very formal. Didn't you have a special invitation?

SUE: Did, everyone, right.

DOROTHEA: Yeah, you had to have an invitation or you didn't go.

SUE: You didn't go unless you had it, no. It was an invitational, very formal.

DOROTHEA: Uh-huh.

SUE: Yeah. Culver Page was always very active in that.

BARBARA: Something about an art club, did you have an art club, or was there an art club?

SUE: No, no. I helped with the art exhibit at the fairgrounds for several years, Jeannie Scrivner and I. But no, we didn't have a club, no. I taught ceramics here for the Girl Scouts, and then I taught ceramics out at the high school. They bought Marge Van Cleave's, all her stuff when she died, and they didn't know how to run it. Well, I went out there and taught. I don't think they've done anything more with it. They had two kilns and all her molds and everything. And they just stopped, I think, when they --- I don't know who was teaching? Don was out there, I think, Higgins. But they say those kilns, they haven't even touched them.

DOROTHEA: Are they still out there?

SUE: I think they're still there. Uh-huh. Well, one of the girls, well, I gave my kiln away the other day, I told you, to the girl from Crane. And she said that she was going out there, and her daughter said that she knew that the stuff was there, but they didn't do anything. Her daughter evidently is in high school. So, they haven't done anything with their ceramics. I sold a lot of it when I was in the shop, made a lot of things, and sold it.

DOROTHEA: How about vacations? Did you go on lots of vacations?

SUE: We spent 15 winters in Mexico. And when we'd leave here, Mr. Slater would give us sacks of books, and then I'd take clothes and we'd give them to the children, libro (books), they loved them. They were just so excited when they'd get a book, you know. And we made lots of friends down there. And then, we'd take clothes and just leave them at different places. We wouldn't give them to, you know, so they wouldn't be embarrassed. But we did give the books away, and Mr. Slater always had a big sack for us. We were short of space, but we took them anyway. And so, we did spend 15 winters. He died on that 15th winter.

BARBARA: Why did you decide to go to Mexico? Was there someone or something that you wanted to see and then just kept going?

SUE: Well, we went during the winter months. As soon as we inventoried and finished, we'd take off. And of course, he spoke Spanish, Truxton did. And just, we just liked Mexico. We went into every state, and we've been clear to Panama City, we drove through seven countries, seven Central American countries. And we just liked to go down there, we liked the people, we liked the beach.

BARBARA: Uh-huh. So, how long did you usually go for?

SUE: Well, we'd stay for, we started out for one month, and then we got up to three months. We stayed three months at a time when we had a manager.

BARBARA: Did you have, just rent a house or an apartment?

SUE: No, we had a camper.

BARBARA: Oh, a camper.

SUE: We lived right in our own house, our own camper. Uh-huh, we wore out two of them.

(Laughter) He spoke Spanish.

DOROTHEA: Was it a camper or a motor home?

SUE: Camper on a pickup.

DOROTHEA: Camper.

SUE: Yeah, because we used the pickup in the business, you couldn't have a motor home, couldn't use it in the business. (Laughter) It wasn't a write-off.

DOROTHEA: Yeah.

BARBARA: Has to be a business expense.

SUE: Has to be a business. Anyway, we met many, many nice people. And then, when we were in Acapulco at Los Hadas, Truxton would teach the young boys, their father was, built Los Hadas, a resort, beautiful. Well anyway, the little kids wanted to learn to speak English so, Truxton would have classes down on the beach. They'd help him with his Spanish, and he'd help them with the English. So he had school every night, and that was fun. They were so cute. But they have to pay to go to school, and they have to have their names and their pictures on their sweaters. And that Los Hadas is right there at Manzanillo, and it is awful nice. But we spent lots of --- we were on our way to Yucatan to fish, that's when he died.

DOROTHEA: When your children were growing up, did you do much traveling?

SUE: Yes, yes, oh yes, they went right along.

DOROTHEA: You went to Mexico, then also?

SUE: No, we would mostly, towards Canada, and Vancouver, B. C. And then, we did take them to California; we'd go back down there a lot. And yes, they did, they traveled quite a bit. That one girl has never gotten over it; she's been to Europe six times. She takes students, Sonia. Well, Kay has been there once; she took Heidi with her. But yes, we did, we traveled a lot. We were outlaws.

(Laughter)

BARBARA: So when you started going to Mexico, it was after your girls were grown, then?

SUE: Yes, yes, yes.

BARBARA: And you say that Truxton died in Mexico?

SUE: In Oaxaca, right out of Mexico City.

BARBARA: In where?

SUE: Oaxaca, uh-huh. It is right out of Mexico City, yeah. It's really old Mexico, that's the jumping off place for all the historians and anthropology and all that. It's really, Oaxaca is really, I just like it.

DOROTHEA: But that is not a good place to expire. I understand it's quite hard to get back into ---

SUE: Didn't have one bit of trouble.

