

HARNEY COUNTY HISTORY PROJECT

AV-Oral History #401 - Sides A/B

Subject: Eunice Jordan - With Video

Date: February 11, 1994

Place: Drewsey, Oregon

Interviewer: Conly Marshall

CONLY MARSHALL: ... we're just across from Tom Howard's; we're west of Drewsey. How many miles are we west of Drewsey, approximately, Eunice? Are we about what, five, six miles?

EUNICE JORDAN: About five and a half.

CONLY: Yeah, something like that. And so we're here, and I want to talk to Eunice about history. Eunice, when, where was you born? Where did your folks come from? Let's start way, way back as far as we can.

EUNICE: Where was I born?

CONLY: Yeah.

EUNICE: Well I was born up at Van on the Davis place that Terry Williams owns, at 2 o'clock, October the 8th, October the 10th, 1908.

CONLY: Uh huh.

EUNICE: That was Dad's place.

CONLY: Oh, did he come in and homestead? Did your folks come --- how did your folks come into this area?

EUNICE: My father came, they came --- his father was killed when Dad was 9 years old in Missouri. And Grandma Davis and two, all of the family except one little girl was, died back there, and one brother stayed back there. And they came ---

... (Pause in tape)

CONLY: ... Knowles, oh not Knowles, yeah, yeah. Back towards Drewsey from ---

EUNICE: Old Jenkins place was where ---

CONLY: Yeah, uh huh.

EUNICE: --- where Johnson's lived.

CONLY: Yeah, yeah.

EUNICE: That little creek there. They settled up there on Duck Creek in 1882, and then they went to Willow Creek, and I don't know why. But they were down there awhile, and then they came back and Uncle Poke and Aunt Maggie Gearhart, that's Bush's grandparents, they settled the Gearhart place where the grove is. And then Dad took up a homestead just below it, where Terry is now. And then, he was 19 when they came. And my mother came from, she was born in Arizona and then they moved into California. And she and Grandma Landing and Aunt Gertie, her sister, Bush's mother, they came up to Search Creek in 1901. That's up above the Cawfield place.

CONLY: Uh huh.

EUNICE: And then the ---

CONLY: Now the Cawfield place, now I might not know just exactly where that's at, Eunice.

EUNICE: You know where the Gearhart place was?

CONLY: Yes.

EUNICE: Well it's on about two and a half, maybe three miles on up.

CONLY: That's where the Knowles live now?

EUNICE: That's yeah, Knowles own it now.

CONLY: You know, I'll stop you and back you off because I'm not real familiar with it.

EUNICE: Then Search Creek is on up above there. And they say there is still some old

boards where the cabin was, but I was never right to it. And then Dad had lost his first wife, and he had two little boys and a little girl. And their grandmother lived at The Dalles, Grandma Wintermeier and she took Bill and Ethel. And then when Dad married Mom in 1902 she had ... we called the ... Charles.

CONLY: Now how many was there in your family?

EUNICE: There was three, three in that family, and then Dad and Mom's family there was five of us.

CONLY: Uh huh.

EUNICE: There was Cecil and Lyston; they called him Charlie, and then me, and then Ella and Clifford.

CONLY: And then, was there quite a --- was your parents some of the first that was in this country?

EUNICE: They was some of the first in that country up there.

CONLY: Were they?

EUNICE: They and Uncle Poke and Aunt Maggie Gearhart, on the Gearhart place. And they first, their first home was east of where it is now, up on top of that ridge over where the road goes now, along there.

CONLY: Yeah.

EUNICE: It was back up on top of that table.

CONLY: Now isn't there, is that towards where there is a cemetery or something?

EUNICE: No.

CONLY: No east, oh, okay, all right.

EUNICE: On the other side, on the other side.

CONLY: We'll get it straightened out here. Okay. And then they were here, some of them that were first here, did the people --- at what years, did I get that?

EUNICE: They were some of the first ones up there. And then some of the Wards, Ed Ward, that was Tom's uncle, he had a homestead up above the Gearhart place, between the Cawlfeld place and the Gearhart place.

CONLY: Now what about towards where Vic Cleveland's and them lived at Van?

EUNICE: The Cleveland place, I think the first people that owned it was George Howe, I'm pretty sure it was George Howe.

CONLY: Did they own most of it, or did they own just --- there is a big tree or something as I remember it below where there was a spring or something.

EUNICE: Yeah, that tree.

CONLY: Were they kind of there?

EUNICE: Lige Ward told them, he said, I was born under that tree there. That tree, there was a little cabin and they were going to cut it down, and he didn't want them to cut it down. When Lige died that tree died.

CONLY: Oh, is that a fact?

EUNICE: That tree died.

CONLY: I know it has been, you know, a number of years there.

EUNICE: Yeah.

CONLY: Well then Eunice, how far back up --- let's go back up Calamity Creek first. How far did settlers or anybody settle back up in there?

EUNICE: Above the Cawlfeld place?

CONLY: Yes.

EUNICE: Well on up, the next place you come to is what they called the Renoir (sp.?) place. And then I don't know just how far down from it was what they called the Potts. There used to be an old cabin there, but of course there isn't anything there now. But this, oh phooey, I can't tell you his name, he's got quite a cabin up in there someplace, and I

think it's down there close to the Potts.

CONLY: Yeah, that's what they call the Potts Field, I think, now.

EUNICE: Yeah, the Potts Field.

CONLY: Kind of a meadow back up in there.

EUNICE: Down south from the Renoir place.

CONLY: Yeah, uh huh.

EUNICE: And then there is another, quite a nice looking house, off, it would be on the south side of the old Renoir barn, and I don't know who that is that come in there every summer.

CONLY: Well the main thing I was wondering about, how many people was up in there, and how soon they were up there after you folks, or your folks.

EUNICE: And then back this other way before we get up to the Cawlfild place you turn to the left and you go off back in there where Capps, Wallace Capps' place.

CONLY: Uh huh.

EUNICE: And Jimmy Capps. Jimmy had a homestead. And then my Uncle Frank Landing, and he was married to one of the Gearhart girls, Bessie. And he had a, oh it was a pretty good-sized house. It had two big rooms, a big room upstairs, and a big room down-stairs, and then a little kitchen. And he had a, they built a sink and he had running water in the house. And Cleveland's tore that house down and used the lumber to built Agnes and Victor's house.

CONLY: When did Cleveland's come in there? I guess I'm getting a little ahead of ---

EUNICE: Cleveland's came, Victor was 7 and I was 2 when Cleveland's came up there, when they bought that place.

CONLY: Uh huh.

EUNICE: So that would be about 1910.

CONLY: Uh huh.

EUNICE: When they came.

CONLY: When they come into there.

EUNICE: Victor was 7 and I was ---

CONLY: Kind of the reason I, I done that, Vic and my Uncle Ray was real good friends when they were over there at the Sod House. In fact they bawled and bellered and ...

EUNICE: And Mrs. Cleveland knew your ---

CONLY: You know, and they were good friends of the folks and stuff over there. But I never knew for sure just, you know, at what time they left over there. Now above Cleveland place, on up towards the timber I guess you'd say, was there anybody on up in that area?

EUNICE: On up from the Renoir place? Up at Crane Flat was what they called the Hankins Sawmill. There was two families, George and Pleas Hankins had that sawmill up there. I had a picture of my cousin and my sister when they were just --- well they could walk and that was all, but she snitched my picture.

CONLY: Approximately where was that sawmill? About where, where I would know it was?

EUNICE: Have you been up that way?

CONLY: Yes. Yeah, I've been ---

EUNICE: It was clear over, there was a big flat, and the mill was kind of clear over on the west side of that flat.

CONLY: Uh huh, uh huh. And is that kind of where all the lumber come from to build houses and stuff around this area?

EUNICE: Yeah. And I don't know if there is, I don't think there is anything left there anymore.

CONLY: I doubt it. I haven't been, seen anything like that. And then, okay, across from Cleveland's --- I've got to call it Cleveland's because I don't remember, you know, the names. Kind of straight west, back up in the pocket over there, now there is kind of a place there. Was there somebody there?

EUNICE: That was the old Walt Capps place.

CONLY: Capps place.

EUNICE: Walt Capps. And then, oh what was that ranger? I don't know how the forest got it ---

CONLY: Oh, they got it.

EUNICE: There was a ranger, and I can't think of his name, was there.

