

HARNEY COUNTY HISTORY PROJECT

AV-Oral History #379 - Sides A/B

Subject: Emma West & Zena Stevenson

Place: Malin, Oregon

Date: June 17, 1991

Interviewer: Edward Gray

(NOTE: Emma West is too far from the microphone, and sometimes I cannot pick up what she is saying.)

EDWARD GRAY: This is Ed Gray, what date is this, 6-17-1991. I'm with Zena Stevenson and Emma West. Zena, Dick Stevenson worked for Bill Brown.

ZENA STEVENSON: When he was just a kid.

EDWARD: Oh, she's funny. You should get on the phone.

ZENA: He was just a kid, I told you.

EDWARD: Yeah. And where did he work for Bill Brown at?

ZENA: His dad, they lived up on Pringle Flats.

EDWARD: That's in Crook County?

ZENA: Yes, I guess.

EDWARD: Yeah.

ZENA: That's the difference I know. I've been there, but I don't --- (Laughter)

EDWARD: Zena laughs a lot, that's all right.

ZENA: I think it's funny.

EDWARD: Yeah. What did he first do when he went to work for Bill Brown?

ZENA: He just rode.

EDWARD: Buckarood?

ZENA: After horses.

EDWARD: Wild horses.

ZENA: Bill Brown's horses. Wild? (Laughter) None of those horses are wild; you know that, they all come from somebody else.

EDWARD: Oh no.

WOMAN: Oh yes.

EDWARD: Bill Brown had ten buckaroo bosses, and he, at one time he had 32,000 acres, he owned 32,000 acres. He was running wild horses, branding wild horses. He had about 10,000 branded horses at one time.

EMMA WEST: ... the other ones.

ZENA: That I don't know.

EDWARD: Did Dick, what did Dick say about --- in his lifetime about working for Bill Brown, anything that you recall?

ZENA: Just that he had ridden. And various other things such as he never carried a lunch, he ate raisins, he carried a pocket full of raisins.

EDWARD: Most of the time that's true. He did have places of stashed food though, here and there.

EMMA: ...

ZENA: Yes.

EDWARD: Did what Emma?

ZENA: Of course she knows.

EDWARD: Zena, what did Emma say?

ZENA: I don't know.

EDWARD: You do too.

ZENA: I didn't hear. I don't hear very well.

WOMAN: Oh, conveniently.

ZENA: I really don't know anything about it other than Dick said he rode for --- See they lived out by ---

WOMAN: How about that shepherder?

ZENA: What shepherder? Dick was a shepherder. At one time he had been --- he was herding sheep.

EDWARD: Did he herd sheep for Bill Brown?

ZENA: No.

EDWARD: Oh, okay.

ZENA: See he was just a kid, and a very young kid.

EDWARD: Oh, there was a lot of kids.

ZENA: A very young kid, either 13, 14, 15.

EDWARD: Well Charlie Parrish was his buckaroo boss in 1892, and he was 17 years old.

ZENA: I didn't --- Dick never said much of anything other than that.

EDWARD: How long did Dick actually work for Bill Brown?

ZENA: I don't know.

EDWARD: Two years, three?

ZENA: I don't know.

EDWARD: You don't know. Nobody has brought up his name, so it might have been a short period of time.

ZENA: Well see he was just a kid. And they lived up there by; well they called it Pringle Flats.

EDWARD: Yeah, I know.

ZENA: And when he run away from home he went to Bend, and he wasn't there very long so he must have ... (Laughter)

EDWARD: I need Emma. Emma, when did you and Jack go to Wagontire?

EMMA: '47.

EDWARD: '47, oh. Well where does this McCollum come in?

EMMA: ... he was a lumberman.

EDWARD: I see.

EMMA: ...

EDWARD: Now you guys came to Wagontire, stayed in the old Sam and Caroline Hutton house. It was pretty run down then in 1947?

EMMA: Very much.

EDWARD: Very much run down. And how long did you stay there?

EMMA: ...

EDWARD: '47 --- '58, '64. And was there anybody else living out there during that time?

EMMA: Carlon's.

EDWARD: Carlon's.

EMMA: Woodard's.

EDWARD: Roy Carlon, yeah.

EMMA: ... Carlon brothers, they were all out there at various times ...

EDWARD: They were at the Jackson place. They were living at the Jackson place.

EMMA: Jackson place. ... there was no one there.

EDWARD: Was --- in '47, this is kind of important because I'm a researcher up the max. I got to get this straightened out in my head what was there and what wasn't. We won't talk about those other people. Link Hutton's house was there. Go up the road and the Burnt House, do you know what that meant, have you ever recalled the Burnt House?

EMMA: Yes, I recall the name, but it wasn't that either. I believe it was what we called the Dobkins place.

EDWARD: That's right, that was the Dobkins place. It has five apple trees in front of it.

EMMA: Well it always had big sheep sheds around it; I don't know whether they're still standing.