DOROTHEA: You didn't have any?

SUE: Didn't do one thing but write a check, that's all.

DOROTHEA: And that's all?

SUE: We had stopped at this motel or --- Les and Fay Swarthout were with us, and we stopped there that night and Truxton parked the trailer. Well, Les missed him and went on down the highway towards Yucatan. So, it upset Truxton. I said, "Well, just never mind, let's get parked and then we'll go chase him down." So, he went around to open up the door for me and dropped dead right there. And the man that owned the park lived in the park, and we had known him before, he was a doctor. And his sons, he and his sons, were in the, they had two parks. So the doctor, they yelled for him, and he came right down and put something into Truxton's heart. But he said, "Well, I know that man," he said, "he has emphysema." And Truxton had been to him before, well, we knew him. In fact, is we call our girls every Wednesday from his house. And he had two daughters, so it was, you know, it was like being with family. And then the Masons came, and the Shriners, and they took complete charge. I didn't do anything. They even took me on a tour of the city. And then Bud and Kay flew in from San Francisco and drove us out. No, had nothing, no problem at all. There is a big American cemetery right there in Guadalajara, huge. And there is a big one in Mexico City, all Americans. Of course, half of the United States is living in Guadalajara, all the retired government people.

BARBARA: Oh, is that right?

SUE: It's a big city. Big gates you drive through, and you're in the United States. And it is all retired government people. Their children go to school there at the University, yeah.

DOROTHEA: Now, you continue going down every winter, now.

SUE: Well, I go to Phoenix, but I go into, we went into Baja last year. And then, I go to Nogales to shop. Yeah.

BARBARA: And this is ---

SUE: Oh no, I've been down on two long trips too, over to Vera Cruz and Yucatan.

BARBARA: And your husband died in January of what year?

SUE: 1972. (Corrected to 1973, January 8)

BARBARA: '72.

SUE: Uh huh, 63 years old, I guess he was 63. (Corrected to 62) I know Fay and Les were with us, it was their first trip down. And they were going to Yucatan with us to fish. But I've been to Yucatan since then. Oh, I've been in 32 or 33 countries. Only thing I haven't been is Africa, but there are too many bugs. And that's where he always wanted to go. Too many bugs!

DOROTHEA: I don't like bugs either.

SUE: And snakes. And he even bought a gun; he was going to go on an elephant safari. And I just didn't want to go at all. I didn't have to. I would have, but I didn't have to, I got out of it.

BARBARA: So you ---

SUE: But I've been in lots and lots of countries.

BARBARA: So you go down to Arizona about five months, four or five months?

SUE: Four, yes, five months. Well, about five, yeah, I come home in May.

BARBARA: Uh-huh. And you have some relatives down there close?

SUE: Yeah, Jeannie Jameson (Magini), she lives right next to me. We all moved out to Salome now. We got five acres out there. We're going to be out in the country.

DOROTHEA: Do you have your own home there then?

SUE: A big 35-foot Boles Arrow, yeah. We moved it out of Phoenix last year, just too many people. I got scared to drive, and it was awful.

BARBARA: It's no fun when you can't get around by yourself.

SUE: I just felt like my arms were cut off, yes.

BARBARA: Have to depend on somebody else.

SUE: There was my car sitting there, and I was just too scared to get out on the freeway. I was right on the freeway, is where I lived.

BARBARA: Well, if you don't have the confidence, you don't need to be on the road.

SUE: I know. And I drove all the time before, you know, until about the last two years. And then,

I just lost --- everybody said you shouldn't drive here, you shouldn't drive here, well, then I shouldn't, I didn't. And if I had kept right on I would have been all right, but then I'd probably been squashed. I got hit as it was. But if I had had my car I wouldn't have got hit.

DOROTHEA: I think that kind of helps lose your confidence in yourself, too.

SUE: Yeah, I was in the crosswalk, yes.

DOROTHEA: Yeah.

SUE: Well, I'm glad I'm out there. I'm anxious to get down there, now.

DOROTHEA: What kind of a Christmas are you planning?

SUE: Well, there is going to be dinner for 16 tomorrow night right here. And then, we have the Christmas breakfast over at Tammi's, and the dinner out at Kay's. We have the tree at Kay's tomorrow night, too, after the dinner here.

DOROTHEA: So you start after the dinner, you go to Kay's.

BARBARA: Kind of a little progressive thing here, don't you?

SUE: Yeah.

DOROTHEA: And then the next morning you get up and ---

SUE: Then you're glad when Easter Sunday comes around. (Laughter)

DOROTHEA: Who has Easter Sunday?

SUE: Yeah. Not me, I'm down there.

DOROTHEA: Oh. Well, how many children, grandchildren do you have?

SUE: Well, Sonia has four, and Kay has three, that's seven. But the grandchildren, or the great-grandchildren --- Kay has, let's see, I have to get back to the other generation, don't I? Tammi has two, and Debbi has one, and Heidi has one. So that is five, isn't it?