CONLY: That's all right.

EUNICE: And then Walt Hart, he married the Cawlfeld girl, Doris, and then he bought it.

CONLY: Uh huh.

EUNICE: And they were there until he sold it to, oh a fellow from Nyssa, Story.

CONLY: Uh huh.

EUNICE: Old Story.

CONLY: Oh, is that where he got the name. Then it is, it was called the Story place or something, wasn't it, for a while?

EUNICE: Yeah. And then he sold it, no he died, and I think some of his heirs sold it to the hippies.

CONLY: Yeah.

EUNICE: And the last I knew about it, Janet and DeGeorgio (sp.?) and her husband, when they separated they divided it up.

CONLY: Yeah.

EUNICE: And I don't know, they still ---

CONLY: I understand she still owns half of it, whatever, you know ---

EUNICE: --- still owns some of it, part of it I think.

CONLY: Whether they sold some more of it, I don't have no idea.

EUNICE: But the Co-op has got it rented, I think.

CONLY: Uh huh, yeah. Okay.

EUNICE: Tom could tell you more about that than ---

CONLY: Uh huh, okay. Well then ---

EUNICE: And across from the Cleveland place, down below what you call it the Story place, was where Reicher's had a place, right across over on that ridge.

CONLY: In that, kind of on a ridge, not in the flat.

EUNICE: On that flat place, the Reicher's. There was a bunch of those kids, five that went to school up there at Van.

CONLY: Uh huh.

EUNICE: Five kids.

CONLY: Alright, now below you, I guess, have we got that part kind of covered up in there?

EUNICE: Uh huh.

CONLY: From the Davis place, and then over on Duck Creek, what did we have on Duck Creek?

EUNICE: Well from where Borelli's are, where they live, that was the old Millard place. And down where their barn is was what they called the Jenkins place. And Mrs. Millard was Mr. Jenkins' daughter. Well then she and Mr. Millard they separated, and they sold it to Mr. Luckey, he was quite an old Dane. And then Jones got it. And then up above there was Mr. Kerns' homestead, and Jones got that. And then down below Mr. Kerns' place was what they called the Luckey, or the Bowman homestead, and Jones got all



that. And that's all under Borelli's now.

CONLY: Yeah.

EUNICE: Borelli has all that. And then off up in the canyon was where Jack and Lee Baer lived, and Bentz has that.

CONLY: On up the canyon, up Duck Creek, or ---

EUNICE: Yeah. Up Duck Creek, yeah.

CONLY: Yeah, okay.

EUNICE: And that's up there at Duck Creek is where Grandpa, where Dad and Grandma Davis and them settled. And I think right there at Duck Creek is where Ida Howard was born.

CONLY: Well now Tom told me that there was a midwife.

EUNICE: A what?

CONLY: A midwife up there.

EUNICE: Yeah.

CONLY: That that was, that was where she was born.

EUNICE: Yes. And now, I guess the last time Lloyd was up there I guess the spring was all tramped in and everything else. And I don't think there is a thing up there at the Baer place.

CONLY: Uh huh.

EUNICE: There might be a lot of rattlesnake skins on the willows.

CONLY: There was lots of rattlesnakes up ---

EUNICE: Oh boy, you go over there and just give you the creeps; you want to be sure you looked when you sit down, I'll tell. Because ---

CONLY: How did you guys as kids, when you was kids, how did you keep from biting them rattlesnakes, or getting bit by them. I never ---

EUNICE: We skinned those cussed things, and they'd have the skins all over the willows, and boy ---

CONLY: That ... Okay, then down the canyon, there is quite a canyon until you break off. Was there anybody else on down the canyon?

EUNICE: After you get down there at the Larson place, that's the old Jim Anderson place. Well there was a fellow owned it before Mr. Anderson, but I can't tell you. And up the upper end, right at the mouth of the canyon was where Compton Anderson and his wife, that was Anderson's oldest boy. They had a nice little house there, and it burned. And then Mr. Anderson, Mrs. Anderson, she couldn't stay there, it was too high for her.

CONLY: Uh huh.

EUNICE: They first moved to Ontario, and then they moved to Portland, and he sold the place to Mr. Larson.

CONLY: And then wasn't there somebody from over by Buena Vista come over and bought that place? Some people farmed it for a while?

EUNICE: Down below the Anderson place, down in there someplace was what they called Goodlow, Goodlow place. And I don't know just exactly where it was, but it's down this lower end. And, you know, over there where Bentz has that pipeline around the hill?

CONLY: Yeah, uh huh.

EUNICE: That was Mrs. Anderson's desert claim.

CONLY: Now desert claim, could you explain that to me?

EUNICE: There was no water right for that ground.

CONLY: Uh huh. It was a dry land type of claim.

EUNICE: Yeah.

CONLY: A homestead, was that a homestead desert type claim?

EUNICE: Yeah, called it her desert claim.

CONLY: Uh huh, uh huh.

EUNICE: And she can't make Leo believe that.

CONLY: Oh, is that right? Okay. Then if my memory serves me correctly, at the lower end of that place there is a canyon comes in from the west. And it seemed like to me there was a house or

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EUNICE: There was.

CONLY: --- something back up there.

EUNICE: Georgia Howes. That was a big house.

CONLY: Oh, was it?

EUNICE: Across over back, across from the Anderson place. You went through kind of a cut in the hills.

CONLY: Yes.

EUNICE: And then come out in that open valley over there.

CONLY: Now is that a creek there? I've never been right there ...

EUNICE: There is a creek that comes down; well it's just below the house there.

CONLY: Yeah, uh huh. What did they call that creek? Did they have ---

EUNICE: Well that's Calamity, and when it gets down there they call it Wolf Creek.

CONLY: Oh, okay.

EUNICE: See the Calamity is the one that comes through Knowles place.

CONLY: Yes.

EUNICE: And it's Willow Creek that comes from Cleveland's.

CONLY: Uh huh.

EUNICE: And Duck Creek comes down, and then they all join down there, and then they call it Wolf Creek.

CONLY: Yeah, uh huh. Okay, now we went there. What about back up in them pockets against the mountain, back towards Calamity, only what is this hill, what is this mountain? Well north of there, back up along side was there anybody settled back up in there, back towards the Davis place, and back up in that pocket west of there?

EUNICE: That's where Capps, where the Capps' place was.

CONLY: Okay.

EUNICE: Well you go across Dad's field, and then just a little ways, and then there was Charlie Landing's homestead, and then you went on up to the Capps' place, Wallace and Cora Capps, Jimmy's parents. Then on up above it, up the canyon is Uncle Frank Landing's place. And my cousin Vera and her husband come up here every little while to that cabin now. And of course the Co-op has got it rented.

CONLY: Uh huh.

EUNICE: They run cattle up there.

CONLY: Uh huh.

EUNICE: And then there is a road that goes from there clear down where, towards where Francis Miller's place was, and go off down through.

CONLY: Is that above Lillard's, or above ---

EUNICE: Yeah, that's on the other side of Lillard's.

CONLY: Oh is that right?

EUNICE: An old road that comes down through there.

CONLY: Comes in, comes out towards Miller's then?

EUNICE: Uh huh, there was Pine Creek.

CONLY: Uh huh, okay. Well now at the end, on down, talking about Lillard's place, who was there at that time?

EUNICE: The first place, Joe Williams.

CONLY: Uh huh.

EUNICE: Joe and Ruth Williams, they owned that.

CONLY: Uh huh.

EUNICE: And Ira Williams, his son, married my half sister.

CONLY: Now when, these Williams, are these Williams any relation to Drex and them?

EUNICE: Nope, no relation. Let's see, Ira's father was a cousin to Turen's and Byron's fathers. But they are no relation to these.

CONLY: Okay, all right. And then did they sell out to Joe's dad --- Joe Lillard, or was there some other people in there in between?

EUNICE: No I think, I'm pretty sure that he sold to Lillard.

CONLY: Uh huh.

EUNICE: And then they moved to Ontario.

CONLY: Uh huh. Okay, then as long as we are on that side of the hill, from there staying on that side, then we went up towards Francis Miller's and up towards Muddy Creek, up in there. Now who was in that area at that time?

EUNICE: Oh gee, Conly, I can't tell you much about that.

CONLY: Uh huh.

EUNICE: I know, well I think that place where Jerry and Crystal, where they lived, was Mr. Davis' place, down here, Percy's dad.

