

HARNEY COUNTY HISTORY PROJECT

AV-Oral History #382 - Sides A/B

Subject: Russell & Mary Emery

Date: August 16, 1991

Place: Bend, Oregon

Interviewer: Edward Gray

EDWARD GRAY: ... This is Edward Gray with Russell Emery and Mary Emery in their house in Bend, Oregon. And what date is this?

RUSSELL EMERY: 16th, isn't it?

MARY EMERY: 16th I think.

EDWARD: August 16th, we think.

RUSSELL: 15th or 16th.

EDWARD: I'm not sure.

MARY: ... Friday the 16th.

EDWARD: 16th of August. I'm with Russell Emery. When did the Emery's first come to the Silver Lake area, Russell? George Washington Emery?

RUSSELL: Oh, it must have been about 18--- god I wouldn't hardly know.

MARY: It was in the late 1800's.

EDWARD: You were born ---

RUSSELL: March 3rd, 1901.

EDWARD: 1901.

RUSSELL: And my dad took up a homestead there at the River Ranch, part of the River Ranches now. And my granddad took up a homestead down on the west side of Summer Lake. And my son owns it now.

EDWARD: Now which one, Doug?

RUSSELL: Viril (sp.?)

EDWARD: Where did they come from, what section of the United States?

RUSSELL: Well my dad come from ---

MARY: Illinois.

RUSSELL: --- from Illinois. And I guess his uncle did too, because he come here with his uncle, him and his brother, Charlie Emery and George Emery.

EDWARD: Now you had two brothers, right?

RUSSELL: No.

EDWARD: No.

RUSSELL: More than that.

EDWARD: More.

RUSSELL: Uh huh.

MARY: Six brothers, one sister.

EDWARD: When was Everett Emery born?

RUSSELL: About 189--- let's see, he was born before the fire at Silver Lake.

EDWARD: That was '94.

RUSSELL: He is seven years older than I am, so he was born about

EDWARD: Probably '94, before Christmas of '94.

MARY: Well '07, that would have been about 1906 wouldn't it?

EDWARD: Oh, he was born later.

RUSSELL: No, he is seven years older than I am.

EDWARD: Older, yeah. Okay.

RUSSELL: And then there is a girl, Ethel.

EDWARD: Did --- he married an Esther Graves, right?

RUSSELL: Uh huh.

EDWARD: And that's Austa Graves Carlon's sister?

RUSSELL: Uh huh.

EDWARD: Right. And I've spoken to Austa. Austa takes care of my business in Burns for me. (Laughter)

RUSSELL: Oh does she? Has she still got her rock shop there in Burns?

EDWARD: Yeah, yeah. She is a neat lady.

RUSSELL: I guess she is about the only Graves left.

EDWARD: I think so. In fact I know so. Everett passed away when, about, approximately when?

RUSSELL: Well let's see. When ---

MARY: Well it must have been around 1957 or '58, because I was teaching at Fort Rock then.

RUSSELL: About 1958, I guess.

EDWARD: Okay.

MARY: Maybe I was down in Summer Lake.

RUSSELL: He had an accident, he got run over. His --- he had a hired man and there was a bull that was trying to get up over the sideboard, and he got up and told this fellow to drive. And he got up there and was trying to shoo this bull back, and the bull hit it. And it was kind of a hillside and he fell down in there and the wheel run over him and killed him.

EDWARD: Do, does R. B. Jackson ring a bell, Russell?

RUSSELL: Oh yeah, old Tomcat.

EDWARD: Tomcat, yeah.

RUSSELL: Tomcat.

EDWARD: He was born in 1870, and of course supposedly, whatever the case may be committed suicide, murdered, who knows, in 1938.

RUSSELL: 1938?

EDWARD: Yeah, in February. What kind of guy was R. B. Jackson?

RUSSELL: Oh, he was a schoolteacher for a while.

EDWARD: Right.

RUSSELL: But he was a deadbeat, he was kind of a crook.

EDWARD: You're not the only one that has said that, Russell. Was he ever married?

RUSSELL: No, no, he was never married.

EDWARD: Did he --- now he was born in 1870.

RUSSELL: 1870?

EDWARD: Yeah. Did he own a store in Paisley, mercantile store?

RUSSELL: He might have.

EDWARD: Yeah.

RUSSELL: I was pretty young then.

EDWARD: What have you heard about R. B. Jackson, Ray Jackson?

RUSSELL: Well we went out there and hayed, helped him hay.

EDWARD: Now where at, Wagontire?

RUSSELL: Up around Wagontire. And then after haying why I took a, him and I took a four-horse team apiece and went up through Suntex, and up on Snow Mountain after a load of lumber.

EDWARD: Right. They had a mill up there.

RUSSELL: We stayed all night at the Gap Ranch. And Bill Brown owned that yet.

EDWARD: Yeah.

RUSSELL: You knew that, I guess. And then we, when we come back we stayed all night at a fellow name of Pat Cecil.

EDWARD: Yeah.

RUSSELL: He had a ranch up, oh the foot of Snow Mountain there.

EDWARD: Yeah, at Silver Creek.

RUSSELL: Yeah, Silver Creek. Stayed all night with him. And this old R. B. Jackson he, Tomcat, he --- When we come down to the Gap Ranch --- I was just a kid about 16, 17, I, we stayed all night there; we had to hay with our team. We stayed there all night there at the Gap Ranch that night. And Bill Brown, I guess he was just kind of going out of business or something. And anyway he had a block and tackle hanging up there in this Gap Ranch, shed out there. And old Tomcat, he said, "I believe I'll take that when we come back." And so when we come back why we stayed all night there, and there was a fellow by the name of --- down towards Iron Mountain, his name was Street.

EDWARD: James Street.

RUSSELL: Yeah, Street. And so Jackson said, "Well I got a, there is a block and tackle out there, I had a notion to take it." And Street said, "Well I had the same idea." You know what they done, one of them took the chain, and the other one took the block.

EDWARD: Block.

RUSSELL: It was plumb worthless without the --- one was plumb worthless without the other.

EDWARD: Oh yeah. Did --- you said you were about 16 or 17, so that would be about 1917, 1918. Did R. B. Jackson have that two-story house at Wagontire then, do you recall that?

RUSSELL: Well they had a house there, I guess it was two-story. It was in that canyon there. Had a good garden up above it there, a spring.

EDWARD: Right.

RUSSELL: Up above there. Had a good garden.

EDWARD: Nice house for that country.

RUSSELL: Pretty nice house, yeah.

EDWARD: Big fireplace, you recall that? All rock?

RUSSELL: I think so, if I remember right. I've kind of forgot quite a bit about that stuff.

EDWARD: Oh yeah. Did you know William Dobkins very well, or ever hear about William Dobkins, Frank Dobkins' father?

RUSSELL: Yeah, I knew him and the mother too, and the daughter, the sister, Georgie.

EDWARD: Georgie?

RUSSELL: Georgie.

EDWARD: Would that be Frank Dobkins' sister?

RUSSELL: Uh huh.

EDWARD: Georgie.

RUSSELL: He had two of them, two sisters, and one died. And this Georgie, she married a fellow down in the, oh ---

EDWARD: Lake City.

RUSSELL: Lake City, yeah. His name was, what was his name?

EDWARD: I don't know. I didn't even know the sister. Nobody could remember the sisters, the Frank Dobkins' sister's names.

RUSSELL: Well her name was Georgie.