DOROTHEA: Uh-huh.

SUE: Okay, five. I have to look at those pictures there.

DOROTHEA: Are any of Sonia's kids married?

SUE: They're all married, uh-huh. And they have, no kids, oh yes, Mike has two kids. But Wendy is not going to have any, she's teaching school. She is raising Scotties. Of course that is what,

Sonia was going to raise, Poodles. Of course, she has got four poodles. (Laughter)

DOROTHEA: What are some of the kid's names?

SUE: Oh, Tom, Mike, Wendy, and Scott. They are all four ---

DOROTHEA: Those are Sonia's kids?

SUE: Uh-huh, yeah.

DOROTHEA: And Kay's kids are?

SUE: Debbi, and Tammi, and Heidi. I get the grandkids mixed up with the great-grandkids now.

DOROTHEA: And you have some different names in your grandkids, great-grandkids.

SUE: Yes. Kali, the ball player.

BARBARA: That's K A L I, isn't it?

SUE: K A L I, uh huh, and then Shena.

BARBARA: And how do you spell that?

SUE: S H E N A. Aren't those the craziest names? And then we have J. J., Debbi's boy.

BARBARA: Just initials?

SUE: Just J. J. Jonathan Jason, it's terrible. I'm the one that started J. J. I said if I got mad at him, I could never say Jonathan Jason. J. J., I put that on his door one time. And then, we have Danika, Heidi's Danika. Now, figure that one out.

BARBARA: Danika, how do you spell that one?

SUE: D A N I K A. I had to write it on everything so I could call her by name.

DOROTHEA: Now, see, I thought it was Danikay. Danika.

SUE: Danika, no Danika.

DOROTHEA: Danika.

SUE: Shena Kay, Shena is named after Kay. She has Kay's ---

DOROTHEA: Uh-huh. And let's see, it's Kali, isn't she, Sue?

SUE: What's Kali, I think Sue, yeah.

DOROTHEA: Uh-huh, because I think they were named, part of them, after you.

SUE: I think so, I think so, yeah.

DOROTHEA: Because I know your granddaughters are named partly after you.

SUE: Uh-huh. Well, Truxton was named after Grandpa Thompson, just Truxton Thompson. And then Jeannie's little girl, Jeannie's girl Melissa named her little boy after Grant Thompson. Isn't that something, he's the only Grant Thompson. All the kids, none of them thought of that, but Melissa did, and that's Jeannie's little girl. She is in Korea. He is a flyer, one of those fast airplanes. They are stationed in Korea for two years; I just got a letter from her.

BARBARA: I understand that there is some relation some way to Grover Jameson?

SUE: Uh-huh.

BARBARA: The grandmother Thompson was ---

SUE: Mother of both the ---

BARBARA: Somebody ---

SUE: Grandma Thompson is the mother of Floy and Florence, they were sisters, Floy and Florence were sisters. Florence Dalton and Floy Jameson were sisters.

BARBARA: Okay. Because Kay had said something about Grover Jameson used to go into the office down there and talk with them.

SUE: Grover, he taught her how to ride her --- he liked her, he really liked Kay. He taught her how to ride a bicycle. And yes, he had an office down there. He was so afraid that nobody would ever put flowers, and he wanted sagebrush on his grave. So we always put sagebrush every year, Grover never goes without sage. He said, "Nobody will ever think of putting sagebrush on my grave; all I want is sagebrush." So, he gets it every year.

BARBARA: Oh, that's great.

DOROTHEA: Okay, now Ray and Mildred were Charlene's parents.

SUE: Uh-huh, she was adopted.

DOROTHEA: And Mildred was ---

SUE: Dalton, the youngest one.

DOROTHEA: A Dalton.

SUE: She was the youngest.

DOROTHEA: And she was Trux's aunt?

SUE: Aunt, uh-huh. They were just almost like brother and sister because they were about the same age. Mildred is the one that lived here. We turned the Texaco, we had the Texaco Oil Company when we came back, and we turned it over to Ray Gates. He had ulcers, and he was living in Hollywood. So Truxton said, "If you will come to Burns," he says, "I'll give you the Texaco Company." So he did, he ran it for years.

DOROTHEA: Uh-huh. Ran it, and ran it, and ran it.

SUE: Yes, he did. And he just loved it out here. He had never lived out in the country.

DOROTHEA: Yeah.

BARBARA: Do you know anything about the Jack Miller Dalton that went up to Alaska?

SUE: No, we don't. But you know, Kay went up there and got a book, and then she knows more about that than I do, yeah. I didn't realize that ---

DOROTHEA: She tried to get me to find out more about it, and I called Pauline, but that's as far as it ever went.

SUE: Pauline ---

DOROTHEA: Braymen. She, we thought maybe that somehow or other through the newspapers --

-

SUE: I see.