CONLY: Well now I'd heard that. I heard that he got, had Muddy, that he had got Muddy someway.

EUNICE: Well I'm pretty sure it's the place that Jerry and Crystal lived on.

CONLY: Uh huh.

EUNICE: And the one that Francis had, that was his father's place.

CONLY: Uh huh, okay.

EUNICE: And then of course he was going to lose it, and he sold it to his brother Ray. And then I think Ray had a federal land mortgage on it, and Francis took that over, made that over.

CONLY: The reason I'm doing, why I'm taking you around that was is because Tom took me up to the line of the Indian Reservation up there.

EUNICE: Yeah, Riley's.

CONLY: And so I didn't go on ... with him.

EUNICE: He knew more about that than anyone.

CONLY: So I'm kind of circling it in a way there on that. What about them, the Robbins and that area through there?

EUNICE: The Robbins' place, I can't tell you who owned that first.

CONLY: Okay.

EUNICE: I can't tell.

CONLY: All right.

EUNICE: Up there above, the first place when you come down from off the highway that was the Vanderveer place, and Beverly (Dice) and I came down by there the other day and I didn't even know that place. The house is gone, buildings nearly all gone.

CONLY: Yeah, I think there is just a, is there even a barn there anymore?

EUNICE: There is one building.

CONLY: Yeah.

EUNICE: And I don't know.

CONLY: Yeah. No, it's pretty well cleaned out. It's pretty hard to say there, then --- Well now the Vanderveer's, did you know anything in particular about them? Had they come in there and settled that?

EUNICE: I don't know how they happened to come or anything like that, but he was

smart, and she was real nice. And Jack, their boy, used to come and stay with us a lot. He'd come --- if he happened to be not where he could get cleaned up or anything, he'd bring his sleeping bag in. But if he was cleaned up, why then he always had a bed. Harvey could come too; he would come in and go to bed.

CONLY: Uh huh.

EUNICE: Used to help me do my ironing, just iron. Boy his mother was particular, I'll tell you.

CONLY: Oh.

EUNICE: She was a real nice person.

CONLY: Okay, then we come back towards the Farnes' place. Tom didn't say anything about that. Do you know any of the specifics on the Farnes' place? Well he did too say that Jones, as I remember it, that Jones owned that, from Juntura.

EUNICE: Pete, Pete Jones. Jim Jones' brother was there on it for a while.

CONLY: Uh huh.

EUNICE: And let's see, he married the Frohman, one of the Frohman girls. I can't tell you which one.

CONLY: Uh huh. And then the place I go, I call it, because the people I know, up to the, not the Elmer Baker place, but the one

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EUNICE: That was, Bentz has that now. Joe Boy had it for a while, and it was Tom Woodard's place.

CONLY: Now is that the Woodard that I know?

EUNICE: Down the, you know where Pete Joyce ---

CONLY: Yeah, that was down here.

EUNICE: You know Peter Joyce at Juntura, that place, that was the Tom Howard, or Tom

Woodard place.

CONLY: What's her name? She comes up here --- yeah, okay. Now the Baker, now the Baker place was the Woodard place, is that right?

EUNICE: Yeah.

CONLY: What about the one back on this side of the road, south of the road where ---

EUNICE: The Middlesworth?

CONLY: Yeah, I guess that's ---

EUNICE: Right as you come, the first place across the bridge?

CONLY: Yeah, yeah.

EUNICE: That was the Middlesworth place. And he was a brother to Mrs. Bailey over at John Day, and Mr. Bailey worked in the bank at John Day. And when he died they, someway Mrs. Bailey got an interest in that place anyway. And they had this boy, Elmer. See Elmer's mother was part Indian, or his grandmother was a squaw.

CONLY: Paiute, Bannock, Shoshone?

EUNICE: Yeah.

CONLY: Yeah.

EUNICE: And, I don't know, but just when Elmer married this woman, but she has got two boys. And she won't let anybody move into the house, that's why Vic --- they put the trailer house up there.

CONLY: Yeah, I noticed.

EUNICE: They can't move into the house. But she won't sell it.

CONLY: Well that's what I'd heard.

EUNICE: I don't know why she wouldn't sell.

CONLY: When Jack, and Jack and them was there, they had it ...

EUNICE: Yeah, Miller was there for a long time.



CONLY: Yeah.

EUNICE: She was going to sell it to Jack, but Jack --- there was kind of a little crooked deal there.

CONLY: Uh huh.

EUNICE: He was going to get it and let Byron have it. Well some-how she got --- and the deal didn't go through.

CONLY: So she, is she still alive?

EUNICE: Oh yeah. She comes up here about every summer.

CONLY: Oh does she.

EUNICE: I don't know her.

CONLY: Uh huh.

EUNICE: But I knew Elmer real well. He was, well I guess you'd call him a step --- no he wasn't either, he'd be a half-brother to Margie's aunt Beryl, the woman I stayed with.

CONLY: Uh huh. Now ---

EUNICE: But he died.

CONLY: Okay, then --- now that only leaves, well that leaves the Riley place. Did Riley's come in there and settle that, or did they buy that?

EUNICE: No, they bought that from the, bought it from the Company, I think.

CONLY: Oh, that was the Company.

EUNICE: Well it was what they called the Swamp Ranch.

CONLY: Oh, is that right?

EUNICE: That was the Company Ranch. Riley's, before they moved, got that place; they lived up above Bentz's, that Acton's own, what they called the Poer place.

CONLY: Okay.

EUNICE: You know where you make the turn, and the road turns?

CONLY: Yeah, there used to be a big barn or something up there, wasn't there?

EUNICE: And the house burned up there when Maupin's, Bob Maupin's were there.

CONLY: Uh huh.

EUNICE: But I don't know, I guess Riley's must have sold to Poers.

CONLY: Uh huh.

EUNICE: And then they bought the Swamp Ranch.

CONLY: They bought that then from Miller and Lux, or Miller, the Company, or whatever you want to call it. Well then that only leaves where Bentz's, which was Mike Acton's.

EUNICE: That was Mike Acton's.

CONLY: What Mike Acton had, it was Robbins, and quite a string of those places up and down through there.

EUNICE: Yeah, he had the Pine Creek Ranch, the whole works.

CONLY: I know Mike told me when he was on that place just above Johnny's, what do they call it, the Needmore?

EUNICE: Yeah.

CONLY: He told me, he said, I was there, and he said I needed more, so that's the reason then I went to getting some of these places.

EUNICE: That little place above Johnny's, off to the right as you go up, that was what they called the Macomber place, and there is still a little cabin there. But the house burned there.

CONLY: Well now was that Ardley (sp.?) Macomber's?

EUNICE: Yeah, Ardley's uncle.

CONLY: Uncle.

EUNICE: Ardley's uncle. And Chet Stallard's wife Julie ---

CONLY: Yes.

EUNICE: --- that, she was Jack Macomber's wife.

CONLY: Chet Stallard's?

EUNICE: Then she married Chet, after Jack died.

CONLY: Okay, all right.

EUNICE: And then just, well that was still --- that Macomber place was still part of what they called the Jack Drewitt place, and it was just on up over the ridge from where the Macomber place was.

CONLY: Now clarify that just a little bit more for me. Now above Bentz's, up to the --- what did you call it? On up that canyon is where we're talking about, north of Bentz's? Or, yeah, north of Bentz's, is that where we're at now, on the Macomber place?

EUNICE: No, it's down above Johnny Sword's place.

CONLY: Okay, all right. Fine, you said that. But I got wound up off of here.

EUNICE: You know ---

CONLY: Yeah, uh huh. Now I'm back into --- I was thinking ---

EUNICE: You was back up ---

CONLY: Yeah, I was clear up --- I was lost.

EUNICE: You was up the other way.

CONLY: Yeah, I was lost. Okay then, well get back up to where I was lost at, was there anything more on up that particular canyon, back up in there above Bentz's? Back up towards Van I guess you'd say, was there any settlers ---

EUNICE: Well there used to be several homesteads up there. My uncle and the grandmother had a place up there, lived up --- I don't know just how far it was up from --- But if you'd come down from the Larson place to where you make that big turn, and then there is a road that goes off to the east, well that's where we used to turn to go up to Grandma's and Uncle Elmer's place. And they sold that to Oscar Newell, Millard Newell's

folks, and I don't know who they sold to. But those homestead cabins are all torn down now.