EDWARD: Georgie, huh?

RUSSELL: And she married a fellow by the name of --- I'll think of it pretty quick.

EDWARD: Okay.

RUSSELL: Anyway, old Bill Dobkins he didn't like it. He just about disowned her. But he

got over it finally.

EDWARD: Yeah.

RUSSELL: Give her \$75,000.00.

EDWARD: \$75,000.00?

RUSSELL: Yeah, yeah.

EDWARD: Good heavens. Approximately when did --- I haven't been to the Paisley cemetery, but I imagine Bill Dobkins is buried there.

RUSSELL: Yeah, yeah.

EDWARD: I would guess. When did, do you think, Bill Dobkins died, in the 1940's, '50's, '30's, any idea Russell?

MARY: Bill was the --- no, I don't know Bill. Frank was the one that --- I haven't any idea.

RUSSELL: Bill must have died about 19--- close to 1930 sometime.

EDWARD: Did he die before Frank was murdered?

RUSSELL: Oh yeah.

EDWARD: Oh, okay.

RUSSELL: Several years.

EDWARD: Several years, okay.

RUSSELL: Three or four years.

EDWARD: Okay, I can find that in the papers. This --- now I'm going to ask the question, and say whatever you want. You can say whatever you want anyway, Russell. You know some of these people that I'm going to refer to, pretty well. And this Dobkins girl, one of the girls, did she commit suicide?

RUSSELL: I think so, yeah, the oldest girl.

EDWARD: Do you recall her name by any chance?

RUSSELL: No.

EDWARD: Okay. Was it over Ray Jackson by any chance?

RUSSELL: I kind of think it was, yeah, it was over Jackson.

EDWARD: Would that have been before --- now these are hard questions. Would that have been before 1900? Do you have any --- I can't find this out yet. You think so? See he would have been 30 years old in 19--- say 1900. Ray Jackson would have been 30 years old.

RUSSELL: Must have been around, before 1900.

EDWARD: Yeah.

RUSSELL: Because, well I was born in 1901, I just --- that's rumors of what I heard.

EDWARD: Because Frank Dobkins was born in 1883.

RUSSELL: '83?

EDWARD: Yeah. So it probably was before 1900. Now Vera Addington Wagner, she is the first one that mentioned this, that the Dobkins girl, the one we can't remember her name, committed suicide because Ray Jackson basically raped her.

RUSSELL: Oh, I didn't know.

EDWARD: And did you know that Ray Jackson did spend time in the penitentiary, state penitentiary?

RUSSELL: Well I think he did, yeah.

EDWARD: Yeah. White slavery, whatever that means, I don't know.

RUSSELL: That's the same as it is now, I guess, only a little different name to it.

MARY: ... mean raping, and taking young girls.

EDWARD: Yeah. I sent to the state penitentiary for the records, and I haven't got those yet, but I will. It's just, it is part of the story, I hate to say it.

RUSSELL: I know I've heard him talking about putting time in the pen, making sacks, learn to make sacks.

EDWARD: Be a good job for him. Do you know that he was the Lake County School Superintendent at one time?

RUSSELL: Uh huh. And my brother "Slivers" went to school to him. That was after he was school superintendent. And then he was pretty tough on them, I guess. He would make them hold down knots, stand on one foot, and reach out there and hold round knots. He had a blacksmith snake and if they fell over one way or the other why he'd hit them with that black snake. And I went to the same school, but I was in the primary room and, after that. He was a teaching there.

EDWARD: Which school?

RUSSELL: Silver Lake.

EDWARD: Silver Lake. Huh. He went to Wagontire in 1916, no excuse me, 1917 he went to Wagontire.

RUSSELL: '17.

EDWARD: Yeah.

RUSSELL: That's about right.

EDWARD: Yeah. Any other stories about our old buddy Ray Jackson? RUSSELL: Well none that would be worth printing, I guess. He, did you know Tebo?

EDWARD: Yeah, Arnold?

RUSSELL: Harry Arnold?

EDWARD: Yeah.

RUSSELL: You knew him?

EDWARD: I know of him, yeah.

RUSSELL: Know of him.

EDWARD: He died here in 1964.

RUSSELL: Yeah. He had an old gal shack up with him out there. Her name, they called

her Two-Gun Sue.

EDWARD: Sue, yeah.

RUSSELL: And anyway, why Jackson and ---

EDWARD: Arnold.

RUSSELL: --- Arnold, T-Bo, they were off down there gathering cows somewhere to Rye Grass, down below Wagontire. And he had a packhorse. Anyway, why the packhorse got away and went home that night. So they put the pack on a heifer, they had some cows; they put this pack on the heifer and brought it on home. But there was an old fellow there name of, had a homestead, name of Freeze. I didn't know him, but just this story, this Freeze. So when they left Freeze, John had left most of his stuff there. When they left why they was both thieves, Arnold and old T-Bo were both thieves.

EDWARD: Oh yeah.

RUSSELL: They packed up --- they had, got a pair of old overalls and tied the bottoms of them and filled them up with Freeze's tools, took them home. And there as an old fellow there working for him, and he come along, he knew Freeze pretty well. And he said, "That's Freeze's ax." And this here Swede was working for Tomcat, he said, "Oh no, that is Jackson's ax, that's Jackson's ax." And he was quite a hand for picking up stuff.

EDWARD: I bet you that was Ole Sodenberg that was working for Jackson. I bet you, yeah. What do you think happened to Jackson?

RUSSELL: I wouldn't have ---

EDWARD: Suicide or murder?

RUSSELL: --- I wouldn't have the slightest idea.

EDWARD: Yeah. Kind of crazy over there, you know that? Kind of interesting though. This William Dobkins, was he a --- where did he own land?

RUSSELL: In Paisley.

EDWARD: In Paisley.

RUSSELL: Yeah. First ranch out of Paisley there.

EDWARD: Going ---

RUSSELL: Great big house. When you're coming up the, laying there, you look like you're going to drive right into it, and it turns there.

EDWARD: South, Russell?

RUSSELL: On the south side of Paisley.

EDWARD: Is it still there?

RUSSELL: Yeah, it's still there.

EDWARD: Still there.

RUSSELL: A big two-story house. And when you're coming up from Lakeview you come up this, laying here, and the house is right in front of you. The lights are, daytime you'll see it, can't help but see it, and then it turns there.

EDWARD: Oh, I didn't know it was still standing.

RUSSELL: Oh yeah.

EDWARD: I might have to go down there and take a picture.

RUSSELL: A fellow by the name of O'Leary owns it now.

EDWARD: Oh yeah.

MARY: But it don't look that old a house.

RUSSELL: Huh?

MARY: It don't look like that old a house.

EDWARD: You think that's the, is that the, would that be the original Dobkins ---

RUSSELL: That's the original Dobkins house. Old Bill built it. And he built some nice corrals there.

EDWARD: Oh. Well, I'm going to take a few pictures. O'Leary's, yeah, forgot his first

name. Frank?

RUSSELL: No. What O'Leary?

MARY: ...

RUSSELL: John, John O'Leary. And his brother is married to our granddaughter there, so we're related.

EDWARD: Oh. Did you ever meet or know Frank Dobkins, Russell?

RUSSELL: Frank, I worked with him.

EDWARD: What kind of guy was he?

RUSSELL: Pretty good fellow.

EDWARD: Did he cuss a lot?

RUSSELL: Huh?