DOROTHEA: --- we could find out something.

SUE: Well, he did go to Alaska, didn't he? We didn't know anything about him.

DOROTHEA: And something about he had been involved in some kind of a shooting.

SUE: Yes.

DOROTHEA: And that's all we ever found out.

SUE: Yes, that's right. See now, Truxton never did know anything about that, and neither did I, none of us did.

DOROTHEA: And I think Kay found that out.

SUE: I think he just took that name, don't you?

DOROTHEA: Uh-huh.

SUE: He really wasn't a Dalton. He didn't belong to any of us.

BARBARA: I see.

SUE: And there was a Jack Dalton here, and I used to get telephone calls from him, and some of his mail. But now, he is not here, and he was no relation either.

DOROTHEA: Uh-huh.

SUE: He lived out in the country some place. Jack Dalton retired from teaching. He lives in Montezuma. He lives in Sedona, or did live in Sedona, but he is retired, and they built a big home down at ---

DOROTHEA: Is he still alive?

SUE: Yes, he is here every three months out of the summer. I leave; I don't want company for three months.

BARBARA: This is Truxton's brother?

SUE: Yes, he thinks he owns this place. And he does, he moves in here.

BARBARA: Is that right?

SUE: And I go to the woods and stay there.

DOROTHEA: That's when you go to Delintment.

SUE: Exactly.

BARBARA: I understand that you are a camp greeter or camp host.

SUE: Yes, uh-huh, have been for what, oh, 18 years or so. Yeah, Bernice Cote and I.

BARBARA: And you go up to?

SUE: We go to Falls Camp, and then Emigrant. I have Emigrant, and Bernice has Falls. Oh yeah, we have painted those latrines, and decorated up the place.

DOROTHEA: So you each have your own camp trailer?

SUE: Uh-huh.

DOROTHEA: I didn't want to call it a trailer, but I guess that's what it is.

SUE: It's a trailer, she has one, and I have one. It's out here to the side of the house right now.

Yeah. We spend, we go, well she went up earlier, I didn't get up there until June last year. June and July I only stayed, and then I went to the beach in August and stayed. I rent a house in Lincoln City. But this year, I'll be up there earlier, I think.

DOROTHEA: Tell us something about your trips to the beach. I've heard some fun times being held there.

SUE: Oh yeah. It's a lovely, a cute house, it sleeps twelve. But it has a big deck right out over the ocean. And pick, we can pick our blackberries right there. Pick them and take them in and make a pie, yes.

DOROTHEA: Get crabs and things like that?

SUE: Uh-huh, yeah. Bud always comes down and takes the kids all out for crab, and then we have a big crab feed. And he takes them salmon fishing, when he can get out.

DOROTHEA: Do you have your own boat, or ---

SUE: No, they go, he goes commercial. But I've been down there for five years at Lincoln City. It's, is right there from Salishan, right across the street from Salishan Park. Right by the market, almost.

DOROTHEA: Now, when do you go then?

SUE: The month of August.

BARBARA: We rented a house down in there two summers ago.

SUE: Did you?

BARBARA: Right down in there.

SUE: Gleneden Beach.

BARBARA: Yeah, Gleneden.

SUE: It's hard to say.

BARBARA: That's where we were, summer before last, we had a house down there, too.

SUE: Really? Well, for heavens sakes. Did you rent from Salem?

BARBARA: My daughter-in-law got the rental for us, I don't know who it was from.

SUE: Oh, I wonder if --- there is two rentals next to me. In fact, there are four rentals next to me.

BARBARA: It was a three-story house that we had.

SUE: This is two story.

BARBARA: It was fun, we had a great time.

SUE: Yeah, I just love it.

DOROTHEA: Now, do you own the house down there?

SUE: No, no, just rent it.

DOROTHEA: Just rent it.

SUE: I rent it from some people in Salem, he is a lawyer. Five or six years, I guess six years, yeah.

Yeah, Bernice went with us one year, well, she went with us twice. But we just have people coming and going. I mean, I try to figure out sort of a calendar so they know when --- And then Tom, he flies in, he flies to Newport, Sonia's oldest boy. And they all get down there sometime during the year.

BARBARA: Some time during the month, uh-huh.

SUE: During the month. Yeah, it's --- they're nice people. Garrett's are their name, and he is a lawyer in Salem. In fact, he is a lawyer with Norma Paulus' husband.

BARBARA: Oh.

SUE: In the same office. But I didn't get it through them, I just got it through another rental, there are four rentals.

BARBARA: Going back to the camp greeter again a little bit, can you tell us something about --- what is your job, and are you hired by the Forest Service, or who are you hired by?

SUE: We have never been paid. It is just volunteer ---

DOROTHEA: It's volunteer.