CONLY: Uh huh.

EUNICE: Seemed like a bunch of them would come in, they don't want anybody in any of them, so they tear them down.

CONLY: Yeah, uh huh. Now where did --- there had to be quite a few people there, and there should have been quite a few children. Where did they go to school?

EUNICE: Up at Van, and down at Wolf Creek, and down at Pine Creek. There was, all, there were three schools up there, and one over here at Kimball Flat, and one out to Otis, and one down to Drewsey.

CONLY: Uh huh. But you had three up there in that area?

EUNICE: Yeah.

CONLY: Pine Creek and ---

EUNICE: There was, Calamity was #44, no, yeah. Pine Creek was #5, Wolf Creek was #44, and Van was #36, district.

CONLY: Okay, now where did you start school at, and where was you at?

EUNICE: At Van, I started school at Van, and I taught my fist school at Van. And Mrs. Weittenhiller was superintendent when I started to school, or Mrs. Griffin was superintendent when I started school, and she was still superintendent when I taught my first school at Van.

CONLY: I'll be darned. And then Mrs. Weittenhiller.

EUNICE: And then Mrs. Weittenhiller came.

CONLY: See Mrs. Weittenhiller was ---

EUNICE: Took Mrs. Griffin's place.

CONLY: --- was there when I was going to school out at Voltage. And ---

EUNICE: Well she used to come and visit school, and just loved her. She just --- if you wanted her to, why she'd just take over and teach class for you.

CONLY: Uh huh, yeah.

EUNICE: She was the best person.

CONLY: I never, I remember my dad --- of course him and my mother taught school. And then he talked about when they, Mrs. Weittenhiller the last over there, and said they were going to appoint the superintendents, and he said that was the downfall of the whole school. (Laughter) I don't know why, but that's what he said. So I can remember that part of it.

EUNICE: Mrs. Weittenhiller and Ches Dalton, when he was county school superintendent, wanted me to run for country school superintendent, and I told him no way. I couldn't go in there and criticize some of the girls that I had went to school with, and worked with, I couldn't do that.

CONLY: Okay now, you went to school up there. Where did you, did you have to go to a normal, or school to get a teaching certificate, or did you just start right out at the 8th or 9th grade?

EUNICE: Well the folks, Dad had a stage line and moved Mom and us kids to Drewsey, and, when I was in the 5th grade --- And then they taught, went to Ontario my freshman year. In the south one-year, they taught, the teacher taught high school subjects at Van. And let's see, there was three, there was ten of us up there that winter. And then the next year went to Burns, then graduated from Crane in '27. And then I got a scholarship at Pacific University and I went down there. Was down there two years, and then I went to Monmouth and graduated from Monmouth.

CONLY: Uh huh, uh huh, okay.

EUNICE: Then I taught 19 years.

CONLY: You taught, where all did you teach?

EUNICE: Let's see, I taught 3 years at Van, 6 years at Wolf Creek, 9 years at Kimball Flat, and 1 year in Burns. I'd signed up to teach in Burns again, but got married.

CONLY: (Laughter) Okeydoke. Now you --- how many kids --- I'm backing up again, how many kids when you started to school up there at Van, how many kids --- I should say children, but ---

EUNICE: Up at Van?

CONLY: Yeah.

EUNICE: When I first started to school? Well let's see, there was Victor Cleveland, and my youngest half-brother, and the two brothers older than me, and Bush, and Lela, and Bridgie, and Vernon Cawfield, and his sister Doris. There was about 9 or 10 of us.

CONLY: There at, right at Van?

EUNICE: At Van, yes.

CONLY: And then you went to --- well you said you went full-time up ...

EUNICE: ... I don't know how many kids there were down there at Drewsey, there was better than 20. And we had just one teacher.

CONLY: Uh huh, oh I know, you bet. It's ---

EUNICE: And how they get by now, I just don't know. They can't even teach five or six kids.

CONLY: Did you, and staying with the school deal, did you walk to school, ride to school, go in a buggy, ski to school?

EUNICE: Up at Van, up at Van we walked to school except in the wintertime Dad had an old Jack and he had a buggy fixed up and the boys drove. But we walked most of the time. And then down at Drewsey, of course we was right there close to school. But when I taught, you mean, how did I go?

CONLY: Yeah, and then when you taught, you know ---

EUNICE: Well I walked part of the time, then I drove.

CONLY: Uh huh. See back, down around Voltage and down in there the teacher stayed with --- well they stayed with my parents, or they stayed with some other parents, you know, for the time. And we'd ride with ---

EUNICE: One winter down here at Kimball Flat, Beverly and I stayed in an old house over there at Tom's. And then one winter we stayed with Ida. And Jed Campbell and Jerry Miller were there. And Beverly, she was great to read and everything at night. And boy we had to do something else. So Mr. and Mrs. Cronin had a cabin, and they moved it down there to the schoolhouse for us. Beverly almost had St. Vitus's dance, she just --- too much, the kids wanted to play all the time.

CONLY: Now, I'm still staying on the school part of it, and the stuff. You had to had some pretty tough winters, or bad winters, and staying warm. And all the droughts and ---

EUNICE: Well you had to get there early enough to build a fire and everything. And boy, I don't know.

CONLY: Did you have one of those pot belly stoves where you'd build a fire and then went out and packed the water and poured it into a hole in the back?

EUNICE: Yeah, had a big --- well up at Van, oh the stove --- it must have that long, a big kind of heater.

CONLY: You bet.

EUNICE: Put a big, couple of big sticks in at night, and it was really not too bad the next day. But down at Wolf Creek we had a big stove with a big jacket around it. And then down here at Kimball Flat it was kind of a, well it was just kind of a tall --- took a big stick of wood, big heater.

CONLY: I don't suppose that you had to burn sagebrush.

EUNICE: No.

CONLY: We had to burn sagebrush down where we was at, down there at Voltage.

EUNICE: Always had pretty good wood.

CONLY: Did you? Yeah, so it wasn't too bad then. Okay, that --- have we kind of --- the history type of it. The people, have we missed any people that you can think of up there that we didn't--- Well, okay, what did your folks, when they come into this area and settled, did they raise cattle, horses, have ---

EUNICE: Had cattle and horses both, Dad did.

CONLY: Did they come in with their stock, or did they have to buy it and bring it in, or what ---

EUNICE: Conly, I just can't tell you whether they brought in stock or not, I don't know.

CONLY: Uh huh, yeah. Did they raise gardens and stuff up there, or was that pretty severe?

EUNICE: Just for their own use.

CONLY: Yeah.

EUNICE: Yeah, always had a big garden.

CONLY: Uh huh. Well now I'm going to go to something, maybe I'm jumping around, but I'm not. You mentioned that your folks, or somebody, had a stage route.

EUNICE: My dad.

CONLY: Now you was in a stage route for a long time, I know that.

EUNICE: Yeah, Lloyd had the stage route for 43 years. My dad had it 18 years, and then, let's see Mr. McKinnon, Mrs. Cleveland's brother, after Dad gave it up Mr. McKinnon had it. And I don't know how many years he had it, not too many. And then Lee Williams got it. And then he turned it over to Mr. Cleveland, sub-leased it to Mr. Cleveland, yeah. And then Lloyd bid on it and got it for 43 years.



CONLY: 43 years. Okay. That brings up questions that won't wait. Tell me about some of the experiences you had.

EUNICE: On that stage line?

CONLY: With the roads, for this stage roads.

EUNICE: Oh boy, I come down Juniper Ridge one time in a Jeep in low, and low range, and adobe under the front wheels. I tipped over once. I think you and Joann were down here then. They was having that meeting down there at Drewsey, the high water or some-thing, and I was hurrying and hit a darn rut up there on Juniper Ridge, jack knifed, went over the bank, and turned around and just tipped over on my side. And I walked down here, and that's after we had had that December flood, and it washed our road out down here.

CONLY: Yeah.

EUNICE: Well our car was over at Tom's, so we had --- I know I walked across the head gate and got Lloyd. And we went back, and just got back up atop Juniper Ridge and Alvin and Beryl Hare were there with the grader. So all they did, they just tipped the Jeep back up. Didn't hurt anything, just got a little oil, spilt some oil.

CONLY: Okay, you must have run into times when it took you more than a half a day or something to run up there too.