EDWARD: Did he cuss a lot, Frank Dobkins?

RUSSELL: Oh not, only when he was mad at Link Hutton, I guess.

EDWARD: (Laughter) Yeah.

RUSSELL: It would come out in the paper what all they said to him.

EDWARD: Yeah.

RUSSELL: He was a pretty good guy.

EDWARD: Was Frank Dobkins and Ray Jackson ---

RUSSELL: Partners.

EDWARD: --- partners? Interesting, interesting. We'll get back to old Frank here pretty soon. But, okay, your brother Everett, I'm going to show you some things. I couldn't figure out some of this until I found --- Why did Everett decide to go and buy land at Wagontire?

RUSSELL: Well I think that Link Woodard kind of had a lot to do with that. This Link Woodard and "Slivers" were pretty good pals.

EDWARD: Everett and Clarence Woodard.

RUSSELL: Clarence, yeah.

EDWARD: They were buddies?

RUSSELL: Yeah, they was buddies. Woodard, he worked for Kittredge. I guess he was kind of in with the Robertson boy's horse thieving there for a while.

EDWARD: Punk Robertson and Bill.

RUSSELL: Punk Robertson, and Bill and Reason Harris. And anyway, they got after them and I think they sent the Robertson boys to the pen.

EDWARD: Yeah.

RUSSELL: They made this Reason Harris get out of the country, and also Link. But they kind of turned Link over to Kittredge, Bill Kittredge. And he had a bunch of cows there, Kittredge, and Kittredge he'd charge him so much for his cows. And he worked there 14 years, and when he quit why he had \$300.00 coming.

EDWARD: Oh geeze. Woodard did?

RUSSELL: Woodard, yeah. So "Slivers" he got, old Felix Dunn Ranch there at the edge of the lake, a pretty nice place, and there was lots of grass. The lake was going dry, and so this foxtail come up, oh get up about that high, and just the best kind of hay. The milk cows give more hay, or milk on that than they did on alfalfa. So he done pretty good there, "Slivers" did. He made quite a bit of money there on that old ranch. Got ... So I don't know whether it was him or Woodard that decided to go to Wagontire, but anyway they went to Wagontire. I don't know what place they bought out there.

EDWARD: Okay, yeah. Did Woodard have a family around Silver Lake, Summer Lake?

RUSSELL: Yeah, when he was working there for Kittredge, he worked on the River Ranch there at Summer Lake, part of the time anyway. And him and "Slivers" put a dam in the creek there, river, and irrigated. He had an old shack off down away from Kittredge

there about half a mile. He married a girl by the name of Clark, Nelda Clark.

EDWARD: Right.

RUSSELL: And the Clark family lived there ... Lived close to the reservoir. And his boy, Clark Woodard, Clark --- I don't know whatever become of him.

EDWARD: Yeah, that's real important. But did Everett, did they buy that Wagontire property to summer graze, is that why, basically?

RUSSELL: Yeah.

EDWARD: Do you know, have any idea, Russell, approximately when Clarence Link Woodard was born? Was he about the same age as "Slivers"?

RUSSELL: Just about, yeah.

EDWARD: About the same age, yeah. It's what I, I thought they probably were. But they were just kind of buddies, right?

RUSSELL: Yeah.

EDWARD: They had a falling out, didn't they?

RUSSELL: No, I don't think so.

EDWARD: No.

RUSSELL: This, seems like this Link Woodard he kind of got salmoned on Link Hutton's wife. And ---

EDWARD: Now Russell, wait a minute. I'm only 50, what does salmoned --- he got what on Link Hutton's wife?

RUSSELL: He got stuck on her.

EDWARD: Oh, stuck on her.

RUSSELL: Yeah. And Link Woodard (Hutton) thought it was Harold Bradley.

EDWARD: Bradley.

RUSSELL: He killed him.

EDWARD: Yeah, Link Hutton killed ---

RUSSELL: And I guess it got so bad, so bad there that Link just got up and pulled out. And he left "Slivers" his stuff.

EDWARD: This ---

RUSSELL: Wrote him a letter, told him what he done.

EDWARD: This Link Woodard, he, was he a mean guy, or just a fun loving guy, or just ---

RUSSELL: Good sociable guy.

EDWARD: Just kind of a crazy dude?

RUSSELL: No, not too bad. He --- one time him and Kittredge and Bill Lane, I was working for Lane ...

EDWARD: Yeah.

RUSSELL: And we went up into Jack Creek, they sent us up there just before Christmas to get the --- see if there was any bulls back up in there, snowed in, in Jack Creek. So we went up there, he had a big old rough voice, you could hear him, and he was always out a hollering and talking or something.

EDWARD: Link Woodard did?

RUSSELL: Yeah. And so there were some folks right next to him there ... and some folks a working for Heffer. And so Link would get out there early in the morning and wrango the horses in. They had a good field up there at the camp. A big ... field up the river. So he'd get up there and wrango those horses in. And this here fellow that worked for Heffer, knew his voice pretty well. Well they'd talked to one another. So they sent us up there after these bulls, to see if there was any bulls in there, and there wasn't. Anyway why we was a riding along, we had a pack horse, and Vern Finley was with us, he used to work for Bill Brown ... So we was riding along, and all at once there was a canyon down there, and we heard somebody chopping down this canyon. So we rode over to the edge and

looked down and hollered, this Link hollered. This fellow was up there moonshining. So he said, "Come on down boys, he seen our chaps ..." So we come down, and we put in there with him, unpacked our horse and had dinner with him. He'd been cooped up there for weeks, I guess, and hadn't seen anybody.

We left; left those pack horses just standing there, thought he'd stay with our saddle horses. He took off and started back down the country. And after awhile we'd had a drink or two, and after awhile why we looked out and the horse was gone. So Link made a dash for his horse, and Vern for his, and I was about to get on mine, and this --- his name was Thompson, he said ---

EDWARD: Harry Thompson?

RUSSELL: I don't know what his, can't remember.

EDWARD: Bigfoot Thompson?

RUSSELL: No, it wasn't Bigfoot. A different Thompson all together. And he said, "I've been cooped up here," he said, "I'm going to take your horses," and away they went. He said, "Run this thing." They was dripping out a little, supposed to be all the time. So I thought, I'd heard about it blowing up, I was afraid it would blow up before he got back. But anyway, it didn't.

We went on then, stayed all night in an old barn up above there, camped out. Didn't find any cows. And when we come back why they got five-gallon cache of whiskey, put on this old horse. I was kind of sick. And anyway, why Link and Vern they had a straw, and they'd get a drink of this whiskey once in awhile. I didn't want any, I was just white and ... and I didn't want any whiskey. But they got pretty liquored up before they got back into the ranch that night. I had to help them on, and Link's horse fell down and split his nose open. And put ice on there, and snow on it. His horse fell down, and Vern's horse broke his bridle. I had quite a time getting them guys back to the ranch.

EDWARD: Did Link Woodard drink a lot of moonshine, or was that just occasionally?

RUSSELL: Just occasionally.

EDWARD: Yeah.

RUSSELL: Not too much.

EDWARD: Was he, was he quite a lover, or was he --- why would he go after Leona Hutton?

RUSSELL: Leona, was that her name?

EDWARD: Yeah, Leona Bunyard Hutton.

RUSSELL: Bunyard. Was she any relation to them Bunyard's used to be around there now?

EDWARD: At Wagontire?