SUE: Volunteer job. This year, they did pay us mileage; first time we've ever gotten it. And that was because they had a new girl in, and she didn't know why we weren't getting mileage all the time. But we never have; we volunteer, and we pay all our own expenses. And we have to keep the latrines and the park clean, and watch the fires, fires especially. And we haven't had any water; we've had to haul our own water for the last couple years. Now, they have put in some pumps, but

they don't work very good.

BARBARA: So do you come back to town then every ---

SUE: Uh-huh. I come, about Wednesday, I come. We each come at a different time. Bernice comes on Tuesdays and I come on Wednesdays. Then if I have to come back, I do. But I have somebody that takes care of the yard, so I don't have to worry about it. But one is always there. And then when we, when they have to pay we don't handle it, they have to go over and put the money in the box. We don't --- maybe we'll make change. We're not even supposed to do that. He said, "Well, have them write a check." But a lot of people don't have a check, you know. So, I do carry some dollar bills with me all the time, and can make change. But they put their own in, you don't touch the money.

DOROTHEA: Now, do you have a short-wave radio or walkie-talkie or something?

SUE: Yes, down at Bernice's, we can call Snow Mountain. Like my car wouldn't start, well, we called Snow Mountain, and they relayed the, to the AAA, and a man came up, and by that time I had the car going. So I fed him sandwiches and cake, and AAA paid for it anyway. (Laughter) And we have --- well, I say we have 600 visitors, you wouldn't believe it. But we keep a diary of every car that comes in, their name or their license plate. And we have people from Yuma, people from San Bernardino, and have a bunch of hunters that come up from San Francisco. So some of the people come, still come back that have been coming for a long time.

DOROTHEA: So, you have some repeats.

SUE: Repeats, yes, uh-huh. Yeah, we have made some nice friends.

BARBARA: And have you got any good stories to tell about some of the experiences up there?

SUE: Well, let's see. I was at Emigrant by myself, and there was a young man that was bow and arrow hunting. And he came in --- and well, anyway, he came walking down the hill, and come over to my trailer and he asked me if I could take him back, he lost all the oil out of his car. And I said, "Sure." So, I go out in the car and I got him, and he got his oilcan, and we went. And we drove and drove, about two hours. I said, "Where is your car?" "Oh, it's back the other way." And I said, "What are we going this way for?" He says, "Oh, I'm just counting the deer." Well, then I

got scared because I had my purse in my car and I was alone with him. I said, "Let's find your car, right now." So we went down and we found it. So there was the oil on the sagebrush. But then, the Forest Service told me never to do that again. Don't ever --- just tell them you can't leave the park. And after it was all over, then I was scared because he could have, he could have taken the whole outfit.

BARBARA: Oh, yeah.

SUE: And then another time I had some --- about 11:30 at night, here come a flashlight down across through the trees. And I thought, well, this is it; this is the end of me. And then, I heard a woman, so then I wasn't quite so scared. Their car had broken down up at Delintment Lake, and they had walked clear to Emigrant. And he said, "Would you take me home to Hines?" Boatman, and I remembered that name, I didn't know him. And I said, "Well, I'm going to town in the morning, I'll go right now." So we got in the car, and we came to town. And that's the only two experiences I've had. But, the Forest Service said, don't leave the park anymore.

DOROTHEA: Are you ever up there alone?

SUE: Yes, I am alone, yeah, I was alone then.

BARBARA: Have you ever been afraid?

SUE: Well, those two times. But that one time was mostly when the people came down with a flashlight, because I didn't know what they were after. But otherwise, no, I haven't. Sometimes we have had some parties, but I don't do anything about it. He says, "Don't try to stop them, and don't go out, and don't say anything, just let them. If they want to tear the place down, let them tear it down." Bernice didn't do that; she got in trouble one day, she went out and started sassing them and they got smart with her. But he said, "Don't bother, just let them have what they want. If they want to knock the signs down, let them knock them down." And so I do, I mean I don't care.

DOROTHEA: I don't think I'd be a very brave person.

SUE: I don't like nights, I --- Well, I don't like to be --- it took me a long time to get used to staying here. The fact is, one night I went out and stayed in the trailer because that was only one door, you know. I had never had to stay alone at night. Truxton never left me alone, and Mother never did.

And so it took me several years to learn to stay alone. I'd imagine everything. But up there, I don't seem to do that.

DOROTHEA: What do you do all day?

SUE: I paint quite a bit.

DOROTHEA: Paint a lot.

SUE: I have painted 22 cream cans. I painted Mary one, Hart, Helen I mean, Helen Hart. Yeah, big cream cans. One man wanted some for his bar. Well, I painted him two, and then I said that's enough. But yes, I paint, and then I read a lot. We all read, we keep a lot of books. And I do a lot of hiking. Some fishing, not very much. I don't know why I don't fish more, just too lazy, I guess. I like to fish. But last year was our best year of fishing.