EUNICE: See Roy drove it for a long time, then come down one day and back the next when the roads were bad, when it was a team. And well there was lots of times you didn't make it in no half-day, I'll tell you.

CONLY: Yeah, uh huh.

EUNICE: Like they do now.

CONLY: Yeah. So it --- well didn't you also, because I remember watching you guys deliver groceries, you'd haul stuff for people and such as that. Or so it seemed like to me,

you was loading stuff in.

EUNICE: Well I'll tell you lots of times you'd just --- well and then they'd get a lot of packages through the mail. One time when Lloyd went down there, he was driving for Mr. Cleveland, and Stella was postmaster, she had that little room just piled full of packages. And you took the mail first, you couldn't take any groceries, the mail had to go first.

CONLY: Yeah.

EUNICE: I don't know, it took him two or three trips to clean out what Mr. Cleveland was just taking the mail sacks and the saddle horse, and he wasn't taking all the packages.

CONLY: Well did --- okay, when your --- even back and forth, were they doing it with a buggy, or were they doing it with a saddle horse, team, delivering the mail, and it seemed like to me, did they have a post office at Van?

EUNICE: Yes, yeah. Agnes Cleveland was the postmistress. They had it right there in their home.

CONLY: Uh huh. But it still all come through Drewsey didn't it?

EUNICE: Yeah.

CONLY: All the mail come through ---

EUNICE: Yeah, come through Drewsey.

CONLY: --- and you had to take it on up there. Then they changed it around up there.

EUNICE: And it was just, oh, a year or two, I guess, before Victor sold out that they discontinued the office up there.

CONLY: Yeah, I think that's right. Yeah, I think I even remember that, you know, I hadn't been here too long. But I think I remember that. But a lot of times it would take you two days, a day up and a day back, and this type of stuff?

EUNICE: It would be when the roads were real bad, sometimes had to.

CONLY: Uh huh.

EUNICE: Well when my father had the line, that's the way it was. He'd go down one day and back the next.

CONLY: Uh huh.

EUNICE: Because he drove it with a team.

CONLY: The mail delivered other day, every three days.

EUNICE: Mondays, Wednesdays and Fridays.

CONLY: Uh huh.

EUNICE: And then when we got this place down here, why Lloyd had it changed. When we first come down here we had to go up to Van, then go to get the mail up there, the sack, and go to Drewsey, and then go back up there and then come home. Well he was going to get it changed, and oh some of them just had a regular fit about it. But anyway they didn't have any trouble changing it, and then it made it better. Because he went up, start at Drewsey and went up, and then come back down.

CONLY: Uh huh.

EUNICE: See if they had a letter to go back, why it went back the same day. But now they changed it now until they come, go up to Van, and then they come back to Lillard's road, and then they come down on this side.

CONLY: Come down on what we call the market road right now, on the other side, make a circle.

EUNICE: Yeah.

CONLY: Whereas you used to go up ---

EUNICE: And back down this side.

CONLY: --- and then back.

EUNICE: Yeah.

CONLY: And you must have had ---

EUNICE: But they don't have any mail, or no packages, or no groceries, or anything. I've hauled kids, and cats, and dogs, and ten gallon cream cans.

CONLY: Oh was, you was delivery, you was picking up cream.

EUNICE: Oh yeah.

CONLY: I know over there at Beulah, Bush, when we was over there at Beulah we separated cream, and she picked it up and it, took it to Juntura.

EUNICE: Shipped it to Nampa.

CONLY: Sure, you know, I never even thought about that.

EUNICE: Yeah.

CONLY: But that's where our money was coming from for the kid's stuff.

EUNICE: That brought in quite a bit of change, I'll tell you.

CONLY: You bet it did. Well it seems like somebody told me that someplace up there, someone milked quite a bunch of cows. Was there such a place?

EUNICE: They did what?

CONLY: Milked quite a bunch of cattle, back up there past Bentz's, or back up in there. Or was somebody just blowing smoke?

EUNICE: We had 8 milk cows. Well Cawfield's when they were up there --- well Cleveland's used to milk quite a few cows, and they shipped quite a bit of cream. And Jones, they shipped quite a bit of cream. Then come down to Judd Miller's, and Zeta's and then Swords. Well they shipped some cream, not too much. And then from there on down nobody bothered.

CONLY: Uh huh, uh huh.

EUNICE: Hauled eggs, and little chickens.

CONLY: You used to get those chickens from Monky Ward and Sears and Roebuck, and some of them places.

EUNICE: Sending them from someplace down there at Nampa. Had to be awful careful with them.

CONLY: Yeah, I imagine, keep them from freezing to death, or something else like that, you know. Yeah, it's quite a bit different than it used --- you know, it was.

EUNICE: Well about all Janice has is just the mail sacks.

CONLY: Yeah.

EUNICE: No little store or anything now. There for a while when Alan had, or before he sold out, or didn't sell out, he quit, he'd send up groceries up to Mike, take groceries up to Mike.

CONLY: Uh huh.

EUNICE: That hurt all of us.

CONLY: Yeah, yeah, I know it did.

EUNICE: Bad.

CONLY: Yeah, something like that. I guess I'm going to back up again on something like that. What did you do for doctors and lawyers and such?

EUNICE: Doctored yourself mostly, yeah.

CONLY: Yeah. Now Tom said something, I don't, you know, he said something about way back when there was a doctor down here.

EUNICE: There used to be a doctor in Drewsey. There was Dr. Hedges, and then there was a doctor ---

CONLY: Seemed like to me he said Mortson, or Morrison, or Marsen, or something like that.

EUNICE: Oh, golly, Marsden.

CONLY: Marsden.

EUNICE: Marsden.

CONLY: Marsden. Yeah, I don't remember how he pronounced it.

EUNICE: And down at Juntura there was a drugstore. Well there used to be a drugstore down in Drewsey.

CONLY: Uh huh, uh huh.

EUNICE: And a barber shop.

CONLY: Do you remember, or not remember, that --- a high school at Drewsey?

EUNICE: They taught high school in Drewsey. And there was a room upstairs --- did you see the old schoolhouse?

CONLY: No.

EUNICE: Did you ever see the old schoolhouse?

CONLY: I never got to see that, no, I never got to see ---

EUNICE: Well there was two room downstairs, and then there was quite a hallway, and quite a good sized room out in front. And then upstairs was the high school room. They did teach school, high school down there.

CONLY: Uh huh.

EUNICE: But that was before we moved to Drewsey.

CONLY: Uh huh. Was that very many years? Was that, did that high school only go for two or three years, or just barely start, or do you remember?

EUNICE: No, I think it was several years.

CONLY: Was it?

EUNICE: I don't know just how many.

CONLY: Uh huh. Okay. Now let's see, where am I at? I jump around a lot, Eunice, I hope you don't mind. (Laughter) I get to thinking about things.

EUNICE: Maybe I can't tell you. A lot of stuff I should know, but I don't.

CONLY: Well, you know, it just ---

EUNICE: Don't seem like we never used to talk, and tell you things like --- at first we were too dumb to ask.

CONLY: (Laughter) Well --- But, okay, let's go back to the teaching. When you taught, you taught all grades from 1 to 8, is that right? I know that's the way it used to be, for sure. How many kids, let's say, the most kids you had, and the least kids you had.

EUNICE: The least I had, I had Allen one year.

CONLY: Oh did you.

EUNICE: And Beverly. She could read when she was two years old.

CONLY: Uh huh.

EUNICE: And then I had two boys one year. And then at Wolf Creek I had three boys, Howard and the two Ward boys. Then I had Howard and the McMullen boys. Then they gained. Then there was Nadine and Mercelle and the Perry girls, the Campbell boys, Joe Boy, and the two little Poer girls. We had quite a bunch down here at Kimball Flat, ten or twelve for two or three years.

CONLY: Uh huh. Now you said ---

EUNICE: Then I had 35 fifth graders in Burns. And I get Christmas cards and letters, and I got ---

CONLY: Still do from them.

EUNICE: --- sympathy cards from all of them.

CONLY: Yeah.

EUNICE: Of course there is several of them are dead now, of my 5th graders.

CONLY: Uh huh.

EUNICE: Cliff Fine was one of them.

CONLY: Cliff was?

EUNICE: Uh huh.

CONLY: Well I'll be darned. I'm going to go back, you said a name that I hadn't heard, Perry. Where were they at?