EDWARD: Yeah, and they're still standing. And that a little shed that he stayed in at times is still there, but the house that Hollie Schroder and Bab --- Bub, Bub --- always want to call her Bab --- Bub lived in is gone, it burnt down.

EMMA: ...

EDWARD: Did you ---

EMMA: I think it burnt while we were there, I believe it did.

EDWARD: Probably in the '50's?

EMMA: Well now dates like that are not --- we were branding at the time, and ---

EDWARD: It doesn't make much difference, the dates.

EMMA: No.

EDWARD: That's what I like about the summers. I teach school, and the summer's time is not important. Oh, at that Dobkins place, did anybody ever tell you who owned it before, who lived there before Dobkins? Anybody, you recall? Comegys, did you ever hear of that name? Okay. And then you go up the road and you come to Jackson's place. And then you go up the road a little farther north, towards the Gap Ranch, and you come to the Egli place.

EMMA: Uh huh.

EDWARD: Was the Egli place there in 1947, the house?

EMMA: ... had been built there, it was sort of a shed. And there were parts of ... over on the --- oh on down the creek from the Egli place.

EDWARD: Out in the meadow field out there?

EMMA: No, they were down below the meadow.

EDWARD: No, down below the meadow. Ed Egli lived over there someplace; he had a place over there.

EMMA: He could have, there had been several old ... over there, but most of them were just flat or practically gone.

EDWARD: Laying on the ground.

EMMA: Yeah.

ZENA: Boss Richardson.

EMMA: He lived at Link's place.

EDWARD: Oh, okay, because Link had left by '47. Then you go up the road and you come to one of our favorite hero's, old Tebo Arnold and old Lovetta "Two-Gun Sue". Oh geeze, what a couple of characters. I was just in that house a week and a half ago, going through the rat poop, finding Christmas cards, and Frank Dobkins renting Couch Field from Josephine Couch in 1938. And finding all kinds --- and from, a letter from Buck Burk to Harry Arnold. You know Buck Burk shot and killed Dobkins.

EMMA: Yeah.

EDWARD: While he was in the state penitentiary. What about old Harry Arnold? They were just characters, weren't they?

EMMA: Well I would say very much, and very much wrapped in the history. Old Harry had a very good education.

EDWARD: Yeah.

EMMA: But ---

EDWARD: Did you know that his father was a bridge builder and engineer?

EMMA: I didn't know that.

EDWARD: Yeah. And he had three brothers that were attorneys.

EMMA: He was well educated himself. But then just to meet him, you would never know.

And now that's where your funny stories come in.

EDWARD: Yeah.

EMMA: Is the things that you know that happened, and those things, and you do know. But I don't think they are of any value to any history.

EDWARD: No. He was just a goof ball. The only reason that he is part of this particular history is that where Harry Arnold's place is, if you got on the front porch and you looked out towards Egli Ridge, out there in the flat, there is a corral out there. Do you remember that corral?

EMMA: Yeah.

EDWARD: That corral, that 160 acres there was Bill Brown's property in 1888.

EMMA: 1888.

EDWARD: And I swear that that corral was built by Bill Brown.

EMMA: Well I wouldn't know one way or the other. Because now most of that, as I say, was flat when we moved there. There was some old cellars, and parts of old buildings, and I think there was --- well I'm not too sure that they didn't remove the bunkhouse from there.

EDWARD: There is, at that corral I'm just speaking of?

EMMA: Uh huh.

EDWARD: Yeah, there is nothing but the corral, and there is a bunkhouse there, but that came from someplace else. Did you say, this is really kind of important, did you say that Bill Brown's place I just spoke of in front of Harry Arnold's where the corral is, did you say there was a coal cellar in that area?

EMMA: You mean a dirt cellar?

EDWARD: Dirt, yeah.

EMMA: Yeah.

EDWARD: Damn. I'm going back there next Thursday.

EMMA: I was in there.

EDWARD: Where is that at?

EMMA: its kind of back on --- you're probably up too close to the Egli place, it's probably down the creek a little bit.

EDWARD: From the corral, where is it?

EMMA: Well you caught me just a little bit on the corral, because I don't remember.

EDWARD: Okay.

EMMA: We had a corral there that we held cattle in, it was fixed up ... but it was not right there, and I can't think of who lived there. Now I did know, there was a house there, quite a big house.

EDWARD: There was?

EMMA: Yes. And I can't think what the name of the people were. Mrs. Sutherland delivered mail, and she delivered mail all through there. And she was quite a source of information all right. And a good source of story telling.

EDWARD: Oh yeah, oh I've heard my share ---

EMMA: I enjoyed her a lot.

