

HARNEY COUNTY HISTORY PROJECT

AV-Oral History #443 – Sides A, B, C, D

Subject: Dale Eggleston – On Heck Photo Album

Place: Harney County Library – Burns, Oregon

Date: June 1, 2006

Interviewer: Sandra Crittenden

SANDRA CRITTENDEN: This is Sandra, and I'm with Mr. Eggleston. It's June 1, 2006. We're going to be working with the Heck Photo Album. And as Mr. Eggleston sees people that he can identify we'll make known the page that those people are on.

DALE EGGLESTON: These girls were ---

SANDRA: They're a little bit ---

DALE: I've heard about them, but I never did know them.

SANDRA: This is page 6, Mart Brenton, B R E N T O N. And M A R T, Mart. You remember him from ---

DALE: Oh yes.

SANDRA: And he was a buckaroo here?

DALE: He was a buckaroo for Pacific Livestock Company, and he was a pioneer settler, actually. Raised a family. I knew him quite well. He used to stop by my office and we would chat about things that were going on in the community.

SANDRA: What business were you in?

DALE: I was in the Land, Title Insurance Business.

SANDRA: And did he go ahead after buckarooing and come into town and have a business in town?

Dale: Yes, he had a saloon and a livery stable.

SANDRA: Was the livery stable and blacksmith combined; or were they two separate businesses?

DALE: I think they were separate. As far as I know Mart didn't have a blacksmith.

SANDRA: Can you remember the blacksmith shops when you were a boy? How many there were in town?

DALE: I only remember one, and that was operated by a fellow by the name of George Shaw, S H A W.

SANDRA: And where was it at in location to ---

DALE: It was located one block north of east Monroe Street. And it was on Alder Street.

SANDRA: Okay. We've had people come in and inquire for blacksmith shops in town. And there is in reference to three or four, and I'm sure there has been many more than that.

DALE: Oh I'm sure of that too. This is the only one I recall. It would have been in the mid '20's.

SANDRA: Uh huh. I haven't found anybody with that information yet. I can't seem to locate any written, too much written about it.

DALE: I wish we had a record of who these people were.

SANDRA: This is still a picture, a gambling scene on page 6. That's right.

DALE: That was located, it's Egan Saloon, between Burns and Hines.

SANDRA: Yeah.

DALE: Hines wasn't there of course; it was just south of Burns.

SANDRA: What wasn't there?

DALE: Hines.

SANDRA: Oh, Hines, right. It was not there.

DALE: ...

SANDRA: Was Egan more or less where that saloon is now that is shut down?

DALE: Approximately. Yeah, approximately.

SANDRA: I agree. I wish we had identification of those boys. And I don't know a sole that would be able to do that.

DALE: Picture is old. I'm surprised that they got all this.

SANDRA: Yes.

DALE: It would be one somewhere in the records.

SANDRA: Yeah. And you remember Mart Brenton, talking as the first rider into Harney Basin, isn't that right?

DALE: That is correct, yes.

SANDRA: And Mart was short for Marten.

DALE: Marten, uh huh.

SANDRA: And he married Jo Barnes?

DALE: Joe Barnes' daughter. I don't know which one, he had a couple. And I live in Joe Barnes' house.

SANDRA: Oh that's right, you do.

DALE: Yeah.

SANDRA: And when was your house built?

DALE: 1896.

SANDRA: 1896.

DALE: Yeah.

SANDRA: And it was built from the ground up, it was not moved in.

DALE: Yes it was --- no way.

SANDRA: Do you remember houses that were moved in?

DALE: Well one was moved in from Harney, the old PLS Company house. It is on the south --- on the northeast corner of Buena Vista and B Street.

SANDRA: Well we'll come onto that picture, because there is a picture in here of the house and ---

DALE: Yeah.

SANDRA: Yeah. And we don't have any knowledge of what these pictures on page 7 --- other than ---

DALE: No, the stages, probably between Canyon City and Burns I suspect, because of the timber, there isn't ...

SANDRA: That's right, that's right. That's exactly right.

DALE: And I didn't know any of these drivers, because the stage lines brought work horses ... discontinued when I came on board.

SANDRA: What year were you born?

DALE: '20, 1920.

SANDRA: 1920. And you grew up here?

DALE: Yes.

SANDRA: And raised your family here.

DALE: Yes.

SANDRA: Before you went back to school.

DALE: Yes.

SANDRA: And what year did you go back to school?

DALE: 1963.

SANDRA: And you were gone then for about ---

DALE: Oh gee, I was gone 26 years. And the two children had already gone to colleges. And then it started in 1962; my boy went to college to Oregon. And in '63 our daughter went to college at Lewis and Clark. And since the older two, ... intervened with our higher education, why we decided we'd go back to school.

SANDRA: What a marvelous decision.

DALE: Yeah, it was. Best decision we ever made in our lives. We started at Bend, it was COCC. It was Central Oregon College at that time, in a high school. It was the original Bend High School. And it was a night school. So we took our, you might say introductory college courses there, and the next year we transferred to Portland State,

finished our Bachelor's degrees there. We transferred to the University of Oregon where I obtained a Masters, and my wife obtained a Doctorate.

SANDRA: And what were they in?

DALE: I was in geography, and my wife was in psychology. And when we, when she graduated in '72 we sought employment elsewhere. And we went to Rapid City, South Dakota. I was managing two title insurance companies for a large ... company. And my wife was working in the child abuse, for the state.

SANDRA: It was kind of a unique situation for the two of you could find employment that fit into your separate interests.

DALE: That's true, yeah. Well we were fortunate in that South Dakota, they didn't have any title insurance, they just used abstracts of the title, of the court records. And I was there to help them initially use the title insurance.

SANDRA: Which you went back to work here, and ---

DALE: Oh yeah, my wide experience. So, and of course Valeria was in child development, and she had no trouble getting employment with the state.

SANDRA: Did she work a lot with the Native Americans?

DALE: Yes, she did. She worked on some of the reservations. And ---

SANDRA: I'll have to get her in and chat with her on her experiences with that.

DALE: Yeah. That would be very interesting. We were there two years I guess. And we've always considered that our time there was, in the Black Hills, and it was just marvelous, as well as working.

SANDRA: That's great. That's a great memory.

DALE: Yeah. And then we transferred to Moscow, Idaho where I went into economic --- agriculture economics program which kept me for two years. And then the University decided that they didn't have enough people in the department to grant a PhD. So the department closed the program down, and that was the end of that tour.

SANDRA: So now you were out, out ready to move again.

DALE: That's right. And we went back to Oregon City.

SANDRA: Oh you did? And what did you do there?

DALE: I went back to the title company, where I had a lot of association with before. And then we worked there about a year, a little over a year. And the title company, it was a nicer company I was working for, we knew the manager from the State of Wyoming. And I applied for the job and they sent me to Wyoming.

