

HARNEY COUNTY HISTORY PROJECT

AV-Oral History #398 - Sides A/B/C/D

Subject: Tom Howard

Date: June 1988

Place: Howard Home - Drewsey, Oregon

Interviewer: Anne Clark

(Note: Eleanor Howard is too far from the microphone, so can't hear most of her part of the conversation.)

TOM HOWARD: ... he worked for them one summer down here, just he and Milt and Percy.

ANNE CLARK: Yeah.

TOM: And that was, times were kind of tough. Anyway he told Dad, and I think Dad asked him who bought the groceries, Milt or Percy. Well they said Milt furnished the flour, and Percy furnished the honey. And he said for breakfast, was pass the biscuits and pass the honey.

ANNE: Oh, no. That's all they ate, huh?

TOM: Yeah. That was breakfast.

ANNE: Oh, no. Well they, did Percy and Milt live there for a long time then?

TOM: Oh, they lived there for three or four years.

ANNE: Uh huh.

TOM: And then they bought, see they owned that ground there where they moved, where the, where Freda lives now.

ANNE: Oh, they owned it before?

TOM: Oh yeah. And then during the 3-C times, why the 3-C, the government put up this 3-C Camp there.

ANNE: Uh huh.

TOM: With, leased it I suppose, was the process.

ANNE: Yeah.

TOM: And when they moved away, why Milt and Percy bought the lumber, the buildings for little of nothing.

ANNE: Oh, yeah. Oh, that's kind of ---

TOM: That's what that buildings, it was originally a 3-C. I think probably that was the office or something.

ANNE: Yeah.

TOM: And Percy was handy, he was a good carpenter. And that was originally Roy Beede's homestead.

ANNE: Roy Beede?

TOM: Yeah.

ANNE: Okay. We couldn't remember which Beede it was.

TOM: Yeah.

ANNE: Roy Beede's homestead.

TOM: And then Milt and Percy lived at the Mitchell place years ago.

ANNE: Yeah.

TOM: They ---

ELEANOR HOWARD: They were living there when I came.

ANNE: Oh, they were.

TOM: Yeah. Well that was about the time of the honey and the ---

ANNE: Biscuits?

TOM: Yeah. And, but they lived there when I was born. When we were living at the --- well I was born here, and then we moved down at the, what we call the lower place. That's where Haines lived.

ANNE: Uh huh.

TOM: And, when I was about 2 years old.

ANNE: Uh huh.

TOM: Because I run off one time when I was 3. They had a kid tight fence, but it hooked onto a washhouse on one side, and then the other. Well the dogs had a runaway under the house, and I went out that way.

ANNE: Oh, under the house with the dogs, huh?

TOM: Yeah. And I came clear up below the ditch up to that old tunnel down here.

ANNE: Oh dear.

TOM: And up over the tunnel, above the ditch, and on up to the Reese place, which we own now. And you've probably seen the trees down here.

ANNE: Uh huh, yeah.

TOM: And my ... had a little white dog and I was following her. And the only thing I can remember about the escapade was --- I can still see that dog crossing that plank on that ditch. And I followed her, but I fell in.

ANNE: Oh no. It's a wonder you didn't drown.

TOM: Yeah. And when they found me I was standing there hanging onto the plank.

ANNE: Oh heavens.

TOM: And I was gone long enough that Mom was --- Dad had gone up to Van or someplace. In those days it was horseback.

ANNE: Yeah.

TOM: And Lige, I don't --- Ward, you don't remember him, he was an uncle.

ANNE: Uh huh.

TOM: And he was up at McMullen's. That was over here at Kimball Flat.

ANNE: Yeah, uh huh.

TOM: But they had the telephone line here, you know, and it was in good order. And Mom got a hold of them, and Lige and Les McMullen galloped down there, and they took my track, and followed me around and found me there.

ANNE: Oh.

TOM: So I don't know how long I was in the water.

ANNE: Good grief.

TOM: Probably not too long.

ANNE: Yeah. You're lucky though that you didn't drown.

TOM: Yeah.

ELEANOR: ...

ANNE: Yeah.

TOM: Yeah it is, just water.

ANNE: Well I thought, you know, I'd ask someone else if Percy and Milt had ever lived at the Mitchell place.

TOM: Oh yeah, they were --- and then Percy ---

ANNE: They didn't know.

TOM: --- was the only man that Mom could get a hold of. And he was about, well Percy was 20 years older than I am, so I was 3, he was 23.

ANNE: Yeah.

TOM: And he was the only one home at the time. They were looking every place for me. You see it was just a little ways under the hill there from ---

ANNE: Uh huh.

TOM: --- between the two houses. And he was up there with her a looking. And they looked, and looked, and looked, but they didn't range far enough out. I took straight off.

ANNE: Well Grandma Birdie, you know, Daddy's mother.

TOM: Yeah.

ANNE: She worked for ---

TOM: She worked for Milt.

ANNE: Yeah.

TOM: --- when he lived there in Drewsey in those trees.

ANNE: Uh huh, yeah.

TOM: Yeah, I remember that. Dick and Russell were kids.

ANNE: Uh huh.

TOM: They were close to my age, a little younger. I know we used to play together.

ANNE: And I can remember seeing pictures of the Mitchell place ---

TOM: Yeah.

ANNE: --- you know, and her things. And I thought, well he must have owned that. But I asked someone else, and they couldn't remember. Chas, I think it was, and he couldn't remember.

ELEANOR: Oh Chas, couldn't remember?

TOM: Who, that Milt?

ANNE: He said, well he lived there in Drewsey when Birdie worked for him. Because I used to play with Russell and ---

ELEANOR: I ...

TOM: Oh Milt owned that, and he sold it to Martin Cain in --- oh when did Dave Kent die?

ELEANOR: '53.

ANNE: Now Kent's were related to Cain's?

TOM: Yeah, a brother-in-law.

ANNE: Were they into the place together, the Cain place, the Kent's too?

TOM: No, they ---

ELEANOR: Kent owned it first.

ANNE: Oh, they owned it before Cain's.

TOM: Kent's owned it. My dad sold it to Kent in 1930, while I was in high school.

ANNE: Uh huh.

TOM: Because I remember, I didn't want him to sell it, but he did. And then he got killed in, oh hell ---

ELEANOR: I'm guessing '53.

TOM: No.

ANNE: This Kent got killed?

TOM: I've got to tie that in with something else that ---

ELEANOR: I wish I would get all my material together; I've got it here.

ANNE: Yeah, I know what you mean.

ELEANOR: ...

TOM: It was in the late '40's.

ELEANOR: ... Because they were here, you know, for several years after I came out here.

TOM: Yeah, yeah, it could have been around '53, '54.

ANNE: How did you say he got killed?

TOM: Well he owned a place out here on Squaw Creek above Robertson's, as you go up the mountain.

ANNE: Oh yeah.

TOM: A little place there. And he was feeding cows out there, had some cattle out there, wintered them, this was in January.

ANNE: Uh huh.

TOM: And it was a, oh the ground wasn't frozen and it had snowed on it, and it was muddy underneath.

ANNE: Uh huh.

TOM: And he left the gates open in the back there so the cows would drift out, you know, he was getting all the feed he could.

ANNE: Uh huh.

TOM: Well the horse, there was some range horses would come in, got to coming in on his feed ground.

ANNE: Uh huh.

TOM: And he had a little buckskin mare, a little punched up, short-legged mare that he had out there, and he kept her hobbled.

ANNE: Hobbled.

TOM: See he was an old sheep man.

ANNE: Oh.

TOM: He didn't think anything of hobbling a horse, and leaving him hobbled for ---

ANNE: Hobbled all day, huh?

TOM: All day, all month.

ANNE: A month at a time? Good grief.

TOM: But anyway, he went out there --- he'd go out about every other day and feed these cattle. I guess he must have had an old team out there close. And this one-day these horses were in there. Now this is all just --- we, nobody knows this is what happened, but we figured it all out. And he run these horses out a gate up on the backside, and up over

a ridge.

ANNE: Uh huh.

TOM: And then he turned and he came back. And he was, when he was on a horse he was going on a long trot or a gallop. Well he come off of that ridge and it was muddy, Russell Robertson found him out there. Russell said that mare was going in the mud that far.

ANNE: Oh.

TOM: Down this ridge, and she hit kind of a little shelf or level place there, and she just run into the ground, and fell down, and rolled right over him.

ANNE: Oh boy.

TOM: And he was laying like this on his face, and there was a rock, Russell said about the size of your fist right under his forehead. And you could see right where she rolled over. The ground was muddy and soft. And that's the way he died. And the next morning Joe Lillard and I were going over into Idaho that day to buy some bulls, and Jim Ward was working for me. And Jim came by here with a feeding wagon, going to the field just before Joe came, before I left. Well we went over there and was gone for a couple days and come back, to Ontario, and there was a meeting there, a PCA meeting that day.

ANNE: Uh huh.

TOM: And we got back there for that. And I went to the barbershop to get a shave or a haircut or something, and I was sitting in the barber chair when I heard this announcement over the radio.

ANNE: Yeah.

TOM: And Jim --- but Jim and Mom went --- before we left that morning.

ANNE: Oh.

TOM: But he didn't come home that night, before.

ANNE: I see.

TOM: And Molly, that was his wife, called --- she depended a lot on Cronin's. She called Cronin's. Well Pat was home then and he went down and she was all worked up, you know. So she had to go with him, he couldn't leave her. So he went on out in a Jeep, and they drove up there, and it was muddy. Way up above Robertson's there, and drove into the ranch. And he saw the mare there with the saddle under her belly.

ANNE: Oh boy.

TOM: Well he just turned the Jeep around right then before Molly ever saw it, and come back down to Robertson's. And he went in there, and took her in there, and Russell's wife, Vira Wilson, used to be --- anyway he told them on the quiet what was up, what he had found. And Wilson, Vira got her in the house. And Russell and Bill and Pat took horses and went up there a horseback.

ANNE: Uh huh.

TOM: And they took his track, and hell they didn't track him but a quarter of mile from the gate and found him, yeah.

ANNE: Found him.

TOM: And Russell, they put it all together what he had done.

ANNE: Yeah.

TOM: And that's how he met his waterloo. But he was, he'd come up here every once in awhile, and you would see him a coming up through the field on a dead run. Well he had a little bay mare that was high-lifed and liked to run, go. He just come up here on a dead run, and run right up to the corner of the yard there and stop. He'd get off and talk for an hour. And he had a hernia that hurt him, and he'd wind up, he'd be laying down there talking, I don't care if the snow was that deep.

ANNE: Oh, really.

TOM: Pretty quick he'd jump up, we got to go. He'd get on that mare and back to the field he would go.

ANNE: Gallop down through there.

TOM: Outrun his dogs, you know, he always had three or four. On a dead run.

ANNE: He didn't know how to slow down evidently.

TOM: That same winter before he killed himself, I had sold my wieners to Gus Davis, or ... Masterson and delivered them at the Altnow place. This was long, just before Christmas. Yeah. Anyway it had snowed a little the night before, about that much on the road, and it was slick. You can imagine that hard road and that little snow.

ANNE: Uh huh.

TOM: Well as we went by Kent's down there why here come Dave out on this little mare, and he rode along with us down, right there where Rotha's pumps are.

ANNE: Uh huh.

TOM: And all of a sudden he just turned around, we got to go. And he took back up that road on a dead run and snowballs a flying thirty feet in the air. And Lige was with me, and he just shook his head, and I don't remember what he said. And he just outrun his dogs up that road.

ANNE: Oh man.

TOM: And that was about a month before he got killed.

ANNE: Yeah, that's really asking for it, isn't it?

TOM: Oh yeah. He'd tie his horse to his pickup and lead him out to Cottonwood, or ride him all day and then lead him back home.

ANNE: Oh boy.

TOM: Somebody said, "Doesn't that, kind of hard on your horse?" "Oh no," he said, "I'm not riding him."

ANNE: (Laughter) Oh no.

TOM: Then he went to Juntura one time and stopped there in the street. When he got there the old horse laid down.

ANNE: Oh, I bet. Probably worn out. Well let's go on with our map here.

TOM: Well that's well besides the point now.

ANNE: Well, it is still interesting.

TOM: Is that on tape?

ANNE: Yeah.

TOM: Geeze.

ANNE: (Laughter) I enjoy the stories more than I do this other stuff, really.

TOM: Oh, I can tell you stories all day.

ANNE: Well that's too bad we couldn't get them all on.

ELEANOR: ... tell the one about ...

ANNE: I bet so. That's what's good. And the kids enjoy that kind of stuff too. This Hamilton, or the City Hotel I guess is what it is; it is #4 there. And supposedly in that book, you know, that you have, the one of 1901, that one about Harney and Grant.

TOM: Yeah.

ANNE: It said that Mrs. Annie Robertson built that in 1897. And then sold it to J. W. Ward, who in time sold it to Mrs. E. E. Hamilton. It was later torn down by Mrs. Hamilton's granddaughter and her husband Turen and Wilma Dunten.

TOM: Oh, J. W. Ward, that was my grandfather.

ANNE: Was it? Well did your parents ---

TOM: Yeah, they lived there for a while.

ANNE: --- live there too? Huh. Did they run it too then?

TOM: I think that's where they were living when my grandmother died. Then, let's see,

she died two years before Mom and Dad were married, I believe it was.

ANNE: That's your Grandmother Ward.

TOM: And they were married in 1905.

ANNE: Okay.

TOM: And, yeah that's where they were living.

ANNE: Uh huh. What did the J. W. stand for?

TOM: John James William --- I can tell you in a minute.

ANNE: Okay.

ELEANOR: ...

TOM: ...

... (Pause in tape)

TOM: Heidi, move over.

ANNE: You squish her?

TOM: When I get over she scoots over.

ANNE: Uh huh.

ELEANOR: Look at what the *Burns Herald* used to be, compared to now ...

ANNE: It really is. There is sure not much left to it anymore. In fact there used to be a lot of newspaper coverage in the valley here, as well as the Harney Valley. And Crane had a newspaper. And I think Diamond had one too, if I remember right. And now it is one little measly paper that --- I shouldn't say that, I guess.

TOM: There is nothing in it. All last week's paper had in it was about the kids, wasn't it, the schools and kids.

ANNE: Uh huh, yeah, that's about all. Wasn't a whole heck of a lot. Is this John Mitchell they talk about, was he the one that built the Mitchell place?

TOM: Well he must have. Now that's way back.

ANNE: Yeah. That was in that book too.

TOM: So it must have been the man.

ANNE: It must have been. He supposedly built that Hamilton Livery Barn that Sim Hamilton run.

TOM: Oh, now I didn't know that.

ANNE: Yeah. Any rate it said he built a livery barn right in that vicinity, so I presumed that's what it was. And Ves Williams had it after him.

TOM: Yeah.

ANNE: Or before Hamilton had it, I should say.

TOM: No. Well ---

ANNE: Supposedly old --- in this one account, I can't remember who gave it to me now, maybe it was Wilma, I can't remember. She said, anyway whoever did it, they said that Sim was buying it from Williams, and when he passed away, when Hamilton passed away. And then Williams took it back and they tore it down, or had it torn down and moved it over there to where Rotha is.

TOM: Yeah, yeah.

ANNE: And rebuilt it.

TOM: Now I don't know about the financial part of it. But I knew the Williams got away with it.

ANNE: Yeah.

TOM: But it was there for a long time.

ANNE: Oh, was it?

TOM: Oh yeah.

ANNE: Was it there as long as the hotel was, or probably not?

TOM: Oh longer.

ANNE: Longer, really?

TOM: Well, no. No, huh uh, it wasn't. I don't know, it could have been there before the hotel.

ANNE: Yeah. Do you remember that saloon there next to it, right next to the Hamilton Livery Stable and stuff? Do you ever remember seeing the one they ---

TOM: No.

ANNE: Supposedly there was one there they called the Olson Saloon, and Riley's had it for a while too.

TOM: Well that one, was it right on the corner?

ANNE: Well Riley's had the one on the corner too.

TOM: Yeah, I know that.

ANNE: But Smith had that one in that --- I can't pronounce his name right, but it is something like Superior.

TOM: Yeah, it was Superior.

ANNE: Yeah.

TOM: I've heard them talk about it. That was before my time.

ANNE: Yeah. He had it and the Globe Saloon, which was the one that Smiths had at the last, there by the Odd Fellows Hall. But, oh Smith owned it with that Superior, that corner saloon.

TOM: Oh. I know that ---

ANNE: And then Riley's evidently had it after Smith.

TOM: Well there was three saloons at Drewsey at one time.

ANNE: Yeah.

TOM: That was when my dad was a young kid, and a young fellow.

ANNE: Yeah. Well this Olson Saloon, I guess it was Alec Olson as far as I can feature.

TOM: Yeah, yeah, Alec and Lou.

ANNE: Okay. His brother was Lou?

TOM: Yeah.

ANNE: Okay. And then Carl Riley ran it for a while. And then I don't know what happened to it, they tore it down evidently.

TOM: The old Riley Saloon?

ANNE: Yeah, this old one that they had there. See there was a saloon and then a barbershop.

TOM: You're not talking about the one on the corner?

ANNE: Huh uh, no.

TOM: Well I can't remember that other one. It seemed like I can remember a building there, but ---

ANNE: Yeah, it must have been gone a long, long time. Because Eunice couldn't remember it being there either.

TOM: No.

ANNE: And then there was a barbershop, the Ardie Reed Barber Shop in between.

TOM: Oh yeah, yeah, I ---

ANNE: And then they moved it, supposedly, up there by Chas Miler, where Chas lived when he was little. That C. A. Miler place.

TOM: Yeah.

ANNE: But then that corner saloon was oh, first supposedly Smith and this Superior. And then Riley's owned it, and then, someone, Glenn I guess it was, was saying that Grant Kesterson and Jimmy Oard had it?

TOM: Yeah, and they lived there.

ANNE: Oh. They were the last ones actually to be in it then?

TOM: Uh huh, yeah.

ANNE: What, did they tear it down then?

TOM: No, there is part of it still there. And who bought it from them?

ELEANOR: ...

TOM: The old Riley Saloon right there in the corner as you turn up to ---

ELEANOR:

TOM: No.

ELEANOR: No, I don't ...

TOM: Right there as you go into town. Across from Youngblood's.

ANNE: Uh huh, right ---

ELEANOR: I never remembered that.

TOM: Across from the store. George Kelley lived there last.

ANNE: Oh, he did?

ELEANOR: And Maxine ...

TOM: And then Maxine bought it from, god I don't know who she bought it from, George's estate, I guess, if George had an estate.