EDWARD: I just heard one yesterday, old R. B. Jackson telling Ray Shaver in 1937, he said --- well I'll say what he said. He says, "That god damn Hutton drove down in his car, and I was on my horse ---" And Hutton says, "Look at you son-of-a-bitch, I'm going to shoot you off of your horse." (Laughter)

EMMA: Well that's, I suppose whenever they were enemies with anybody --- but you couldn't have met a nicer person than Mickie was to just talk and visit with. Really, you couldn't, when we were out there. And she did know, and she did tell stories about the country that was not, you know, in driving cattle, moving things like that, that were quite



interesting. They took them to Frisco, and she told us the girls all riding down there, doing their shopping, buying clothes in Frisco, and come back to the ranch. But she also would tell stories about when Hutton's moved in there, her and her brother drove cattle part of the way on foot.

EDWARD: From Jackson County.

EMMA: Uh huh.

EDWARD: Jacksonville area.

EMMA: And we knew people from here, from our folks, that knew her and Link and them Hutton's over there before they moved there, part of the Hutton family. But ---

EDWARD: They were a pretty wild crew.

EMMA: I guess they had to defend their own ... in that part of the world.

EDWARD: You know that Tom Hutton was killed in a car wreck?

EMMA: Yeah.

EDWARD: And he married a homestead lady, Rena Boyer, which you probably owned that land at one time too, the Boyer place.

EMMA: Yeah.

EDWARD: In fact it was down east of Link Hutton's house, the house there.

EMMA: ... on down where we have, where the big crested wheat field toward the ...

EDWARD: Yeah, a lot of that was ---

EMMA: I remember that. We took sagebrush off and put in, and helped put in on those things. There was a meadow kind of run down through there, and then there was a reservoir further down, but that's all later things put in. That wasn't put in, that wasn't there.

EDWARD: When did you marry Jack?

EMMA: 1925.

EDWARD: '25, oh that's earlier than what I thought. Did he come from around Malin or Klamath Falls?

EMMA: No, he originally came from Oklahoma.

EDWARD: An Okie.

EMMA: But he wasn't a very big fellow when he came from Oklahoma. They were here, and then in Idaho quite a bit. He had quite, that way, Jack had quite a bit of farming experience as a young lad, and that probably pulled him on to this other. Of course that's all he ever did was ranching.

EDWARD: When was he born, Emma, do you recall what, approximate what year? Give me some idea in terms of depth and ---

EMMA: 1902.

EDWARD: 1902. Yeah, Russell Emery was born in 1901; I was just talking to him yesterday. That gives me some idea of how old he was when you guys went to Wagontire, blah, blah, blah. You said when you, Emma, and Jack West went to Wagontire in '47; did you buy it from McCollum?

EMMA: Yes.

EDWARD: Okay. Nobody could quite figure that out, or they forgot, or, you know.

EMMA: Well we had quite a holding here.

EDWARD: Oh, you did?

EMMA: And that was included in what he traded us over there.

EDWARD: Well why in the world did you go to Wagontire?

EMMA: Because Jack wanted to go out there and cattle ranch, and we liked it.

EDWARD: You liked it?

EMMA: Yes.

EDWARD: Did you like it?

EMMA: Yes.

EDWARD: You did?

EMMA: Very much.

EDWARD: Wow, that's a surprise. Did you have --- oh yeah; did you have electricity at the Hutton house?

EMMA: We put in a plant.

EDWARD: A generating plant.

EMMA: ... electricity ...

EDWARD: How long do you think that that Hutton --- I've got to get this --- Sam and Caroline Hutton's house was vacant? Was it really run down?

EMMA: I haven't any idea, because I know the Schroder's were there at times, using it as a buckaroo camp.

EDWARD: Yeah, right. Carlon ---

EMMA: Carlon's, and I know ...

EDWARD: Frank Dobkins.

EMMA: Frank Dobkins. And that, all that --- then that shooting took place out there. They were all aware of that history.

EDWARD: Yeah.

EMMA: And Arnold ... what they tell me was the old, that's the homestead.

EDWARD: You know ---

EMMA: ... help me with a name that was our cousin.

WOMAN: I can't tell ---

EMMA: That was Aunt Rena's husband, what was his name?

WOMAN: Which one?

EMMA: That was on Arnolds. He homesteaded that.

EDWARD: Bunyard.

EMMA: Bunyard.

WOMAN: Bunyard.

EDWARD: Where is Bunyard?

EMMA: He is dead, I suppose. His kids, some of them, are around Burns.

EDWARD: Now there is a Pat Bunyard.

EMMA: Yeah, I think that's ---

EDWARD: I can't --- oh I know where he is, he's in Fossil. Forget that. You see Link ---

EMMA: He's related to ...

EDWARD: You see Link Hutton; our old buddy Link, married Leona Bunyard, and Leona Bunyard disappeared in April of 1926, and probably run off with Link Woodard to Arizona, because Link was going to kill her.

EMMA: So I heard.

ZENA: I hadn't heard that.