EUNICE: Ray Perry, where Johnny Swords lives, he had that place rented.

CONLY: Okay.

EUNICE: And I think they came, well they was on the Kimball Flat Ranch where Milers are for awhile when it was a Company Ranch, and I don't know where they came from.

CONLY: Uh huh, uh huh.

EUNICE: But I kept Maxine one winter. Well I kept Dorothy Ray too. I've always had somebody else's kids.

CONLY: Yeah. Raising them or feeding them or something.

EUNICE: Down through the years we had 19 kids besides Beverly.

CONLY: Family, ain't it?

EUNICE: Not all at one time, of course.

CONLY: Yeah. And then you said somebody else's name there. Well I'll think of it after awhile. The Poer ---

EUNICE: Poer.

CONLY: Yeah, Poer, you had a couple of their kids. They were on the Poer place, I assume.

EUNICE: Mrs. Poer and Oliver, her son, they took --- see those two little girls belonged to Clarinda and Brian Poer, Cronin's daughter, and Brian killed himself. And of course Clarinda wasn't too smart. Well Mrs. Poer and Oliver took the oldest girl, and the twin girl, and Cronin's took the next girl and the little boy, they separated them. And the oldest girl, Marie, she lives over at Burns now. I see her once in awhile.

CONLY: Is that right, I'll be darned.

EUNICE: But I don't know where the others are.



CONLY: Huh.

EUNICE: But Mrs. Poer and Oliver they were good to the two they had, but the other two didn't fare so good.

CONLY: Uh huh. Now how did they come into the country? I don't know if I checked with you on that. Did they come in and buy that place?

EUNICE: The Poers?

CONLY: The Poer place, or did they settle there?

EUNICE: Who?

CONLY: Poers, did they come in and ---

EUNICE: Well first that I can remember about Poers they lived up there on Muddy someplace. Now I don't know what place.

CONLY: Uh huh.

EUNICE: But she used to raise a big garden and took vegetables to Drewsey and sold then.

CONLY: Uh huh.

EUNICE: And eggs and chickens. And then they moved from, I don't know just where it was over there on, I think where that Milt Davis place was, but I'm not sure. And then they got that place from Riley's, that's what they call the Poer place.

CONLY: Uh huh. It's interesting to me. Now I might ask some questions that, you know -  
--

EUNICE: You'll have to ask me, because I don't know what ---

CONLY: --- you know, I just --- I'm going to just set it down for a minute and relax for just -  
--

EUNICE: You got it now?

CONLY: Yeah.

EUNICE: Dad was born in Carroll County, Missouri. And when he was 9 years old his father was killed by a train. I don't know whether he worked for the train or what. And then Grandma Davis, they came to Nevada in 1874, and then they came on up here to Duck Creek.

CONLY: Were they by any chance on that train that kind of perished down through Nevada and back down in there? Were they split up or anything, or was ---

EUNICE: I don't know.

CONLY: Uh huh.

EUNICE: She had two brothers, Halls, was someplace here in Oregon, in Western Oregon. And she came out here to where they were, and then they settled at Goose Lake first. No, first at Davis, California, and then at Goose Lake. Then they came from Goose Lake up here. And Mom's mother, Grandma Landing was born in Quebec, Canada. And how she got out here, I don't know. She was a schoolteacher. And her first husband --- did you know Eva Woodard at Juntura?

CONLY: I just, yeah.

EUNICE: Well her mother was my half-aunt. She was grandma's first, she had two, had three kids by Inglee. And Eva's mother, and what we called Uncle Elmer, and then the little girl. Well Inglee died, and then she married my Grandfather Landing, and he was from Pennsylvania. And that's all I know about him. All I know he was a violinist, and he had a Stradivarius violin, and my mom gave that to my brother, just older than me, and he took it to Nevada and pawned it.

CONLY: Oh man. That thing would be worth more than all this whole county by now.

EUNICE: Well I'll tell you it would be worth a million dollars now.

CONLY: You bet.

EUNICE: Well why in the world ---

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EUNICE: ... in my own family?

CONLY: Yeah. Your sisters and brothers, or anything. I don't know whether I ---

EUNICE: Had two half-brothers and a half-sister, on Dad's, Davis's. And then I had three own brothers and one own sister. And I'm the only one left.

CONLY: You're the only survivor at this point.

EUNICE: I'm the only one.

CONLY: Well I'll be darned. Did a number of them pass away as youngsters, or from those diseases that they used to have or any-thing, or did most of them grow up? Did most of them ---

EUNICE: Bill was, he was in the First World War, he was gassed in the First World War. And when, well he got a pension for a while. And then when Dad turned the ranch over to the two half-brothers, then the government took his pension away from him.

CONLY: Huh, that sounds familiar.

EUNICE: After --- He never was really well after he got back from war. And then the youngest brother, Clifford, he was bombed in the South Pacific.

CONLY: Uh huh, uh huh, yeah. I know about that. I lost a brother in Luzon.

EUNICE: You lost a brother in that deal, didn't you?

CONLY: Yeah, I lost one in the Philippines, the only brother I had. But that's, you know, something else. But ---

EUNICE: Was he older than you, Conly?

CONLY: Just 18 months older than I was. You know we used to fight like cats and dogs, you know.

EUNICE: The next draft would have got my youngest half-brother.

CONLY: Would it? Yeah --- well my brother, he was killed just two months before the war was over. He'd only had 9 weeks of training, and they sent him over. They were getting ready for the big push into Japan. He was pretty well doomed I'd guess, you know.

EUNICE: Have you read, or you no doubt have heard about this wall, they call it the wall, this monument they put up for the Vietnamese soldiers?

CONLY: Yeah, I hear about that. Uh huh.

EUNICE: I got a book, I just got it.

CONLY: Did you?

EUNICE: The veterans sent it to me, about that wall. If you'd like to read it sometime I'll let you have it.

CONLY: Yeah, it's ---

EUNICE: Well, of course, like I say some places will make you want to cry and some it won't. But where, it's kind of a healing ---

CONLY: Is it?

EUNICE: --- place for these, that some of these widows and some of the boys that didn't come back, why here is this big --- it's a black marble, I guess it just glistens, and then all these names. And they can go there and touch their names, or put paper on them and get ---

CONLY: Yeah, I kind of read about it all right, you know, about that.

EUNICE: I never paid much attention about the wall, until I got this little book.

CONLY: I don't know, I'm --- what time is it, 3:20. Okay, I got it. So you give your bridle, now who did you give it to, Beverly, did Beverly get your bridle?

EUNICE: Beverly has got my bridle.

CONLY: But you did get to keep your horse?

EUNICE: Yeah, I got my horse; yeah I got my horse, but no bridle. CONLY: Now you're

going to have to ride him with a halter or something, as far as I can tell, I don't know. But -

--

EUNICE: Lloyd hated that horse worse than poison.

CONLY: Oh did he?

EUNICE: Oh.

CONLY: Just didn't like him at all.

EUNICE: He just didn't like him. I told him all that was the matter with him, because I bought him. He didn't have a chance to pick him, I got him. He doesn't like Dan.

CONLY: Uh huh.

EUNICE: Oh boy, his eyes just bug out, and his ears go straight up, and he just --- he doesn't like men.

CONLY: Yeah. Somebody, somebody hurt him or something.

EUNICE: Somebody has been --- he was a 4-H horse.

CONLY: Was he? Uh huh. Oh, they got a mind of their own.

EUNICE: But he was a dandy little old horse in the rocks.

CONLY: Uh huh.

EUNICE: We had plenty o rocks to ride in.

CONLY: You had to do quite a bit of buckarooing and stuff.

EUNICE: Yeah.

CONLY: Did you run cattle up in the forest?

EUNICE: Do you know where Sunshine Field is?

CONLY: Yes, uh huh.

EUNICE: Well we owned it.

CONLY: Now tell me where Sunshine Field is. I know where it's at, but this camera might not.

EUNICE: Well it's about --- from here to the gate where we go into Sunshine Field is 20 miles.

CONLY: Pretty much straight away.

EUNICE: Yeah, up Blue Bucket.

CONLY: Uh huh.

EUNICE: That we go up to Blue Bucket and cross over.

CONLY: And it's over against the river, it's in the breaks of the river, or whatever you call it. North of Blue Bucket, the mouth of Blue Bucket Creek, north, back up towards Logan Valley.