SANDRA: Oh how exciting.

DALE: It was great. So we transferred to Wyoming. And my wife Valeria, she got on immediately with the state children's programs. And I taught the title people in Wyoming how to do title insurance. They were like South Dakota, they hadn't gotten into insurance, they were just using abstracts of the records of the counties.

SANDRA: What year was that?

DALE: Oh, let's see, that would have been about ... '77.

SANDRA: And they were just beginning to have title insurance in '77?

DALE: Yeah.

SANDRA: Isn't that amazing.

DALE: Yeah, so I prepared a dissertation about title insurance, and how to do it, and all that sort of thing. And all of the lawyers, they didn't like title insurance, because it was taking business out of their offices. Because they just loved to read through these abstracts of the title and make the decisions, and that sort of thing. But they sort of decided that maybe they had better catch up with the rest of the world, so title insurance was initiated, and it's developed ever since.

SANDRA: You were pioneering, that's for sure.

DALE: Yeah, well in those places.

SANDRA: Yes, yes.

DALE: There was one state in the United States, other than where I was, that didn't have title insurance, and that was the State of Iowa, which was a great surprise. Because, you know, it had been settled for so long.

SANDRA: So long, yes.

DALE: And all the states around it had title insurance, but the State of Iowa did not. They required an abstract. I think they have a title insurance now. That was quite a while ago. Interesting though.

SANDRA: Yes. So when I see an abstract of property, that is something that just went up to a certain point and, until title insurance, the title insurance was initiated.

DALE: Was initiated, that's true. Yeah that's universal now as well as I know. The oil people still, who are exploring, especially in the Rocky Mountain area they require an abstract. Because they want to see the physical evidence of all of the title evidence, plus all of the mining and leases ---

SANDRA: Mineral rights.

DALE: --- mineral rights, and all that sort of thing.

SANDRA: Yes.

DALE: So they require that, they don't appreciate title insurance because they want to know what the real aspects are for leasing and for owning for mineral rights. So, because they are the ones that are responsible.

SANDRA: Do you know what year that the State of Oregon started title insurance?

DALE: Oh, let's see. It would probably have been, it would have been before the 1940's, probably in the 1930's, late 1930's. But it wasn't universal; it was only in certain counties, particular around the metropolitan areas. The ... land was still using abstract because there weren't any title companies like insurance companies that would expand into those areas until they developed the expertise that they were using.

SANDRA: Do you know when Harney County began title insurance?

DALE: Well I could find that out. Let's see, it was probably 1938 or '39 in there someplace.

SANDRA: Who handled that before you took ---

DALE: Well my stepfather had the title company.

SANDRA: Oh, he did?

DALE: Yeah.

SANDRA: And his name was?

DALE: Bardwell.

SANDRA: Bardwell, B A R D ---

DALE: W E L L. And when I went to work there after World War II, we were doing about 6% abstracting, and maybe 50% title insurance. And we didn't have a large national insuring company. The one that we had was an Eastern Oregon company out of Pendleton. And it was, you might say one of these exploration projects to, starting to write title insurance in Eastern Oregon. And the big companies that were in the metropolitan areas, they wanted us to because they didn't want to extend the costs of training people and ---

SANDRA: Was Mr. Bardwell the first in Harney County ---

DALE: To write title insurance, probably. Yeah, he was. And he was in a company, what this --- we talked last meeting with John Caldwell. And they were in this business together, and then Mr. Bardwell bought out Mr. Caldwell, and he went to Idaho. But I don't remember now just what the dates were on it. It was probably in the early '30's. So we used this small title company, insurance company, underwriter, to rent space to ... We worked all --- pretty well, although they were small, so small that the large national title company insurers finally bought them out. And then we transferred to one of those large companies. They were based in Portland.

SANDRA: To just kind of clarify the sequence of events with people, your dad was Alexander Eggleston.

DALE: Uh huh.

SANDRA: And Mr. Bardwell was your stepfather.

DALE: Well ---

SANDRA: Your mom remarried.

DALE: Yes. My father died in 1938. It was kind of a coincidence. You know in this little community, the, most of the families belonged either to the Masonic Lodge or to the Odd Fellows Lodge. Those two Lodges were very active throughout the ---

SANDRA: They were the backbone of most communities.

DALE: --- backbone of most of these small communities. And Mr. Bardwell and my father belonged to the Odd Fellows. But, and my mother belonged to the --- what do you call them, I've forgot now.

SANDRA: The Eastern Star was the Masonic.

DALE: Masonic.

SANDRA: And --- oh gee.

DALE: Can't think of the other one. But my grandfather and grandmother were with the Masonic Lodge. And so my mother and my father were married in the late 19--- teens. But in the community all these families were about the same level. Had a lot of interchange. There was lots of social aspects. So they knew one another very well. When my father died in '38 it just so happened that the Bardwell's wife had died a year earlier. And of course they were all very close. They related to each other. They raised their kids together, they partied together, everybody in town knew one another at that time.

SANDRA: They had roots, they had roots.

DALE: They had roots. And so a couple years after dad died why my mother married Mr. Bardwell. So ---

SANDRA: And at the same time you knew him, and you were familiar with him.

DALE: Oh yeah, and all his kids and everything else. Yeah.

SANDRA: Yes. That was the one thing --- the niceties about a small community where everybody cared about each other.

DALE: Yeah, very much so.

SANDRA: And it was this kind of things where necessities for ladies left alone. And yet it wasn't such a traumatic situation for the children, they all knew one another.

DALE: They all knew one another.

SANDRA: They lived together, yeah.

DALE: Grew up together. Yeah, so that's what happened there.

SANDRA: Well back to our album, which we kind of got away from.

DALE: Well yeah we did.

SANDRA: It was fun, I liked that. Main Street, page 10.

DALE: 1930. And you will notice here they have nice new lamps on the street. And this was right after they put in concrete sidewalks.

SANDRA: Oh really. And this was paved?

DALE: And this was paved. And this occurred in about 1929.

SANDRA: So that was quite a step up for the town.

DALE: Well all of the sidewalks in the town were boardwalks up until about this time, maybe a little earlier. And it was a lot of fun to see them tear up these walks, because all the kids in town were down there sifting through the dirt under those sidewalks, and we found a lot of money.

SANDRA: Yeah, I knew you were going to say there was a lot of coins there.

DALE: There were a lot of coins under the boardwalks. You know to us a nickel or dime or quarter were just great.

SANDRA: Take you to the movies, couldn't it?

DALE: Oh, absolutely you know. It was great.

SANDRA: Yeah. Speaking of movie theaters, was there always just the one theater?

DALE: Just the one, and it was located right here. See this drugstore sign, well in between this drug store and this Brown building was another brick building, which was the theater. It was called the Liberty Theater. You can't see it here in this picture. But that's where it was located; and it was operated by the Byrd people who run the paper.