EDWARD: I have the coroner's report on the death of Harold Bradley. Leona is in there, R. B. Jackson is in there --- I know a lot of things, I'm not afraid. I'm not afraid of any of these yo-yos. Leona was messing around with Link Woodard. Link Woodard was a friend of Everett Emery, "Slivers," that's Russell's brother, and they purchased that Caroline and Sam Hutton's house and 1,100 acres there. And Everett Emery had to sue Woodard --- he took off. By April of 1926, five months after --- or excuse me, January, February, March, April, four months after Link had killed Harold Bradley, him and Leona Bunyard Hutton were gone, and Everett had to go to circuit court to get his half of that property. And Everett Emery in 1926 sold it to Frank Dobkins. That's how all that stuff works.

EMMA: That's how that ---

EDWARD: Now this Woodard guy was married to Nelda Clark, you ever know the Clarks out of Paisley?

EMMA: No.

EDWARD: Okay. And Everett Emery was married to Austa Graves Carlon's sister, but they divorced and all that junk. But anyway, that's how Dobkins got in there. Now Link was one mean SOB when it come to fence lines, and water holes and ---

EMMA: I guess that's ---

EDWARD: What do you mean, Emma, I guess. See that box, that's full of this stuff. I could read you stuff you'd laugh your hind end off, it's funnier than heck.

EMMA: Well that's what she is laughing about.

EDWARD: I know she knows stuff. I'm going to talk to ...

EMMA: The folks were out at Sayer's Mill in 1900.

EDWARD: Where is that?

EMMA: Burns. It would be, oh wait a minute, I think north of Burns.

EDWARD: Okay, I'm not familiar with it.

EMMA: Sayer's Mill. Well ---

EDWARD: Must have belonged to Sarah.

EMMA: Sayer's.

EDWARD: Oh, oh, I see, I see.

EMMA: That was ... land. And the Hines Company bought all that back in there, and that. Really logged, I guess, I don't know. Of course I don't know too much about it. But the road run, not like the highway does now, but on the other side up around XL, and up that side of Wagontire Mountain. And they were just married when they went back out there. Papa had been out logging there at the mill, and his business up there. And Mama of course was a bride, and she hated Harney County. She didn't even like to go back to

Burns, though she knew the, she knew several people. She knew Kelly and his daughter Phoebe, and people like that there in Burns. But when we went out there --- and Papa had a brother out there, John Warlow that ---

EDWARD: John Warlow was where, at Wagontire?

EMMA: Oh no, he wasn't at Wagontire, he was Burns. And he built a good many of those, or helped build a good many of those. He was a stonemason and just a ... sheep shearer I guess, just a general --- he went from Rogue River over there too. That's where Mama lived. Anyway we were sitting one day talking to Mrs. Hutton ---

EDWARD: Uh, Mickie?

EMMA: Uh huh. And Mama says, "When we came out here Jim pointed up toward Wagontire Mountain, and says that's where all the ... water holes was." And she kind of drew back, she said, "Water holes, well I guess you could call it that." (Laughter)

EDWARD: Oh yeah, I know. You know she lived to be 90 years old?

EMMA: I know.

EDWARD: She didn't die until 1964.

EMMA: I was there when she died.

EDWARD: Oh, you were?

EMMA: Oh yeah. Yeah we were good friends of hers, as far as --- and I couldn't see that but she was a very nice woman to be a friend of. She was always ---

EDWARD: Well when she, when she left out there, Link kind of sold out and he married old Hattie May, you know, and I've got pictures of their wedding. Hattie May Parker Tyler Hutton, that's the only way a guy ever keep it straight, you know, who's who. And then, anyway when America --- Mickie left and sold out to you guys ---

EMMA: Well she sold to McCollum first.

EDWARD: She sold to McCollum, okay.

EMMA: That's how he got in the picture. And he was looking for someplace, and this, for this Boss Richardson to take cattle that McCollum owned, and worked them on shares. Well I don't think I would say that Boss was probably out there about a year.

EDWARD: Somebody was out there a very short time, I know that.

EMMA: Well that was Boss and Thelma.

EDWARD: Okay.

EMMA: Thelma was from Paisley, and I don't know what her other name was first. She was an old timer there.

EDWARD: Well when you guys went out there to Wagontire, did America, I always want to call her America, did Mickie ever come back a lot, or was that it?

EMMA: No, she visited with us, she ... place.

EDWARD: She did. Did she, she wasn't driving the mail then was she in the '40's, in the 1940's?

EMMA: Oh no.

EDWARD: Okay.

EMMA: There wasn't a mail route then.

EDWARD: Right.

EMMA: We picked up our mail down there at the little store ...

EDWARD: Yeah. Oh, I forgot when they discontinued that. I've got all that too, it went to Riley. But America would come out there quite a bit. Did James Sutherland come out with her?

EMMA: Yes, we knew Jim quite well.

EDWARD: Oh, he did?

EMMA: And we was there when he passed away.

EDWARD: Yeah, 1955.

EMMA: And he was an interesting person to talk to.

EDWARD: He was a really nice guy from what I hear. Super nice guy.

EMMA: Yes, everybody liked him I think.

EDWARD: Mickie would get off the wall every once in awhile and get a little crazy.