ANNE: Uh huh.

ELEANOR: Yeah, because she was the next one ...

TOM: Yeah, and she fixed it up. Did she live there?

ELEANOR: Yes, she did for a while. ...

TOM: That's right.

ANNE: Huh.

ELEANOR: Yeah ...

TOM: Yeah.

ANNE: Well that's something.

TOM: Yeah, George lived there. And he was an old ---

ELEANOR: I think Maxine still owns that.

TOM: Yeah, she does.

ANNE: Yeah, she does, uh huh.

TOM: George lived there. He was an old --- well he came into the country when they built the railroad into Juntura, and then he got around this country. He lived out in Mill Gulch, between Otis Valley and the Agency Valley.

ANNE: Oh he did?

TOM: Yeah.

ANNE: I never knew there was any places out there to live.

TOM: Well he just had a homestead out there.

ANNE: Oh.

TOM: During prohibition he made a little booze along.

ELEANOR: Now ...

ANNE: Well who didn't ...

ELEANOR: ...

TOM: Quite a little, he was one of the regular providers.

ANNE: For the area, huh?

TOM: Yeah. He came to town; he delivered to Drewsey, to the saloons.

ANNE: Oh, yeah.

TOM: And he drank so much of it one night he started home, and his team run off and threw him out of the hack and broke his hip.

ANNE: Good grief.

TOM: And he was lame from then on, but he still got along. And then after prohibition why of course he had to go to other means for livelihood. And he worked around, and

then he bought that place where Freeman's lived.

ANNE: Oh.

TOM: And he lived there for several years. And then he moved over and he bought this old saloon building and he lived there for, until he died. And Lige Ward, my uncle, had his leg amputated along in the, about '53 or '54. '54 I believe --- now wait a minute, about '55. And in the Veteran's Hospital in Boise, and they give him --- cut it off up here, about right there. And they fixed him a wooden leg, and it was made out of some heavy, hard wood.

ANNE: Oh my.

TOM: It might have been mahogany. It come up over there, you know. Well hell, hurt, I know it was uncomfortable. He just wore it when he had to. And he'd come home, send me word and I'd go get him, and he'd come home. And he'd stay with Mom for a while, and they'd fall out and then he'd --- George Kelley was one of his cronies.

ANNE: Uh huh.

TOM: Anyway, one time --- then he'd get on a drunk and get sick and such, and then I'd have to take him back to the Veteran's Home, or Hospital.

ANNE: Uh huh.

TOM: One time I started down the road with him but he didn't have his leg, and he wasn't too sure where he'd left it. Well I said got any --- I drove into Drewsey there and I was walking across--- I thought maybe, well he thought maybe it might be over at Kelley's. So I started across there to get the leg, and I met George a coming across. He got his water at that pump there by the store. I said, "George, have you got an extra leg over at your place?" "Yeah," he said, "there is one over there, it is laying on that bed out on the porch." And I often thought if some stranger heard that conversation, you know ---

ANNE: They'd think both of you had been ...

TOM: He was crazy. Anyway, that's where I found the leg. And it had hinges ---

ANNE: Oh dear.

TOM: --- on it. And every time I picked it, packed it, I'd mash a finger on those hinges. It would buckle, you know.

ANNE: Must have been real archaic.

TOM: Oh it was, god. He didn't wear it only ---

ANNE: I don't blame him, it probably hurt.

TOM: Oh yeah.

ANNE: Well this #10 on the map there is old May Gillespie's house.

TOM: Yeah.

ANNE: And we wrote down, Old May as some people called her, ran a house of ill repute. She moved to Crane in the early 1900's and operated a hotel there. The house was moved behind the present service station by Will Baker after the Bartlett Hotel burned down. ... Jim Palmer, Alan Williams lived in this house until the house and station burnt down in --- what year did the service station burn down? I couldn't find it anywhere. I was trying to put it to a date of when it was, but I couldn't even put it with when the kids were born or anything.

TOM: Well that's so recent that I can't ---

ANNE: Yeah.

TOM: It was in the early '70's.

ANNE: I can't put a time to it either, can you Eleanor, at all? In the early '70's sometime.

TOM: Well Sissy or Alan could ---

ANNE: Yeah, I'll have to ask on that.

TOM: But Will Baker lived in it, he is the one that bought it and moved it down there.

ANNE: Yeah.

TOM: And she moved to Crane, oh in the '20's.

ANNE: In the '20's, okay.

TOM: Because I can remember ---

ELEANOR: ...

ANNE: Uh huh.

ELEANOR: ...

TOM: Yeah.

ELEANOR: And ...

TOM: Yeah, uh huh.

ANNE: Uh huh.

ELEANOR: I know I was teaching ...

ANNE: Yeah.

TOM: It was in the early '70's. Well it was after Jack and Marie Cote moved over here, because Jack is the one that discovered the fire.

ANNE: Yeah, that's true. Yeah.

ELEANOR: ...

ANNE: I'll have to ask her ...

TOM: Maybe it was in the mid '70's.

ANNE: Do you know any history on that old Catholic Church up there, when it was built or anything?

TOM: 1912 or '13, wasn't it?

ELEANOR: Sounds right.

TOM: We could sure get it.

ELEANOR: I can find that ...

ANNE: Okay, if you would I would appreciate it.

ELEANOR: Okay.

ANNE: Because I don't really have a thing about it except that that is the Catholic Church. So, when it was built, and a little history on it.

TOM: Yeah.

ANNE: There was probably a resident priest in the area, wasn't there?

ELEANOR: No.

TOM: No, out of Burns.

ANNE: No? He still came in, huh?

ELEANOR: There never was.

ANNE: Huh. I figured there might be.

ELEANOR: And then, you know, it was built and used, I don't know for how long a time, not very long ...

ANNE: Oh.

ELEANOR: ... just sat vacant there for years. And then when I came ... a group of us got together and kind of ...

TOM: Well in the interim there, in the meantime, oh what the heck, when they were building the highway through here, there was lots of activity. People hunting housing. Well they divided, I don't know how, but there was a couple of the ---

ELEANOR: No, Myrtle lived ...

TOM: Yeah, Myrtle Meyers.

ANNE: Oh.

TOM: They kind of divided up into a couple ---

ELEANOR: ...

ANNE: Good grief.

ELEANOR: I think.

TOM: Huh?

ELEANOR: Was there ...

TOM: Well he died mysteriously.

ELEANOR: Yeah.

ANNE: During that same time when they were building the highway.

TOM: Yeah, uh huh, when they were living there. But anyway they made a residence out of it there for oh, a couple three years, not any longer than that.

ANNE: Yeah, huh.

TOM: And then after Father Reagan came to Burns, why he --- well there got to be more Catholics over here, so he started, he fixed it up, or had it fixed.

ELEANOR: ...

TOM: Yeah, well sure. But he was the instigator wasn't he, originally?

ELEANOR: Well I think ...

TOM: Yeah.

ANNE: Oh, I see.

TOM: And they had church there until they built the new one. And that was in, huh --- while the ... were here.

ANNE: Was it in the, like late '50's, early '60's is it, was built?

ELEANOR: I would say it was in the mid '50's.

ANNE: Mid '50's.

ELEANOR: I know that Tommy made ... Pam made her first communion in ---

ANNE: Oh, in the new church.

ELEANOR: In the old church.

ANNE: Oh, in the old church. Oh. Huh.

TOM: Yeah, it had to be ---

ELEANOR: It was a short time before that. She was born in '48. That would have been

about '54.

ANNE: Yeah.

TOM: Yeah.

ELEANOR: So probably I'd say that ---

TOM: I think the new church was built in '56. Gosh, it used to be on that, oh that, what do they call it?

ELEANOR: Plaque.

TOM: Yeah, plaque there on that ---

ELEANOR: But it isn't there anymore.

TOM: No, they tore it down. But heck, I'd sit there and look at it all through mass. But I believe it was '56.

ANNE: Okay.

TOM: And in fact I know it was.

ANNE: Well if you guys could find out that history for me.

ELEANOR: Yeah.

TOM: Oh yeah.

ANNE: I would appreciate it, as soon as you could.

ELEANOR: Yeah.

ANNE: Not --- I'm trying to get this done up, so that we're out of --- you know we pretty well have most everything done, and all we have to do is finish typing things up, and writing things up, you know, after school starts. But get all the information we're going to get. I could keep going for years.

ELEANOR: Oh, I know. You just have to cut it off.

ANNE: You really do, after awhile. Jarvis Smith's house was right next to the church, one of his homes.

TOM: Yeah.

ANNE: And it burnt down at some point.

TOM: Yeah, I don't know when.

ANNE: Yeah.

TOM: I remember at the time, but ---

ANNE: Supposedly in the '20's somebody said. But ---

TOM: To the what?

ANNE: In the '20's sometime.

TOM: No, it was later than that.

ANNE: Think so?

TOM: Oh, it was ---

ANNE: They had another house too in town, another one too.

TOM: '28, or '30, along there.

ANNE: Was it '28 or '30?

TOM: I think maybe I was in high school.

ANNE: Okay. And then next to that on down there, kind of, well it is the house that Maxine owns now, that John Carroll home.

TOM: Yeah. Well that's the old --- George Baker built that house.

ANNE: And then sold it to George Carroll, was he the next one, you think?

TOM: Well probably, yeah. Baker moved to Juntura, he had a garage there, and a blacksmith shop, and such. And then he sold and moved to Juntura.

ANNE: Okay. And then it says other owners were Millard and Claire Newell, and John and Ella Palmer, and now Maxine.

TOM: Yeah.

ANNE: Did Dunsmore's live there too?

TOM: I believe he did.

ANNE: That would have been before Millard and Claire.

TOM: Oh yeah, it was. Now what in the heck did they do here, I can't remember.

ANNE: They had that old Star ---

TOM: Well they had a garage there, yeah, sure.

ANNE: Garage, uh huh. Yeah, that garage, and they sold Star cars.

TOM: Yeah, yeah.

ANNE: Is what Glenn said. He could remember ---

TOM: Yeah, Glenn would remember all of that.

ANNE: Yeah. Yeah, I remember Dunsmore's, they were real friends with Grandma, my Grandmother. And they used to come back from Enterprise and visit with her.

TOM: Oh.

ANNE: After ---

TOM: What was his first name, George?

ANNE: Ray.

TOM: Ray, that's right.

ANNE: Uh huh.

TOM: I just can remember him now. I hadn't thought of them for years.

ANNE: Yeah. He flew up there in Enterprise.

TOM: Oh.

ANNE: And flew lots of people around up into the Snake River Canyons and stuff. Was quite a bush pilot.

TOM: I'll be darned.

ANNE: Really quite a pilot. His daughter, I believe, still lives up in that area. I can't think of her name now. Okay, and then the Ford Garage, or it was a blacksmith shop of course

at the, when George owned it, George Baker.

TOM: Yeah.

ANNE: And then Milers had it too for a while.

TOM: Yeah.

ANNE: And they converted it to a garage later, and said that they at one time had sold Universal cars, and then went to Star cars. So Universal must have been Fords is what --

-

TOM: Yeah.

ANNE: Okay, and then #15 and #16 are kind of together, and they were a little home. What I have here really makes a lot of sense. But it says this home, excuse me, was occupied by many people, including a dentist at one time.

TOM: Oh yeah.

ANNE: It later burned down. And I guess there was numerous different people lived there for short periods of time.

TOM: Oh yeah, it was kind of a catchall. The Gregg's lived in it for ---

ANNE: Did they?

TOM: --- two or three years. I don't know how they all got in it, but they did.

ANNE: (Laughter)

ELEANOR: They didn't have very large ...

TOM: No. And then along about 5 o'clock in the evening, in the wintertime, you'd see old Fred, the old man; he was a big old fellow, slouching around. And he had a little sled about that long.

ANNE: Uh huh.

TOM: A kid's sled with a little box on it. Well he'd start out down around, pulling this sled around over town. He was getting the firewood.

ANNE: Oh, he was?

TOM: Uh huh.

ANNE: Oh heavens. Picking up anything he could find.

TOM: Anything.

ELEANOR: ...

TOM: And then it would get a little dark why he'd kind of visit people's wood piles and such.

ANNE: Okay, this #17 is Capps home. Now this is real controversial. Some people said that there was a little house behind --- and this is right behind the Bartlett Hotel. And ... #17 is kind of hard to find on the --- it's right in here.

TOM: Oh.

ANNE: And the Bartlett Hotel is right here. And I, some people said there wasn't a house there that they had actually lived in the back of the Bartlett Hotel.

TOM: I don't remember a house. Heck there was a --- no, there wasn't any house there.

ANNE: I don't think there was either. There has been too many people that have said no, in relation to one or two that said, well they thought maybe there was a little house there.

TOM: And who lived in it, Capps?

ANNE: Capps.

TOM: Oh no, huh uh.

ANNE: So I think I'll just eliminate it.

TOM: Yeah, they lived in the hotel.

ANNE: Okay.

TOM: Hell I --- you could go in there and get meals in there.

ANNE: Yeah.

TOM: I've eaten there. I worked for the Company one spring and we'd bring cattle, we'd

move cattle from the Agency to the --- well we was going to the Island Ranch with them. And we'd --- one bunch I know we, whenever we'd go through the Drewsey, we'd come to the Drewsey Field, and the Agency with them, and that's where we would stay was the --- Well old Ira Rubble lived there, and he was working for the Company feeding cattle. Well that's where we had our horses.

ANNE: Yeah.

TOM: And we had our beds around over vacant houses in town, but we ate at the Capps Hotel, and that was in '32.

ANNE: Yeah.

TOM: But I can remember back when kids, they'd have dances in Drewsey, and you know how the kids is out a running around.

ANNE: Uh huh.

TOM: Well your dad was, probably was with us too.

ANNE: Yeah, probably.

TOM: I remember we made a pass around back of the Capps Hotel one night, and here come their dogs and one of them nailed me.

ANNE: Uh oh.

TOM: There was no house there, I know damn well.

ANNE: Yeah. Come right out of the hotel.

TOM: Yeah, I was the one that got bit, tore my pants, throwed me down.

ANNE: Sounds familiar. Well there was supposedly a livery stable right next to the hotel.

TOM: Well the livery stable was right about where the church is, right on the corner.

ANNE: Okay.

TOM: I can remember that well.

ANNE: Okay. And then the Bartlett Hotel itself was supposedly built by your --- what

would it be, your great-grandmother, Grandmother Martha Howard?

TOM: Yeah, my granddad. And they called it the, huh --- now what the heck is that ...

ELEANOR: I don't remember ever hearing the name.

TOM: The Elk?

ANNE: Elkhorn, that's what it was.

TOM: Elkhorn, Elkhorn, that's right.

ANNE: Yeah, I saw that somewhere, okay.

TOM: Elkhorn.

ELEANOR: I don't remember.

ANNE: Elkhorn.

TOM: And it burned down about three times, I think.

ANNE: And they just kept rebuilding?

TOM: Kept rebuilding, twice that I know.

ANNE: Uh huh, okay. And what, about what year did they build that, did you ever hear or remember?

TOM: Gosh, about '84 or '85.

ANNE: It was right away, wasn't it?

TOM: Yeah. Yeah, she ran that, and the post office, and taught school.

ANNE: Yeah. She was really a busy person, wow. Besides it wasn't where you could hop in your car and roar over there either.

TOM: No, no.

ELEANOR: Well it shows ...

TOM: The school was down in Loretta Williams' field on this side of the river.

ELEANOR: She didn't like her picture so she would scratch ...

ANNE: Oh, dear, well she wasn't very big was she?

ELEANOR: No.

TOM: No. Oh she was --- you don't remember her.

ELEANOR: ...

TOM: You don't remember Evelyn, my sister.

ANNE: No, I don't believe I have ever met her.

TOM: She was about the same size.

ANNE: Same size. Where is this home here?

TOM: That's the old bunkhouse over here, on the other side.

ANNE: Oh really.

ELEANOR: That was the original homestead.

TOM: Yeah.

ANNE: Now is this one of your --- this your grandfather ...

TOM: Yeah, uh huh.

ANNE: Huh. Well that's something. That's quite the picture. Too bad she scratched that out isn't it.

TOM: Yeah, we got another picture of her right in here.

ELEANOR: And this is her teaching certificate.

ANNE: Oh wow, now that's something isn't it.

ELEANOR: Isn't it.

ANNE: Oh now that's neat. Huh. You guys will have to put all this stuff into a book of your own for a history. I think that would be neat. You got so many things on them, that's neat. Isn't that something?

ELEANOR: We lost a lot in the fire.

ANNE: Oh, I bet.

TOM: Pictures. Well a lot of them ...

ANNE: Yeah.

ELEANOR: A lot of clothes, clothing.

ANNE: That would be sad. Fire is a really sad thing.

ELEANOR: Yes.

ANNE: There is never a good deal out of --- except when Crane High School burnt down, that was actually for the better.

ELEANOR: It was.

ANNE: Of course I lost a lot of my own stuff in there, my annual, my freshman annual I lost. The only thing that I've really ever missed is that. You know your clothing and stuff as far as, can be replaced. And we got out with our lives, but you know as far as --- it was the best thing that ever happened to that school.

TOM: Yeah.

ELEANOR: Oh yes.

ANNE: Yeah. By now we would have had to put so much money into that thing to update it.

ELEANOR: Never could have done it.

ANNE: Been unreasonable. Anyway, and then it said that they sold it to Ray Rutherford, R U ---

TOM: Rutherford.

ANNE: Rutherford. It had Rutherford in that thing. I thought, that doesn't sound right. Rutherford, okay, that sounds better. Now was that relation to Bartlett's, the Rutherford's that were there?

TOM: No. They were related to Mrs. Robertson.

ANNE: Oh.

TOM: Mary Robertson was a Rutherford.

ANNE: Oh she was, okay.

TOM: But I think she would be about a granddaughter to the ---

ANNE: To these people, okay.

TOM: Yeah.

ANNE: And then to Mrs. Armenta J. Bartlett and Jack ... I presume. From Bartlett's it was sold to John Gearhart, then Jim Gearhart, then Wallace Capps, and then Bill Baker. It burned in 1942.

TOM: Yeah, that's about it.

ANNE: And then on the #20, it is kind of around the, around the side and the back of the Porter-Sitz Store there, it's on the corner here, right here. It kind of goes along like this.

TOM: Yeah.

ANNE: And there was a warehouse and icehouse in there.

TOM: #20.

ANNE: For --- Ramson's (sp.?) supposedly owned part of it at one point, the warehouse. I don't know if that is true or not. He said he owned the service station after Will Baker, and owned one of those warehouses.