SANDRA: Oh.

DALE: The Byrds had the Times Herald.

SANDRA: So when did the theater move to where it's at now?

DALE: Well, it was moved when the theater was sold to, oh I can't think of the people's name who moved in here. And they operated it for quite a short time. And they built a new theater where the Mexican Restaurant used to be. It was called Ideal Theater.

SANDRA: And that's where, yeah just right across the street from the one now. About a block up and across the street from the one that is there now, the Mexican Restaurant is.

DALE: Well that was the ... that was the theater --- I don't know who built that, I don't remember. He kept it --- I knew the people who operated it. Now maybe they bought it from somebody else, or they built it themselves.

SANDRA: Do you know what corner this first theater --- we can't see in this picture on page 10, but what corner was it? The corner of ---

DALE: This would be Broadway.

SANDRA: Be on Broadway. And then it went down to where the Mexican Restaurant is here, and then over to where it is today. So there has been three ---

DALE: Yeah, there have been three. And when they moved it over here to, where its present location, there was also, they also built a theater where the --- just north of where the high school is located, and it was part of the property that the Dairy Queen is on. It was an outdoor theater.

SANDRA: Outdoor theater there.

DALE: Uh huh, yeah. And they operated that for probably ten or fifteen years. That was before all of the developments on the highway was in place.

SANDRA: Yes.

DALE: I don't know the dates on that, I don't recall that.

SANDRA: Every town had to have an outdoor theater for a while.

DALE: ... yeah. So that's what happened to the ---

SANDRA: In some places they say they are coming back a little bit too.

DALE: Yes, I heard that. But this is one of the first buildings that was built in this community, that was the Brown Building, that's a stone building.

SANDRA: There was two or three fires in Burns in the business section. Do you know exactly how many different fires there were?

DALE: I couldn't really tell you that. The first one that I have any recollection of, was of the livery stable, which was right over here where that ... office is. And that was

before this building was built, which was, they called that the Clemens building, which was this one here.

SANDRA: Okay, and that's on the corner of Broadway and "D", across the street from the ---

DALE: Yeah, it would be on ---

SANDRA: --- east side of the street.

DALE: East side, yeah. And this hotel, I don't remember the date on that either. It wasn't --- the name of the person who built that escapes me. But it was expanded on the south side, and it was named the Arrowhead Hotel. That was later --- Horton was the fellow's name that built this originally.

SANDRA: Mr. Horton built it originally, and then when it was expanded it was changed to the Arrowhead.

DALE: Arrowhead. It included this building, and they added on to it. It's right across from the old, where the bank was. Where the bank is now.

SANDRA: Growing up in Burns, how many hotels were on the, there on the business district?

DALE: Well there was this one. And of course there was this one here, you can notice you can still see where old Burns Hotel over here, my grandfather built, right there on that corner.

SANDRA: Grandfather?

DALE: Richardson.

SANDRA: Richardson. And what, do you know when he built that?

DALE: No, I don't have a date on that.

SANDRA: And that's on the west side of Broadway.

DALE: Right. Just across the street from ---

SANDRA: Across the street from the Arrowhead.

DALE: Yeah. We have a picture of that. I think we have a picture. It was different from this one. It was looking north, from the other end. And we have a picture of that.

SANDRA: This picture, we're looking at this picture --- we're on the ---

DALE: We're on the, right at the foot of the hill, the north end of Broadway.

SANDRA: ... We're looking south.

DALE: We're looking south, yeah. You could see the Masonic Building, which was 1911, and then the Odd Fellows Building down here, it was a stone building, I don't remember its date. This one over here would be the hardware store, was the Voegtly Building, it was I think 1888.

SANDRA: And Voegtly is V O E G T L Y.

DALE: Right, exactly, right on. And there was another hotel down here. As a matter of fact there was a couple of them, ... hotels down in here where these trees are. And they were either raised or else they burned, I've forgotten now.

SANDRA: It's interesting that you said this sidewalk was built in 1929, because I think it was in 19---, yeah 1999 that they repaved and re-did those sidewalks, wasn't it?

DALE: Oh, let's see, when did they do that? It was just the last couple years, three or four years.

SANDRA: I think it; yeah I think they were finishing up the year we moved over here which was in '98.

DALE: Yeah.

SANDRA: So that sidewalk was in nearly 70 years before it --- isn't that amazing.

DALE: Before they tore it up and re-did it.

SANDRA: Yeah, yeah. And then it was partially to raise it I think.

DALE: Well I think so ... This is a state highway.

SANDRA: Yes.

DALE: And they put out the effort to make the ---

SIDE B

DALE: ... this picture here shows freighting.

SANDRA: Page 11.

DALE: Page 11, and that undoubtedly was the freight line from Ontario, Vale, out that way.

SANDRA: Oh yes.

DALE: Came up the Malheur River and crossed the ---

SANDRA: We spoke the other day of that trail.

DALE: Yeah.

SANDRA: The freighting was primarily from Vale because of the railroad.

DALE: Right.

SANDRA: And do you remember how it came down between --- can you just give the high spots that you remember, that trail coming through there?

DALE: Well it was cut in the side of the hill that was used mostly on the north side of the river, the Malheur River, it runs down through there.

SANDRA: Which is kind of the path of the railroad.

DALE: Of the railroad when it came in, in the '20's, why they followed close to that same path. Although they probably used some of the same right of ways through there, at one time, depending on how low they were, because they followed right down on the river as far as they could go. But the trail for the freight line was higher up on the sides of hill in some places, not always.

SANDRA: So the trail for the freight line was, and was shown here by freight wagon had to be big enough for car travel in the beginning, the Model-A's, Model-T travel.

DALE: It might have been. You know I have no recollection of it, of that trail actually being used by automobiles, but it probably was to some degree. Because you notice this is all horse-drawn stuff. And its ---

SANDRA: Yes. I don't know a record ---

DALE: ... the automobile.

SANDRA: Yes. And I don't know a record between that road, when it was built between them.

DALE: I don't either, because it follows the river. It's right on the river all the way. Yeah. But you're right; it was probably before the railroad went in there. And this trail was probably used by Model-T's.

SANDRA: And what year did that railroad go in?

DALE: I think it came into Crane in 1924. And then it was extended to Burns in '25 or '26, in there somewhere.

SANDRA: That leaves a lot of years before the automobiles would have been used somewhat to get from Vale to here ... And they probably could have been truck freighting too in the beginning before the train went in. Page 11 is also a house that you said was being moved from Harney. Do you know who did that, who was the movers?

DALE: I can't --- I don't know who did the moving. You noticed how many horses, or mules or whatever there are?

SANDRA: That is just an absolutely unbelievable picture of that big a hitch to move that house.