EMMA: She was a Hutton, I guess you could say.

EDWARD: Now I want to, before I forget this too, back up a little bit. I'll get back to that house here in a second. All these things come to my head. You said, and this is really important, because this is what started the whole thing. Bill Brown is a very interesting character.

EMMA: ... know that.

EDWARD: And he did things legally. He wasn't this stupid Hanley, and that Peter French should have been shot before he was born, probably, you know. I mean they were cheaters, robbers, fenced in the homesteaders so they couldn't get their own --- you know that stuff.

EMMA: Well didn't most of them try some of that?

EDWARD: Bill Brown didn't, no.

EMMA: No, I know he has a name of not doing it.

EDWARD: Yeah. He was fair, you know. He didn't even fence in his water holes until Dobkins came up there and started playing around. But anyway, I have, it took me four and a half hours and I found that coroner's report, and this is how important this is, of where and when Bill Brown shot John A. Overstreet. They were both 31, kind of irony. There is a lot of funny things about this whole history. It was just south of the Gaylord place. Well Gaylord was a guy that had a homestead right north of Antone Egli's place where the apple orchards are.

EMMA: Uh huh.



EDWARD: And those apple orchards are still there.

EMMA: They are big old crab apples, and they are still bearing very good when we were there.

EDWARD: Yeah. Oh shoot, that's all buried down in there. Anyway, just north of that, if you can picture that, along the main road there out in the field east is this big flat, I call them meadows, fields. George Brown, Bill Brown's brother had that, that's 1886, anyhow that is a long time ago. Bill's place was where the corral was, just below Harry Arnold's. Now, in the coroner's report it says that Bill was just south of the Gaylord place, so that would be Egli. Do you know where Frank Dobkins was murdered, the gate, do you recall that, Emma?

EMMA: I don't think so. Well I don't think ...

EDWARD: Okay. It is west, up the hill ---

EMMA: Just over the ...

EDWARD: --- from the Egli place. Almost directly across from the Egli place. It was a field that was owned by the government, and they called it stock drive or something like that. About a half a mile from Harry Arnold's place, house, house. Well anyway, supposedly Mickie stacked some stones where Bill Brown shot Johnny Overstreet, and it is up about 200 yards from where Frank Dobkins was killed. But you said that Mickie told you it was ---

EMMA: It was closer to Link's.

EDWARD: To Link's house.

EMMA: ...

EDWARD: Yeah. Well that is for me to figure out. That's a tough one to figure out.

EMMA: Well I imagine it would be. But that's --- and now whether she --- but that's what she said there, that big spring there.

EDWARD: Bunyard --- Boneyard Springs.

EMMA: I think that's what it was.

EDWARD: And there is a big corral there.

EMMA: Well we built that corral.

EDWARD: You built that, okay. Now from that, where did she say, down below the hill, down ---

EMMA: Well it's down, or in that vicinity.

EDWARD: In that vicinity.

EMMA: She didn't point it out ---

EDWARD: Oh, I see, okay.

EMMA: --- and explain it to me exactly, but that's where they was supposed to have been.

EDWARD: I can tell you why she knows, exactly why she knows. Because her father, Sam Hutton, hauled the body off, and that's what it says in the coroner's report. He said I helped take the body away, and I found his gun, blah, blah, blah. Whew. Did you ---

EMMA: I imagine all of our history is a little bit muddled, because there is not --- still a person could research I guess. A lot of it is lost.

EDWARD: Well like this April 9th, this happened, Bill Brown shot this John Overstreet, April 9th, 1886. His grave even says 1885. Brimlow in his book said 1885. And everybody assumed it was 1885, but it wasn't. That's very important to me to be able to find --- he should have heard me yell and scream when I found that in Grant County Courthouse. It must have shook up the circuit court when I found that.

EMMA: Well evidently that gravestone then has been put there by somebody in later time, and didn't remember.

EDWARD: Read a book or something, yeah. Did you --- go ahead.

EMMA: No, that's what she told me, she said he was there close to --- and that probably was water ---

EDWARD: Oh yeah. You know most of those springs now are dried up?

EMMA: Yeah, I know that they have. But they may come back too, I don't know. They used to dry up toward the fall. But now they tell me that this year has been a better year out there on the desert, a lot of it.

EDWARD: But the Boneyard Spring, we were just --- that's still going. Harry Arnold's spring is going great. The spring around on the south end of Wagontire Mountain from ---

EMMA: Lost Creek?

EDWARD: No, from Sam and Caroline Hutton's house, from this house there was a spring right around the south end of the mountain. About four blocks, half a mile, that one is going. Lost Creek is going, and South Creek Spring is going.

EMMA: There were several springs up over ---

WOMAN: Where did you get the water from ...

EMMA: That's the spring right above the house, and I don't know that it had a name.

EDWARD: Yeah. It's gone.