RUSSELL: Uh huh.

EDWARD: Oh yeah. Yeah, it was his daughter.

RUSSELL: Oh, his daughter.

EDWARD: But she was 46 years old in 1925.

RUSSELL: She'd probably been raised around Wagontire.

EDWARD: Yeah. Did you ever see her? What do you think Link would want to run off with her? Or do you think he did? Do you think Link Woodard run off with Leona Hutton?

RUSSELL: Well I think that she left, and Link followed her up, is the way I got it.

EDWARD: She left Link.

RUSSELL: Yeah.

EDWARD: The sheriff tried to serve a subpoena on her, to get her at that Hutton and Bradley trial, and she could not be found. And she has never been found.

RUSSELL: She's never been found.

EDWARD: No. You have any idea, Russell, what happened to Leona Bunyard Hutton?

RUSSELL: Well I heard that they was in Arizona, Link Woodard and her.

EDWARD: Went to Arizona.

RUSSELL: ...

EDWARD: She just flat disappeared.

RUSSELL: Just got up and left, huh? Probably she used a lot of good judgment. If old Link would have caught up with her, he'd have probably killed her.

EDWARD: Yeah.

RUSSELL: Link Hutton.

EDWARD: Yeah. I don't know, nobody seems to know what happened. She might be buried out there in a hole someplace, who knows, you know. That's why I was hoping --- did Woodard have any family members around Silver Lake, or was it just him?

RUSSELL: Just him. He did have a family around there, and they had a place just up from Paisley there, their dad I think, up there about the bathhouse. But ---

EDWARD: Oh yeah.

RUSSELL: Then they had, Chet Woodard was a brother.

EDWARD: Chet Woodard.

RUSSELL: Chet. I don't know whatever become of him.

EDWARD: Don't know what happened to him. I'd like to get a hold of the Woodard family, but I don't know who to look for. That's kind of, you know, that's not a common name either.

RUSSELL: No, it isn't. I wouldn't know, this Clark Woodard might know what happened.

EDWARD: Now is this Clark Woodard still alive?

RUSSELL: Oh, I think so.

EDWARD: Where does he live, Russell?

RUSSELL: I don't know.

EDWARD: Oh, don't know. Clark Woodard.

RUSSELL: He was Link Woodard's boy.

EDWARD: Oh, he was?

RUSSELL: Nelda, Nelda Clark and Link Woodard had a boy.

EDWARD: Oh, I didn't know that.

RUSSELL: And they called him Clark Woodard.

EDWARD: Clark Woodard, he'd still be alive.

RUSSELL: Yeah, he should be alive. He shouldn't be over 50 or 60 or something like this.

EDWARD: Yeah. Okay, I'll try Clark Woodard. Ed Gray, remember that, I got to find Clark Woodard. Let me explain a little bit. Now Dobkins, Frank Dobkins, went to Wagontire in about 1925 to live permanently. Your brother, "Slivers", Everett A. Emery, sold for \$10.00 the old Sam Hutton and Caroline Hutton place, which was up on the hill from Link's house, that big two-story white house

RUSSELL: Yeah, there on the south end ---

EDWARD: Right, exactly. He sold, Everett Emery sold about --- I got to find it. Well, like 1,100 acres to Frank Dobkins.

RUSSELL: For \$10.00?

EDWARD: For \$10.00. But here was the kicker.

MARY: I was going to say, that don't sound like "Slivers".

EDWARD: No. Here was the kicker. He owed a promissory note to James and America Hutton Foster Sutherland, of \$7,650.00. And so Dobkins took that over. Dobkins went down two months later and mortgaged the property to his dad for \$10,000.00 and evidently paid off this note to Sutherlands.

RUSSELL: To whose dad?

EDWARD: Frank Dobkins went down and mortgaged the property for \$10,000.00 to Bill Dobkins, his dad, to pay for that note.

RUSSELL: I see.

EDWARD: The minute that he moved on that land --- now I don't think that Link Hutton probably knew Frank Dobkins.

RUSSELL: Oh yes he did.

EDWARD: He knew him before ---

RUSSELL: Yeah.

EDWARD: --- Frank moved over there?

RUSSELL: Yeah, he moved --- you know where Ed Egli, or knew of him?

EDWARD: Egli?

RUSSELL: Uh huh.

EDWARD: Oh yeah.

RUSSELL: Well we was getting ready to move to Wagontire, machinery, and Ed Egli and Link Hutton come in and had some kind of a row with Dobkins over the grazing. I think that's about the time that they bought more land, or something, or I don't know what they did.

EDWARD: Where was the location of that, Russell, you were just talking about?

RUSSELL: At Silver Lake.

EDWARD: Oh, it was at Silver Lake. So Link Hutton and Ed Egli came over to Silver Lake, and you were going to take some machinery over to Wagontire to cut hay, probably, or ---

RUSSELL: Yeah.

EDWARD: And they started yelling at one another then?

RUSSELL: Well I didn't stick around to hear what their conversation, but I know they had a row of some kind. Ed Egli was with him, he was right in with Hutton.

EDWARD: Yeah. Ed Egli, yeah just --- Antone Egli too. Now what I was talking about here, which is kind of strange --- no, it's in the other one. Everett and Clarence Woodard evidently, you need a lawyer to figure some of this stuff out, evidently bought that Wagontire property together.

RUSSELL: I think so.

EDWARD: And then, now this is 1925, okay? Link Hutton murdered, shot, killed, Harold Bradley on December 29th, 1925, okay?

MARY: I thought that happened after I came to the country, Russell.

RUSSELL: I don't know, maybe it did, I wouldn't know.

EDWARD: 1925.

RUSSELL: It was --- when Frank got shot it was after you come to the country.

MARY: Oh, oh.

EDWARD: Okay.

MARY: Well I thought it was Bradley, but don't quote me.

EDWARD: This is kind of strange. James Sutherland to Clarence A. Woodard, what date though, what date, what date? August 16th, 1925, that's that property, that Hutton property. Link Hutton's father and mother property. They had quite a bit of acreage. Robert L. Hutton to Everett Emery. Sam and Caroline Hutton, blah, blah, blah --- this is land. Now wait a minute, I'm trying to find --- okay, here we go. Now, something --- on April 1st, 1926 your brother went to circuit court to get his half of that property. Everett A. Emery versus C. A. Woodard, otherwise called Clarence A. Woodard, also, all other persons or parties unknown, blah, blah, blah, a complaint. What this proves to me is that Link Woodard had disappeared too, by April.

RUSSELL: ... Must have been.

EDWARD: Because your brother is trying to get his part of this property. And then your brother, Everett, "Slivers", sold it to Frank Dobkins when, May 28th, 1926. So Woodard is out of the picture now, he's gone.

RUSSELL: Yeah. That's after the shooting, huh?

EDWARD: That's right, the shooting was December 29th, 1925. Did he run off, did Link Woodard run off with Leona Bunyard Hutton? Probably.

RUSSELL: That was the talk they did ...

EDWARD: And old Link Hutton shot the wrong guy, if you're going to shoot anybody.

RUSSELL: Yeah.

EDWARD: But we don't know --- now you think that maybe Link, we got too many Links here. Do you think that maybe Link Woodard and Leona Bunyard Hutton went to Arizona?

RUSSELL: Well I heard they did.

EDWARD: You heard, okay. Link Hutton was going to get a divorce from Leona. In fact they went to Ray Jackson's house and signed the papers the night before.