DALE: Yeah. And I heard somebody tell that when they got to the river, it says here, they brought that house across on ice. So that would mean they had to move it in the wintertime. Of course this is --- it's not wintertime. So I don't know how long it took to move that.

SANDRA: But it makes sense, even across the ground would have been frozen, making it, the swampy areas solid, yes. That makes sense. This is a considerable house. And moving it from Harney makes me wonder what was, who had it when it was there, and what was it. Because that is, that's a fine home.

DALE: Well it is a big place. And as far as I know it was the headquarters of the Pacific Livestock Company.

SANDRA: And do you think it might have been the same, while it was in Harney, and before they moved it here?

DALE: Probably. Otherwise, you know it would take a big family and a lot of money to have a building of that size and utilize it out there in Harney.

SANDRA: Absolutely. That's right. I can't --- yes I think that's a good possibility.

DALE: Here is another one from Ontario. Let's see. You know all of that country out there looks alike in a photograph. It's pretty hard to tell you where they are.

SANDRA: The one thing about that makes it easy to identify it from that direction.

DALE: Yeah, yeah. Did you notice there is a stream running through here?

SANDRA: This is page 12.

DALE: Page 12, and this is --- probably, this bound to be a kind of a tributary to the Malheur River that runs by that valley in Juntura. And the, it looks to me as if this is the road that ran through Drewsey. From the look of it I would suspect that Juntura is right down here near the junction of this... river.

SANDRA: I had a gentleman in here that was talking about that road through Drewsey, went to Westfall ---

DALE: Oh yeah.

SANDRA: --- straight through to Drewsey. And that it is still, you can still travel across it.

DALE: People travel it.

SANDRA: I haven't. One of my, on my list of things to do. But that very likely could have been, from Vale through Westfall across there into ---

DALE: You know there was a headquarters of the old Indian Reservation, which was right up at the head of this stream that runs through here. And there was a reservoir called the Beulah Reservoir. And if this is where it looks to me like it is, the reservoir would have been right up in this area, a little higher up in the hills. And there would have been a track to that ... because that was the headquarters originally up to the Indian Reservation. So it would have been transportation ... So this might have gone through there on its way to Drewsey. Although it is interesting to drive down Highway 20 now, straight from Juntura to Vale. The wagon road is very visible on the south side of the mountain --- it would be on the north side of the river in many, many places. And when I see this it looks like this is coming up into the Juntura Valley, and then going over towards Drewsey. And I don't know if they're going through Beulah and then into Drewsey, or not. But there is an old road that runs into Drewsey, right into Harney Valley.

SANDRA: And that goes into Pine. Is it Pine Valley or something that's past Drewsey there that that ---

DALE: That was Pine Creek, yeah.

SANDRA: Pine Creek, that's it. And Pine Creek, and it follows, somebody said that that old road followed just along the bluffs there, down to Camp Harney, or Harney City.

DALE: Yeah, it did. Yeah it goes back through there. You can see part of it just east of Buchanan when you go across those little hills, you can see off to the north there is an old track up through there.

SANDRA: I'm going to keep my eye out for that next time we go over that way.

DALE: Yeah. It would be interesting to survey this old road, either on foot or on a horseback or ---

SANDRA: Absolutely, absolutely.

DALE: It wouldn't be together all the way, but you could cover a lot of it. And probably discover more about where it was.

SANDRA: The old trail and the old road had so much to do with our history, that to lose that is really --- it's not --- that's the sorrowful thing.

DALE: Yeah.

SANDRA: Barbwire, unloading barbwire --- obviously this must have been at the hardware store.

DALE: Uh huh.

SANDRA: And do you know who had the hardware store when you were a little boy, that you remember? And do you remember this as a hardware store?

DALE: Oh yes. As a matter of fact I used to take my rifle down there to get it cleaned out, because I would jam it. (Laughter) Anyway, when I was a kid. The, a family by the name of Geer ran a hardware store in there. And there probably was another one.

SANDRA: Is that G E E R.

DALE: G E E R.

SANDRA: G O E R?

DALE: No, two E's.

SANDRA: G E E R. G double E R.

DALE: Yeah. And the grandson of that Geer family still lives in Burns.

SANDRA: Oh really.

DALE: Yeah, he would probably have some information as far as the family connection is concerned.

SANDRA: Yes, I'll have to see if I can ... him.

DALE: He has a little ranch here just north of town, out on Poison Creek.

SANDRA: Well that would be fun.

DALE: Yeah. Voegtly built this, and he had a hardware store in there. And I don't know --- he never did, well he did too, he sold this thing eventually, before he died. But his, one of his grandsons now has come back and has purchased that and has refurbished it.

SANDRA: Oh, wonderful.

DALE: And he has made it --- His grandmother lived in the apartments that they built in the second story. And he has refurbished that.

SANDRA: And what's his name?

DALE: His name is Carl like his grandfather, Carl Voegtly.

SANDRA: And how do you spell Voegtly?

DALE: V O E G T L Y.

SANDRA: That is, I am so tickled to have heard you pronounce that, because I was so far off on that.

DALE: Well, you should have a K in it too, the way we pronounce it, but it doesn't.

SANDRA: But that's okay.

DALE: So, some of these guys were in here at one time.

SANDRA: Then the most interesting thing you noticed, and I didn't, page 13 is the Sagebrush Symphony's float.

DALE: Yeah, I did.

SANDRA: And obviously they are, it's the 4th of July, which they --- our records show that that float was for a 4th of July celebration. And it's in front of --- well we weren't sure what building that was in front of, who ---

DALE: Well that could have been any building. This was at the Burns Hotel we were talking about, is what shows up in this other picture.

SANDRA: And is this the one right here, you're talking about this?

DALE: No, this one right over there.

SANDRA: That one there.

DALE: Uh huh. See here it is, see the top of ---

SANDRA: Oh yes.

DALE: --- right there on that corner. Well that's the same building as that one.

SANDRA: Yeah. Now you knew of a building back behind here. Is it this picture, or another one? What was that building we talked about?

DALE: This was an old hotel way on the south end of Broadway, two or three blocks south of this building. So these buildings of course don't exist any more. But this was probably just about where the old post office is setting. You can see those --- there is a block here. It would be two, three blocks down here where the post office, the old post office was built. So this was right in that general area.

SANDRA: Lampshire in her story said they started from the Lampshire Blacksmith Shop on the float.

DALE: Uh huh. Well that could be.

SANDRA: And that could be where that's at.

DALE: Yeah, I'm sure could be.

SANDRA: And you were quite surprised, I think, that the balloon, the picture of the balloon.

DALE: Yeah, to see that balloon, yeah.

SANDRA: And do you remember ---

DALE: It's too bad there is no date on that.

SANDRA: Yeah, really. Do you ever remember seeing balloons here in the valley?