EMMA: Well it never was --- it never, but it runs. It's a peculiar little spring, and it does keep running. But it boils like a pot of beans, it don't really run a stream. Because we cleaned it out, and the water --- there is an old pipeline down that hill that Hutton's used, or somebody used there at the Hutton place. But we never used it. But the spring was there, but it never was a big spring, that is it never run like that. And you'd go up there after we cleaned it out and it would just really, would bubble over quite an area like a pot of beans would.

EDWARD: Do you know what happened to Link Hutton's --- now you left in, Emma, you

and Jack left in 1964?

EMMA: '64 or '65. I should be able to tell you the exact date, but I don't know.

EDWARD: On Link Hutton's, do you recall what he had, whether he had a shed and a barn? Did he have a barn there then? Was that still standing?

EMMA: I don't think so, there was somebody ---

EDWARD: Did you ever see Link at this house?

EMMA: No.

EDWARD: No.

EMMA: No, because he was gone. Richardson lived in that house.

EDWARD: Okay, that's what I wanted to ask you now. You said who lived in ---

EMMA: Boss Richardson.

EDWARD: Boss Richardson, and his wife?

EMMA: Thelma.

EDWARD: Thelma?

EMMA: Uh huh.

EDWARD: And they're from Paisley.

EMMA: She was from Paisley.

EDWARD: She was.

ZENA: He was from all around.

EDWARD: All around. He was a good man.

EMMA: She was raised at Paisley, because her mother lived there, and lived there until she died. And I ... tell you Thelma's maiden name, but I don't know what --- they have a daughter that lives there at Paisley.

EDWARD: This Boss Richardson and Thelma, when did they live there, have you got an approximate date?

EMMA: Well it would be before we went out there. They left after we went out there.

EDWARD: So Link sold to McCollum. I'll tell you when he sold to McCollum, it was 1945, that's what the deeds say.

EMMA: That would be when, probably ---

EDWARD: Boss Richardson moved in.

EMMA: But now the exact time he moved Richardson and his cattle out there, I don't know. I know of it. But they lost a lot of cattle from larkspur and stuff like that, but I don't -

--

EDWARD: From what, larkspur?

EMMA: Larkspur.

EDWARD: Yeah.

EMMA: I'm a little bit dumber than they were ... hungry so they helped themselves I guess to what they shouldn't.

EDWARD: So this Boss Richardson, he lived in there with his wife Thelma, and then he moved out in Link Hutton's house. Did anybody else live in it after that?

EMMA: No, only people that we had, transients.

EDWARD: Transients.

EMMA: Yeah, that is they worked a while then moved on.

EDWARD: What happened, did Genevieve, real name Veva Hutton Patterson, Link Hutton's daughter, did she come back to Link's house and clean it out?

EMMA: Not that I know of. No, I know she didn't after we lived there.

EDWARD: What was in his house, do you recall, furniture wise?

EMMA: ... Because they lived in there ...

EDWARD: Boss.

EMMA: And I don't know what was in there when they ---

EDWARD: Okay, let's get back to old --- there is that old corral. I know Bill ---

EMMA: In that old house up there, there was a lot of ...

EDWARD: Yeah, and Sam and Caroline Hutton's house?

EMMA: Fancy paper, and they evidently had some wonderful drapes. There was an old lounge in there.

EDWARD: Lounge, davenport thing?

EMMA: No it isn't a davenport, it's a regular old ---

ZENA: Oh, like ... have?

EMMA: With the claw feet.

EDWARD: Oh wow.

EMMA: And so I thought, because I kind of like antiques, that ought to be mine. Well the fellow we had working on the house, he decided while I was back over here at Malin, he wasn't going to put up with a lot of that stuff. Of course they'd had buckaroo camps there, they had it full of paper. It was one of those that they put the bedding in. And it had ---

ZENA: Like Mrs. McNeal had.

EMMA: It had the claw feet. When I got back up there it was ashes. I was so mad ... I was angry with him about that. Because I couldn't see why it couldn't have been just --- it had stood in that old house for so long. And then there was one or two other things, now this old piano stool, this old piano stool come from there.

EDWARD: From Sam and Caroline Hutton's?

EMMA: I don't know whether it belonged to them.

EDWARD: Oh yeah, that's right, that's right.

EMMA: Because it could have been brought in there by anybody.

EDWARD: I know of four people that lived in there part time. Austa and Homer Carlon lived in there for one summer, 1934.

EMMA: Yeah. And you know Hollie Schroder's sister, and what's her name?

EDWARD: They never mentioned a name.

EMMA: She was there with Hollie quite a bit. Florence, what was her last name? Was she a Dobkins, did she marry a Dobkins?

EDWARD: Frank Dobkins married Myrtle Lane.

EMMA: No, this is Florence.

EDWARD: Okay, what else besides the old Hutton house, Sam and Caroline Hutton's house, the old T-architectural style house, this one, what else was there when you and Jack came in '47?

EMMA: There was long, kind of like a shed, like a barn. Some of that, we had it straightened up, because it would be like the Dobkins shed.