TOM: Gosh I don't --- the only house back in there was this little house we was talking about a while ago.

ANNE: Well this was just a warehouse.

ELEANOR: It was a storage ...

TOM: Oh, this is that storage shed. Well it ran from the street

ANNE: Clear around the store.

TOM: --- clear around in a half moon sort of a deal.

ANNE: Okay. Was there an icehouse included in it?

TOM: Yeah, uh huh.

ANNE: Okay.

TOM: Yeah, and it got afire there and went around up there by Ramson's house. And we moved everything out of Ramson's house and packed it across the street.

ANNE: Yeah.

TOM: But Jim Freeman had a big truck in those days, a long bodied truck ---

ANNE: Uh huh.

TOM: --- and it was burning on the inside, and he just got around just right and he backed into it and pushed it over.

ANNE: Oh.

TOM: And that way it didn't blaze up, you know.

ANNE: Uh huh.

TOM: That's all that saved that house.

ANNE: Yeah.

TOM: And then the next day we had to go down there and pack them all back in. And hell, we scarred their furniture up something terrible that night; people did, packing it out. Of course they was in a hurry.

ANNE: Uh huh.

TOM: But we had it pretty well cleared, or they did.

ANNE: They did. Then on #21, this is where the post office and stuff is, is on down there.

TOM: Yeah.

ANNE: And it was Aunt Jane's Candy Store, Post Office, and Telephone Office was ...

SIDE B

ANNE: ... first.

TOM: Now I don't know whether they bought it or leased it from Harry or what.

ANNE: Oscar ... whether they bought it or leased it or what, huh?

TOM: I don't think they bought it, I think they just leased it. Laddie might know that.

ANNE: He didn't say too much about it. I kind of pulled a sneaky on him; he didn't realize I had the tape player on. I started asking him all these questions and --- When we were done he said, "Did you have that damn thing on?" I said, "Yeah, it was on." I thought Russ was going to bust his gut laughing. He thought that was pretty funny.

ELEANOR: Laddie didn't like that.

ANNE: In fact I'm not sure why we don't have down there, have that one on. It is pretty much the same as --- let's see --- I should have that down there, #21, it's that post office and stuff. TOM: Oh yeah.

ANNE: I should have that in something. I must not have just got it typed up in there. It was --- because Palmer's had it, and Ramson's had it.

TOM: Oh yeah. And Alan, clear down through.

ANNE: Yeah. Well all I did was skip ... I better look that up again. I know I have it down. Okay, and the Porter-Sitz Store, I have kind of a little history on it, but I need some dates if you guys can think of anything. It's Robins and Perrington owned this first, and then Daily and Robins owned it. Later it was taken over by Porter, Miller and Sitz. Miller later bought out Clarence Drinkwater, who finally bought out --- or Miller was bought out by Clarence Drinkwater, who finally bought out Porter and then Sitz's interest. The old stone building was built in 1885, and was in continuous use until November 1st, 1952 when the store burned. Mrs. Drinkwater, Castolia Johnson, youngest daughter of A. I. Johnson and Jeanette Drewitt took over the business after her husband's illness and death on November 17th, 1936, and ran the store with the help of Sam Burt. Sam had gone to work at the store June 1st, 1934, and ran it almost continuously until his death. The store

burned again in 19--- when it, and burned down. Sam and Cassie built ---

TOM: '79.

ANNE: '79, okay. I couldn't remember, I knew it was right around 1980, but I couldn't remember.

TOM: No, I remember, I had an operation on the 15th of July ---

ELEANOR: That's right.

TOM: That was ---

ELEANOR: Can you see, I'll turn on this light?

ANNE: I'm so used to sitting in the dark I never even thought of asking --- thank you.

TOM: --- 9 years ago was yesterday --- this the 16th?

ANNE: 17th.

ELEANOR: 17th.

TOM: 17th, yeah.

ELEANOR: The 18th, maybe.

ANNE: It might be the 18th.

TOM: It burned while I was in Ontario.

ANNE: Is it?

TOM: In fact Tommy and Barbara came down and we were over at John's, and they saw the fire but they didn't realize what it was. They saw the fire out in the back.

ANNE: Uh huh.

TOM: And they thought it was the --- well I guess that's where it started, you know, Sam built up a big fire.

ANNE: Yeah.

TOM: And they went right on through and then ---

ELEANOR: It was before it started burning ...

TOM: Yeah.

ANNE: Yeah, so that would be about the 16th, you think it was?

TOM: No, it was about the ---

ANNE: 15th, 16th, 17th.

TOM: ... 18th or 19th.

ANNE: 18th or 19th.

TOM: Because I was in the hospital about three days, or four.

ANNE: Okay. I knew it was in the summer, and I was trying to put it to a time and I couldn't quite get the time down. Anyway they sold it, Sam and Cassie rebuilt the store again and sold it to Louie Armstrong who in turn sold it to Walt Sitz and Johnny Sword. It is not open for business at this time. And then the Ace Johnson Store was across from the corner saloon there.

TOM: Yeah.

ANNE: And it was a general store. And during the winter of 1920, '21 this building was used by a shop, for a shop, by the Terry's.

TOM: Yeah.

ANNE: He did mechanical and blacksmith work.

TOM: Yeah.

ANNE: What happened to the building?

TOM: Well, I wondered that myself. I can remember it was a big old building, and I don't know who in the heck tore it down, or when. It's just one of those things that happened and ---

ANNE: Happened.

TOM: --- and nobody was really aware of it, you know.

ANNE: Yeah.

TOM: Or paid any attention to it.

ELEANOR: Well ...

ANNE: They might.

ELEANOR: Because they did some tearing down ...

ANNE: Yeah.

TOM: Well they didn't tear it down.

ANNE: Yeah. Well Wilma didn't though, she just ---

TOM: Now I'll tell you who might tell you a lot of that, is Byron.

ANNE: Oh, okay. Yeah, I've got to go see him.

TOM: Yeah, because he has got a lot of history too, you know. And he has got a fantastic memory.

ANNE: Uh huh, yeah. He was going to talk to me. Margie is supposed to work it out toward the end of this week, and they're supposed to get Floyd and Del and Myrtle to come over at the same time. See if any of them can remember lots of things. I don't know. I think Byron remembers quite a bit, really. He has written a lot down already.

TOM: Well I shouldn't say anything, but what Floyd tells you, you want to ---

ANNE: Kind of look over, huh?

TOM: Yes, split it in half or something.

ANNE: Oh. Okay, and the dance hall was over there, let's see it was #24.

TOM: They was building that ---

ANNE: It's on, here it is right here.

TOM: Yeah.

ANNE: Right there.

TOM: Yeah. It was built when, 19---

ANNE: Well I don't have much about it, it says it was later torn down, but nobody knew

when it was built or who ...

TOM: The old Odd Fellows.

ANNE: No, this was another dance hall they had back in there. Do you remember?

TOM: Let's see, where in the heck was that?

ANNE: It's ---

TOM: That's before my time.

ANNE: Yeah. This is Johnson's store right here, and then it was on down the street towards the back, back here. Here is Cassie's house right in here, so it's over in there.

TOM: Well, I don't know, I can't add a thing to that, because I can't even remember it.

ANNE: There was supposedly a Mrs. Brook's candy store right here, do you remember a candy store being there.

TOM: No, I remember Mrs. Brooks, but ---

ANNE: Byron can remember the candy store. (Laughter)

ELEANOR: Yeah, and there was ...

ANNE: Yeah, yeah, that's where Aunt Jane's place, she had a millinery there for a while.

TOM: Yes.

ANNE: And then the Globe Saloon of course is over there, its #25 there on the next corner over. And a J. D. Smith had the building, and after he died his wife Stella ran the business. She also had the post office in this building, a room off the confection part. After the home on the hill burnt down they had living quarters here. Lonnie and Zelma Ward had the business until they moved to Prineville and sold to Mr. and Mrs. Price Cohorn. The Cohorn's leased the property to Harold ---

TOM: Long.

ANNE: Long. Typing is something to be desired. (Laughter) The buildings burned July 5th, 1955. The lots have in turn belonged to Craig Cohorn, then Becky Armstrong. Can

you think of anything you want to add to it?

TOM: Well no, that covers it.

ANNE: Okay.

TOM: You mentioned the post office there, being there?

ANNE: Yeah, uh huh. But they had a separate place. Now confections, does that mean like an ice cream parlor, candy?

TOM: Well that was right in front. No, right --- as you went in.

ELEANOR: This was a beer parlor.

ANNE: Oh.

TOM: It went in --- the door was right on the corner.

ANNE: Yeah.

TOM: See, like this.

ANNE: Yeah, I remember seeing pictures of swinging doors, back wind doors.

TOM: And the bar was right there, and that's where they served everything.

ANNE: Uh huh. Huh, right in there?

TOM: Yeah.

ELEANOR: What about Cohorn ...

TOM: Yeah, she had ---

ELEANOR: Yeah.

TOM: Yeah, that's when it went up in smoke.

ELEANOR: Yeah.

ANNE: Then there is numerous sheds around here and there. Cellars and sheds or --- #27, #29, and #30. And #28 is Odd Fellows Hall, and it was built in 1899. And the lodge was upstairs, and the main floor was the Brown Store. Later the main floor became a dance hall. It was torn down in later years.

TOM: Yeah, that's right.

ANNE: And then there is #31, do you see where that is, Tom? It's on down the street here.

TOM: Yeah.

ANNE: And that is Oscar Arnold's home. And later Bill Miller owned it, and then Ray McMullen, then Lonnie Ward. Price Cohorn had it when it burned down.

TOM: Well the original house ---

ANNE: Yeah.

TOM: --- I don't know, somebody tore it down or something, because Lon built that house that was there, the last house.

ANNE: Oh, okay, the last house. Okay, so they tore it down.

TOM: Well they must have tore it down, or burned down, or some-thing. I think somebody tore it down, I can't tell you who. But Lon built that little house.

ELEANOR: I have no idea ...

ANNE: Okay, now Drewsey Drug Company is #32, and it was Welcome's Drugstore. Later a garage, and also Beede's newspaper office was in this building. And it was Henry Welcome's Drugstore. And then W. D. Baker's garage was after the newspaper, I guess, after Beede's newspaper.

TOM: Yeah.

ANNE: *The Pioneer Sun*, and it was started January 8th, 1915, and lasted until the 24th of August 1923, *The Pioneer Sun* did. And then next to it on #33 was Jarvis Smith lived there for a while. And it was a post office there for a while. And it was also the, Alec Olson lived there and he had a photograph studio there. And Glenn said it was kind of a tall skinny green colored house is what he remembered it to be.

TOM: Yeah, and it was kind of a --- well there was buildings all along that street. Now

that's right across from Alan and Sissy's trailer house and the church now.

ANNE: Yeah, uh huh.

TOM: Yeah, across, right in there.

ANNE: Yeah.

TOM: That was all houses, or buildings all along that area.

ANNE: Houses. That's something, doesn't like there has ever been anything there hardly. Mabel Cramer had the post office for a while in the building. And Jess Davis lived in the house when they first moved to Drewsey.

TOM: Who?

ANNE: Jess Davis.

TOM: Oh.

ANNE: And then #34 is Jimmy Capps and the Drewitt home. Now which Drewitt --- Elmer Drewitt, that's got that here.

TOM: Yeah, Elmer.

ANNE: Was owned by E. Hamilton, then sold to Elmer Drewitt, then later to Jimmy Capps.

TOM: Well that's possible, yeah. I know Drewitt's lived there.

ANNE: Okay. And then #35 is Joe Lamb had this house built, and then he went to Portland. And Bell Alnow leased it for a while. And then Bummer and Mabel Moffet lived there. Gearharts, Morgan's, and now Bessie Woodruff.

TOM: Yeah.

ANNE: Which Morgan was that?

TOM: Carl and ...

ANNE: Carl, oh, okay.

TOM: Betty's folks.

ANNE: Folks, okay.

TOM: He died there, Carl, right there in the backyard.

ANNE: Oh, he did?

TOM: Had a heart attack.

ANNE: How about Gearharts, do you know which Gearharts it would have been?

TOM: John.

ANNE: John, okay. Okay, and then #36 is the Jake Riley home, and it's now owned by Harvey Hatt. Jess Davis bought it from Jake Riley. And then Louise Miller, his wife, who divorced him later, sold it to Earl Kimberling. And Kimberling sold it to Hatt.

TOM: Yeah.

ANNE: And then ---

TOM: And it is tore down now.

ANNE: Torn down, yeah. And then #37 is where Cote's live, and that was the W. D. Baker home, and telephone office. They had the telephone office in the front of the house and lived in the back. Louise, their daughter, was the operator. The home is now owned by Jack and Maria Cote. Now someone owned that between ---

TOM: Cass.

ANNE: Cassie owned it?

TOM: Yeah.

ANNE: Okay. She is the only one that owned it after Bakers?

TOM: I think so. She had it for years there, it was vacant for a long time.

ANNE: Okay.

TOM: Now Earl lived in it for ---

ANNE: Kimberling.

TOM: Kimberling for ---

ANNE: ...

TOM: ... lived in it before Cote.

ANNE: Oh.

TOM: In fact he is the first one who had lived in for a --- it had been idle for ---

ANNE: Long, long time.

TOM: Vacant for a long time.

ANNE: And #38 was a Reverend Heathcoate, he lived back in there.

TOM: Well now I guess, I don't know. I'm vague on all that back in there.

ANNE: Yeah. Okay, and then Al Weatherly lived back --- this was later the S. S. Williams home. And then sold, and until now Fred Baker owns it.

TOM: Yeah, he bought that.

ANNE: And then Lou Dyer home was #40. And it may have been the R. D. Reed home, which Oscar Reed moved to, Conly Marshall's. But I don't ---

TOM: Oscar Newell, you mean?

ANNE: Oh, okay, Oscar Newell moved it over there?

TOM: Yeah.

ANNE: Okay. Somebody said Reed. I must have mistook that. But there is another one on down here we'll come to later, #53, #53 it said was R. D. Reed home, and moved to what is now Conly Marshall Ranch. It was straight across the alley from the Johnson home. Several families lived there after the Reed family moved away. Reed owned a barbershop. Now I think this is what --- because that #40, if you look on this one here.

TOM: Yeah.

ANNE: #41 on out like this and through here.

TOM: That's where ---

ANNE: Mabel lives.

TOM: Mabel lived.

ANNE: And it said on #41, it says Ace Johnson moved to where Johnny Sword lives now, then to Burns. Baines lived in the house and worked in the store for Drinkwater's. After he left Jess Davis rented this property until he bought the Riley property across the street. Bummer and Mabel Moffet got the property. There were four lots, a barn on two, and a house and buildings on the other two. And now the four Moffet daughters, Marjorie, Eugenia, Hilda and Mardell own this property.

TOM: Yeah, well that's right.

ANNE: And see this would make it --- so #40 was nothing.

TOM: Yeah, that's it, right in there.

ANNE: So I think it must have just been over here.

TOM: Yeah.

ANNE: They couldn't have moved two houses ...

TOM: No, no, this had to be the house.

ANNE: Okay. I'm just going to write no house there, because I don't think ---

TOM: No, there weren't because I know of later days, because Bummer --- well Bummer made his living out, he had some big teams and he graded, he had a job with the county, he graded the roads here every spring, or during the summer, for years. And he always was hiring those teams out, you know.

ANNE: Oh, he was?

TOM: Oh gosh he had 12, 16 head of big workhorses.

ANNE: Oh wow, yeah.

TOM: When he was using them, why that's where he kept them.

ANNE: Uh huh.

TOM: He'd buy hay and feed them there.

ANNE: Huh.

TOM: And if he didn't have a job for them, why he'd rent pastures for, someplace.

ANNE: Yeah, somewhere.

TOM: Because he had the big teams, I know. We traded him several head.

ANNE: He must have been quite a ...

TOM: He was. Yeah, he was. Big tough son-of-gun, you know. He'd tackle anything.

ANNE: Yeah. Quite a fighter I heard too.

TOM: He liked to fight.

ANNE: Oh.

TOM: He got that from his dad.

ANNE: Did he?

TOM: His dad said he saw, oh Bob Moffet have 12, 14 fights one night at a dance in Drewsey. Got licked every time.

ANNE: Oh really.

TOM: He was a big loud-mouthed, loud-talking old fellow, and a little overbearing, you know, and he was always in trouble.

ANNE: Oh boy.

TOM: And harmless, really.

ANNE: Yeah.

TOM: And he had three boys, Bummer, or Bean and Bummer and Rodney. Bean, his name was Isaac, John Isaac. He was crippled, born with a short leg.

ANNE: Oh, was he. For Pete's sake.

TOM: Kind of, he drug one foot. But he worked all his life, buckarood, did everything else.

ANNE: Didn't live on welfare like they would now.

TOM: Oh hell no, he didn't live on welfare. He always had a job. And they had these homesteads up here on the Cripple Creek that Riley's owned.

ANNE: Oh.

TOM: And I guess ... still owns them now. Byron has been using them. They all three had homesteads there, although Rodney didn't prove up on his.

ANNE: Oh didn't he?

TOM: John Gearhart did afterwards for George.

ANNE: Oh, for George. Well I see they must have lived up around the Van-Calamity area.

TOM: Oh, they lived all around, everywhere, yeah.

ANNE: I see they were in the school records.

TOM: Yeah.

ANNE: Okay, and then we go on down to #42, and it's the property that now belongs to the county, and Kevin and Cheryl Marshall live there.

TOM: Oh yeah.

ANNE: And Browns and Lou Sitz lived there at one time. What were Brown's first names, have you ever heard it?

TOM: Well the boy, the youngest was Walton.

ANNE: Oh.

TOM: But I don't know what his dad's name was, I have no idea.

ANNE: Okay.

TOM: Glenn might have remembered.

ANNE: Well I asked him, and he could remember the boys name too, but he couldn't remember the father's name. Mr. Brown, he said.

TOM: I think, I don't know for sure, in fact I don't whether I remembered him or not. But

from the way they all, the tales that tell, have told about him, I think he might have been Jewish.

ANNE: Oh.

TOM: I know Dad; he peddled meat some then too. Dad sold him a beef one time, an old reachy ornery cow. And I can't remember just what the heck he told dad about that beef, it was something. Couldn't stick a fork in the gravy or --- Or they found a lot of birdshot in it or something. Anyway, it sounded just like it was Jew ---

ANNE: Uh huh.