DALE: Uh uh, never did. Not until recently. And this building is another thing that boggles me. Because I've seen another picture that one of my friends had, that he is now deceased, and I don't know what happened to his pictures of a building, and it makes me wonder if this is the same one that he was talking about, because it looks like it. And I don't ever remember seeing that building, ever in my life. And I couldn't tell you where it is.

SANDRA: Do you remember your friend speaking of it as a building in Burns, or could it be ---

DALE: Yeah, he had a picture that was taken from a location that was west of where this building appears. And in the background this building shows up.

SANDRA: And that building is?

DALE: Is right down town here.

SANDRA: And what's the name of that one?

DALE: That's the Voegtly Building.

SANDRA: Okay, so this building that we can't identify on page 13, sat in the vicinity of the Voegtly Building.

DALE: Well all that showed up on this building in this picture that my friend had, which included this picture, was these chimneys across the top. You could just see it above the trees.

SANDRA: Oh, yes.

DALE: And so this picture, or rather this location in the picture that my friend had was west of this location, and probably not just due west, but a little bit southwest of this. Because the picture that my friend showed me was taken west of this building, but it was south. And the camera showed this building in a northeasterly direction and the tops of this building showed up in the background.

SANDRA: Uh huh. The Voegtly Building in the background.

DALE: This one.

SANDRA: Yeah. This building is unusual due to the windows right underneath the eaves.

DALE: Right.

SANDRA: So we should be able to identify that in another picture ---

DALE: If we can find another picture ---

SANDRA: Do you mind telling us who your friend was?

DALE: Oh his name was Luckey, but he is deceased. What was his first name, Gene, Gene Luckey. I don't know what happened to his pictures.

SANDRA: Well maybe some of his family that comes in some day we can ---

DALE: Well all of his family is gone except a sister who is in a medical care center.

SANDRA: Oh my goodness.

DALE: And she has lost her mind.

SANDRA: Well we have so much of Mr. Luckey's material in here.

DALE: I know you should have, because his grandfather was, you know, he was a real popular guy in this country, and his father was too. And ---

SANDRA: Well we'll just have to keep our eyes open and see if some of this ---

DALE: If you ever get a chance, or know somebody that knows of his pictures, that would be great. Because it might tell us where this thing is. But he told me when I said, "Well where is that building?" I've never remembered that building. He said, "Well it was located right on the corner of Monroe, Monroe Street." Let's see that would be Buena Vista, Court --- the next street west, what is that called?

SANDRA: West of Court Street?

DALE: Uh huh, west of Court. It would be a D street of some kind, what was it called. It wasn't D Street, it started with a D. I can't think of it right at the moment. He said that building was on the corner of Monroe, and that street that starts with D, on the south side of the highway, of the ... street. But I, for the life of me, cannot recollect ever seeing that building.

SANDRA: And with that unique construction, or design, what was it used for?

DALE: Yeah, what was it used for?

SANDRA: Well I'll surely keep my eyes open for someone that comes in that might have some ideas.

DALE: Any idea. Because the homestead from this fellow that Voegtly ... is, starts you know, where the --- that breakfast building is.

SANDRA: Sage.

DALE: Sage Country.

SANDRA: Uh huh.

DALE: That was the Voegtly home, and he owned all of that low property, 160 acres in there. That's where he lived. He built that house with all the ...

SANDRA: Yes, yes.

DALE: And my friend Gene Luckey told me this building was on the corner on Monroe Street. But I don't know. I have no recollection of ever seeing that building, except in a picture.

SANDRA: I have no, nothing that I can verify that on, but it looks like a building that would store something like wool.

DALE: Something ... warehouse or something.

SANDRA: Yes. Well we'll just have to keep our eyes open on that one.

DALE: Yeah, absolutely. Well there goes another train in from --- this says ---

SANDRA: This is page 14.

DALE: This is the ... train out here. This is Kenney. And I was surprised to see this Kenney on here, because there was a McKinny that lived in this country. M C K I N N Y. And I've never seen just Kenney.

SANDRA: I have to agree with you. And I think that might have been an error.

DALE: It might have been an error.

SANDRA: I do believe that there is a chance that it is McKenney and it is M C K E N N E Y, from McKenney.

DALE: McKenney. It might be an E N, forgotten that. But it was a Mc freight train L. C. McKenney or whatever it is, 154 miles. Now where the dickens would they have come from for 154 miles. It is 144 to Ontario on the current highway. So it must have been ---

SANDRA: Plus, that has trees.

DALE: Yeah. And where were they when they took the picture, because of the trees? Now that could be a freight train that would come out of Vale and gone through Westfall, because that, there are trees up in that country.

SANDRA: That's right. You do get up in the, yes you do get up in the pine trees, up in that --- past Westfall.

DALE: Yeah. And if that's the case, why that might be where they're coming back into Drewsey or into Burns, ...

SANDRA: And I think that might have been --- that, going that route could have been 154 miles.

DALE: It could have been.

SANDRA: As it is 127 on the highway now. So ---

DALE: Yeah, that could be. This, it's hard to say where that is, up in the hills somewhere, where they've got some aspen trees.

SANDRA: On page 15 is the Malheur Cave. You've been there?

DALE: Yes, many times.

SANDRA: Is there ice in that cave?

DALE: No. It's not cold. It has a temperature of about 68 degrees, constantly all year round.

SANDRA: And is it --- now it, it used to be used by the Masonic, wasn't it?

DALE: Still is. The Masonic Lodge owns it now.

SANDRA: Oh do they?

DALE: As a matter of fact I'm the guy that acquired the title to it in 1952.

SANDRA: And how do the Masons, the Masonic Order ---

DALE: How did they get it?

SANDRA: --- how do they use it? Well how did they get it? That's a good question, isn't it? How did they get it?

DALE: This is the entrance to the cave. This is an old picture; old Heck took this, Rufus Heck. And it's not quite as low now as it was then, because now we drive pick-ups in there.

SANDRA: Oh for heavens sakes.

DALE: Because this was barricaded. The Indians used it in the Indian Wars, way back, what 1888 or something like that. And they had barricades in front of this. And those

remained there until the Masonic Lodge used it and they changed the entrance because they wanted to have more access. And since the Indians had used it for years and years and years, why there were a lot of artifacts here. And it has been explored and explored and explored for years and years. Been sifted, and sifted, and that sort of thing. So it's been a, fairly well explored. And we have a surveyor's map of the whole interior of this cave. And back here --- now this shows ... it's just around, when you go in the cave it's about 100 feet, and it curves off to the east. And this picture is taken after that curve. And you notice it looks like streams here. Those are still there, but the water, there is no running water in it. But there is a lake further in, towards the back of the cave. And this ceiling is, oh it's about 75 feet. Doesn't look it here.