RUSSELL: 1904?

EDWARD: They signed the papers to get a divorce the night before Link Hutton shot Harold Bradley.

RUSSELL: Oh.

EDWARD: Now, did you ever hear that Harold Bradley was drinking moonshine when he was killed?

RUSSELL: I don't believe he was drinking. He was a pretty steady boy. He had a whole bunch of sisters there at Silver Lake to take care of. He had a stage line down to Stauffer.

EDWARD: Yeah, Stauffer to Wagontire.

RUSSELL: Twice a week ...

EDWARD: Uh huh. And Vera Addington Wagner's mother was the postmaster then, and she was pretty knowledgeable. She was there, of course, during all this time.

RUSSELL: I knew Addington's were there, but I never was to the post office.

EDWARD: Now did, when Everett was at Wagontire, now he wasn't there very long.

RUSSELL: No, I didn't put in much time there.

EDWARD: Maybe two years at the most.

RUSSELL: Everett?

EDWARD: Yeah.

RUSSELL: I don't think he stayed there at all. Link ... but I don't think he stayed at Wagontire at all. He had his cattle and ranch there at Silver Lake, and his family. I don't think he stayed out there at all.

EDWARD: Did you know Link Hutton very well, Russell?

RUSSELL: Yeah, pretty good.

EDWARD: What kind of a guy was he?

RUSSELL: Well I don't know. I just kind of, I seen him two or three times. But when we took 1,500 head of cattle from Silver Creek ---

EDWARD: From Silver Creek?

RUSSELL: --- to Lakeview, corralled them down there.

EDWARD: Yeah.

RUSSELL: And we stayed all night at Link Hutton's place there at Alkali, all night.

EDWARD: Oh at Alkali, not at Wagontire.

RUSSELL: At the Alkali Lake.

EDWARD: Okay.

RUSSELL: He had a little old place there at the north end of Alkali Lake; I think we

stayed all night there. And he was there at --- And I think that's where him and Dobkins ... And then while we was on that trip I think that Mickie Sutherland ---

EDWARD: Sutherland, uh huh.

RUSSELL: Her daughter's son-in-law come along and had dinner with us out there on that ... I believe it was her daughter.

EDWARD: No, she never had --- she had a son, Frank Foster. Would it have been Link Hutton's daughter?

RUSSELL: Might have been Link's.

EDWARD: Veva Patterson?

RUSSELL: I don't know what her name was. Anyway, this is Link's daughter.

EDWARD: Yeah, she had ---

RUSSELL: But was Frank Foster her son?

EDWARD: Yeah, was Mickie's son.

RUSSELL: Oh, it was?

EDWARD: Yeah.

RUSSELL: I didn't know that.

EDWARD: Yeah. He was at the Ray Jackson --- you know who was at Ray Jackson's house when he died? Frank Foster and guess who, Link Hutton.

RUSSELL: Oh.

EDWARD: Yeah.

RUSSELL: They found him there? They found him?

EDWARD: Yeah, yeah. That's kind of a coincidence, isn't it? What, this Link guy, I mean was he a big mouth, loud mouth, mean little nasty ---

RUSSELL: Link Woodard?

EDWARD: Link Hutton.

RUSSELL: No, I don't remember that he said much. He --- of course I don't know, I just rode in there and, with the cattle, and ...

EDWARD: Well he scared the hell out of Pete French.

RUSSELL: Did he?

EDWARD: Yeah.

RUSSELL: At least he didn't kill him.

EDWARD: No, he didn't kill him, yet. Well somebody else got him.

RUSSELL: A fellow by the name of ---

EDWARD: Oliver.

RUSSELL: Oliver, yeah.

EDWARD: Yeah, I talked to Shelby Petersen.

RUSSELL: You know some of the Oliver family lived there in Paisley for years.

EDWARD: Yeah, yeah.

RUSSELL: Dully Oliver, I knew him. I rode with him quite a little bit.

EDWARD: I'm going to throw out a few names, Russell. Let's see if we can --- Leona Bunyard Hutton, what happened, what happened? The Robertson's, Punk and Bill, what -- were they just cowboys, or ---

RUSSELL: Horse thieves mostly.

EDWARD: Horse (Laughter) --- I think there were a lot of them. Poor Bill Brown, he got half his horses stolen, I think.

RUSSELL: Yeah. More than half of them, I guess.

EDWARD: That guy look familiar?

RUSSELL: I can't see.

EDWARD: Oh, okay. Here is Egli.

RUSSELL: That might be Hutton.

EDWARD: Yeah.

MARY: I don't have any idea.

EDWARD: That's old Link Hutton.

RUSSELL: That looked kind of like him.

EDWARD: And that's Link Hutton when he married Hattie May Parker Tyler Hutton.

(Laughter)

MARY: She must have had more than one.

EDWARD: This was his third wife.

RUSSELL: I didn't know her at all. I didn't see her.

EDWARD: This was Link Hutton's first wife, and his only child. That's Molly Gibson.

MARY: She is a pretty nice looking woman.

EDWARD: Yeah. You should have seen Wally Welcome and I talk about this. I never laughed so hard in my life. It's funny in a way, but another way it isn't, you know. I mean here we had some downright murderers here, you know.

RUSSELL: Sure.

EDWARD: And that's not funny.

RUSSELL: Well whatever happened to old Bigfoot Thompson, was it ever solved?

EDWARD: Oh, you mean Ira Bradley?

RUSSELL: And Ira Bradley, and Bigfoot Thompson.

EDWARD: Ira Bradley, he was a --- was he a nice guy?

RUSSELL: Yeah, he was a little quiet, kind of a quiet guy.

EDWARD: Yeah, worked hard though I heard.

RUSSELL: Well pretty hard, yeah. He had a big old family there to support.

EDWARD: Boy I guess.

RUSSELL: A lot of girls.

EDWARD: A lot of girls, yes. Three of them are still alive.

RUSSELL: Are they?

EDWARD: Yeah. I talked to Grace Bradley, Grace Bradley Gowdy.

RUSSELL: Yeah, Grace is here, yeah.

EDWARD: Yeah, I going to, in fact I'm ---

MARY: Iris and Grace, and who is the third one?

EDWARD: Lena.

MARY: I think she passed away.

EDWARD: Nope, nope, lives in Weston, Oregon.

RUSSELL: Weston?

EDWARD: Yeah. What happened, yeah, what's the deal with Ira Bradley? Who killed him?

RUSSELL: That's never been solved.

EDWARD: No. They say that Bigfoot Thompson, Harry Thompson, probably did it. Did you ever know him?

RUSSELL: I knew Bigfoot.

EDWARD: Bigfoot, right. His name was Harry. What kind of a guy was he?

RUSSELL: Oh, he was kind of a big loud mouth guy. Kind of a moonshiner, and a bootlegger.

EDWARD: Bootlegger, yeah.

RUSSELL: One time we was moving some cattle out to Wagontire, Ira Bradley was the boss, and I and Orville Clark, that was Nelda Clark's brother.

EDWARD: Brother.

RUSSELL: Was with them. And Luke Deshaw, he was the cook. We was moving them out to Wagontire. We stayed all night there at Christmas Lake, and I don't know how it

come, but anyway why Big-foot and his dad ---

SIDE B

RUSSELL: ... so we did, we lived over ...

EDWARD: Link Woodard.

RUSSELL: Yeah.