DOROTHEA: Do you do other hobbies, like build things for Christmas, or ---

SUE: Yes, I work on the Guild, yes, uh-huh. We're both of us, both of us working on Guild stuff for the bazaar. Last year, I made shopping bags with all the glitter and everything on them, and they all sold.

DOROTHEA: When did you do your Santas? Did you do them up there?

SUE: No, I did those at Sonia's. She has a cabin up at Tollgate, and we all went up there and painted, paint until we drop! Paint all night. It doesn't take me long to drop. But I made those little things there. She made that candle over there. But she has art classes every once in a while up there, and we all go up. And she has carving. I've tried to carve, but I couldn't do it.

BARBARA: Is she an art teacher?

SUE: She is an art teacher. She graduated from the University of Oregon in art. Yeah, she has made --- see that stove pipe over there?

BARBARA: Uh-huh.

SUE: She painted us all one of those. We go to Reno for our board meeting; we call it our board meeting.

BARBARA: I love it.

SUE: Yeah. And she brought us all down those, and Bud says, "How are we going to get all that

stuff home?" Well, Bernice, she brought, well Berneace Shelton, or Bernice Cote was with us too. Sonia painted us all one of those. Then Kay painted another one too, so she'd have a pair. And then I play the organ, I've got the little one, we all sing and have fun. "Walk the cups" at 4 o'clock.

DOROTHEA: What's that?

SUE: Well don't you know that the Roosevelt's and all the big fancy ladies always "walked their cups" at 4 o'clock. That's when you have your pooh-poohs and what not. (Laughter) It's in all --- what's Roosevelt, who all were those people back there in those days? They called it "walking their cups".

BARBARA: I had never heard that expression before.

DOROTHEA: I hadn't either, that's the reason I had to ask.

SUE: So we "walked the cups". And then we have pooh-poohs. Well, Bernice used to have lots of them come into the courthouse, you know, and they'd come up and we'd have barbecues. Well, we do still have lots of parties, birthday parties, and barbecues, and "walk the cups". (Laughter)

DOROTHEA: Well, I like that little chimney; he is a pretty little guy.

SUE: Yeah, isn't that the cutest thing?

DOROTHEA: Yeah, he is.

SUE: She makes lots of pretty things.

BARBARA: On your list here, did you have some other little notes that you wanted to talk about on your thing that you wrote down?

SUE: No, I think --- we went right down through --- those were just the places I have been. Uh-huh.

BARBARA: Do you want to tell us about some of those experiences?

SUE: Well, I'd like to go back to Russia. But maybe it's different than when I was there, it's been what, about 8 years ago. I went with the University of Oregon, they had a charter plane, and we went over in the, the first of December. And it was real interesting because we went, we met with the University over there, Moscow, and they had a big party for us, prime rib and champagne. I'll tell you, we had a wonderful time, and got to see the school. But I liked the trip, I really enjoyed it.

We went to St. Petersburg and then up to Moscow, and we went by train. We flew in, but then we took this train trip. And it was heavy snow, everything was loaded with snow. And it was really nice, it was a fun trip. I have been in Europe what, three times.

Well, Truxton and I went to Europe the first time, we went to Portugal, Spain, and Italy, just the three countries, and it was really good. So, I'm glad that he got to go, because he's the travel --- if he hadn't traveled I never would have, I'd never got out the front door. But he just liked to travel, always.

DOROTHEA: Just the opposite with me, my husband, can't get him out the door.

SUE: Well, that would have been me.

DOROTHEA: I love to travel.

SUE: He did, too. Truxton, just the minute --- well, we left --- I had a lady clean the house every Friday and do the yard, because we'd leave Friday night, no matter where. I mean, just up here in the hills, but we went. And so, it took me a long time to learn about that yard business. Because every time he'd come up to mow the lawn, he'd tear the lawnmower apart, and it was all over the patio. So, I got a boy to mow the lawn. He didn't know a flower from --- everything was hollyhocks as far as he was concerned. So I settled that, I got somebody to do the yard, and I've had somebody ever since. So we'd leave Friday night, no matter where, if it was just up to Yellowjacket, or wherever. He wanted to get away from the telephone, you know, and the people.

DOROTHEA: That was when you wished you didn't have a telephone at home.

SUE: Yes, yes. Well, when you're in business, you know, that dang thing goes all the time. So we did --- he liked to travel, and we did travel a lot. We went to Vancouver, B. C. And oh, we went by boat from Grand Coulee; we were gone three weeks on the water, took our own boat. Went clear to Revelstoke, that was crazy, wasn't it, five boats. We trailed our boats to Grand Coulee, and parked the cars and the trailers and took the boats. Lived on the boats for three weeks. It was quite a trip.

BARBARA: I should say.