SANDRA: It's quite a room.

DALE: Yeah, it's a big, big room. And looking at the people here, it looks like a party of some kind, and probably young people. But it would be interesting to know who those people were. It was never recorded because Heck took that. He didn't put his date on here for some reason or other.

SANDRA: It could have even been a community gathering ---

DALE: It could have been, yeah. Because it, the cave has been explored, has been explored by universities in Texas and in Oregon.

SANDRA: So going back to the Masonic Order getting it, title to it, how did that idea begin?

DALE: Well you know anything about the history of the Masonic Lodge?

SANDRA: A little bit.

DALE: A little bit.

SANDRA: I was raised in the Masonic family.

DALE: Well then you know that it is a very ancient organization. And one, it was in existence in Europe and the Middle East and that sort of thing. And it was a secret organization. And in order to stay secret they had to hide when they had their meetings. And it was just a tradition that that was the way it worked. Well of course that doesn't exist anymore. But it was a tradition, and that's part of the history of the lodge. So two members of the local Masonic Lodge here, Ulysses Hackney and Charles Loggan who were officers in the lodge in 1938, decided to have a meeting in that cave. And that's how it started, as far as the cave was concerned. And the first meeting was in 1938, and they had an official meeting in there. And of course they had all kinds of lamps and that sort of thing that was available at that time. And they recorded the history of it, what not. And ever since 1938, the Burns Masonic Lodge has held a meeting in that building.

SANDRA: Annually, one meeting?

DALE: Annually, one meeting in that cave. Well it so happened that cave property was owned by some fellow who --- I don't know how he acquired the title, because it wasn't big enough for a homestead, it was only 50 acres. But this fellow settled there, and he got tired of setting down there, so he moved to Prineville. And he became old and actually he died in Prineville, the owner of this 50 acres. Well in 1938, he was still alive, but he died shortly after that. And we had permission from him to use that cave. And he died and then his heirs were not interested in this 50 acres out here, and they didn't do anything with it, so didn't pay the taxes on it. And so we, we were the ones that were

using it, maintaining it, of occupancy of the darn thing. So in 1952 when I was master of the lodge here, being in the title business, I went to the county, looked up the taxes, they weren't very much, but they were getting ready to foreclose on it. So since we had more or less possession of it we had a right to pay the taxes. So we did. We paid the taxes on it, and it went off the foreclosure list now. But it was still; the title was in the name of the former owner. Well we rounded up all those heirs and brought them into court on the quiet title ... And they didn't oppose it at all because they weren't interested in it. So it went right through the courts. So we have acquired a title decree of the courts, State of Oregon, for the ownership of about 50 acres. (End of tape 1)

Tape 2 – Side C

DALE: ... people involved in the Masonic Lodge were also scattered all over the world.
And ---

SANDRA: Do you hold this is the summertime?

DALE: Yes, we have authority from the Grand Lodge in Oregon to have what we call a state ... as a required --- on the last weekend in August every year.

SANDRA: And having members come from all over the world, the attraction is --- what is the attraction of the cave, this meeting at the cave that brings them?

DALE: Well, it's that tradition of secrecy in the Masonic history. It's not secret anymore, but nevertheless that's just part of the, what do you call that, ambience or something of the old scheme.

SANDRA: How did it find out about that?

DALE: ... You mean in the world?

SANDRA: Yes, that you owned this unique ---

DALE: Well we had this thing since, like I say, 1938. We advertise now, since I've been in it, we advertise all over the West. And after World War, at the end of World War II we had people from all over the world, Masons, that were in this area.

SANDRA: That's right.

DALE: And so when we advertised our annual meeting, why a lot of these people came, and we had over 600 people down there. We had people from Singapore no less, that were Masons, you know, and they were Singapore members, Scotland, and all over England, and France and Canada. We still get people from Canada every year.

SANDRA: What a unique history.

DALE: Yeah. You know Burns was Scottish, so we get people from Scotland, England, Wales, Ireland.

SANDRA: Do you know of any other place where they have something with this unique setting?

DALE: Not as unique as this. There are two places in Oregon that have outdoor meetings, one at Crater Lake, and one over at ... at Corvallis. And then I think there is another one down on the Rogue River, it would be outdoors. But there is nothing like this anywhere in the United States.

SANDRA: That is so fascinating.

DALE: Yeah. And so the communications between grand lodges throughout these United States may have this sort of thing. In the advertisement they have the

communications, and this thing is advertised. And so we have people calling us up, well when is that cave meeting going to be, you know from Indiana or Pennsylvania or somewhere.

SANDRA: Well when I was a little girl and I traveled with my folks, it was quite common for Masons to help each other out no matter where you were at, they were identified by their, generally by their ring. But it was quite common, so I can see how the word is passed on from person to person. How big is your lodge now?

DALE: It's about a hundred.

SANDRA: And last year how many did you have at this meeting?

DALE: Oh, we usually, right now we get about, between 125 and 150.

SANDRA: That's wonderful, that is wonderful.

DALE: And right now it seems to be growing again. You know it slowed down four or five years ago. I think 100 is the least we have ever had. But it's growing again now. People just like to be involved in those such a things.

SANDRA: That's wonderful. It worries me that the lodge would lose membership. From where I came from they're struggling.

DALE: Yeah. Well you know all sorts of organizations, and fraternal organizations have that, it's world wide, I mean nationally anyway. Because, well all sorts of things are going on in this country that takes people's time or interest, or that sort of thing. You think about these poor kids that go into high school, how in the devil can they ever find time to sit down and read a book?

SANDRA: Exactly, exactly.

DALE: You know, something going on that they have to do, be involved in, or want to be, and it's incredible.

SANDRA: That's right, that's right.

DALE: But ---

SANDRA: It's very worrisome.

DALE: We're expanding again right now. In fact we put on degrees, four, five, or six in the spring.

SANDRA: Good.

DALE: And when we have a lot of members of our lodge that are members of other lodges, like ... district in Oregon here that takes in the LaPine and Bend and Sisters, Redmond, Madras, Prineville, Burns. And a lot of those people are dual members. They like to associate as being outdoors and all that sort of thing. It is just attractive to a lot of people. Well where did you grow up?

SANDRA: In, over by Roseburg and Sutherland.

DALE: Ah ---

SANDRA: The lodge was in Oakland, Oakland Lodge. I went through the chairs in Jobs Daughters.

DALE: Oh you did, fantastic.

SANDRA: Yeah, it was a wonderful experience.

DALE: Well Sutherland just lost their big sawmill.

SANDRA: That's right. Last year.

DALE: Yeah.

SANDRA: And it isn't being replaced either.

DALE: It isn't?

SANDRA: No. There is a little bit of, I think it was being pushed out somewhere from growth. And so I'm not sure what they're going to do. I'm certain there is a hole left in the employment.