TOM: --- remark, you know. Now I, this is all my --- I just, a supposition, you know. Brown, you know, was kind of a Jewish name.

ANNE: Yeah, yeah. A lot of them had stores too; it seemed like, with the name Brown.

TOM: Oh yeah, gosh yes.

ANNE: They built lots, the Browns in town.

TOM: Browns in Burns, you know, Leon and Ben.

ANNE: Yeah.

TOM: Leon had the bank, and Ben had a big store.

ANNE: And they were always in business, you know, always in business things.

TOM: Always.

ANNE: Okay, we go on down to #43, and that is city hall, jail, and courthouse. The old fire wagon was given to Pendleton by Charlie Miler. The courthouse buildings were moved to the school to be used as teacherages. The jail still stands, and the firehouse was moved to Stinkingwater, by they thought, Lee Williams. Does that --- do you have any idea?

TOM: To Stinkingwater?

ANNE: Yeah, out there on some land ---

TOM: That Riley land?

ANNE: I'm not sure which one it is.

TOM: Well that's' the only land, I think, that they owned out there that I know of. But I didn't know they moved any building out there. I haven't been there for ---

ANNE: It is a little cabin.

TOM: Well possible. I haven't been out there for 40 years.

ELEANOR: I taught school there ...

ANNE: Oh, did you? In the courthouse building there?

ELEANOR: It wasn't the courthouse.

TOM: The city hall.

ANNE: The city hall, okay.

TOM: Well that's the teacherage now.

ANNE: Yeah, uh huh. While it was still over where it was then.

TOM: Yeah, well they moved into it.

ELEANOR: They had the old fire house ...

TOM: They tore the ---

ELEANOR: --- the fire wagon was there.

ANNE: Oh, huh.

TOM: They tore the old schoolhouse down that summer and they had to move it to ---

ANNE: Yeah.

TOM: And there wasn't a darn thing done in there. They had made no plans --- well I guess they planned it all right.

ANNE: Why did they tear the old one down, just out of date?

ELEANOR: It was probably a fire hazard.

TOM: Oh yeah, my gosh yeah. It was a two-story with a copula.

ANNE: Yeah.

TOM: Really I thought it was about three stories.

ANNE: It was really a fancy looking place.

TOM: Oh yeah.

ELEANOR: It was dilapidated.

TOM: Yeah.

ANNE: So this was, it was torn down in the '40's then?

ELEANOR: '43 I taught there. And I taught there in '43, '44, '45.

TOM: George Carey from Vale tore it down.

ANNE: Uh huh.

ELEANOR: The schoolhouse ---

TOM: Yeah.

ELEANOR: --- was torn down in '43, yeah. And then I taught in

ANNE: ...

ELEANOR: Well it was still there, because the kids and I had to move the blackboard.

TOM: Well that's right, it was torn down after that, a year or so. I don't know just how long, maybe '44, '45.

ELEANOR: Because we had to get the ... Take the blackboards off the wall, take them down, if we wanted anything to write on.

ANNE: Oh man, yeah.

TOM: Yeah, well you moved the desks too, didn't you?

ELEANOR: Uh huh.

TOM: Everything.

ELEANOR: Quite a job.

ANN: Teachers have a heart attack, yeah, wouldn't they?

TOM: It was just a building sitting there.

ANNE: Yeah.

TOM: I don't know, it wasn't even; the floors weren't even swept, were they?

ELEANOR: Nothing was done. We had to wash windows, you know, just ... We had to move the stove in.

ANNE: Good grief. Well at that time you must have had to live with a family, or whatever, wherever you could find.

ELEANOR: I lived here and drove back and forth until the roads got bad, then I lived with, Cass had an apartment up over her house.

ANNE: Cass did. So the teachers just had to find living quarters, wherever.

TOM: Oh yeah.

ELEANOR: They mostly lived there, with Cass.

TOM: Yeah. And here, in Kimball Flat, they all, most of them lived here with us.

ANNE: Oh did they?

TOM: Oh yeah. We always had teachers.

ANNE: That's something I never thought of, because it doesn't say anything about teacherages on this place until later years.

ELEANOR: They could care less where you lived.

ANNE: Just as long as you got there.

ELEANOR: Uh huh.

ANNE: They didn't really care about that probably either.

ELEANOR: No.

ANNE: Oh, but that was so much better during those old days than it is now.

ELEANOR: Oh ---

ANNE: I've heard that so many times.

ELEANOR: --- tell me about it, I was there!

ANNE: Man. That's a different story.

ELEANOR: Yeah.

ANNE: Some people have a habit of forgetting the bad parts some times.

TOM: Yeah.

ELEANOR: Uh huh.

TOM: If it was good enough for us, it's good enough for our kids.

ANNE: Uh huh. Yeah.

ELEANOR: Those teachers couldn't really teach. They could teach all eight grades, and so many students and ---

ANNE: And chop the wood.

ELEANOR: --- they were tough.

ANNE: Yeah.

ELEANOR: Yeah, I know. You did the best you could.

ANNE: That's about all you could do.

ELEANOR: Uh huh.

ANNE: It's the same now if you have quite a herd of kids in the four or five grades, and you're trying to do it, you know.

ELEANOR: Same thing. ...

ANNE: Just do the best you can. But it was a lot harder then with all the different age groups, sometimes 30 or 40 kids.

TOM: Yeah there was 24 or 26 over here when I was ---

ANNE: In Kimball Flat.

TOM: Yeah, the first few years I was there.

ELEANOR: And you know the poor child that had learning disabilities ...

ANNE: Oh, they might as well stayed home.

ELEANOR: They sat there. And sure, teachers tried with them, but they were frustrated. You know they were considered children that weren't capable of doing anything.

TOM: You know when I started to school, ... don't think she got frustrated. She was a big old heavysset gal, about 40. Olive Slater, a maid, an old maid. Wore dark rim glasses, and she'd take you along side of the head with a book. Put you under her desk ---

ANNE: Oh really?

TOM: The little kids. She worked the older ones over with a book, but the little ones she put under her desk. And you'd stay there for an hour or two, too.

ANNE: Now they'd have her up for child ...

TOM: Oh hell yeah.

ELEANOR: Well right.

TOM: But she didn't have much trouble.

ELEANOR: Think of what happened to those children.

ANNE: Yeah.

ELEANOR: Their learning came from ...

ANNE: That's true. Well you wouldn't like the teacher, that's for sure.

ELEANOR: No.

TOM: Oh hell. I don't know, kids didn't think as much of it in those days.

ANNE: No. Well for one thing the parents didn't make a big deal of it like they do today.

TOM: No.

ELEANOR: Well your parent's attitude ...

TOM: Hell if a kid would get a licking in school, he didn't tell it when he got home.

ANNE: That's true, you'd get a worse one at home.

TOM: If he didn't have a sibling, a brother or sister there they wouldn't find out unless the teachers sent word.

ANNE: Uh huh, it's true.

TOM: No, we didn't tell anything that happened at school. Then after that --- she stayed here with the, at Dunten's, Sunshine.

ANNE: Oh, did she?

TOM: And then most of them though stayed over here with us. I could --- everything that happened there, they heard about at home. But we weren't, well I'll tell you, the kids weren't that damn bad.

ANNE: Yeah. No, no, they really weren't. Harrison what?

ELEANOR: Of course they aren't now ...

ANNE: Not in this area, no.

ELEANOR: They're angels.

ANNE: That's' true. This is very true. We have some friends that wanted Russ to come over and work for them. He has called the schools around Oregon City, trying to get some teenage boys to come out and do some physical labor, and he would be willing to show them how, and work with them and everything. Very few could he ever get to come, and then they didn't want to stay there for more than an hour at a time, and leave. They weren't going to work like that.

ELEANOR: No, they don't know what ...

ANNE: And they have no idea to learn, or even want to.

TOM: No, they don't want that manual labor.

ANNE: No, we're going to get a good job behind a desk, or do something you know. Live on welfare or something, because we're not going to work, that's their whole attitude. And he wanted Russ to go home with him so bad, and Russ is so busy down there.

Well okay, then #44 was Charlie Cramer's home at one point. And then #45 was the Presbyterian Church, and Lou Olson had the lot, and deeded it to the Presbyterian Church. And then #46 is that Drinkwater's home. And it is now owned by Dick and Charlotte Wilson. Then the #47, and #48, and #49 were various barns and sheds and garages. And #50 was too. #51 was Hazel ... house, but it was possibly a Doctor Harrison lived there, and it was a Rubble home.

TOM: Yeah, Ira Rubble home. And he also had that barn across the street, yeah, across the street from him.

ANNE: Okay.

TOM: Then Lige bought it. Well I paid taxes on it, but I don't own it.

ANNE: Oh.

TOM: And they've gone up from 56 cents to about \$4.00.

ELEANOR: You owned that ---

TOM: Well it's the Lige Ward estate.

ELEANOR: Oh well ...

TOM: Well if you look at all the Wards in this book.

ANNE: It belongs to all of them, really?

TOM: Well the immediate nephews and nieces, I suppose. If I sold it I'd find out.

ELEANOR: I'm sure you would.

ANNE: Yeah. If you did you'd have to split up ...

TOM: So I just pay the taxes. I might get a tax title to it some day.

ANNE: Oh you might, all right.

TOM: Yeah.

ANNE: Well you should be able to.

TOM: Well yeah, I could.

ANNE: Yeah.

TOM: Because nobody else was ever, volunteered, I don't think.

ANNE: Huh uh. No, I think you should be able to.

TOM: But it's just ---

ANNE: You ought to. You could build you a mobile, a trailer court there.

TOM: Yeah, yeah.

ANNE: One little lot.

TOM: Oh I could sell it to Byron anytime, you know. He, he bought up several of those lots down there.

ANNE: Yeah, I noticed that. Now #54 is Cramer's, lived there at one time, it was Carroll's home; Bonnie Carroll lived there all the time. And then the house was later torn down. And #55 was a machine shop, and I don't know much about it. #56 is Frank Wright's home. And it's now where Dave and Sandra live. Merle McMullen and Darrell Northrup, and Walt Parker have all lived there.

TOM: And Lucas' lived there.

ANNE: Lucas'.

ELEANOR: ...

ANNE: What was their first name?

TOM: Frank Lucas.

ANNE: Oh, okay, Frank Lucas. Okay. And when did they live there, in between McMullen's and Darrell?

TOM: No, before. They lived there, oh in the '40's.

ANNE: In the '40's.

TOM: And mid '50's.

ANNE: Okay.

TOM: And then Lige bought it from them.

ANNE: Oh, he did?

TOM: And then he sold it to, who bought it next?

ANNE: Let's see I had Merle McMullen and Darrell Northrup.

TOM: Well Merle just lived there.

ANNE: Oh, okay.

TOM: And I don't think Northrup bought it, did he?

ANNE: Yeah, I guess they owned it.

TOM: Well then he bought it from Lige.

ANNE: Oh, okay.

TOM: I believe he did.

ANNE: Okay.

TOM: Yeah. Lige never lived there, he just bought it.

ANNE: Business opportunity, huh?

TOM: Yeah. Only business transaction he ever made. Then he bought that barn, that Rubble barn too.

ANNE: Oh did he.

TOM: That's the one that ---

ANNE: You have with the taxes?

TOM: Yeah. And there is a lot there.

ANNE: See #58 is a school, and we have quite a history built up on it, odds and end stuff. And then #59 is the, was a flourmill, and it's across the river, clear up here at the top.

TOM: Yeah, yeah, I know where that is.

ANNE: And it said it was built in 1896 and designed for water power, but was run by steam one fall, owing to some complications about the ditch in which it was intended to

convey the water to the mill. The plant had been idle for several years. But A. W. Gowan had bought it in the early 1900's. Jim Freeman lives near here now.

TOM: There used to be a big old barn there. Oh it wasn't a big barn ---

ANNE: Pretty good sized.

TOM: Oh, two or three stalls I know. He'd used to go to town a horseback in the spring of the year. If we was going someplace

he'd leave the cars in town. I know I left my horse over there in that barn. Well I think that's with George Carey, or George Kelley owned that.

ANNE: Oh the old ---

TOM: The old ... place there.

ANNE: Oh yeah, uh huh. This was, oh Ira, did he live over in here too?

TOM: Ira?

ANNE: Rubble?

TOM: Yeah, he lived in that. Oh who do you think built that house?

ANNE: Well there was another one. Let's see ---

TOM: Well he lived in several places around.

ANNE: He lived in --- Oh, okay.

TOM: He lived there last.

ANNE: Where ... okay.

TOM: Yeah, uh huh. That's where ---

ANNE: He lived there last.

TOM: When we was working for the Company, that's where we slept, if we could get in.

ANNE: Oh, okay. Yeah.

TOM: Take four or five beds in there on the floor, there wasn't much room.

ANNE: Well supposedly he lived there in that other place too for a while.

TOM: Yeah. More than likely.

ANNE: There was, and across up there where Jim Freeman lives now was Frank Upton's house.

TOM: Well that's right where he lives.

ANNE: Where he lives. Okay.

TOM: And then the Beede's lived there first, Ed Beede.

ANNE: Okay.

TOM: And then ---

ANNE: Who owned it after, before Jim bought it, do you remember who Jim bought it from?

TOM: Oh gad.

ANNE: I can ask Jim.

TOM: There has been a lot of people live there, but then --- now Byron could tell you on that.

ANNE: Okay.

TOM: He can remember, and I can't. Now Mrs. Upton ---

ELEANOR: What was Mrs. ---

TOM: Upton.

ELEANOR: What was ...

TOM: Bruce.

ELEANOR: What was his sister's name.

TOM: Huh?

ELEANOR: What was Roy's sister's name, they lived there?

TOM: Oh, Robertson.

ELEANOR: Robertson.

TOM: But that was later years. That was before --- well it was after George Kelley --- now I don't know who George sold it to.

ELEANOR: You're talking about Jim Cramer's.

TOM: Yeah.

ELEANOR: And that was above the Beede place.

TOM: Well a Mrs. Upton lived there. Now she must have been Frank Upton's widow. That don't sound right. But anyway she had worlds of books, oh just books all around. I know we used to, I used to go down and borrow them and bring them home to read them, and take them back. Well that's what she had them for.

ANNE: For that kind of a thing.

TOM: Yeah. And she was, Rosemond Beede's mother, and Margaret Zimmer, you know, that married Ray. And it was their mother. But their names, their maiden names was Bruce.

ANNE: Oh, so she had evidently been married at one time.

TOM: Oh yeah. Now I don't remember whether she died here, or whether she moved away.

ANNE: I couldn't tell you, I don't have our cemetery stuff with me. The next place we had down there is, it's not in any order, but its Les Riley's place. And that's the place where Howard lives now, around the area.

TOM: Well it's off out farther in the brush, out in the slat there, yeah.

ANNE: Further in the brush.

TOM: Yeah, I can remember they lived there then. And the house stood there for a long time. Right out back there.

ANNE: Yeah. And then there was a racetrack out there, and it was over toward the hill?

TOM: Yeah, yeah.

ANNE: Okay. And then there ---

TOM: Kind of between there and the old Catholic Church, or a little farther out.

ANNE: It was, over in there?

TOM: Then they had another racetrack around the corner from where Sandra lives, down that fence and around.

ANNE: Oh they did, yeah. That would be quite the deal. Okay, now do you --- the show house they had in the Odd Fellows Hall, do you remember that?

TOM: Yeah, yeah.

ANNE: And then do you ever hear, had you ever heard where the *Drewsey News* office would have been. Haven't found anything on that.

TOM: I can't remember.

ANNE: And then, let's see; was there a library in Aunt Jane's post office for a while?

TOM: Not that I know of.

ANNE: No.

TOM: But there could have been earlier, not after I was ---

ANNE: So the only place that you could remember was out there at that Mrs. Upton's?

TOM: Yeah, yeah, across the ---

ANNE: And I see in one of the paper things, that one of the papers that had a deal --- and it didn't say where it was, or who run it, but the librarian would like people to return the books.

TOM: Well that could have been, that could have been this Mrs. Upton.

ANNE: Yeah. There is a Baker Brothers Store, and they had sold it to this Cash Racket Store, run by a Mr. Ritchey from Enterprise, he had come down and opened it up. And I don't know where the Baker Brothers buildings would be, or anything.

TOM: God, that's all foreign to me.

ANNE: Yeah.

TOM: All those names. Now who told you that?

ANNE: It was in that paper, it was in the paper is where I pulled it out of, in one of those *Pioneer Suns*.

TOM: Huh.

ANNE: Because it said that they were moving, and had just bought this place, you know.

TOM: They must have been there just a short time.

ANNE: Evidently.

TOM: Because I've never heard anything about that before.

ANNE: No one ever heard of ---

TOM: I'd never heard anything about that before.

ANNE: Well see while I've got you here for a second, do you guys have any pictures of ---
I'm going to turn this off for a second.

... (Pause in tape)

ANNE: Well I got some more questions here to ask you, Tom. Some of these I've asked you before, but I never got them on tape. And some of this stuff you've given me in more comprehensive form in writing, but who were your first relatives that came to this country?

TOM: My granddad Thomas Howard.

ANNE: Okay, and he came from ---

TOM: Canyon City, over here.

ANNE: Canyon City.

TOM: Over here, yeah, in '82.

ANNE: In '82.

TOM: The summer of '82.

ANNE: And they lived, when they came to this area, what ---

TOM: Well he and another fellow, Sam Williams, and they each squatted on land here. My granddad had a dugout right down here in this ridge, and Sam had one over here in the bank of the creek.

ANNE: Yeah.

TOM: And he filed on the old Dunten place, where Jordan's live.

ANNE: Oh, uh huh.

TOM: The next year, you see, it was still Indian Reservation at that time.

ANNE: Yeah.

TOM: And they threw it open for filing in the, '83 and they each filed on a 160 acres, but --

-

ANNE: Uh huh. Didn't you say they lived that first year before it was opened up in there, around Hall's cave or something?

TOM: No.

ANNE: They didn't live up there?

TOM: No.

ANNE: Okay.

ELEANOR: Cave ...

TOM: A dugout right here.

ANNE: Just their dugout down there, okay.

TOM: And then my grandmother and my dad came over from Canyon in the spring of '83.

ANNE: Oh.

TOM: And I am vague as to where they built a house. I guess they, I don't know whether they built that house over here then. I don't imagine they did right away, but they built it soon afterwards.

ANNE: Uh huh.

TOM: And then they went to Drewsey too, you know, and they built the hotel and she worked down there. My granddad stayed up here. And then he filed, this was his original, and then he filed on an additional 160 up Mule Creek. There is some little meadows up there.