SUE: And we got back before the water got too low. He had charts made; he liked to do that, too. Because he liked to fly, he flew all the time. And then we put in one time at Horseshoe Bay and

went up to Alaska with our own boat. That's when I got scared. We got out from behind that island, and I was pretty frightened. But we did go, there was five of us, and we rented a house in Pender Harbor, and then would go out from there each morning. Jordan's were with us that time, and Finley's, and Wagner's, and my brother and his wife. So we had some, a lot of trips. But we always went south then as soon as he got through with his inventory.

BARBARA: Who are some of the people that you have been friends with, or like one of your best girlfriends from the time that you have been in Burns, maybe that are still here, or that were here---

SUE: Well, Kathreen is the only one that is really still here. You see, Helen Felt is gone, and Betty Pearl, Dr Pearl's wife, they're in Eugene, and I don't see them anymore. And then, well I have one over in John Day, Cant; she is a Scotch girl that calls me every once in a while. And ---

DOROTHEA: Do you ever have a kind of a reunion of just the four or five of you?

SUE: No, huh-uh, no. Now my sister goes to that one in Silver Falls, or someplace down in --- Dorothy goes there, but I've never gone. We're always at the beach or someplace else. And we never, I never did go to it, no, just the ones that I've worked with. Most of them are gone.

BARBARA: Who are some of the people that worked for your Dalton Distributing?

SUE: Oh, well, Gaillard Biggs was our longest employee. I guess he was with us about, what, twenty, well, we raised him right out of the service, it was terrible. Twenty years at least, wasn't he, at least that. I told him we had to raise him, you know.

DOROTHEA: Let's see, did he go from there to being the ---

SUE: Justice of the Peace.

DOROTHEA: Justice of the Peace.

SUE: But he worked with us from the time he got out of the service. Yeah.

DOROTHEA: Whatever caused him to decide not to work for you and go into Justice of the Peace?

SUE: Well, his eyes got bad.

DOROTHEA: Is that what it was?

SUE: Yes. And they think it was from lifting. Yes, he lost the retina in his eyes. Well, yes, he,

maybe he worked longer than 20 years. But Kay has it down. I know he had interest in the business. And we gave him \$30,000 cash when he quit, because he had worked so long. But I went to work one morning, and he was outside, and I thought he was vomiting blood. So, I called Truxton, and I said, "We've got to get a doctor down here quick, Gaillard is awful sick." Well, he was --- he'd been drunk all night, and he had some tomato juice in him.

BARBARA: Oh, dear.

SUE: And then they all laughed at me. And I said, "It's not funny, I thought he was awful ill, I thought he was dying."

DOROTHEA: Well, you would think it was --- yeah.

SUE: He still laughed at --- to this day. "Sue thought I was ---" "thought he was vomiting blood, and I wanted to get a doctor.

BARBARA: You were just doing the right thing.

SUE: So see, we raised him, we raised him. I'll tell you we had some bad times with him.

DOROTHEA: He liked your product, huh?

SUE: Yeah, yeah, he liked it, he did. But he was always on the spot. And of course, he managed it then when we were traveling. He always would head up --- Yeah, and his boy worked in there too, Tom.

BARBARA: Who else has worked for you?

SUE: Well, Jack Dodson, he was Coca Cola man here. And then he moved to Newport, he's with the Budweiser, now. But he worked for us for a long time.

DOROTHEA: And he is moving back to Burns, did you know that?

SUE: He is? No, I didn't know it. Really?

DOROTHEA: They are remodeling, he and Arden are remodeling, oh I can't remember now the home, one of the old, big old homes.

SUE: We didn't go see him when we were down there this time.

DOROTHEA: And you'll see him in Burns once in a while.

SUE: Oh yeah, yeah.

DOROTHEA: Kay probably might see him. But I saw him one day and I asked him, I said, "I see you a lot, what are you doing here?" And he said, "We're remodeling, and one of these days we're coming back."

SUE: I wonder what house it is.

DOROTHEA: It is a big old one, and I can't think which one it is.

SUE: Ethel Frost (Bossuot) and Kay were in --- well, they go down to the beach, they get together with Gay Baxter and have their --- well, anyway, they were down on the waterfront at Newport, and out come Jack, and I guess he was just sloppy drunk. And he run into those girls, and he was so embarrassed, I guess he just about died.

DOROTHEA: Yeah, I was with them.

SUE: Oh, you were with them?

DOROTHEA: Yeah, it is the four of us that go down there.

SUE: Oh, the four of you. Well, anyway, she says --- Well, I haven't seen him; I haven't seen him since then. But that hasn't been very long ago.

DOROTHEA: Year before last, yeah. No, I didn't get to go last year.

SUE: Well, anyway, Kay said he was so embarrassed, poor Jack.

DOROTHEA: Yeah, he was, and we just laughed; we thought it was so funny.

SUE: Isn't that awful? Because he never gets that way, Jack's never that way, I've never seen him, you know. And, well then, Gary Tiller worked for us for a while, not too long, but a while. I can't think who else worked.

DOROTHEA: Didn't one of the Heinz boys work for you for a while?