EUNICE: Towards the Malheur River.

CONLY: Uh huh.

EUNICE: We go up there and ride that field. And then get back, come back the same day. Of course you'd truck our horses up there, and then ride the field, then come back, dark, then get back down here. That's quite a ways.

CONLY: You bet, 20 miles.

EUNICE: After you ride that field.

CONLY: Up and down them canyons and stuff like that. Then you run cattle in the forest?

EUNICE: We did.

CONLY: Did you?

EUNICE: But we sold our forest right to Barn.

CONLY: Uh huh.

EUNICE: Well we only had 20 head, and Glenn had over a 100, Tom had over a 100 head. We'd have to go up there and ride just as many days as --- of course you didn't always get all your own one time. And Lloyd he, right about then he wasn't doing too

good.

CONLY: Eunice, I'll ask you, how do you remember the grass, how do you remember back in those days?

EUNICE: How what?

CONLY: The grass and the feed and stuff as compared to what it is now, and also the juniper trees and --- compared to what ---

EUNICE: Well if they wasn't such ... about grass, there'd be plenty of grass if they'd let you use, let them eat it off so a new bunch would come back on.

CONLY: Uh huh.

EUNICE: But I don't know.

CONLY: Did your folks, way back when, come to this country on account of the grass, on account of any, you know, any of the water, or anything like that? Did you ever know ---

EUNICE: Well I think my folks, I think that Grandma Davis just come out here because she had two brothers out here.

CONLY: Uh huh.

EUNICE: And all of them came with her except one boy, he never came west.

CONLY: Uh huh.

EUNICE: Don't know a thing about him.

CONLY: Was there, back then, or during the time was there quite a few sheep around here?

EUNICE: Used to be. Used to be a lot of bands of sheep come through. And up there at the Cawfield place they had a storehouse out there where they stored the sheep supplies, for the sheep.

CONLY: Did they shear sheep there?

EUNICE: No.

CONLY: Because there again my dad was a sheep shearer. Well every spring ---

EUNICE: Well Harve was too.

CONLY: Was he?

EUNICE: Yeah.

CONLY: Did he, my dad was with Dewey Quier's outfit.

EUNICE: Yeah, I knew Dewey.

CONLY: There was Teeman and some of them. Was Lloyd with them, did he shear with somebody else?

EUNICE: Walt, well he, when he'd go to California and end up in Montana, he'd just make the circuit.

CONLY: Yeah, yeah, they used to.

EUNICE: Yeah. Until, well that's how he paid for his place up there.

CONLY: Oh was it? Well that's what kept us alive, I know that, was my dad, you know, shearing sheep in the spring, and stuff like that. And did any of those sheep men buy hay? Did you put up quite a lot of hay, or did you ---

EUNICE: Well I know Julian Arrion (sp.?) bought pasture from us one year, when we had the Gearhart place rented.

CONLY: Uh huh.

EUNICE: He bought pasture, he bought pasture two years, two different falls.

CONLY: But you didn't sell no hay to them, because they must have moved out of this country.

EUNICE: Oh, they moved out, yeah.

CONLY: They went south and stuff like that, yeah.

EUNICE: I don't know of anybody else though, I don't think anyone sold them any hay, because they moved back down.



CONLY: Now I'm going to ask you, what did you do for recreation? Did you have dances, or did you build your own toys? What did you guys do?

EUNICE: Up at Van we had the best neighborhood. We had, go from one place to another for dinners. And we had taffy pulls, card parties, and then when the grange started they had card parties there at the grange a lot, and dances of course. But down here ---

CONLY: Well I know we used to go visiting real regularly. You had time to go visiting. I wonder what happened to time.

EUNICE: T.V. T.V. stopped a lot of this.

CONLY: Yeah, I know it did. And did you have quite a few dances, did you up there?

EUNICE: Used to, yeah.

CONLY: Everybody, I don't imagine you hired many hippy orchestras or anything like that, did you?

EUNICE: Oh no. No. Used to be they had --- who had the Thanks-giving dance? Juntura had the Thanksgiving dance, grange had the Christmas dance, Drewsey had the Odd Fellows dance in April, Juntura had the 17th of March.

CONLY: The Irishman's dance.

EUNICE: Yeah.

CONLY: Yeah.

EUNICE: And then Drewsey had New Years.

CONLY: Yeah, uh huh. Well was you, was you, you was a teacher, was you a musician too?

EUNICE: No.

CONLY: No.

EUNICE: Used to sing, but I can't do that anymore.

CONLY: Well that was musical anyway. Then you mentioned that Riley's had an orchestra, I know about them. Who else had orchestras up in here prior to, or during ---

EUNICE: Let's see, John Gearhart, and Wilma played the piano for them, and Turen played. Lloyd played the drums for them. And then there was Floyd and Alfred and Jerry Sitz, and Helen Dunten, and Beverly. Beverly played the piano. They played quite awhile. And then Eleanor kind of wrecked the dances down in Juntura when she brought in that; oh what did they call them? Huh. We'd come back from down to Ontario one time and stopped down there at the hall at Juntura, and it was so loud outside we didn't even stay, we come on home.

CONLY: They had all the doors open and was ---

EUNICE: Yeah.

CONLY: --- was there people flying out the doors?

EUNICE: Oh boy, that music ---

CONLY: I remember a few of them dances.

EUNICE: Too loud!

CONLY: Well now Riley's ---

EUNICE: Riley's played for a long while.

CONLY: Uh huh.

EUNICE: Yeah.

CONLY: And Joe Boy Lillard and ---

EUNICE: Joe Boy and Howard, and Ruth and Lloyd.

CONLY: Uh huh.

EUNICE: And Jimmy Capps used to play the banjo with them once in awhile.

CONLY: Uh huh, okay. Well that kind of covers the musicians, or does it?

EUNICE: Used to be quite a few around that played, but now ---

CONLY: Yeah.

EUNICE: --- you don't even hear of anybody playing.

CONLY: Huh uh, no, there is just hardly anybody. In fact I thought when I was a kid, I thought everybody knew how to play something, you know. Well I think they did, even if they bid on a dishpan they knew how to play something.

EUNICE: Yeah.

CONLY: What about your Fourth of July's? I remember Fourth of July's as being ---

EUNICE: Used to have ---

CONLY: --- the top-notch thing when I was a kid.

EUNICE: --- foot races, and horse races down here at Drewsey, and ball games. Used to have a ball team.

CONLY: Well I think their ball field was right where that arena is at now, the way I remember it.

EUNICE: Right there.

CONLY: It was pretty well, I think they might have played one or two games after I come here. But then it ---

EUNICE: And then down toward your place, the road down there, that was the old racetrack.

CONLY: Oh, it was?

EUNICE: The road down to your house.

CONLY: Yeah, uh huh.

EUNICE: That was the old racetrack.

CONLY: You had horse races, huh?

EUNICE: Uh huh.

CONLY: They do quite a bit of drinking, and gambling, and fighting and stuff like that?

EUNICE: Gambling and fighting, yeah. Plenty of fights.

CONLY: (Laughter) And I got the best horse, and you haven't, huh? Okay.

EUNICE: Odd Fellows dance in April used to be one of the big dances.

CONLY: Uh huh.

EUNICE: By gosh Margie and Gladie and Lynn, Ned and Lloyd and I worked on dances for years and years.

CONLY: Well I'm not sure I didn't go to the last dance there at the Odd Fellows Hall, I think.

EUNICE: I can't remember when they had their last one.

CONLY: Well it was back quite a long while. The thing I remember, and we come from Juntura, we was over there at Juntura, we come to Juntura. We knew Carol and Bill, you know, we didn't know too many people. We come over there, and we went in there and started dancing, and it was muddy. The roads was muddy, you know, there was no pavement or anything like that. And they got in there, and along about 2 or 3 o'clock in the morning, all you could see was dust.

EUNICE: Yeah.

CONLY: (Laughter) And I remember, I think it was Joe Boy and Howard Riley getting right out in the middle of the floor, one with a saxophone, and one with another, and the fun we was having, you know. We was having fun, it was really enjoyable.

EUNICE: You know in the hall down there now, in the school building, I never can --- I can't say that I really ever had a good time at a dance there.

CONLY: It was a different ---

EUNICE: It just seemed like it just wasn't right or something.