ANNE: Uh huh.

TOM: And he filed on that, and they built a cabin up there. They had corrals and they had milk cows, and they'd go up there in the summertime and live there, and milk cows and sell cream, or milk and butter, in Drewsey. Now I don't know how in the heck she did all that and run the hotel, and whether she was up there or not. But I know my dad was when he was a kid.

ANNE: Uh huh.

TOM: So I --- that's all ---

ANNE: Did they have any more children than just your dad?

TOM: No, they had them, but they died ---

ANNE: Oh really.

TOM: --- in infancy.

ANNE: In infancy.

TOM: Yeah heck, I don't know how many kids ... had. Now he came, see he came into this country with a bunch of beef cattle. Some enterprising man in California bought some beef cattle and he was trailing them through to the mines in Northern Idaho.

ANNE: Oh, man.

TOM: And they came up through, they hit Harney Valley over here, and the lake was so high they had to go around it.

ANNE: Oh.

TOM: But anyway, they went on to Canyon City and they run over the mountain, and

Canyon, there wasn't anything in Canyon City, just the ... And they camped there that night, or one night.

ANNE: Yeah.

TOM: And of course every time they camped in those days the men had their, what do you call them?

ANNE: Gold pan.

TOM: God pans, and they hit the creek and they discovered gold, quite a bit of it, and that was the end of the cow drive for a lot of them. A lot of them stayed, and some went on with the cattle. And they got the cattle as far as Baker, they sold them over there, there was mines over there.

ANNE: Yeah.

TOM: Well my granddad stayed.

ANNE: Oh.

TOM: But he was a butcher.

ANNE: I see.

TOM: A trade. And I don't think he ever mined much. He followed the camps, and traded ---

ANNE: Kept them full of meat.

TOM: --- meat, yeah.

ANNE: Huh.

TOM: And that was in '62.

ANNE: Oh.

TOM: And then he was over there, well then he was --- I don't know, I think my grandmother came up, and she came up from California ---

ANNE: Yeah.

TOM: --- by boat, to Astoria.

ANNE: Uh huh.

TOM: And she had to stay in Astoria for a little while in a big old hotel there. And she had a little girl, Mary, and a boy Jack. Anyway Mary fell down the stairs in this hotel and died from the injuries, hurt her head or something.

ANNE: Good grief.

TOM: And then she went on up to The Dalles by boat, and then she rode a mule from The Dalles to Canyon City with the little boy behind her.

ANNE: Oh man.

TOM: And that's how she got ---

ANNE: And that was your dad that ---

TOM: No, that was Jack.

ANNE: Jack.

TOM: Then he died.

ANNE: Oh.

TOM: Then she had another boy, his name was Thomas.

ANNE: Uh huh.

TOM: And he died.

ANNE: Boy.

TOM: And then my granddad was elected the first sheriff of Grant County when --- this was Grant County clear to the Nevada line. And he was sheriff for six years, or four years. That was in '66. And then after that he was a, kind of nomadic, I think. They moved from here to Colorado Springs.

ANNE: Good grief.

TOM: I don't know why. Always wondered.

ANNE: Did they stay there very long?

TOM: Well my dad was born there.

ANNE: Oh.

TOM: Then they came back to California, Northern California. Well now Northern California includes San Francisco up, you know.

ANNE: Yeah.

TOM: And I don't know just where they were, I probably did know. Anyway they were there a few years, because they lived by some Mexican families, and dad played with these little Mexican kids. And he was there long enough that he could talk Mexican.

ANNE: Uh huh.

TOM: He'd talk it more than he would English, because he played with them all the time. And then they came back to Canyon City.

ANNE: Uh huh.

TOM: And that's where he spent his later boyhood. But he came over here when he was 10, so they weren't back in Canyon too long. They were there in '78 during that Bannock Indian War.

ANNE: Oh, they were.

TOM: Because my granddad was up in northern Grant County for, I don't know why, but anyway he was coming home. He was a horseback, and there was two fellows with him in a buggy.

ANNE: Uh huh.

TOM: And the Indians jumped him a bunch. And they were running like the devil and they shot my granddad's horse when they was going down a creek. Well he made it to the brush, and his partners in the buggy never stopped for him, just kept a going.

ANNE: Man.

TOM: But the next day they came back looking for him. And he had hid in under a bank, and the Indians never came in looking for him. So he was there in '78, and then he came over here in '82.

ANNE: Yeah.

TOM: And my grandmother in '83. And he stayed here. He was a horse lover. He raised horses; he never fooled with cows much. Well my dad did too up till, oh I don't know, heck they had a lot of horses. They'd run, they had in the spring of the year they had two bunches of mares and they'd hire Indian kids to herd them. And then they'd bring them out here in these hills, no fences then, you know.

ANNE: Yeah.

TOM: Then they'd bring them in in the evening and breed the mares that were in heat. They kept the stallions in, you know.

ANNE: Uh huh.

TOM: That was quite a job; they trusted Indians to herd his horses.

TOM: Oh yeah. Well the Indians were different Indians. Anyway they'd take, pull a few hairs out of the horses tails and braid them together and make a little snare loop in them, you know, put them over a sage rat hole, stick his head up and get him. Then they'd roast him, that was their dinner.

ANNE: Great. (Laughter)

TOM: Yeah, he said he saw them do it lots of times. Then they used to hire little old Indians to stack hay. Well everybody in the country, they was good hay stackers.

ANNE: Uh huh.

TOM: They would build a stack just as square as a house. Big old grasshoppers, you know, and they'd catch them and ...

TAPE 2 - SIDE C

TOM: ... well we still come around that same road. Anyway, they was kind of top heavy or something, anyway it slid off the top of the wagon, hay, the Indians with it, down under the hay. They come a crawling out. A little boy jabbered something to his dad, you know, in Indian. His dad said, "Well what did he say to you?" He said, "You no good a drive." (Laughter) "No good a drive."

ANNE: Not good a drive. Yeah. Well then the Indians bailed it, didn't they camp up on Mule Creek too?

TOM: Oh yeah, they camped up Mule Creek, was quite a campground for them. There was some nice little meadows up there. And then right up here above, where we got this ... lot, there used to be willows there. Well that was all swamp.

ANNE: Uh huh.

TOM: And then above it was a meadow, and they camped there.

ANNE: Yeah.

TOM: That worked for dad. I can remember tepees up there. We used to, Mom used to go up there, you know, get two or three old squaws, and she'd walk up there and maybe visit with them. They'd just ... They always had an apron on, they'd just throw it up over the head and that was it. No talking.

ANNE: No talking. (Laughter) Well where was your grandpa born then?

TOM: New York City.

ANNE: New York City.

TOM: He was born two years after the --- after his folks came from Ireland.

ANNE: Oh wow.

TOM: Yeah, they migrated from Ireland. And they had several children, I don't know how many older than him. Well I don't know how many they had younger, because he never,

he left there at the age of 16.

ANNE: Uh huh.

TOM: To come to the gold fields in California. He went down the coast, or a boat to Panama, and then he crossed that on a mule, and then caught another boat up to San Francisco.

ANNE: To California.

TOM: And he never heard of them, and they never heard of him again, he just severed all ... And he spent, oh probably 30 days in California. And then he was over to Virginia City, Nevada when it was a boomtown.

ANNE: Oh, was he? My word he must have gone ... Wow.

TOM: Well he followed his butcher trail, that's what he did.

ANNE: Yeah, just followed the camps.

TOM: Yeah, yeah. They'd hear of a bigger one over here, and they'd go there, you know. You've read these stories about that's --- And he was always a horse lover. And he told this story him-self, he had a nice saddle horse, exceptional I guess. And an old Mexican ... there someplace, well in the, oh what valley is it, lost the name now --- San Joaquin Valley, and this old Mexican wanted this horse. Well my granddad, he didn't want to sell him, hell that was his locomotion, you know. And the old Mexican offered him a grant of land in that valley for that horse. He didn't trade.

ANNE: ...

TOM: No, he told that himself, I guess, dozens of times.

ANNE: Grant ...

TOM: Come up here and used his filing rights right here.

ANNE: You could have been born in California.

TOM: Yeah, yeah.

ANNE: Well then your grandmother was from California too?

TOM: Well she came from Indiana. She crossed the plains in '52 in a wagon.

ANNE: Uh huh. With her family?

TOM: I suppose, yeah. Yeah, her family, they just came west. Her maiden name was Waters.

ANNE: Did they live in this area then until after they finally settled here, they never did leave this area?

TOM: No, no, they stayed here.

ANNE: He got his running around out of his system then.

TOM: Yeah, yeah.

ANNE: Those were really good.

ELEANOR: Thanks.

ANNE: See then ---

TOM: Grandmother used to go to California to visit. She went from John --- Canyon City to California, I don't know whether you have ever heard of the old Creighton Road that ---

ANNE: Huh uh.

TOM: Well it went over, come over the mountain from up John Day, up Blue Mountain Springs ---

ANNE: Oh it did?

TOM: --- and over the mountain, went through, across the north fork above Flag Prairie and over and down by Vale.

ANNE: Good grief.

TOM: And then on south to McDermitt and down to Lovelock.

ANNE: What a lovely road.

TOM: Yeah. And she made that trip in a wagon just to visit.

ELEANOR: Twice.

ANNE: Twice.

TOM: Well I don't think she made that, didn't go that way the second time, was later.

ELEANOR: But she went down there twice in a wagon.

TOM: Oh yeah, she went down there, yeah, overland.

ANNE: Good grief, a long way.

ELEANOR: We used to say, she went there twice and we hadn't been there until recent years.

ANNE: Is there still relatives living in that area? Have you ever found any?

TOM: Yeah, but I don't know, there is just --- now we used to know of them.

ANNE: Yeah.

TOM: She had a half-sister Emma Covert, and she used to come up here. In fact she was here when I was born, that's where I got my middle name.

ANNE: Oh really?

TOM: But she had three kids, two boys and a girl. And the boys used to come up here before my time, before I was born.

ANNE: Uh huh. Well when was your dad born then?

TOM: He was born in '73.

ANNE: In Colorado Springs?

TOM: Uh huh. Yeah.

ANNE: And, let's see when was your mom born? She was born in this area wasn't she?

TOM: She was born up on Duck Creek.

ANNE: Uh huh.

TOM: In '86.

ANNE: In '86, okay. And they, were they, was he related to those same Ward that lived

there at Harry's?

TOM: Well, I suppose, I don't know. I didn't know that he lived there at Harry's.

ANNE: There is Bill Ward.

TOM: Well, that was him, that was my granddad.

ANNE: Okay.

TOM: Now I looked, that J stood for Joseph.

ANNE: Oh, okay, Joseph. Well this Bill Ward lived there at Harry's supposedly. So ...

TOM: Well he probably, he lived everywhere.

ANNE: He said he actually had homesteaded up there. But Harry hadn't homestead that, that this Bill Ward had.

TOM: Huh.

ANNE: That right there where the house is.

ELEANOR: He lived ...

TOM: Yeah, he was a sheep shearer by trade. And that's about all he ... home, and oh when they started shearing along early in the summer, and hell he wouldn't get back until wintertime.

ANNE: Yeah.

TOM: And she had to fend for herself with those kids. And every time he'd come home why there would be another kid.

ANNE: She probably wished ...

TOM: And, now I've got all this from Dad, you know. He was kind of an old --- oh he worked, but at what he wanted to.

ANNE: Well ---

TOM: Because as soon as the boys got big enough they had to go to work. Now Ed Ward was the oldest. Well he was out buckarooing when he was 16 years old for the PLS

Company.

ELEANOR: But most of the kids worked ...

ANNE: Yeah, that's true.

TOM: And Lige, when he got old enough he went to work. And then their mother died in 1903, and left --- now Lon was only about 5 or 6 years old. And Grover, and Herb, and Lige were all still at home. But Lige left right soon afterwards. And then Mom and Dad were married in '05, 1905. Well that was partly their home base. Dad kept them, but hell they was with Mom and Dad a hell of a lot too, you know. And as they got older they were there more.

ELEANOR: Well Tom's mother cared for them.

TOM: Oh yeah, she took care of them all the time.

ELEANOR: Until his mother passed away.

TOM: Yeah, she took care of them for two years there.

ANNE: It would be a big job wouldn't it?

ELEANOR: Yeah.

ANNE: Well how many kids in all did she have, was it quite a few?

TOM: Well then there was a girl, Frankie, that's Wilma's mother, Frances. And Ed, and then there was another boy Jess that was between Ed and Lon.

ANNE: Yeah.

TOM: And he died in '19, and that was it.

ANNE: And that was Sarah Elizabeth Ward, was that who ---

TOM: Well, no that was, that was --- the stone that they put up down there last fall, well that was their great, their grandmother, my great grandmother. She is the one that is buried up at the Cleveland place.

ANNE: Uh huh, yeah.

TOM: But they buried her right there, or they put the stone there by Lige's grave, and he is buried by his mother there. But her name was Sarah too, but I can't remember what her middle name was.

ELEANOR: Sarah Jane.

TOM: I believe it was. Or no, Sarah Elizabeth, and the other was Sarah Jane wasn't it?

ANNE: I don't know, I have it, because I have all that data stuff.

ELEANOR: One is Sarah Jane, I know.

TOM: I know Lawrence had it made and he brought it up here last summer and left it out here. We had it out here in the garage. And then there was a controversy in the clan as to whether to put it up there or down here. Well we put it out here for, until they settled it. And I was sitting out there one day after that, one afternoon, and I had a box of old checks out there, cancelled checks. The kids had got into them and scattered them, and I was sitting there picking them up, looking at them, you know. A car drove in and it was an insurance salesman. Well he got out and walked over there and he sat down in front of me there in the grass. I was sitting right by this tombstone. And I never said a word about it. He looked at it, then he'd look at me. He'd look at it again, and I never let on. Finally he said, "Would there be a story behind that tombstone?"

ANNE: Sitting out there in the middle of nowhere.

ELEANOR: You can imagine.

ANNE: In the garage.

TOM: I should have said, "Yeah there is a grave right here."

ANNE: Yeah, we just built the garage over it. (Laughter) Run her car over ...

TOM: Then Lawrence, Jim come up here to install it last, oh late in the fall. Well we were up to Van that day, and they, both broken backs, you know, and they couldn't lift it. So they had to call Charlie Dunten to come down and lift it in the pickup for --- I don't know

how they got it out, I guess they just rolled it out down there. But they did a good job.

ANNE: Yeah, I've seen it down there. You know, think though, Sarah Elizabeth was the Davis, Sarah was the Davis.

TOM: Yeah, yeah, I know it is now.

ANNE: Yeah, those Davis girls sure spread their families out ... I mean everybody in this valley is related to that family.

TOM: Good lord.

ANNE: They are, one way or another.

ELEANOR: They are. ...

ANNE: Uh huh, it is.

TOM: And spreading out more all the time.

ANNE: Yeah, that's true. One person marries another ---

TOM: And some of them kind of, almost inter-married, you know.

ANNE: Yeah, that's true. Like Newell's and Dunten's and those.

TOM: Yeah.

ANNE: And Norm and I were related through marriage a couple of different ways we figured.

TOM: A ... and Al and Carol.

ANNE: Yeah. Yeah, they are all related there someway or another, aren't they. That --- okay, let's see, you said that they lived in a dugout and then they, before they built their home. And then you were talking about basically the horses and stuff. They weren't much for farming, or just clear the willows and stuff away? Was there anything planted, or just let the native grass grow?

TOM: I don't know. I don't think there was much planted for several years.

ANNE: Now kind of get some information from you while we are at this point on your, on

the place down through here, and what your dad had owned at one time, or your granddad, either one or both. Down through here on these --- I'm doing kind of a history on the ranches and we're just going to kind of include Van --- well I'm not going into the courthouse and do it, an extensive study on it, just kind of ask the people that live there. So on your place ---

TOM: Well my granddad, this was his original right here, 160 acres just in one straight line here. And he had filed on 140 up the creek, and that's all he had.

ANNE: Uh huh, okay.

TOM: And then in '80--- '92 or '91, I don't know when, but they --- see they built the first ditch then, what they called the --- oh hell fire, what was the name of that early ditch?

ANNE: I don't know if I've ever heard that name before.

TOM: Well it's this ditch here, it's the original. Anyway it came out, and they built it, it was below this --- it came out of the river at the same place but they didn't keep it on a grade, they came on down, well come right through Jordan's lot over here, right around under the hill here.

ANNE: Uh huh.

TOM: And that was in '83, that's when they filed on the water right. And then in '92 they formed the Mill Ditch Company, and that was from the Cain place, or --- Hamilton's, or Mitchell, a fellow name of --- let's see now, Mitchell --- I think there is another outfit there, the name started with a G, now what in the heck was it? But anyway I think this was Mitchell that lived there, and then whoever had the Reese place. And then my granddad here, and Sam Williams here, and then on up. But when they got it surveyed well it took in some government land here on the far side of this land here that my granddad owned. There had been irrigable ground under the ditch. Well my dad filed on it. But anyway this

Mitchell, I think it was Mitchell, he was an older man, but anyway they had a race to Burns to file on that land. My dad was a younger man, and a better horse, and he beat him there and he got the land. And that was his homestead. And that was, would have been, because the rights, the water right is '92 or '93.

ELEANOR: '92.

TOM: So it must have been about that time. And then my grandmother entered the picture. My granddad died in 1906, and she took over the reins. She had a pretty good hold on them before that. She was a pretty good businesswoman. And she --- now I can't tell you the years, but she bought the Hamilton place, which is the Cain place down here. She bought the Hamilton place. ANNE: Okay.

TOM: And that would have been in the late, oh I don't know, 1910, '09, '10, along there sometime. And she built a house there, the one that burned here two years ago, you know.

ANNE: Uh huh.

TOM: And she moved down there, she and her sister was here then, and they lived there. And then she also, before that, she had owned that, what they call the Dunlap place down here, and that's the lower end of what Pat O'Toole owns. And she sold that to

ELEANOR: ...

TOM: ... And then she also owned the place where Cronin's live, and Turen, where Turen lives.

ANNE: Oh really? She owned all of those?

TOM: Yeah. And she sold the place where Cronin's lives to Cronin's. And then she died owning the other. No she didn't, she deeded everything to my dad in '23. I've got the deed right there in that cabinet. In '23, and she died in '24, so she held on to her until the

last. And then dad traded it to Ches Stallard for three sections of good grazing land over on Otis Creek in '31.

ANNE: Yeah.