EDWARD: Now that had to be 1925, you took the cattle from Silver Lake to Wagontire?

RUSSELL: About that.

EDWARD: About when they bought that land, or purchased that land, that's right.

RUSSELL: Uh huh, yeah. And we went on in from --- we went to the Ede's place from there, and went around the south of there, and come in at Hutton's.

EDWARD: Link Hutton's?

RUSSELL: And, well not at Hutton's, we come in to Mickie's place.

EDWARD: Oh, Sutherland.

RUSSELL: Yeah, she was Sutherland, that big white house. We stayed there that night, and I come back home.

EDWARD: That big white house. That big white house on the hill, on the south side?

RUSSELL: Yeah.

EDWARD: I told you I'm going to see Mrs. Jack West Sunday, and she has got pictures of that.

RUSSELL: Well is the house still there?

EDWARD: No, burnt down.

RUSSELL: Burnt down.

EDWARD: A long time, about 1958.

RUSSELL: I haven't been out there. I, some of these days I'd like to take a trip out there.

I've got a friend a coming, he's going to be here pretty soon, his name is Shaver, and he used to chase horses with the Emery boys. And you and him had quite a visit I guess. Because he knew Frank Dobkins, and he worked for him about the time he was murdered, or a little before.

EDWARD: What about --- who did, Jess Pennington. I know I told you I talked to him on the phone, and he got all P.O.'d and --- what's his ---

RUSSELL: Well he's got a ranch there at Summer Lake.

EDWARD: He does have a ranch, oh I didn't know that.

RUSSELL: Yeah. You know where, you go on past the information, and it's the first house on the right, kind of a white house there. Him and Bill Golden come in there about the time that --- I believe they brought some cattle in for Frank Dobkins or something. Anyway, they come into the country there, and come to the Small Ranch. I was working there, and I was about ready to leave then, about the time I was getting married, I think. I think that's the time. Anyway, why they come in there and Golden he went on over to Klamath Marsh, and I think that's where they was taking the cattle to, Klamath Marsh. Jess he come back and went to work at the Small Ranch ...

So he found out that this ranch was going to, they was going to foreclose on it, and he got enough money out of Mrs. Small to make a down payment, so he bought that. It was the Park place. Well after that, Bachelor is the guy that owned it when they closed it down. Anyway, he done pretty good, he's got quite a few cows there. He's kind of a funny guy.

EDWARD: He was with Hosmer Bradley when they found Ira Bradley.

RUSSELL: Oh, was he?

EDWARD: Yeah. So he must have been --- now that was 1930. So he, I think, was at the Dobkins' place in Wagontire.

RUSSELL: Yeah, he stayed there, worked there a whole lot.

EDWARD: But when I talked to him on the phone he says, "You ain't going to get me to talk about that hell hole." (Laughter)

RUSSELL: He's a funny guy. My boys had a party down there at Summer Lake, oh three or four years ago, and had all the valley around there, quite a bunch of us there.

EDWARD: Just having fun.

RUSSELL: Just having fun. And had quite a bit to drink, and visit, and gossip. And so the two Pennington boys they are here in Bend, Jess' boys.

EDWARD: Oh really, I didn't know he had any kids.

RUSSELL: Oh yeah. He's got Don Pennington and ---

MARY: Bob.

EDWARD: Bob.

RUSSELL: Bob. And ---

MARY: And a daughter Linda.

RUSSELL: Huh?

MARY: And a daughter Linda.

RUSSELL: Yeah, she lives here in ... somewhere I think. And anyway why the boys was there, the Pennington boys, and they'd invited Jess, and so they said, "Well, go up and get your dad, go on." And neither one of them would go up and get him at all. And pretty quick Gordon, he was here yesterday ---

EDWARD: Gordon, that's the one.

RUSSELL: That's my boy.

EDWARD: Yeah, right. Couldn't remember the other one.

RUSSELL: And he said, " ... went up and got him, and he wouldn't go."

EDWARD: I don't know.

RUSSELL: They say he won't go anywhere. We had a party awhile back down there, it was my 90th birthday, and we have been married 60 years, so they had quite a party. Family reunion too, and he never showed up at that at all.

EDWARD: Well he talked to me a little bit on the phone, but not much. And he said he wouldn't talk about anything about Wagontire. And he was around that stuff, you know.

RUSSELL: Yeah, he was there for a while. He originally come from Burns.

EDWARD: Did you ever meet James Buck Burk?

RUSSELL: Burt?

EDWARD: Burk, Burk. He's the man that shot Frank Dobkins.

RUSSELL: Oh, no I never ... at all.

EDWARD: Did you ever hear of Charlie Couch?

RUSSELL: Yeah, I know Charlie Couch.

EDWARD: Now you know he had a place on Wagontire too.

RUSSELL: He had a place out there somewhere. He was Bill Brown's buckaroo boss ...

EDWARD: That's right. I guess a heck of a horse rider, he could ride anything, I guess.

RUSSELL: Yeah. This Vern Finley that I was telling you about was from --- when ... he used to ride with him all the time. He said that he, said ... said his horse would fall with him or anything, and he'd just lite off there on his feet. But I've got a friend here in Bend name of Couch, but he says he is no relation to Charlie.

EDWARD: No relation. Yeah, that's an unusual name too. Yeah, I was going to say ---

RUSSELL: His name ... Couch.

EDWARD: Yeah, every person I've ever talked to, which has been quite a few, has said that this Charlie Couch was quite a bronc rider, break anything. In fact he'd bet people twenty-five cents he could break anything.

RUSSELL: I guess he used to could ride them bareback even, hang onto the mane.

EDWARD: Yeah. And he was --- was he a kind of a short squatty guy?

RUSSELL: Well yeah, not too tall.

EDWARD: Yeah. I've got a picture of him. He's kind of tubby, I guess.

RUSSELL: Well a little bit, yeah.

EDWARD: Yeah. Billy Bedell, did you ever run into him?

RUSSELL: No.

EDWARD: Okay, you're not missing --- he was crazier --- he took a couple shots at old Bill Brown.

RUSSELL: He did?

EDWARD: Yeah.

RUSSELL: Well Bill, he shot and killed somebody.

EDWARD: Yeah. Johnny, John A. Overstreet, April 9th, 1886. Right across from the Egli place, and about a quarter mile from where Frank Dobkins was killed, that's where Bill Brown shot the Overstreet.

RUSSELL: Well where, who owns the Egli place there now?

EDWARD: Jack Peila.

RUSSELL: Peila.

EDWARD: Yeah, he owns it all. Now you mentioned you were over at Lost Creek. Do you recall Bill Brown's horse corrals there at Lost Creek?

RUSSELL: Yeah, ... out there.

EDWARD: Were they on the, oh this is so hard to explain. Were they on the north end of the Sink of Lost Creek, towards Stauffer? Do you recall --- or were there two or three horse corrals at Lost Creek?

RUSSELL: Well the one I was at was around on the east side of Wagontire mostly. It seemed kind of --- oh, the posts stood on end. It was kind of a ---

EDWARD: Two post, and then laid in between both posts.

RUSSELL: Seemed like there was willows and something in between them. I know I was there with T-Bo one time. We was doing something, I don't know what. I ... and I got my quirt out, and I was quirting him, while he was a bucking, and old T-Bo went to use the big end, the other end was shot loaded. He was a ... he was a ...

EDWARD: Now you recall where T-Bo's place was?

RUSSELL: Oh yeah.