EDWARD: Like a lambing type shed type, or just the shed?

EMMA: It was just a shed. More cattle I imagine. And kind of a little shop, but I don't know whether that had been moved in.

EDWARD: I think that --- let's see I got --- it sat right about here. I'm going to draw kind of the buildings, Emma, that are kind of like there now. Except for that --- oh, who in the world --- who brought in that double wide trailer house?

EMMA: I think Jack did.

EDWARD: Peila?

EMMA: No.

EDWARD: Jeffries?

EMMA: Jeffries.

EDWARD: Now where does he fit in here?

EMMA: Well after we left, and we sold back to McCollum because Jack had a heart attack and he told us that it was easier to get rid of the place --- and we tried to sell, and

tried to sell. And of course we still owed some to McCollum on the place when our --- And finally he took it to let Jack out from there.

EDWARD: I see, Jeffries.

EMMA: Well Jeffries didn't take it, McCollum took it.

EDWARD: Oh, took it, excuse me.

EMMA: And we moved to Burns because I, no way could I run the place, I didn't want it, I didn't want to go on it. They told Jack, because he had tomorrow maybe, and maybe he'd have quite a few. He had 12 years. At the time it was quite serious.

EDWARD: Peila must have bought it in '69. He told me '59. I thought that isn't right. He told me '59.

EMMA: You should have known.

EDWARD: I know it. I knew it wasn't '59, it was '69, it had to be. Now that, you were there until '65. When did that house burn down, do you think, the Hutton house, the Sam and Caroline ---

EMMA: Well it burned while Jeffries was there. And Jeffries was ---

EDWARD: While Jeffries was there. So now we're talking '68 maybe, not '58, right? We're talking '67?

EMMA: It was after we moved to Burns.

EDWARD: '67, '68. That place was there a long time, 78 years, whew.

EMMA: Yeah, I imagine that it was ---

EDWARD: What, oh, why did Mickie say that, or maybe she never told you why they went to Wagontire. Did she ever tell you?

EMMA: Partly from --- that fellow that had the Bell A, I think.

EDWARD: Hanley.

EMMA: Hanley. They were neighbors.



EDWARD: Oh. Because this is --- this is the second time I've heard this, that the Hanley's got them over to Wagontire.

EMMA: They thought that range out there and that had such big opportunities.

EDWARD: '84, they came to Wagontire in 1884.

EMMA: Bill Hanley was on the Bell A when ...

EDWARD: Did you ever hear of Joseph and Martha Foster? Ever hear that name? Not Ike Foster.

EMMA: Not Ike Foster. No, I don't.

EDWARD: You know Mickie married Ike Foster, she was 17 and he was 51. (Laughter) And --- that was in 1894.

EMMA: I can tell funny stories like that. Mickie said that Bill Brown told her that if she would marry him they would have a corner on that mountain, and she could be the business part of it, and he would tend to the rest of it. Because he didn't like that part of it.

EDWARD: Mickie told you that Bill Brown told her that if they got married they would corner that mountain. And I bet you, I'll bet you any --- I don't think that's a story, I think that's very true.

EMMA: I think it was true alright, but whether it was just exactly like she told it or --- I ...

EDWARD: You're the third person, not any books, most the stuff written about Bill Brown is a bunch of baloney, but you're the third person, Vera Addington was the other one. I can't remember the other one right now off the top of my head that has told me--- oh I know who it was, it was Bill Foster, her grandson, said that Bill was not necessarily in love with her, but did propose.

EMMA: It was a business proposition.

EDWARD: Propose, yeah. Just like Ike Foster and Mickie. Ike lived a long time, he didn't die until 1916. And she got all his property on Silver Creek, and that was a nice

place.

EMMA: Yeah, I ... that too, that's where she was I think when she drove stage out there.

EDWARD: I think so. I don't think she was at Wagontire a lot.

EMMA: No, no, because her mother was still alive for quite a while after she was married and lived at Silver Creek with them.

EDWARD: Her mother lived until 1917. And, oh, what's his face, Samuel Francis Hutton died in 1912, I think it was. I've got all that too, I've got their probate records. Link Hutton died with nothing, he didn't have anything.

EMMA: Oh, he didn't ...

EDWARD: Huh?

EMMA: He died without anything?

EDWARD: Oh he was, yeah. He was in bad shape.

EMMA: Well who got what he had?

EDWARD: I think what it looks like is he had to sell his father's and mother's property to Emery or somebody to pay for all his darn lawyer fees. He was always in trouble. Dobkins sued him for setting fire to the range in '26. He got, R. B. Jackson put a --- oh god I can never remember what you call it. Link Hutton pulled a gun on R. B. Jackson, and so R. B. Jackson got some kind of warrant, oh it's not a warrant. I can't remember what it is called. Breach of the peace, something like that. Hutton got involved with the South Creek Spring mess. Oh, it just goes on and on. I think he owed those lawyers a fortune. And one of his lawyers, Shelby Petersen told me was a complete jerk, he got barred, this Smults, or Smolts. So he probably, you know, lost a lot of it to attorney fees and stuff.