TOM: Yeah, '31. And then we bought the Reese place here in '36. Then we bought the Cain --- and then he, then Dad sold the Cain place, or the Hamilton place we called it, to Dave Kent in 1930. And then he got killed, and Cain got killed, and I bought it back in '73 I think. Dad sold it for \$10,000 and I bought it back for \$39,000.

ANNE: Shoot.

TOM: That was profitable.

ANNE: Now would that be Sam Hamilton?

TOM: Sim.

ANNE: Sim.

TOM: Simion.

ANNE: That's right.

TOM: ... Simion.

ANNE: Simion, huh. Okay. So that's basically all of your place then.

TOM: Well that's not the hill there. Do you want that?

ANNE: Oh, I don't know.

TOM: We've got ---

ANNE: I don't know if we need it or not.

TOM: We've got one, two, three, four, five, six sections.

ANNE: Oh, were they homesteaded by various people?

TOM: Well Lige had one, Herb had one. We got two from Stallard. And he bought one tax title. He got three sections from Stallard, yeah, and one tax title.

ELEANOR: And then there is Van grazing ...

TOM: Then we got interest in Van.

ANNE: Yeah. Well was there such a thing as a grazing homestead ... Anyway if they filed on more than 160 they didn't necessarily ...

TOM: Well they increased it up to 640, you know. But you could file on any amount you wanted to under 640.

ANNE: Oh, okay.

TOM: Then the additional, that would be now like my granddad here, this was 160, that was his original land. Well then he could file on an additional which he did up the creek for 140, and that's all he ever filed on.

ANNE: Yeah.

TOM: They didn't have to join either, they could ---

ANNE: Go wherever.

TOM: Yeah. But you couldn't go over 640.

ANNE: Now there was, I'm going to look through these ranches real fast while I'm on here and see if there is some of these I wanted to ask you on.

ELEANOR: Well ...

ANNE: ...

ELEANOR: Yes.

ANNE: Let's see, on this, that Baker place up there that Bentz own, did Hony Guier have that at one time?

TOM: Uh huh.

ANNE: He had it before Campbell's had it, or did ---

TOM: Yeah, he sold it to Campbell.

ANNE: Okay.

TOM: And he bought it from, well O. D. Acton, that was Mike's brother, Oard he owned it.

ANNE: Before Hony did?

TOM: Yeah. And he got killed on a horse, ... out there above Lillard's. And his widow sold it to Guier.

ANNE: Okay.

TOM: And Tom Woodard, of Juntura, owned it prior to that.

ANNE: Oh, he did?

TOM: Uh huh.

ANNE: That's the place he owned.

TOM: And then Sam Williams that came here with my granddad and lived in the dugout over here ---

ANNE: Uh huh.

TOM: --- owned it prior to that. Now I don't know who took it up.

ANNE: Okay. Now on Bentz place itself, the home place that they live on was Ed Howe, did he take up that?

TOM: Yeah, some land there, I don't know just what. Now where their house is, as far back as I can remember Campbell's owned that and lived there.

ANNE: Oh they did? Ed and ...

TOM: Ed and his mother and such. It was just a little place.

ANNE: Yeah.

TOM: And then down on the flat there where the road, after it crossed the bridge and goes up through there, that was, the house stood right there, right ---

ANNE: Oh.

TOM: You can see the old road there in the edge of the meadow.

ANNE: Uh huh, yeah.

TOM: And that's where the house was. Now that's where --- the first time I was at

Acton's, that's where they lived there. And then they bought that other place and built that big house.

ANNE: Eunice had a Bob McKinnon living there.

TOM: Well she would know more about it, yes.

ANNE: Wagner's, but she couldn't remember what their first names were.

TOM: And Moffet's I think took it up, Billy Moffet. He was a brother to Bob Moffet.

ANNE: Yeah. I don't have them down here.

TOM: And then the old Middlesworth place, that was the original Van Post Office.

ANNE: Yeah. It has really stayed in the family all along, just been rented out to people.

TOM: Yeah, it is still in the family.

ELEANOR: ...

TOM: Huh?

ANNE: Okay, and then --- let's see on this place of Dick Edmondson's, I suppose I could ask him for sure, but who owned it before the PLS Company had it?

TOM: You got me there, I don't know.

ANNE: How about Riley's? We'll go back up there again.

TOM: That's, well that's Bob Moffet's.

ANNE: ... Moffet. Okay, Bob Moffet instead of ... okay.

TOM: I think that's the original, but I'm not sure.

ANNE: Okay, we have Bob Moffet, then PLS Company, and then Amos ... George Riley, ... and Bob ...

TOM: Yeah, Rattler --- yeah I guess he owned it, tried to own it or something.

ANNE: For a while.

TOM: But I remember the Company had it.

ANNE: Yeah. Did they have it clear up to Milldale, the Company?

TOM: Well almost, not quite.

ANNE: Almost. Okay, John did he have it at that time?

TOM: John Ott had that, ... that in there.

ANNE: Now did he, he claim that, John Ott, Milldale? Was he the first one?

TOM: John Ott, well I don't know if he was the first one or not. But he, oh he had the mill there and that, part of the meadow. And where the millpond was. And then above that was, there was other homesteads. A fellow by the name of Baines ---

ANNE: Yeah.

TOM: --- that worked in the store down here.

ANNE: Uh huh.

TOM: And ---

ANNE: Elmer Drewitt they said ---

TOM: Elmer and ---

ANNE: Jim Taylor.

TOM: Well it was below.

ANNE: Below there, okay.

TOM: Oh what the hell --- he married one of the Baker girls. He had a homestead, the farthest one up. He was the fellow that Mike Acton caught in the trap. Somebody was stealing grain out Mike's granary.

ANNE: Yeah.

TOM: He set a trap for him and caught him.

ANNE: Oh. (Laughter)

TOM: Oh, he used to play ball up here. He married Lola Baker, they lived at the ... for years. Huh --- He had a boy and he was a good friend of Joe Altnow's ...

ELEANOR: I know who you are talking about, but I cannot think of the name.

TOM: I can't either.

ANNE: These Pipes, did they have it after John Ott?

TOM: Yeah, I think they might have bought it.

ANNE: How did they get such weird nicknames? Whackey Pipes ---

TOM: Well he kind of had a by-word or something; kind of whack, whack, whack, and they called him Whackey.

ANNE: Whackey.

TOM: They called her Snapper.

ANNE: I can see how she could get her name, but I couldn't figure how Whackey ---

TOM: Yeah, they lived in the cave for a while.

ANNE: Oh they did?

TOM: Oh yeah, when they first came here. They filed on that; they filed one, two, three, three homesteads around this mountain up here.

ANNE: Oh heavens. They sound like someone who ...

TOM: And then they built a little old cabin out this side of the cave there.

ANNE: Oh, they're the ones that built it out there?

TOM: Yeah, but it was, oh a quarter of a mile down there.

ANNE: Oh, was it?

TOM: And then he bought some little pure-bred Herefords, first ones, I think, ever come into the country, little fine ... things. Hell he didn't have any hay or anything, and Dad would winter them for him.

ANNE: Uh huh.

TOM: He'd get paid part of the time, and part of the time he didn't. And he had those things, about 25 head of them.

ANNE: Uh huh.

TOM: And then when they got ready to sell it, they sold it to Milt Davis for a dollar an acre.

ANNE: Oh no. Never fails ...

TOM: No.

ANNE: How about the Pine Creek Ranch, was it something before you can remember, the PLS Ranch?

TOM: Oh yeah, way back.

ANNE: Someone must have had it, ... they.

TOM: You'd have to go to the records to get all those.

ANNE: Probably would. I'll just leave it as the PLS Ranch. If I went to the records I'd never get out of the ...

TOM: No.

ANNE: Bob Carpenter's place. Who owned it first, do you know?

TOM: Gosh, I don't know. There was a Rhodes, no they was down this side.

ANNE: Uh huh. There was a stage stop at one time.

TOM: Gates, Gates.

ANNE: Gates.

TOM: I think the state stopped it right there by that spring where they lived. And Gates --- and that's all I can tell you.

ANNE: Okay. Let's see. Okay, where did your, evidently your dad went to school in Drewsey then.

TOM: Yeah.

ANNE: With your mom teaching. Did you go to school all eight years, or how many ever years you went to school in Drewsey.

TOM: Kimball Flat.

ANNE: Kimball Flat, okay, all eight years? And then where did you go to high school?

TOM: Burns.

ANNE: In Burns. All four years?

TOM: Yeah.

ANNE: And did you go on then in college.

TOM: No.

ANNE: How about your dad, did he ---

TOM: College of hard knocks.

ANNE: Yeah.

TOM: No, just ---

ANNE: Did he just go to ---

TOM: Eighth grade.

ANNE: Eighth grade.

TOM: I guess he went to eighth grade, I never did know. I'm sure he did. And my mother too.

ANNE: Probably.

ELEANOR: Your mother went to high school.

TOM: One year in Drewsey.

ANNE: And then she got her teaching certificate?

TOM: No, she never ---

ELEANOR: That was Tom's mother.

ANNE: Tom's mother, okay.

ELEANOR: Grandmother. I don't know where she got her education, and I don't know where she got her teaching certificate.

TOM: California, I guess.

ANNE: Probably. Okay.

TOM: Because that's where she grew up. Well I don't know how old --- well I do know, she was born in 1839, '49 she was 10, and she crossed the plains in '52, so she would be 13, wouldn't she?

ANNE: Uh huh.

TOM: So she grew up most of her childhood in California.

ANNE: California.

ELEANOR: It must have been California.

ANNE: It must have been.

TOM: I don't know just where in California. Seemed like Burlingame was mentioned a lot.

ANNE: Probably. I never got when your mom was born, what year was she born?

TOM: '86.

ANNE: '86. And then, let's see, she died in ---

TOM: '80.

ANNE: '80. And there was just the two of you, you and your sister?

TOM: No, Ned.

ANNE: Ned. ...

ELEANOR: ...

ANNE: Okay, now who is the oldest?

TOM: I am.

ANNE: You are. And you were born in ---

TOM: 1912.

ANNE: And then ---

TOM: Evelyn in '16, and Ed in '18.

ANNE: Okay. And you got married to ---

TOM: He married Marjorie.

ANNE: Okay.

TOM: In, when, '40 I think.

ANNE: And they just had Cheryl?

ELEANOR: Uh huh.

ANNE: And then ---

TOM: And Evelyn married Ed Conner in '38, yeah. And Eleanor and I were married in '43.

ANNE: Okay. And you guys just have the, Tommy and Pam.

TOM: Pam.

ANNE: And did Evelyn have any children?

TOM: Huh uh, no. She died in '82.

ANNE: '82. Oh how time flies. Seems like it was ... last year to me. Okay. When we're on this subject of where they died and stuff, did you ever remember an undertaker being around Drewsey? Glenn could remember an old wagon, a glass wagon, with glass sides on it, I should say with a glass wagon with glass sides on it. And you could see the coffins in there as they went to the cemetery.

TOM: No.

ANNE: He couldn't think who the undertaker was.

TOM: No, I can't remember that.

ANNE: He thought maybe he lived in Burns and just kept the wagon out here, and come out and bury people.

ELEANOR: I never remembered them saying, you know, that there was one.

ANNE: Must have been here though.

ELEANOR: Mother used to talk about the ...

ANNE: Yeah.

TOM: Well I remember my dad was --- seemed like he was always getting in on --- You know lots of people died at home.

ANNE: Yeah.

TOM: And he was always getting in on that business.

ANNE: Yeah.

ELEANOR: Going to Burns for the doctor.

TOM: Well I know --- and fixing them up for burial.

ANNE: Oh really. Huh.

TOM: I know Les McMullen had a stroke, he was only about, oh 48, 50 along there seemed like.

ANNE: Yeah.

TOM: Gosh he had seven, eight kids. It was along in October, I think, one night he had this stroke and was bedridden all winter, and he died along in the spring. And I know dad was over there, and he got him all ready.

ANNE: Oh boy, what a job.

TOM: And then his father died years, several years later there. He was living there with Merle.

ANNE: Uh huh.

TOM: And Dad was there, in on that.

ANNE: Okay.

TOM: But Dad was always, in the early days --- after the doctor had moved away from here why the closest doctor was Burns.

ANNE: Yeah.

TOM: And they come to Dad to go for the doctor, no phones.

ANNE: Yeah.

TOM: But he always had good saddle horses, so he just made it a point to --- he'd keep one up, grain him a little along, you know. And I don't know how many times they called him, or come --- they'd have to come, send word or something to go to the doctor. And he'd saddle up and trot across to Buchanan's. There where Oards, or Temples --- And they did the same thing, they kept a horse grained up there. And he'd take horses and go on to Burns and get the doctor. And the doctor always had his team, you know, they always had a good little team and a buggy or hack. And they'd head out for Drewsey.

ANNE: Better not wait until you're too sick then.

TOM: No, no. But I don't know how many trips he would make over there.

ELEANOR: She got to ...

ANNE: Oh really.

ELEANOR: ... Oregon on September the 17th, 1870.

ANNE: 1870.

ELEANOR: '70.

ANNE: Okay, September the 13th, 1870.

TOM: You've heard of the old poet Joaquin Miller?

ANNE: Yeah.

TOM: Well he was county judge while my granddad was sheriff.

ANNE: Oh, when Grant County ...

TOM: Dad said you could smell his feet clear down the hall.

ANNE: Oh. (Laughter)

TOM: But my granddad ---

ELEANOR: Why he'd say --- September the 17th, 1870.

ANNE: September the 17th, huh.

ELEANOR: 1870. State of Oregon, County of Grant. J. M. Dillinger, county school superintendent.

TOM: What name?

ELEANOR: Dillinger. Beautiful handwriting.

ANNE: ... That's something, isn't it.

ELEANOR: Uh huh.

ANNE: Some of that, when you're looking at census records, you can't read. Okay, you were telling us before about some of the graves around, and the, besides the regular cemetery ones. Were you the one that was telling us, Tom, about the guy that got killed in the fight in Drewsey and they buried him out, out of town then?

TOM: Uh huh, yeah. Yeah, my dad, he was about 13.

ANNE: Yeah.

TOM: And the saloon sat right about where the old bell tower is.

ANNE: Yeah.

TOM: And this fellow had been around here for years, so his name was Horten, Gus Horten.

ANNE: Yeah.

TOM: And I suppose he was a buckaroo, and working around. He had a nice big gray horse, and a nice outfit.

ANNE: Yeah.

TOM: And this Mexican came into the country, which people drifted in, you know.

ANNE: Uh huh.

TOM: He worked around here, and one day they met there one evening in the saloon and my dad said that --- he learned afterwards that that Mexican followed Horten up here,

hunting him. Anyway they, the Mexican shot him, he was the fastest, I guess. And they buried him down in the --- oh it's out in that flat from where Marshall's live. There is three or four graves out there.

ANNE: Oh, is there?

TOM: But he was the first one.

ANNE: Uh huh.

TOM: And that's, I think he said that Drewsey, that they killed a man to start the cemetery. And then there is, I don't know who the others are, I think maybe they are little kids or something, you know. The mortality rate was awfully high on children in those days.

ANNE: Okay, how about any of the rest of the area. Can you think of any other graves around?

TOM: Well there is one out this side of Otis Creek on the old road there, above the old, what they call the Steward place that Williams owns now. Up on the side hill I know is, used to be fancy with a little pole fence around it. Who it is, I have no idea. And then somebody said, I think Eunice said that somebody told her that there was another grave around the other side of Otis Creek, up from the Stallard place. There is some pine trees along there, and kind of a chalk hillside, and there is graves, a grave or two there. I don't know who they are. And let's see ---

ELEANOR: There are Indian graves.

TOM: Indian graves up the creek here. A grave, there are two of them in the same grave. I know right exactly where it is.

ANNE: Are they the ones that drank the wood alcohol?

TOM: Uh huh. Harrison and Bill Paddy.

ANNE: Uh huh.

TOM: And, let's see. I think that is all I know.

ANNE: Okay.

TOM: Eunice knows several --- have you talked to her?

ANNE: No, well I've gotten tons of stuff from her, but as far as taping her ---

TOM: She's got a pretty good memory.

ANNE: Yeah, she does, she really does. She's written tons of stuff for us.

TOM: Yeah.

ANNE: Let's see, did you ever visit any of the hot springs while they were going? Ever use the bath house up at our place, or ---

TOM: Oh yeah, gosh yeah. And Sitz's hot springs over here, we used to go over there on a Sunday, saddle up and go over there.

ANNE: Oh did you?

TOM: Oh yeah. Be over there all day.

ANNE: Huh.

TOM: That was when --- oh I was 12, 14, 15, along there, 16.

ANNE: Yeah, quite the deal, huh?

TOM: You bet.

ANNE: Did you ever go up there to Carey's there at that hot springs?

TOM: Oh yeah, yeah. I even butchered hogs up there.

ANNE: Oh really? Huh.

TOM: Yeah, Harry had a ... fixed up there one fall.

ANNE: Yeah.

TOM: And, a dandy place to butcher hogs. Gravel bar, and hot water right here, just dump her in. Vat ---

ANNE: Be quite the deal.

TOM: Yeah.

ANNE: Let's see, did you --- now did any of your family work for the PLS Company? I know you said ---

TOM: No.

ELEANOR: You did.

TOM: Yeah, I did one spring. The last spring they was in this area.

ANNE: Do you think the PLS Company had any influence on the growth of this area?

TOM: Oh yeah, sure they did, because they had quite a payroll. That's about the only thing. They --- it was the payroll, the work.

ANNE: How about bringing the livestock into the country, didn't they kind of ---

TOM: Well they did, but they ate everything off of the, you know --- and the people would have brought the livestock in regardless. And they just, gosh I can remember, well up here in this antelope swales, I don't know if you've ever been up there?

ANNE: Yeah, uh huh.

TOM: They used to ... three different days in that swales. Of course they would ride the surrounding country and I'd say 75% of the cattle, well no, maybe 60% of the cattle were Company, or Pacific Livestock. So you can see what they did.

ANNE: Yeah.

TOM: And I remember we used to hay like the devil, even when I was a kid, or --- And the cows would be walking the roads, the lanes here, wanting in before you got through haying. And out of feed. I don't know how we got along, looking back. Besides all the horses and sheep and everything else. But up here on this Otis Mountain we'd put about a 190 --- oh I'll say not over 200 head of cattle up there. Not that many, for two and a half months, and then they eat it off. On part of it. Of course they've got it fenced up and so --

- damned little areas, you know. But 200 head of cattle will eat that country off.