CONLY: Maybe it was just a little too fancy for us, do you suppose, something like that?

EUNICE: Something might have been.

CONLY: Well I can't say I didn't have a lot of fun, because I did used to like that.

EUNICE: I sure used to love to dance.

CONLY: Oh I did love to dance. But when my ear went out, that was it. I couldn't --- everything just roars and rants and runs around. I guess we are getting kind of away from the deal.

EUNICE: Can't have a good dance now, well the way we danced.

CONLY: No.

EUNICE: I guess the kids think they are having a good time, but, the way they dance.

CONLY: Well you remember them old fox trots, and them waltzes and two steps, and polkas and stuff like that, they were fun, you know. And you had to have, well I thought you had to have rhythm to get with them, or you was stepping on your own feet or something, or your partner's.

EUNICE: I don't think they even know what rhythm is.

CONLY: I think you're right.

EUNICE: Have you seen them, this line dancing?

CONLY: Yeah, oh yes, I've seen that.

EUNICE: Togo and Beverly get that on the cable, that line dancing, I like to watch that.

CONLY: That is really good. You know we get it, I don't know how come.

EUNICE: Can you get it?

CONLY: We occasionally get it, and I don't know where we get it from. But I would love to do that.

EUNICE: That would be fun.

CONLY: Yes, and they're good, they really are.

EUNICE: They dance; they're not no smart alec stuff.

CONLY: Yeah, you bet. And it's --- But, you know, you just don't see much of that

anymore, so it's ---

EUNICE: I guess down there at Payette, Lloyd's cousin, she took her mother down, said she's got her going down there now and they're doing line dancing.

CONLY: Are they?

EUNICE: Says she really likes it.

CONLY: You know, if you don't --- where did you and Lloyd get together at? Was you teaching school, was you teaching, or ---

EUNICE: Well we went to school together down at Drewsey one year.

CONLY: Oh did you?

EUNICE: And then, oh got a dance down to Drewsey, and he came up there to the dance. He was working on the railroad, he was a railroader, and he went, took Lela to supper, Lela, Busch's sister.

CONLY: Uh huh.

EUNICE: You knew Lela, didn't you?

CONLY: No, I ---

EUNICE: You didn't?

CONLY: --- knew of, just knew of.

EUNICE: I just loved Lela, she was just perfect. And his sister and Lela were real good friends, his oldest sister. And I don't know, I went to supper with ... chasing around with ... Then the next dance why I went to the dance with Lloyd.

CONLY: Uh huh.

EUNICE: No, before that I was down to Juntura helping my mom in the restaurant for a month, before haying started up at the ranch, and he come and he wanted to go to church. And I thought oh boy, if he wanted to go to church, I'll see that you go to church, so we went to church. That's the first place we went together.

CONLY: Okay now, you said something --- did your mom have a restaurant down there?

EUNICE: Yeah, in Juntura.

CONLY: Oh, is that right? What years, or when did that commence?

EUNICE: Let's see, that was about '29 and '30, must have been. And then they moved to Burns, she and my stepfather. Wilma's father, Del Miller.

CONLY: Uh huh. Whereabouts did they have the restaurant, right there, was it on Lee Pearson's ---

EUNICE: Do you know where the store was?

CONLY: Yeah.

EUNICE: And then back, oh that building kind of back of, where the store was.

CONLY: Yeah.

EUNICE: There is a restaurant sitting back there.

CONLY: See when we was there Bakers had a garage on the corner past that.

EUNICE: Well the restaurant was up ---

CONLY: This side of it.

EUNICE: --- up this side of there.

CONLY: It was right next where Lee and Flossie Pearson had the Texaco station.

EUNICE: Yeah.

CONLY: And then there was a, what, a grocery store.

EUNICE: Well I don't know any of the buildings, but where that restaurant was.

CONLY: Yeah. But Bakers, Baker was a mechanic, or had a ---

EUNICE: Yeah, Dee.

CONLY: --- they're right on the corner, where somebody told me at one time it was a bank, or something like that.

EUNICE: There was a bank.

CONLY: I've got to find out more, you know.

EUNICE: Tom was Steve's brother.

CONLY: Uh huh.

EUNICE: I think they're both gone.

CONLY: Uh huh. Oh, I think so, you know.

EUNICE: Shirley, you knew Shirley?

CONLY: Shirley?

EUNICE: Dee's sister.

CONLY: No, I don't think so.

EUNICE: Got a Christmas card from her forever. Well she and Ray King, he worked with Lloyd, we chased around together, the four of us. I got a Christmas card every year until last year, and I don't know what happened to Shirley, the card came back. And I can't find out anybody that knows ---

CONLY: Anything at all.

EUNICE: Bob ... might know, because his sister was married to Dee. I don't know whether she passed away, or what happened.

CONLY: Well was Lloyd, come from Lawen is that right?

EUNICE: He was born at Lawen.

CONLY: He was born at Lawen.

EUNICE: Yeah.

CONLY: Can you tell me what place there at Lawen? Because we lived across the lake from ---

EUNICE: I can't tell you where.

CONLY: Uh huh, okay.

EUNICE: But he went to school in what they call the Otley District, that's where he started



to school, you know where that is.

CONLY: Well he was right there, right around Lawen there. Of course Lawen, you know, Otleys were out across the railroad tracks and out in there quite a ways.

EUNICE: His grandfather owned that, well that ranch down there where the warm spring is.

CONLY: Oh down here?

EUNICE: Down at Riverside.

CONLY: Oh, his grandfather?

EUNICE: His grandfather. He owned a lot of ranches. And when he passed away, Lloyd's dad was, oh what do you call it?

CONLY: Administrator?

EUNICE: Yeah, all of those places.

CONLY: Uh huh.

EUNICE: And then they moved to Westfall, one of the places that he owned was down there. And he sold that place, and then Ben Jordan, his brother, has got one of the other places down there. Of course he is dead now, and the boys have got it. And then they went to Idaho, moved to Idaho. Then after he went to school down here at Drewsey I never saw him again until he come back, he was working with the railroad, and that dance when he went to, took Lela to ...

CONLY: But he had been down to Westfall prior to that, or back east prior to that?

EUNICE: Yeah, he was down at Westfall. Then they moved from Westfall to Idaho, and then he went to work on the railroad, Union Pacific.

CONLY: Is there any chance that he knew my mother, or my grandmother?

EUNICE: I think he knew your mother.

CONLY: They were up on Willow Creek.

EUNICE: Yeah.

CONLY: My mother and, my mother ---

EUNICE: He knew Esther, went to school with Esther and her sister. What was her ---

CONLY: I'm not ...

EUNICE: Gosh almighty, I know.

CONLY: Yeah, okay. Yeah, yeah, see my grandmother Lees, she was a midwife down there, back up there someplace. But my mom wouldn't tell me nothing. I never got nothing ---

EUNICE: Never talked.

CONLY: Huh?

EUNICE: They just never talked.

CONLY: No, they wouldn't tell me nothing, you know. I found out, you know, from the Bible and stuff some. But they were up in Westfall ...

EUNICE: Well your mother had a sister.

CONLY: Yeah, Mabel. She is still ---

EUNICE: Mabel.

CONLY: She still lives, yeah she is the only one that ---

EUNICE: Lloyd knew her, Mabel Pheifer (sp.?).

CONLY: Yeah, uh huh. She is in Payette.

EUNICE: Is she?

CONLY: And she had one boy. He taught school in Mountain Home for years. He might be retired. I have ---

EUNICE: Probably he went to school with them down there, probably. I know he did with Esther and her sister.

CONLY: I'll be darned. Well it could be, you know. But there I don't know, you know.

EUNICE: But I know that he knew Mabel Pheifer, I know.

CONLY: Well, you see, my mother was just a little bit older than her. They had a brother that was younger, and he fell off a rim-rock down there, up Willow Creek, or back up in towards Ironside, Cow Valley.

EUNICE: Killed him?

CONLY: Back up in there someplace.

EUNICE: Oh.

CONLY: And he got some sort of a disease or something, and he didn't survive. Elwood was his name, and he was down there. But, you know, I never even thought about it, you know, who --- But that's the reason I'm doing --- what I'm trying to do now is to find out some of the things. And it's surprising the things that come up. Well I'm going to shut this thing off, because I better get home and check the heifers, or the cows or something.

(END OF TAPE)

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