SUE: Yes, Dave, yes, of course, he did. Yeah. They lived; they bought that house right across the street, you know, for a while. Then he moved to Boise, and he's doing the same thing, working in a warehouse.

DOROTHEA: Is he?

SUE: Yeah, Dave Heinz, I'd forgot all about him.

BARBARA: He does something with moving and --- or did, moving and storage.

SUE: Did he? Oh.

BARBARA: Because when my son moved to Mountain Home, the guy that was unloading furniture was Dave Heinz.

SUE: Dave Heinz. Well then, he is --- He went over in a wholesale, he was working in the warehouse.

BARBARA: Well, he might have just been helping somebody.

SUE: Might have. Yeah, he may have.

BARBARA: He recognized the name, and I thought what a small world.

SUE: Yeah, I know it, that's right, yes.

BARBARA: And now Tammi and Mike Surplus ---

SUE: Mike.

BARBARA: --- are running it.

SUE: They're running it, yeah. They've got an awful good help, and that's Pete Runnels. Couldn't have better help.

DOROTHEA: Well, did Kay run it for a while?

SUE: I don't know how we were so lucky. Yeah, she did, well, she used to when we'd go south, she'd run the office, she always has. She still runs the, does the money part, because it is theirs, all of it is theirs. But they've got everything so mechanical now, I mean everything is just like --- with their, what do they have, computers and fax.

DOROTHEA: I see they have the building for sale. What ---

SUE: Yes. Well, Budweiser wants us to build a new warehouse.

DOROTHEA: Oh, do they?

SUE: Well, they won't now with all this trouble out here. That will probably settle --- we've got a wonderful warehouse, you know. But they're never satisfied; they always have to have something more. They're awful hard to work with, Budweiser's. Well, Frito-Lay was too, but Budweiser really gives us a bad time.

DOROTHEA: So they're the ones that more or less tell you ---

SUE: Yeah, they are, they tell us exactly, yeah. And then of course, they always have new salesman who want to get ahead, and if they can get a new building built in one of the company, well that's so much in their crown, and they get promoted. It's just, it's really a ---

BARBARA: Each year it's 15% more, 15% more.

SUE: You bet. And now, I don't know what's going to happen, I really don't.

BARBARA: Yeah.

DOROTHEA: Well, we've had a good afternoon, and I'm looking at this tape and it says that we're coming to the bottom of it. Are there any interesting stories that you can think of that maybe you'd like to add to this? Or do you think we could fill another tape?

SUE: Oh no, no, I don't think so. That's sixty years of thinking. That's sixty years of it.

There is the thing that we had the party --- Sonia had a, or Kay had the birthday party for me when I came back, and everybody was here. But Tammi wasn't there, and somebody else. But that is just some of the kids, that's quite a few of them. But don't you like that (picture) ---

BARBARA: That's a nice little saying, uh-huh.

SUE: Our family is a circle of strength and love.

DOROTHEA: Oh, I love that.

SUE: Sonia got that up in Walla Walla. I had no idea of it, I really didn't. Well, I'd fallen down and pulled my ribs all loose, I fell in the bathroom coming home. And so I was sick, but they had that party. That's it.

BARBARA: Well, this has been a very interesting afternoon, and we've kind of figured out how the family tree goes.

SUE: Uh-huh. Yes.

BARBARA: What a busy life you have certainly had.

SUE: A busy, busy life

BARBARA: And you're going strong.

SUE: Yeah.

BARBARA: And sounds like it's pretty good.

SUE: Pretty good, yeah, pretty good.

BARBARA: You've got a lot to be thankful for.

SUE: Yes, sixty years of it. Sixty years here.

BARBARA: Uh-huh.

DOROTHEA: Sixty years here, and still going.

SUE: Because we built this house in '45 I think it was, during the war. Doctor, what's his name, used to be --- Weare, he came by and wanted to know if we were building an apartment house. Truxton said, "No, we're just building a house for us." Well, we wanted to get a house built before the kids got too old. And they were just down in grade school when we moved up here, so it was close to the schools.

BARBARA: That's great.

DOROTHEA: Well, before we click off, we'd like to thank you for spending some time with us this afternoon.

SUE: Yeah.

DOROTHEA: And enjoying your reminiscing.

SUE: It's been a busy time, hasn't it? A busy year, busy, busy years.

DOROTHEA: And thank you for it, and for taking this special time, especially. Now we'd like to get to a little video, if you're prepared for that.

SUE: No, I'm not.

BARBARA: It doesn't hurt a bit.

SUE: Doesn't hurt? It isn't painful?

BARBARA: Not painful.

DOROTHEA: So, if you don't have any more to add, we'll close.

SUE: Well, I don't think so; I think we have been right down through the whole thing.

DOROTHEA: Okay, thank you again.

SUE: Uh-huh.

(END OF TAPE)

b1