I can remember when there was --- the Company would, hell they would drive 500, 600 head out of there on north in June, going into the mountains, maybe a 1,000 head, plus all the settler's cattle. Bill Allen had two or three bands of sheep, besides two or three other bands of sheep, and all kinds of horses in that same area, but there is nothing there now but sagebrush and juniper trees.

ANNE: Isn't that something?

TOM: Yeah. And the government think they are doing a big thing, the BLM, you know. Why it's not near the country it used to be.

ANNE: No.

TOM: But they, that's the only way I'd say they helped the country. And they bought some hay, that's all.

ANNE: Yeah. That's about all.

SIDE D

ANNE: Did you ever hear about a fair at Drewsey before? Okay, we got a little newspaper article on that.

TOM: It must have been a small fair, I don't know.

ANNE: It was a long time ago too. Can you remember any stories about thieves, fires, or jailbreaks, or fights, or anything that you haven't said anything about?

TOM: Fights?

ELEANOR: Write a book.

ANNE: Which one? Yeah, that's about right.

TOM: ...

ELEANOR: ...

TOM: Yeah, used to be a horse thief in this country. They knew he was a known horse thief.

ANNE: Yeah.

TOM: Name of McBride. Have you ever heard anything about him?

ANNE: Well different stories by different people. I need to get it all down in print.

TOM: Who told you some of them?

ANNE: Oh, just basic little tidbits is about all I could get out of anybody.

TOM: Well I got the straight goods.

ANNE: Okay.

TOM: He had a shack off up here, we called McBride Flat.

ANNE: Yeah.

TOM: And he'd take, pick up horses here and take them north, up to Umatilla, up in the grain fields, you know, they use lots of horses up there. And then he'd steal horses up there and bring them down here. But I don't think he ever sold horses here, nobody would buy one from him. But there would be new horses show up here in the range. Then they'd disappear, you know, a horse will go home.

And hell, one spring, summer, Robertson is out here, they had the horses up there in the Otis Mountain. They are haying horses, when they got ready to hay, they couldn't find the damn workhorses. And they never did find them. One time my dad was up here on this table land, back of Kimball Flat, and there is a big rocky canyon goes down through there into Griffin Creek, and he rode up there on a rim and looked down in that canyon, there was a trail going down it. And he had a couple of big old bloodhounds, white hounds, followed him. And he was sitting there on the rim, and there went a fellow down the rim, or down the trail leading a horse. All of a sudden he just dropped the rope on that horse and took down the trail as fast as his horse would go. And Dad said he

knew he hadn't seen him, but he figured he spotted those hounds, you know, or a, foxhounds out in front of you.

ANNE: Oh yeah.

TOM: So Dad went around and got down there, and there was a big work filly of his, had a big halter on her and about 20 foot of rope. So he just brought her, rope and hauled her all home. Well he knew who the fellow was ... And people were losing horses right and left. And old Fredrick's, Bill Fredrick's that owned the Fredrick's place out, an old German bachelor had a little bay team, nice little team, and was all he had. Well he got wind someplace that he was going to pick up that team. And they had some insight into --- he had a partner, and his partner had some relatives. Well they got word that he was going to get this horse, or this team one certain night. So my dad and Merle McMullen laid out all night up here in this ... gap. And Bill Robertson and Al Weatherly, that was his brother-in-law, laid out up on Otis Creek waiting for him. Well he fooled them, he come right down the road around there, and he got the team. Next morning the team was gone, but they struck the tracks, and they come right back up the road. So a couple of the fellows changed horses and took after him, and they caught him going down, just as he started down into, below the mountain, into Silvies.

ANNE: Uh huh.

TOM: And they brought him back. And he had a, he rode a little spayed mare, a thoroughbred mare, fast. Well he got up there about Crane Flat and he broke and run on them. He figured he'd outrun them, which he probably could of, but this one fellow had a big old long hog leg revolver, and it took him about five minutes to get it out. He pulled down on him and he got him, and that was the end of the horse stealing. And his partner got a package in the mail, and he unwrapped it, and it was a noose all --- shoebox all fixed up there. And he moved to Klamath Falls.

ANNE: Immediately, huh? (Laughter)

TOM: Yeah.

ANNE: Well I don't blame him, I think I would too.

ELEANOR: Interesting.

ANNE: That's for use.

TOM: That happened about 1908, along in there.

ANNE: Yeah, right in that area.

TOM: And the --- well let's see, earlier than that, another episode, some fellows early in the spring they'd gather a bunch of horses down here around Barren Valley and in that country off out there. And they brought them through, around below where the Warm Spring Dam is, and around up, and up over this Drewsey table here, and across Mule Creek Basin. This table ... and over, on up into Sagehen or Blue Bucket and down in, in the river, and then up the river to --- I don't know whether you've ever been up to what we call the Wild West Pasture.

ANNE: Huh uh.

TOM: It's a great big basin up there with a rim around it. It's right down from that Sunshine Field.

ANNE: Oh, uh huh.

TOM: And they kind of bordered, or I don't know how they fixed it, with ropes probably, each end of it, and there is where they had the horses. Well hell, the spring of the year, and my dad said they left tracks in the mud that deep. Well two or three days here comes some ranchers from down in that area, just followed them right on out, and they got them, nothing to it.

ELEANOR: ... Can you remember the details of that?

TOM: Oh, not exactly. It involved a lot of ifs and ands.

ELEANOR: Rink Myers was involved.

TOM: Well Rink was wielding the knife.

ELEANOR: Yeah.

ANNE: Oh really, that cut Deacon's tie off.

TOM: Yeah, Rink was great to go for his knife.

ANNE: Yeah.

TOM: He was always in a fight.

ELEANOR: And it was out in the middle of the street in Drewsey at a dance. And you know everyone circled around.

ANNE: Yeah.

ELEANOR: And I know, you know, Rink was swinging around the knife, and anyone that comes within this circle will ---

TOM: Yeah, yeah.

ELEANOR: --- you know, he was talking a lot. And Deacon just went ...

TOM: Well Deacon was the one he was after. I can tell you the start of it. Rink was Myrtle Cramer's husband, you know, Marvin's mother.

ANNE: Yeah.

TOM: Well after she got up, oh gosh, she must have been 45 years old, and Stanbrough's from Prairie City bought, come over here and bought a lot of hay one winter, the winter of '33 and '34. No, '34 and '35, anyway along there sometime. They bought the hay on the Cain place down here, and they bought some at the Anderson place, or Larson place, and oh they had a big bunch of cattle over here. And Everett Stanbrough was a big tall, good-looking young fellow, and he was over here feeding. And Deacon was working for him, and somebody else, I don't remember. But anyway they had dances then, quite often; well this simple old Myrtle got smitten on this young Stanbrough. God,

he was 20 years younger.

ANNE: Oh no.

ELEANOR: ...

TOM: I know, it wasn't then. And hell Marvin was grown, a grown man. In fact he and Fannie might have been married. And anyway Deacon got mixed up in it see, he was working for Stanbrough. Well hell, Deacon and Myrtle were related. But anyway Deacon took all the blame. Well Stanbrough, when he got through feeding the cattle, or spring came, why he went back to Prairie City, and he wasn't in it too deep in the first place. And she was running after him. And one day --- then she left him, she moved to Drewsey, left Rink after 30 years, damn near. And she had to go to Burns one day, and this is the road to Burns then ... and Deacon took her. Anybody else would have stayed the hell out of it. But he had an old Chevrolet two, one-seated car. And they were going up the road and Rink took after them. Well Rink would pass them, and then he'd stop, and when they'd go by he'd throw rocks at them. And I don't know how far up the river that took place.

ANNE: Oh. (Laughter)

TOM: That's a fact though.

ELEANOR: Deacon used to tell that to ... honestly. You can just

TOM: It's a fact.

ELEANOR: It was a scream. He'd tell it ...

ANNE: Can you imagine. Yeah.

ELEANOR: And he said he'd go by, they'd go like the dickens. Then he'd get in his car and he'd race by them, and stop again and start throwing rocks as they drove by.

TOM: Anyway they outdistanced him finally. But then that was just one episode. And then that's what the fight was about down here, yeah.

ANNE: Oh, I see.

TOM: Yeah.

ANNE: And he cut his necktie.

ELEANOR: Yeah.

TOM: He was just kind of on the corner, just like he ---

ELEANOR: I'll never forget that look on Deacon's face; he was standing there looking so stupid. Here hung the tie. And you know ... he was.

ANNE: Yeah.

ELEANOR: Because he wasn't being careful, you know, he was just lashing. It was scary actually. Deacon was drunk, of course.

TOM: ...

ELEANOR: Well sure ... I remember I was a high school girl ...

ANNE: Real excitement.

ELEANOR: Yes.

ANNE: Wild town of Drewsey.

TOM: Fight after fight, after fight ... I remember they had a big Fourth of July celebration there one time, well it was after we was married, and they was going to have a --- it wasn't a barbecue, but a ---

ELEANOR: A breakfast.

TOM: --- big buckaroo breakfast the next morning out there back of the bell tower.

ANNE: Uh huh.

TOM: And anyway while we was getting the thing fixed up out there why Don Toelle and Ted Campbell had a fight. They was just like two bulls.

ANNE: I can imagine.

TOM: There was lots of cussing and swinging and such, but not a hell of a lot of fighting.

That was an entertainment while we was getting tables.

ELEANOR: I think ...

TOM: No, nobody was paying a hell of a lot of attention to them.

ELEANOR: Oh, that wasn't when Elvira pulled somebody's hair?

TOM: No, that was another time though. Hell I don't know what that started over.

ELEANOR: Well everyone in the country was in on that one.

TOM: Well now wait a minute.

ANNE: Pulling each other's hair?

ELEANOR: George Riley and ---

ANNE: Good grief.

TOM: It was Mike Cronin and Dennis Richardson.

ELEANOR: Yeah ...

TOM: Now they'd had trouble in Burns.

ELEANOR: Uh huh.

TOM: Girl trouble or something, over a girl. Well they come over here to a dance and Dennis jumped Mike.

ANNE: Yeah.

TOM: Well he thought he'd lick Mike, you know, in a minute. Well they got out there and by god he wasn't getting Mike licked. It was a good fight. Mike was slim and quick, and Dennis kind of heavy set and such, you know. And they fought for quite awhile, and you'd think at a glance that Dennis would lick him in a minute. Well he didn't get it done. But anyway there was two factions there.

ANNE: Yeah.

TOM: And got pretty heated around. I know one old gal told me to shut up, so I did. And Dennis' dad was there, old Henry Richard-son, well he was originally from this country,

and he was, had his head right out there, kind of reaching to help Dennis, you know. And ... Masterson just come around the full length and caught him right there.

ANNE: Oh no.

TOM: And he straightened him up. And then Dennis' mother was, reached out there to do something, and Elvira Woodruff just reached out and got her by the hair and just brought her back.

ANNE: Oh no.

ELEANOR: I think before it was over everyone around the circle was involved, you know.

ANNE: Yeah, probably.

TOM: And Mike licked him.

ANNE: That's strange.

ELEANOR: I was going to show you --- are you through Anne, now? I don't want to ---

ANNE: I had a thing or two here about these people, and then I'll look at ---

ELEANOR: Yeah, go ahead. ...

ANNE: Does Ben, Ben and Compton and Jim Anderson, now Jim Anderson was Compton's son? But is this Ben Anderson, have you ever heard of him? Is he related to those, the other two?

TOM: No, no he wasn't. He was killed right across here.

ANNE: Oh, he was?

TOM: Yeah.

ANNE: What killed him?

TOM: A car wreck.

ANNE: Oh.

TOM: Model-T. He was working for Sitz.

ANNE: Yeah.

TOM: And he and a couple other fellows, a young fellow by the name of Shorty Conserve, and I don't know who else ---

ANNE: Yeah.

TOM: --- can't remember, had been to a dance in Drewsey, and they had an old Model-T Ford with no top.

ANNE: Oh.

TOM: And going home, I don't know whether, it was Shorty's car, or Shorty, he was a Willamette Valley boy, about the first one that come up here to work.

ANNE: Yeah.

TOM: And whether he had been drinking, or went to sleep, or what, or the damned old car might have jack-knifed, you know. But it was right across here, close to this gate, into Jordan's field.

ANNE: Yeah.

TOM: And anyway, it left the road and turned over and it come down, and old Ben's neck, or right across Ben's neck, the back seat, you know, and it just broke the neck square off. Didn't hurt the other fellow a bit.

ANNE: Awful thing.

TOM: But that's all I know. He worked around, he was a nice old fellow, I remember him. Don't know where he came from or anything.

ANNE: This John Armour, this A R M O U R, you ever heard of him? Okay, let's see, Joseph Bryerly, B R Y ...

TOM: Oh yeah. Joseph --- Well now, the old man's name was Martin.

ANNE: Martin Bryerly, okay.

TOM: But now Joseph, then they had a boy, but he lost his mind, he was crazier than a dingbat. Now he was Velfa Richardson's brother.

ANNE: Oh that was the one that --- when Vivian Bryerly ---

TOM: Vivian, sure, Vivian.

ANNE: Glenn was telling me about that.

TOM: They had him in a stockade out here until --- we used to ride by there and we'd see him walking around in there.

ELEANOR: They ...

ANNE: Isn't that awful. That's what I thought.

TOM: Well he was kind of dangerous.

ANNE: I guess he was an ornery old guy, whatever.

TOM: Oh yeah.

ANNE: Regardless, that's kind of a weird thing to do.

TOM: He was a half, or stepbrother to Chet and Ed Stallard, you know, a lot younger. They, Chet says, we probably drove him crazy. He didn't --- he was a little batty, they used to --- he did the milking before he got so bad.

ANNE: Yeah.

TOM: And they'd run in a bunch of old, or some old range cows, milk cows, no need to milk them, well tried to milk them all, he wouldn't know the difference. They'd pull tricks like that. They didn't like his mother, you know.

ANNE: ... awful. Isn't that awful. How about this John Barkley?

TOM: Well hell, he was, there used to be a Barkley family around here.

ANNE: Oh was there?

TOM: Oh yeah, there was several girls, and two boys, Tom and Bill. And they went to school here at Drewsey.

ANNE: Yeah.

TOM: And then when he got older why he went to work for the PLS Company, and

married. He buckarood for years, then he got married. I know they lived over here in the ... ranch for a while. Then he moved to Vale and he lived in Vale from then on.

ANNE: Yeah.

TOM: And he was in charge, well he worked for the City of Vale for years and years. Up until, he only died here 10 or 12 years ago.

ELEANOR: Was he a sheriff down here?

TOM: No, he might have been a constable or something of Vale.

ELEANOR: Yeah, some kind of county or city ---

TOM: And he always took care of the water supply.

ELEANOR: Uh huh.

ANNE: Yeah.

TOM: And then his brother Bill was an old Company buckaroo.

ANNE: Oh yeah. Where did they live here?

TOM: Oh, just around.

ANNE: Just around in different places?

TOM: Oh yeah.

ANNE: This Henry Beichert, I guess is how you pronounce it, B E I C H E R T.

TOM: B or Reichert?

ANNE: B. I don't know, it had a B there, but maybe it was a misprint or something, huh?
Not sure where I got it.

TOM: Well there was a man by the name of Reichert.

ANNE: Reichert.

TOM: But he was up around Van someplace, I don't know anything about it, whether it was the same man or not.

ANNE: I don't know.

TOM: But I never heard of this other fellow.

ANNE: Me either. How about Phil Brunner?

TOM: Huh uh.

ANNE: Sam Canyon?

TOM: Well he was one of the early, early people in here. And he was, had a place, I think, out here on Otis someplace.

ANNE: Oh did he, out there somewhere? Okay. Is this William and George, or, yeah, William C. and George Carey and Fred Carey were they all related?

TOM: Oh yeah.

ANNE: Were they brothers maybe?

TOM: No, wait a minute. Bill, William, I don't know of any Bill, but Fred --- or George was Fred's dad --- I don't know for sure.

ANNE: Not sure.

TOM: But George was a barber in Vale for years. And he is the man that tore down the old schoolhouse here in Drewsey. And he is related to Lloyd someway or, to the Jordan family or something. Or Miller, Millers or Jordan's, I don't know which.

ANNE: Yeah.

TOM: But I remember him well.

ELEANOR: Lloyd would know about that.

TOM: Oh Lloyd could tell you all about it.

ANNE: Okay. How about Bill Calhoun?

TOM: Oh yeah, old Bill. He was an Englishman from London. He had the English accent. And he, I don't know where he came from, or how he got here or anything. But he lived with Mrs. Hamilton, that was Wilma's grandmother.

ANNE: Oh yeah.

TOM: At the hotel there, and did odd jobs, and that was his home.

ANNE: Oh for Pete's sake.

TOM: Yeah. And he'd get, oh he would get drunk.

ANNE: Who was the guy that ran out of the Bartlett Hotel when it was burning down, and he said run in and get anything valuable. And he ran in and got some pies and was carrying them on his head.

TOM: Gosh, I hadn't heard that.

ANNE: Someone was trying to remember their name.

TOM: I don't know who.

ANNE: Some guy who was kind of a town dunce or something. (Laughter)

TOM: I can't, I don't know about that. If I did, I've forgotten. I don't think I would have forgotten it.

ANNE: Yeah. How about this, up there, the Cawfield, Jeff Cawfield?

TOM: Oh yeah, he lived on, where Knolls live now, you know.

ANNE: Yeah.

TOM: And he had relatives over around Burns. George Cawfield was his brother; he was a barber there. And Doris Hart, you know Walt Hart?

ANNE: Oh, uh huh.

TOM: Doris was his daughter.

ANNE: Oh, that's his daughter, huh.

TOM: They had two boys and a girl. The oldest boy was what? The youngest one was Dale.

ANNE: I just remember the name is all. This Tom and Neil Dawson, do you know any Dawson's?

TOM: Dawson. Neil Dawson, that's the one I was trying to think of, Mike Acton caught in

the trap.

ANNE: Oh, it was?

TOM: But they was no relation.

ANNE: Oh, Tom and Neil weren't related?

TOM: No. Tom Dawson, I think, is the man that sold the alcohol to the Indians. He left the country right after.

ANNE: Okay. Let's see, this Tom Delaney, I suppose I could ask

TOM: Well he was an early, early, and he had a homestead right over here on this mountain, down into the river there. Charlie Dunten bought it from him. And this, they call this Delaney Mountain here.

ANNE: Yeah, okay. How about Phil Deitrick?

TOM: Well he was married to one of the Poer girls. Oh gosh, what was her name?

ANNE: I should know that.