DALE: Oh I would think so. My goodness. Well that Sutherland is what, just a little bit north of Roseburg?

SANDRA: Well about 15 miles north. And Oakland is about 3 or 4 miles north of Sutherland. Oakland is an old town that has been there since the 1860's, and they fortunately built their downtown area in brick, so a good share of their buildings are still there. And they have also been fortunate in a lot of their old homes have been refurbished and preserved. So it's a fun little town.

DALE: Well I would think so. Probably closely associated, so everybody knows everybody. They usually do.

SANDRA: They used to.

DALE: Used to.

SANDRA: Now they have an awful lot of influx from outside the area, and it isn't the little --- it's just like every other town, they just, they don't have the community connections that they used to have before. Are you getting tired?

DALE: No, not yet. Well anyway, that's the history of the Masonic Lodge in this ...

SANDRA: Well it's wonderful. Maybe someday I can fix a picnic basket and we'll go out and have a tour.

DALE: Have a tour, yeah. Well this year, the last couple three years, you know the climate has changed a little bit here, it's pretty darned dry. Well the lake has diminished in size, and you can almost walk to the back of the cave without getting wet up to your knees. But this year, I was just talking to one of our friends about that, he was down there about a month ago and he says the water is clear up to where our lodge is set up. He says it is almost full of water again.

SANDRA: Yeah.

DALE: Yeah, because we've had so much water this year, yeah.

SANDRA: Yes.

DALE: And had a call from a teacher, a science teacher in Fields, Grade School, she wanted to take her school kids there. And they always ask us because, you know, we own the darned thing. And we had to tell her you better have your boots on. And be sure to have plenty of light because it's the blackest place there is. We have lights in it when the meetings are ---

SANDRA: One other question in the Masonic --- where is your Masonic Cemetery? Is it ...

DALE: It's in the Burns Cemetery.

SANDRA: It's in the Burns Cemetery.

DALE: It's in the old part. It's the first area just south of the new part that they are using.

SANDRA: Okay.

DALE: Just across the road.

SANDRA: It's got an identification, Masonic identification on it, doesn't it?

DALE: Well all of the graves do, I mean all the stones. Yeah, it does.

SANDRA: These are older pictures that we are not --- page 16. Page 17 is the Burns school which we don't have any identification on the members. And then we come to the individual photographs starting on page 18 with Maurice Fitzgerald, and Ed Stenger.

DALE: Stenger.

SANDRA: Stenger.

DALE: S T E ---

SANDRA: And what did Ed Stenger do?

DALE: Well, you know, that's been a boggle of my life, ever since I've known the Stengers. I think he probably was in the livestock business. But he was an entrepreneur; he was in other things here too. But I don't have any real history of that man.

SANDRA: Page 19. There is a variety of, there is 8 pictures.

DALE: These two people lived in Happy Valley.

SANDRA: Rye Smyth, and Mrs. Rye Smyth.

DALE: Right. And they are the ones who were --- one of their family was killed in the Indian Wars when the Indians swept through that country just north of Diamond.

SANDRA: Two of them, his father and brother.

DALE: Yeah.

SANDRA: 1878.

DALE: 1878, yeah. So those were the people that were living there, and they settled that valley. Venator settled on the Malheur River just east of Crane. Used to be a store there, and there still is a place there, the store is called Venator. And ---

SANDRA: He was a rancher there?

DALE: He was a rancher there. Let's see --- it's interesting that some of his offspring, he's buried in the Masonic Cemetery in Burns. But there is some of his offspring, he had two boys, and there was at least one girl, I knew the boys and the girl. And the girl married one of the Voegtly's, and they lived in Burns. He was a plumber. He and Charlie Voegtly --- we looked at his place and the building and what not. He had, he was married twice, and he came from Pittsburgh, Pennsylvania.

SANDRA: Mr. Voegtly?

DALE: Uh huh. And his first --- can't think of the boy's name --- but anyway his first wife passed away. He had one son with this first wife. He married, and his first son married one of the Venator girls, or the Venator girl. I think he only had one. And they lived here in Burns and they had one son, his name was Allan Voegtly. And years --- let's see Venator girl --- there were two boys, one went to Portland, and the other one died here. He ran a ranch. But the --- I can't recall the first boy's name for some reason or another. One of my mother's sisters married one of the Voegtly boys, subsequent Voegtly boys. He had two boys by his second wife, and my aunt, my mother's sister married the youngest one. And so I've got some first cousins from that union who were Voegtlys.

SANDRA: That's right.

DALE: Anyway, Venator was a nice guy. I don't know all, any of these Howsers, except this woman.

SANDRA: Page 20.

DALE: And Rose outlived all the rest of these as far as I know, because she was alive here for many, many years as a pioneer.

SANDRA: Now the Howser house, isn't that the one out on the Harney Road?

DALE: On the Harney Road.

SANDRA: And which one of these ...

DALE: Would have settled that? This looks like the oldest one, but ---

SANDRA: That's what I would say.

DALE: And this is Grandpa, it doesn't say what his name is. But all of these people were part of that Howser family that lived here.

SANDRA: And there might have been Grandma.

DALE: That could have been Grandma. Well all of these are women except that --- I don't know what that guy --- that might be ---

SANDRA: Five generations of them.

DALE: Yeah. This is Mrs. Stenger, 76. There is another picture of Louis Stenger. I only knew that there was one Stenger here, but it looks like there were two because there is a different picture of another one over here.

SANDRA: Uh huh.

DALE: This guy, Ed Stenger, I don't know if he was the first one in here, or the last one, because this is Louis.

SANDRA: They might have been brothers. Because this says 1876 on both of them.

DALE: Could have been. Yeah, probably were. And these two must have been married; there is Mrs. L. Stenger, Louis.

SANDRA: I question some of the dates in this book, because there is an awful lot of age difference between the two, the Mrs. Stenger and Louis.

DALE: Yeah.

SANDRA: And they're --- although it could have been mother and son.

DALE: Could have been.

SANDRA: And that is what it looks like, more of the mother and son.

DALE: Yes, it does.

SANDRA: But this also says Mrs. L.

DALE: Yeah.

SANDRA: Yeah, well I think we have to use some discretion on the dates in this.

DALE: I think so too. R. S. Howser.

SANDRA: Vickers, what did, did you know Vickers?

DALE: I knew this fellow. And he had a ranch out in the Buchanan area.

SANDRA: Page 21.

DALE: And this is Tom Vickers. And one of their off spring married a Clemens. And some of those subsequent children are still here. Now let's see, it doesn't say anything about that. Because some of the Clemens' that are here came from ---

SANDRA: Mr. and Mrs. Tom Vickers.

DALE: Yeah. I don't know which ones.