EDWARD: A nice big spring right there.

RUSSELL: Yeah.

EDWARD: Was that corral just below his place?

RUSSELL: I believe it was, right there close.

EDWARD: You're right. That was, that corral just below his place, Russell, a quarter of a mile ---

RUSSELL: Not very far.

EDWARD: Not very far. Was ---

RUSSELL: That's the corral I was talking about.

EDWARD: Okay, that's still there. And that was ---

RUSSELL: It's still there?

EDWARD: Yeah. That was Bill Brown's property.

RUSSELL: Oh, it was?

EDWARD: In 1880's. Yeah.

RUSSELL: Well then there is a place up on the hill with quite a lot of quaking aspens up there. And there is an old fellow by the name of Bunyard lived there then.

EDWARD: That's right. And that's Leona Bunyard's father.

RUSSELL: Father. Oh, it was?

EDWARD: James Bunyard, wasn't it?

RUSSELL: I don't know. We called him Long Ass Bunyard.

EDWARD: You called him what?

RUSSELL: Long Ass Bunyard.

EDWARD: Long Ass Bunyard.

RUSSELL: (Laughter)

EDWARD: Yeah, the Bunyard's, by Harry Arnold's place, that was a Bunyard place. That was Emma Bunyard's place. He bought it in 1926.

RUSSELL: The house set right up on the hill a little ---

EDWARD: Yeah. Can, if I showed you a picture, Russell, could you see it?

RUSSELL: Oh, I could tell ---

EDWARD: The main road went right past Arnold's house, over the hill, or over the valley kind of. It's not a valley either, it's just a ---

RUSSELL: Well I know the road; I remember the road where it come down into Egli Creek. There was quite a grade there.

EDWARD: Yeah.

RUSSELL: It come down, and it went on over to Arnold's.

EDWARD: Oh that road is still rough.

RUSSELL: It's still there though.

EDWARD: It's still there.

RUSSELL: Have they got it fenced off or anything?

EDWARD: Oh yeah, there are fences all over the place. Now that's Link Hutton's place. Here is Harry Arnold.

RUSSELL: Yeah, yeah.

EDWARD: There is Harry Arnold; there is the Egli place. This is the Andrel place.

RUSSELL: Now isn't this where the, the Indians had their fight and got ---

EDWARD: No, no, huh uh.

RUSSELL: I thought it was right close.

EDWARD: Here is Harold, Harold --- that's T-Bo Arnold's place.

RUSSELL: Yeah, yeah. One night, one day T-Bo come along up there and stopped at the ranch, and he said, "Come down tonight, I'm going to butcher."

EDWARD: Talking to Ray Jackson?

RUSSELL: Talking to Frank Dobkins, when we was haying.

EDWARD: Oh, Frank Dobkins.

RUSSELL: And, "Come down, we'll butcher tonight." Oddest damn kid, I didn't know that everybody was butchering the other guy's beef. So we went down, we butchered, and while we was a butchering old Bigfoot Thompson walked in.

EDWARD: Well now you were at this cabin, at Harry Arnold's cabin?

RUSSELL: Yeah, yeah. We was at his barns, had a lantern. And so Frank didn't know Bigfoot Thompson, so he set me out to one side, and he said, "Who is that big son-of-a-bitch?" And I said, "It's old Bigfoot Thompson." So he was pretty worried. And so we got back to --- we was kind of working at ... team. We got back to that grade there, come up out of Egli place.

EDWARD: Egli.

RUSSELL: And they balked, they wouldn't pull up there. And it was snowing, or raining, and so we got them old horses and just --- luckily they was both broke to ride, and we rode them up to the house. We had that ... there in the wagon, and Frank was --- and I said, "You got another team?" I said, "You just stay here and get a fire going, I'll go back and get them." So I did, I went back and got them, hooked onto the wagon.

EDWARD: I hope it was one of Hutton's, or Sutherland's.

RUSSELL: Well I don't know whose it was, I don't have any idea. But I guess T-Bo knew.

EDWARD: T-Bo ---

RUSSELL: Mickie ---

EDWARD: Sutherland.

RUSSELL: Sutherland, she --- who was the other guy she was married to before?

EDWARD: Ike Foster.

RUSSELL: Down by, they lived off down towards Iron Mountain or somewhere.

EDWARD: Well they, she kind of lived like all over the place.

RUSSELL: Well she was married to somebody down there.

EDWARD: Yeah, Ike Foster.

RUSSELL: Foster, I guess so. And after he died, he did die didn't he?

EDWARD: Yeah, 1916, he died.

RUSSELL: Well she married Sutherland.

EDWARD: Right, James.

RUSSELL: But they said that Jim Sutherland worked for them for 14 years, and lived and slept in the barn all the time.

EDWARD: That's right. He worked for Ike Foster for 14, 16 years. That's Sammy Boyce's place. That was taken, I took that this summer. Oh I tell you, he lived out in the middle of nowhere, that guy. Geeze.

RUSSELL: I guess that's what he wanted.

EDWARD: Boy, boy, boy. Rattlesnakes, man!

RUSSELL: ... horses going to be here pretty quick, he might be here most any time.

EDWARD: I tell you, I've never seen so many rattlesnakes.

RUSSELL: Now this is Dry Valley right there.

EDWARD: Yeah, yeah. Boy, and that's an appropriate word for it, Dry Valley.

RUSSELL: And then, what's her name ---

EDWARD: Hanna.

RUSSELL: Hanna.

EDWARD: Yeah.

RUSSELL: Her place was on around here, wasn't it?

EDWARD: Yeah, yeah. Well it would be up this way, north.

RUSSELL: Up this way.

EDWARD: North, yeah. Let's see. Henry Welcher, you ever hear of him, Russell?

RUSSELL: Nope, nope.

EDWARD: Nope. That's probably --- oh, wait a minute. Do you happen to have any photos of Wagontire area?

RUSSELL: No.

EDWARD: No.

RUSSELL: We was pretty busy haying when we was there.

EDWARD: Well where did you hay at Wagontire, Egli Meadows?

RUSSELL: No, it was rye hay, out south of where Tomcat lived there.

EDWARD: Out in those flat valleys out in there?

RUSSELL: Yeah, kind of a --- it was between it and the white house, the big house, Mickie's house.

EDWARD: Mickie. You know George Brown owned that too, Bill Brown's brother. Of course we're talking 1880's here, see.

RUSSELL: Yeah.

EDWARD: 1890's. Bill Brown sold 900 acres of Wagontire property, Wagontire Mountain property, that he owned to Mickie Sutherland in 1932, and that includes South Creek Spring, Lost Creek, Bradley Meadows, all of that. Lost Creek Sink, he sold every bit of

that to Mickie Sutherland.

RUSSELL: Oh. Well Peila owns most of it now.

EDWARD: Peila owns most of it, yeah. Except, except Lost Creek area and GI Ranch owns all of that. Towards Stauffer, Russell, you know Lost Creek towards --- where the Ben Dewitt place used to be. You remember that place?

RUSSELL: No.

EDWARD: Ben Dewitt.

RUSSELL: I've heard of his name.

EDWARD: Well the GI Ranch owns all of that, and the water down there, oh, it's horrible. There isn't any.

RUSSELL: No water, huh?

EDWARD: None. Those cows have got to go 5, 6 miles.