EMMA: ... I know they built that house, or had that house in Burns.

EDWARD: Yeah. You know who built that?

EMMA: No, I don't.

EDWARD: Hattie. And old Link would go down to Shortie, not Shortie, Anderson's place, in Burns, the Saddle Shop, Boot Shop, can't remember the guy's first name, and sit there and talk and go in the bar and have a few beers and talk and ... But he died not too long after they sold.

EMMA: Yeah ...

EDWARD: Four or five years.

EMMA: Then Sutherland died after we came ...

EDWARD: Yeah, '55. Now --- I keep getting off track. I did kind of a --- I better get --- Was America, I've never asked anybody this, I don't know why. Was America a wiry ---

EMMA: Slender.

EDWARD: --- slender. How tall do you think?

EMMA: Oh, I was going to say she looks taller here than she did then. But of course she was probably in her 80's when I knew her.

EDWARD: Oh. Was she taller than you?

EMMA: No, I don't think so.

EDWARD: And you're five, four?

EMMA: A little better than five, four.

EDWARD: Okay. Maybe a little shorter than --- American Hutton Foster Sutherland. ... You're, oh no, your aunt was married to James Bunyard of Wagontire?

EMMA: Well they came from Rogue River.

EDWARD: Did they have the, do you recall their children's names?

EMMA: I didn't know.

EDWARD: Shoot.

EMMA: I met these ... Now my mother could have told you ... Aunt Rena's kids were,

what their names were.

EDWARD: Can we find out?

EMMA: I don't think so. Because I don't think any of Papa's folks are still alive as far as --  
- And that's another funny thing, now their family grew up together there at Antelope, and there is history ... the Warlows. But it ...

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EDWARD: ... Okay, Emma Warlow West, Emma was named for ---

EMMA: Well I was named for a younger sister of Rena's.

EDWARD: Of Rena Bunyards, which is the wife of James Bunyard of Wagontire.

EMMA: Yes. So I understand ... (Laughter)

EDWARD: There was an Emma Bunyard in 1936 that sold, I know exactly where the property is, it is up behind Harry Arnold's, up where you go through the little pass to the Lost Creek on the road by Bigfoot Thompson's place. Emma Bunyard sold 160 acres to Link Hutton in 1936. Emma Bunyard was the sister of Rena Bunyard who married James Bunyard.

EMMA: She was, she probably would be a niece.

EDWARD: A niece.

EMMA: Of Emma Gordon, Emma Warlow Gordon. And they lived here at Fort Klamath; they were old timers there. They came to Fort Klamath, and were old timers there.

EDWARD: But we don't know where any Bunyards live anymore, except maybe Pat Bunyard.

EMMA: Yeah. We met; Jack met two of them, the boys, two of the boys. But I never Pat at all, never got acquainted with him.

EDWARD: He is at Fossil right now, on the golf course, takes care of a golf course in

Fossil, Oregon, but lives in Portland.

EMMA: Now his dad was married to one of the ...

EDWARD: There were some Bunyards down at Narrows, down in there too.

EMMA: Oh, I don't know, because there probably was a family. But this one was married to --- she had a brother there at Burns that was pretty well know, Hills, Harold Hills.

EDWARD: Good lord, I just talked to somebody whose maiden name was Hill. They are all related. (Laughter)

EMMA: Yeah, they are. Except it seems like second generation now --- I didn't know that Aunt Rena had any children or any, that is I didn't know any of them. She died up in Washington, that far away from things, and she had been married twice after she was married ...

EDWARD: Did --- oh, on that Samuel and Caroline Hutton's house, how did it burn down, Emma, do you ---

EMMA: Well it said it got, we put an electric furnace in, or a gas furnace in, and they said that over heated.

EDWARD: Over heated.

EMMA: Now then the gossip was that it was insured for a lot more. And it was supposed to be insured for stuff that we had here, that was supposed to be in the house that wasn't ... Clemens ... insured it, and he figured that he just ---

EDWARD: Torched it.

EMMA: That's right.

EDWARD: Oh yeah, they do that all the time.

EMMA: I guess.

EDWARD: Did you guys put in this fireplace in the Samuel Hutton house?

EMMA: Yes, yes.

EDWARD: Okay. Was there a fireplace there?

EMMA: No, no.

EDWARD: Just a heating stove?

EMMA: Well the heating stove were back in the house. And now the house inside, I'll show you --- It was built for a hotel or a stage stop.

EDWARD: Right. Now let me, on this particular picture, let me get my stupid bearings straight here. Would this be the north end of the house?

EMMA: No.

EDWARD: No.

EMMA: It would be the east end.

EDWARD: East end.

EMMA: Up the hill is the north end. Where is the other picture of the house? ...

EDWARD: Huh!!

(END OF TAPE)

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