TOM: Seemed like it started with a B.

ANNE: They were the ones with the triplets up there in the cemetery?

TOM: Yeah, yeah. I don't know where he came --- I suppose he might have come from the valley, because they moved back ...

ANNE: Yeah. This Annie Duncan?

TOM: That was an early, early, and they lived, they had a place down on Otis Creek, just above Williams there someplace.

ANNE: Oh did they? Okay.

TOM: Williams own it now.

ANNE: Lou Dyer, what did he do?

TOM: Oh, I think he was a Company man.

ANNE: Company man, okay. Now Arch, Jack, and Elmer Drewitt, how are they related to one another?

TOM: Brothers.

ANNE: All brothers, all three of them. Okay.

TOM: And they were cousins of, uncles of Cass.

ANNE: Cassie.

TOM: Drinkwater.

ANNE: Okay. And they all lived up there around the same area, kind of.

TOM: Well Arch, I think, was just around here when he was a boy.

ANNE: Oh.

TOM: They came, they originated in Prairie City. And Jack and Elmer stayed over here.

ANNE: Yeah. Now Jacks' place --- now Elmer was up there at Bentz, and Jacks was there on the other side of ... house.

TOM: Yeah, and Elmer lived everywhere around.

ANNE: Okay.

TOM: And Jack, well let's see, first he had that --- he lived up, you know where the, oh what was Julie's first husband's name?

ELEANOR: Macomber.

TOM: Macomber, sure.

ANNE: Yeah.

TOM: Where that place is. Well just over the hill under that ditch. Jack and Sadie used to live there, they had a little acreage there, and they milked a few cows and he worked. And then they bought this place down where Laddie lives, Jones, ... Jones' place, they lived there and milked cows and he worked around. Made a living there. Never had any kids.

ANNE: That's hard enough to make a living.

ELEANOR: Just think of all those people that used to live here.

ANNE: Oh these have 240 some here. Give or take a few hundred. (Laughter)

ELEANOR: Isn't that something.

ANNE: Isn't that something, and think --- There is Elliott brothers.

TOM: Well that was early days.

ANNE: Early days.

TOM: Now that field of Williams just above where Rex lives, and Drinkwater.

ANNE: Uh huh.

TOM: Well that is the Elliott field, they had, owned that I suppose, took it up. I don't know, I never knew him.

ANNE: While we're there too, that Smith field that Lillard's have, was theirs, do you know anything about that?

TOM: I don't know what the history is on that at all.

ANNE: I don't either. No one else seems to either.

TOM: Company, Company owned it, you know.

ANNE: Company owned it, yeah, okay. William Farrell.

TOM: Farrell? No.

ANNE: Don't know anything about him. ... Is this, these Greenley's, Jack Greenley ---

TOM: Well all I know about that, you know, there is a Greenley Gulch up above the Vanderveer place, and I suppose they had homesteaded or something up there.

ANNE: Must have. I don't know if there is --- I forgot to look in Francis --- see if he had anything about that. He wrote some stuff down. This Fred Gregg, is he the same Gregg as Eunice?

TOM: Oh yeah, he's an old boy. He was, well he used to, he was around Juntura

formerly, and then he migrated to Drewsey and then they finally got over to Burns. And he came, well I can tell you more about him. He came from Missouri, southern Missouri.

ANNE: Oh he did.

TOM: The Ozarks. Because there used to be another old guy around here, he worked for my dad for 25, 30 years. ... Ingersol, and they were raised together, kids.

ANNE: Yeah, I've got them down here too.

TOM: And I don't know how he ever got out here. And June, June got to --- he was a small man, he was a racehorse fan. But a rider, he jockeyed for, when he was young.

ANNE: Uh huh.

TOM: And I suppose he followed the horses around here. Well he had a sister too, she might have come first. She lives in Ontario, her name is Draper, and she married a fellow down there. I don't know whether --- anyway he was a carpenter, and he had a couple brothers, or sons.

ANNE: Oh yeah.

TOM: John and Burt, and they were carpenters. They built Cronin's house, they built this house down here that burnt down, and they built Mrs. Williams' house.

ANNE: Oh.

TOM: That I know of here.

ANNE: Good grief.

TOM: And, but old Fred, that's where he came from.

ANNE: Uh huh. Huh. That's quite ...

TOM: June said he was just a typical old hillbilly.

ANNE: Yeah. This Marion Hadge, have you ever heard of Hadge.

TOM: Hatch?

ANNE: Hadge, H A D G E.

TOM: It isn't Hodge?

ANNE: I don't know, I had Hodge down here.

TOM: Let's see, I think it is Hodge.

ANNE: Hodge, okay.

TOM: He was an old boy, Babe Hodge, they called him Babe.

ANNE: Okay.

TOM: He worked around here. He had a homestead up Muddy Creek.

ANNE: Oh, did he? Okay.

TOM: On the, above where Dorman lived.

ANNE: Uh huh, up in there. Okay.

TOM: Yeah, I know that's who that is.

ANNE: Okay, Hodge, okay. How about this Heffenstauf, Efrin Heffenstauf? Never heard of the guy before.

TOM: I haven't either.

ANNE: Okay, this Turkey Johnson, Ace Johnson, Charles S. Johnson, John R. Johnson, and Julian Johnson, and Herman Johnson, lots of Johnson's.

TOM: Well ---

ANNE: Think any of them are related? Ace was different, he was

TOM: No.

ANNE: --- Cassie's dad, right?

TOM: Ace and John, one of the Johns, I don't know which one, they were brothers. And he killed himself.

ANNE: Oh, he did?

TOM: Yeah, he had some kind of a malady, a disease; I don't know what it was. Anyway

he knew he was doomed. And he disappeared one day, they lived in town, when Ace had his blacksmith shop there, maybe, I don't know.

ANNE: Yeah.

TOM: But anyway he left, and they knew what he was planning. And they tracked him. My dad and this Al Weatherly took his track. So they went down through the fields, around, and they found his tracks where he got up into the hills there.

ANNE: Yeah.

TOM: And he went up what they called Sand Creek, around up there, and in under kind of a cave, in under some rocks, and there they found him.

ANNE: Oh for Pete's sake. Must have been off the rocker.

TOM: He walked clear off up there. Yeah, he was. He shot himself.

ANNE: Well what about this Julian and Herman Johnson?

TOM: Well Herman, he was an old Swede, I remember him well.

ANNE: Yeah.

TOM: And he worked around for everybody. He worked for John Ott in the mill.

ANNE: Oh, did he?

TOM: Stout as a bull. And one winter he was working for George Riley up here, and George had him cutting willows along that ditch by Milldale, when Pipes was living there. Old Pipes come out there one morning and shot him with a .22, thought he was a porcupine.

ANNE: A porcupine. Well that's quite a deal, did he kill him?

TOM: No.

ANNE: Just shot him, huh?

TOM: Old Pipes ---

ANNE: Good grief.

TOM: --- he was a mean old son-of-a-gun.

ANNE: Was he really?

TOM: And then, he was a terrible drinker, oh he would just drink anything and just --- And he was up at the Vanderveer place, working for somebody over there. Maybe Vanderveer, no, could have been Vanderveer. Anyway he found some formaldehyde out there someplace, and he drank that.

ANNE: And that did him in.

TOM: That was the end of Herman.

ANNE: Pickled himself.

TOM: He would fall over and go to sleep right in the road.

ANNE: Uh huh.

TOM: One time Lige and I was going to Drewsey, and Lige was driving, and I have always wondered why in the hell, how Lige happened to be driving.

ELEANOR: ... know he could drive.

TOM: But right the other side of the pumps there, the old road, there was this body about halfway out in the road. Well Lige saw it in time that he went around it. Well it was old Herman laying there asleep.

ANNE: Oh no. It's a wonder somebody didn't kill him before he did himself in, isn't it?

TOM: Well there wasn't much traffic.

ANNE: That's true. Probably would have.

TOM: One time, another story on him, John had --- it was when they had the sawmill up here at Antelope. There wasn't any water or anything there, but they'd snake the logs in with teams, you know, in the fall and early winter before the snow got too deep. Well he was a brother-in-law of George Riley's, so he got his hay down there, and he, in fact he had George's team.

ANNE: Uh huh.

TOM: Yeah, and one an old stallion, and an old mare. Well Herman was to take this load of hay up to that old road, up through the pumpkin patch and around and through the swales to the mill. So George got it all loaded up and got him, no teamster, no horseman. Got the old team all fixed up, you know, and got him started early one morning. He got in up there along about dark, or better. And the old stallion had rubbed his bridle off, and it was a dragging, tromped, tore. But they was still going right down the road when they got to the mill. They knew where they was a going, you know. He didn't need to ride them. Herman never did ... sitting there all humped up, half drunk.

ANNE: Half crazy, yeah.

TOM: Then Turkey Johnson, he was an old, another old boy around here, and I don't know who he was related to or anything about it. He just worked around here.

ANNE: Worked around.

TOM: That was before my time.

ANNE: Quite the deal.

TOM: And then, I don't know whether I knew --- that one John, Johnny Johnson that killed himself, and I didn't know the other one.

ANNE: Yeah, okay.

TOM: And Julius, or Julian ---

ANNE: Julian Johnson.

TOM: I don't know who he ---

ANNE: Okay, this Frank Kingsbury, have you ever heard of him?

TOM: Oh yeah. Well there is two Kingsbury places out there where Rod lives is a Kingsbury place.

ANNE: Oh, it is.

TOM: And then, you know, just above where Peter Joyce lives, those trees?

ANNE: Uh huh, yeah.

TOM: That was a Kingsbury, and that's Kingsbury Gulch. Now whether that's all ---

ELEANOR: That was Fred ...

TOM: Yeah, Fred Kingsbury, okay.

ELEANOR: Uh huh. This was who?

ANNE: Frank.

TOM: Might be the same fellow, I don't know.

ANNE: Could have been. Okay, Charlie and Ira, George Kimball, are they brothers are something, or related someway?

TOM: Well they were related, but they are all such damn liars you wouldn't know --- they were noted for their lying.

ANNE: Yeah.

TOM: Now they're --- then there was others, there was Ellis, and Ira, and John, and that's ancestors of, oh they married into the Joneses.

ANNE: Oh, no wonder.

TOM: And the ... and Louie's family was Kimball's.

ANNE: Oh really, part of the Kimball's.

TOM: Oh yeah. God, it's ---

ANNE: Quite a group.

TOM: And they came, they were Prairie City people really.

ELEANOR: See Emma was a Kimball.

ANNE: Oh, she was?

TOM: No, Jones.

ANNE: Oh, that's --- yeah, she was Cougar's.

TOM: Yeah. Well then they got mixed up with the Joneses, see.

ELEANOR: Well wasn't that the ---

TOM: Then there was another family, the Vansil's. And they were all ---

ANNE: What a mixed up mess.

TOM: Oh, it was mixed up, and a mess both. Some are good people, and some didn't amount to a damn.

ANNE: Did you know anything about this Arch Miller?

TOM: He was a schoolteacher.

ANNE: Was he? These McDowell's, George and James McDowell.

TOM: They were old Company.

ANNE: Oh they were? Worked for the Company?

TOM: Years and years ago. Old Company men.

ANNE: Okay.

TOM: One of them I think is named, nicknamed Paddy McDowell.

ANNE: Okay. The McAfee brothers, have you ---

TOM: Well they were old settlers here up the river someplace. McAfee Gulch up here, you know. I don't know just where their land was.

ANNE: Yeah. Maybe it was up there ...

TOM: Yeah.

ANNE: Let's see.

TOM: I think maybe a little bit of the Sitz Ranch might be McAfee land.

ANNE: Yeah.

TOM: But I can tell you something on this old Paddy McDowell, kind of a little anecdote. He was an old Company man. As he got older, I think he was out at the Otis Ranch, bunkhouse. Generally had pretty good-sized bunkhouses for them.

ANNE: Yeah.

TOM: And it got pretty dirty along towards spring, and he was a sweeping it out one day, cleaning it up. Picked up a silver dollar, said, "Now look what I found here." Pretty soon he'd drop it down again. Found another one, oh he found five or six dollars around there. He said he never had to sweep it out anymore.

ANNE: Oh no.

TOM: Whether that's the --- but he told that.

ANNE: Maybe that's what I ought to do at my house; maybe those kids would sweep up. They would probably catch on real fast. Oh! These Poers, Oliver and J. Bryan Poer, how were they related?

TOM: Brothers.

ANNE: Brothers. What was --- did Oliver come here, and his brother first, or was there some more?

TOM: Well their mother came too. And I believe the old man did, I think he died here.

ANNE: Okay.

TOM: Where they came from, I might have known at one time, but I can't remember.

ANNE: Okay.

TOM: Oliver, no Ed was the oldest. Now Ed was kind of the black sheep of the family. It's kind of --- oh the old lady, she was quite an old gal. As she got older, her nose come right up to her, or her chin come right up to her nose. And talk --- and she said just exactly what she thought. And she was a character. Well they were all characters. But Ed was, he was just a buckaroo, just, you know, in those days buckaroos didn't amount to a hell of a lot.

ANNE: Uh huh.

TOM: But Oliver was the businessman of the bunch. The old man, I know he died here.

ANNE: Yeah.

TOM: Not long after they came here. And they settled up on Pine Creek, on Muddy Creek, Little Muddy.

ANNE: Oh.

TOM: Now that, you've heard of that Wiggles Bottom up there, Francis got up ... it's back up, straight up from the Pine Creek house, way back over the mountain there, in that country.

ANNE: Yeah, uh huh.

TOM: Well they took up land up in there.

ANNE: Good grief.

TOM: Oliver and Bryan, and then there was --- gosh, this Dedrick's wife.

ANNE: Yeah.

TOM: And Ella, she was a single girl. Well, what the hell was that other one. Then there is another, older girl.

ANNE: Yeah.

TOM: And I don't think she was here long. I think she was maybe married when they moved here, and stayed down in the valley. That's where they came from, the Willamette Valley. And then they leased that place from Milt Davis, the Jerry, where Jerry Miller lived. They lived there for a long time. And then they bought Oliver, or George Riley owned that Poer place over here above ---

ANNE: Oh, he did?

TOM: Yeah.

ANNE: I was wondering who owned that.

TOM: And he sold it to, then, to Oliver and his mother.

ELEANOR: ...

ANNE: ...

TOM: And Bryan just worked around. Oh, you know, he buckarood for the Company and everybody. And then he married Clarinda Cronin, and she was, wasn't bright at all. And they had one, two little girls. Well they lived over here in the McMullen place for a while, milked cows. Then they leased the Mitchell place down there from Milt Davis. And they was there a year or so. This one spring he wasn't feeling good, he was just --- he was sick. But he was trying to work, and she was pregnant.

ANNE: Oh dear.

TOM: And it just got too much for him, and he caught his old mare one day and rode down, took his .22 and rode down to the willows and shot himself.

ANNE: Really.

TOM: That was it. And when she had, she had twins. But the Cronin's took her back up here and they kept her there, and made a home for her. And another fellow come into the country, name of Snow, Ralph Snow, and he worked over here for Milers. And I'll be damned if he didn't marry her.

ANNE: She must have been ...

TOM: And then she just finally just went to pieces.

ELEANOR: You know they were really good looking people, all of them. ...

TOM: And she spent the rest of her life, you know, in Pendleton. But poor old Bryan, and all he had was appendicitis.

ANNE: Oh really. A lot of people shot themselves. Is this Ira and Irving ...

TOM: I never heard of Irving. No, he never had any brother here. Just Ira ... He came in here years ago.

ANNE: Yeah.

TOM: He was quite an old windjammer. He just spin them. One time he was back, he'd

worked around in Wyoming and Montana. And said one time he waltzed with Queen Victoria. Oh such tales as that, you know. (Laughter) But he was a working old fool. But he could be feeding 500 head of cattle, and he could move 400 head, and he'd still feed them enough hay for 500 head if you didn't tell him.

ANNE: Oh boy.

TOM: Yeah, he worked for Sitz a lot, and Williams, and the Company. That's about all he ever worked for. He never did work for my folks, they couldn't stand him ... But he worked, when he got old, his hands and arms just ---

ANNE: Oh really.

TOM: And that was just from handling a pitchfork.

ANNE: Oh wow. ...

ELEANOR: I think ...

TOM: He had a, I remember he was feeding Company cattle down here at this Mitchell place, and he had an old team and a sled, or a wagon. And he had poles up about as high as the ... or the rack, you know. He'd fill that full, go throw it off. Go back and fill it full and throw it off, all day long.

ANNE: All he knew.

TOM: But he, no, and he wasn't a drinking man, he never touched liquor.

ANNE: Huh. That's pretty good.

TOM: Yeah, he was unusual.

ANNE: Okay, this --- now on Stallards, Lorenzo, Chester, Ed and Len Stallard. Now Len was the dad, wasn't he?

TOM: Lorenzo or Len is the same man.

ANNE: Same.

TOM: And the younger Len was Ted's boy.

ANNE: Okay.

TOM: If that's who they mean. It must be. He was killed in the Battle of the Bulge.

ANNE: Oh he was?

TOM: Yeah.

ANNE: Good grief.

TOM: Then Ed and Chet they were ---

ANNE: Sons of his.

TOM: Yeah, of old Lorenzo. And they lived out here just down below, oh down on the old road there.

ANNE: Yeah, on the ... that Sitz have now.

TOM: Yeah, Jim leases it from Owen. Now that's Ed's boy.

ANNE: Oh, okay.

TOM: And Ed married a Cawlfild girl; let's see, what was her name. They were related to this other Cawlfild, but I've forgotten ... brother. And they lived in --- well they had a homestead out here on Otis there, above Altnow's, or Turners now.

ANNE: Yeah.

TOM: And then they moved to Burns, and she was a schoolteacher, and he was, became a plumber. And that's where they raised their family, over there. And then in later days they came over here and lived around with Chet for a while. But Chet spent all of his life here.

ANNE: There is a couple more for you, Cisero Stewart?

TOM: Well that was an early, early --- they got a, had a ... place out here on Otis Creek, Williams owns it.

ANNE: Howard Wade?

TOM: Oh yeah. He worked for Dunten's over here for years.

ANNE: Oh, did he?

TOM: He came from Chicago, and he used to drive hack in Chicago.

ANNE: Oh really. ...

TOM: And he worked over here for 15, 20 years. I know all the time I was growing up.

Oh we used to tease him, and he'd get mad and get after us. That was Loren and I, and

Ed --- And good to us, you know, hell he'd do anything for us. Talks about Sitz, how ...

(END OF TAPE)

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