RUSSELL: Well this here Mahlon Couch and I, I said, "I lived on Buck Creek for all my life," I said, "I'd like to know where Buck Creek is out here." He said, "I would too, I've never been to it."

EDWARD: In Crook County?

RUSSELL: Yeah.

EDWARD: Where Bill's place is?

RUSSELL: Yeah.

EDWARD: You have never been there?

RUSSELL: Yeah, I hadn't. But he said, "Let's go out there some day."

EDWARD: Yeah.

RUSSELL: So him and I went out there here a while back. We got to, we got to, found Buck Creek all right, and there is an old cellar there, looked like it had been there a long time, but a pretty new house, fairly new house.

EDWARD: That's Grant Barney's.

RUSSELL: So we come to GI, and we was talking to the mechanic, and he said well you fellows wasn't up to Bill Brown's, it's on up the creek three miles.

EDWARD: Yeah.

RUSSELL: So we turned around and went back up there, to Bill Brown's house.

EDWARD: You got one gate, yeah, and then it gets worse as you go up.

RUSSELL: That's what they said.

EDWARD: Yeah. We camped up there about a month ago, because they allowed me to go all through that whole GI Ranch to take pictures. And we stayed there at Buck Creek.

RUSSELL: Well it seemed like they are keeping the house up pretty good. There is some millionaires I understand that's got the ranch.

EDWARD: That's right. And the GI Ranch doesn't have one brand. They don't have one cow, none.

RUSSELL: Ship them all in. The mechanic there told us that. Somebody, I think they said they brought them in from the Whitehorse.

EDWARD: Whitehorse, Whitehorse has got a bunch.

RUSSELL: Oh, the Whitehorse.

EDWARD: You know Fields, from Fields.

RUSSELL: Yeah.

EDWARD: And Rickman's, and I forgot the other, they might be from Washington. You see now ---

RUSSELL: They said there was 1,500 head that come in from Washington.

EDWARD: They've got the Grindstone Ranch now.

RUSSELL: Oh have they?

EDWARD: Oh, it's a beautiful ranch. It won't be when they get done with it.

RUSSELL: Whose got the old 96 Ranch out there?

EDWARD: I don't know, that's over by Camp Creek, right?

RUSSELL: Yeah.

EDWARD: I don't know.

RUSSELL: We come back by there. I used to know the fellow that owned it, Dominique Verges.

EDWARD: Yeah. He, Dominique got the Buck Creek, Bill's Buck Creek house in '37.

RUSSELL: Oh.

EDWARD: And he tore down, no, no, it wasn't him, it was somebody else, tore down the back part of that big house. That house was huge. Bill Brown's house was twice the size it is.

RUSSELL: Oh it is?

EDWARD: Oh yeah. They tore down the whole back part of it. The nursery is not there; they had the nursery on the back part that they tore down. They tore down the store. Now I know Dominique Verges did that, because Audra Brennan told me that, they were there when they tore it down and moved it to Hardin to build a little cabin, the wood, you know.

RUSSELL: Huh.

EDWARD: Oh, that was a beautiful home.

RUSSELL: Well they said that they moved the Fife down on the road there too, the post office.

EDWARD: Yeah, yeah. It moved out in the flat out there.

RUSSELL: Yeah, off in the flat.

EDWARD: Where Houston, oh what's his name, Van Houston used to live out there.

RUSSELL: Yeah.

EDWARD: Of course there were a pile of Houston's.

RUSSELL: Yeah, there was Ray, and Charlie was the old man.

EDWARD: Right, right.

RUSSELL: And Wayne and ---

EDWARD: Oh, I don't know, there was a million of them. Martha Houston Sherman is another Houston. Yeah, the Sherman's had 50,000 acres up there. Now that's the GI Ranch now too.

RUSSELL: Oh, is it?

EDWARD: Yeah. The GI has just taken over. You see the ZX Ranch is for sale.

... (Pause in tape)

EDWARD: Now you say that --- who was William Dobkins --- what was his wife's name, you remember? Was it Esther?

RUSSELL: Don't seem like that.

EDWARD: I can't remember.

RUSSELL: I don't remember. I didn't know them too well. They used to come up and visit Frank ... once in awhile.

EDWARD: You mean to Wagontire?

RUSSELL: No, up to Silver Lake.

EDWARD: At Silver Lake.

RUSSELL: I was working there. Now Frank and William Dobkins, Frank Dobkins' father, they didn't get along?

RUSSELL: No.

EDWARD: They argued a lot?

RUSSELL: Well anyway, why Frank he got away from there as soon as he could. I've heard that they didn't get along.

EDWARD: Yeah.

RUSSELL: But later on why they kind of made up, and the old man, he and his wife would drive up to Silver Lake and see them.

EDWARD: Well did Frank Dobkins have a place in Silver Lake, himself?

RUSSELL: No, his wife.

EDWARD: His wife did.

RUSSELL: Then she, they separated.

EDWARD: Right.

RUSSELL: And this here Ray that's coming, he didn't know that Frank got married again, but he did.

EDWARD: He married Myrtle Lane.

RUSSELL: Myrtle Lane.

EDWARD: Three weeks before he was murdered.

RUSSELL: Three weeks.

EDWARD: Yeah.

RUSSELL: I didn't know how long it was.

EDWARD: Yeah.

RUSSELL: I know both Carlon and I come back from Burns there to a BLM meeting and we stopped and had supper with them, Frank and Myrtle there at Wagontire.

EDWARD: Where were they living then, right on the main road?

RUSSELL: Well there where the, where R. B. lived, old R. B. Jackson.

EDWARD: Yeah.

RUSSELL: Had the garden up the creek there.

EDWARD: Uh huh.

RUSSELL: And I don't know what place they ever called the Burnt House.

EDWARD: Okay, the Burnt House. The Burnt House is where Frank Dobkins was living when he was murdered. The Burnt House has five apple trees in front of it, right on the main road. There was a little cabin and a corral, and a cabin by the corral that he lived in when Austa and Homer Carlon lived there.

RUSSELL: Well Austa and Homer lived, didn't they live right up ---

EDWARD: They bought the Jackson place.

RUSSELL: Well didn't they live up above the Ed Egli place there, a little ... kind of a nice little house?

EDWARD: Yeah.

RUSSELL: And that's where Frank was living when ---

EDWARD: Yeah. Right on the main --- and the thing that stands out, Russell, there was some apple trees right in front of the house.

RUSSELL: I don't remember that. ... like to get old Ray and we'll go back out there someday and take our camp ... and ...

EDWARD: But you got to be careful though, because most of the time the gate is locked. You got to get a hold of Jack Peila in Burns.

RUSSELL: Well does he keep a hired man up there?

EDWARD: No.

RUSSELL: Or does he stay up there himself?

EDWARD: No, no.

RUSSELL: Nobody stays up there.

EDWARD: Hardly anybody.

RUSSELL: He's got a whole bunch of girls.

EDWARD: Yeah, yeah.

RUSSELL: I think --- I was up there four or five years ago, there is a road turns off down

below Wagontire and goes up over the hill there to Dry Valley.

EDWARD: Yes, that's the road I took.

RUSSELL: Is it? And there is a fellow, he's a contractor, in fact he bought a place from me, my upper place on Buck Creek. And he come along and said, "Come go with me, I've got a contract for a road out there." Anyway he didn't like the looks of it. He went bankrupt too, and ---

EDWARD: Yeah.

RUSSELL: He paid me ... dollars I know.

(END OF TAPE)

bl