SANDRA: And here is another Howser family picture. It looks like the ---

DALE: The old folks are still there. One of the offspring, or one of some here was a postmaster here. His name was Darrel Howser. He married a Byrd, fellow that started the paper here. And they had two children. And I think they're still alive. One of them is an attorney lives over in the Medford area. And the other one lives in Northern California.

SANDRA: Isn't it amazing how community evolves, and these old deep-rooted pioneer families just fades away.

DALE: Fades away.

SANDRA: That happened to us on that side too, and I just --- That's why I'm really ... about this history. I want to get as many people as I can here to submit ---

DALE: Yeah, talk about these. Because there is a lot of people that knew some of these people.

SANDRA: That's right.

DALE: Yeah. I was just trying to remember a friend I have that lives in Sutherland, but I can't recall his name at the moment.

SANDRA: Oh, it will come to you one of these days when you least expect it.

DALE: Yeah, I know it. He was raised in that country. What was your name then?

SANDRA: Flory.

DALE: Flory. How do you spell that?

SANDRA: F L O R Y.

DALE: F L O R Y, Flory. I'll have to ring this guy up. I'll look in my records, I don't know who --- I've got his name, now I just can't draw it out at the moment. Now these Whitings had, they were pioneer ranchers in this valley, up Poison Creek and out here in Harney Valley.

SANDRA: I read one, Mrs. Lampshire --- or what was her maiden name --- her maiden name is Hefty, is it Hadley? Lampshire, did Lampshire become a Hadley? Anyway, the ---

DALE: Yeah, Hadley.

SANDRA: Hadley. She mentioned this Whiting as being a mover of buildings from ---

DALE: Oh. You might have the guy there that moved that thing from Harney.

SANDRA: I wondered --- that's what I wondered if it could have been.

DALE: Yeah.

SANDRA: I'll have to look it up and see, because he was killed moving a house.

DALE: He was.

SANDRA: Yeah, they, their horses got ...

DALE: Yeah, it got away from them. Yeah, he was ---

SANDRA: And what --- this is page 22. Harry, what was his business?

DALE: He was a rancher in the Harney area. He had a nice big ranch there. I went to school with his boy. Now this says 1888. It's ... I grew up with, it's probably, it's probably his grandpa. Here is Ella Luckey. This is the grandmother of the Luckey that we were talking about, Gene.

SANDRA: Gene Luckey.

DALE: And he had a ranch, that might be ... now.

SANDRA: Oh for heavens sake.

DALE: Now if you go out on Foley Drive, and before you get to the river there is a turnoff to the right, and that road is called Stancliff Lane. And that first ranch on the right as you make that corner is the ranch that they had.

SANDRA: How interesting.

DALE: Yeah. And he had some property up in the mountains also. But he is the guy that built that house we were talking about, with the log sides on it. I couldn't think of the other name on that ... but Stancliff is who it was.

SANDRA: That was their name.

DALE: Yeah. And my niece owns that place now.

SANDRA: Are they ranching it?

DALE: It's leased out at this point. She lives in Alberta, Canada right now.

SANDRA: Oh.

DALE: She was here a week ago looking after her properties. She is my brother's daughter.

SANDRA: Was there just you and your brother?

DALE: Uh huh, just the two of us, yeah. Older brother ...

SANDRA: ... Yeah, it is kind of nice being the baby. I was too.

DALE: Sometimes. You're the baby.

SANDRA: Because sometimes you can get away with more things when you're the baby. (Laughter)

DALE: Peter Clemens. He came in here and just kind of wiped up the whole countryside here. Owns Poison Creek. He has ranch properties just south of, let's see --- you know where the Standard Oil headquarters is here in Burns?

SANDRA: Uh huh.

DALE: Well that road that turns off there and goes around, and it runs down south. If you drove right into this fellow's ranch that's where he had his ranch. And he raised --- he raised, they had one boy. That might be him. They had two boys --- that's a girl.

SANDRA: Page 23.

DALE: This is Clay Clemens; this is Clay Clemens, all right. I think he's, yeah he was one of these offspring. And these people had --- let's see, their offspring are still here. They have a ranch down at Poison Creek, just up off Highway 395. Here's the year they had the hardware store in the back of the building. One of his offspring was named Peter also. And he had a family. Some of that family is still here. His family, some of his family is still here also. They have ranches along Poison Creek. Clay Clemens, quite a man. Here is Johnny Loggan.

SANDRA: Page 24.

DALE: And here is Charlie Loggan. He was the secretary of the lodge when we had the first meeting in the cave, in 1938. He's the guy that wrote the minutes. Johnny and his brothers raised their families here. And I knew Charlie well, and I knew Johnny well, because he went --- you know there is a picture here of the Burns Garage that he is in. Do you remember that?

SANDRA: The Ford Garage?

DALE: Ford Garage, uh huh, remember? Those fellows standing out in front of the Ford Garage?

SANDRA: Yes, where in the world did we see that picture?

DALE: This is the guy that was standing --- he was one of those people standing out there. And he had a house, whatever you call them, southeast corner of ... Adams, Jefferson, Adams I guess. Anyway in ... where Burns Garage is, on the northwest corner of the building there was a nice little house on that corner. The garage didn't, only took half the block, this fellow had a house there. And that's where he grew up, or rather lived, and where he raised his family.

SANDRA: Somewhere I read, mentioned, that the Burns Garage was the oldest established Ford dealership west of the Mississippi that is still in existence.

DALE: Yeah, that's right. They were the first ... out here, McGowan. Yeah. Julia Clark, she was the Loggan. And this ... she was a Loggan.

SANDRA: It was a large family.

DALE: It was a large family. And they owned property in the Buchanan area; they had a ranch out there. You can see some old buildings sitting down there, south of Buchanan when you go off the road. That was these people's ranch.

SANDRA: Oh.

DALE: Yeah. I went to school with his son.

SANDRA: Oh, did --- there is family members; this line is still here in the valley?

DALE: Don't think so. I think --- Charlie had a boy and he became a doctor, and he is deceased. And I don't know how much of his family --- what kind of family he had. He

lived over in Vancouver. Johnny had a boy, and he was my uncle's --- father's brother was the same age, they grew up together. And what was his name --- can't think of it right now. Anyway, he moved over into the valley in the Eugene area. I know he is deceased. I don't know if he ever had any children or not. There might be some remnants from these Loggans, but they are not here ...

SANDRA: I have toyed with the idea of running ads in a few papers around the state for family histories from the Harney Basin; see if it would bring up anything.

DALE: Well you see these ...

SIDE D

DALE: ...this girl would have been. There was a Clay family living here, as a matter of fact I grew up with a good friend, ... Clay. But this was not --- his mother was, came from a different family. She ... that Clay. And, gee I can't remember her maiden name now. But that was not this woman.

SANDRA: Parker is a name I'm familiar with.

DALE: Oh, it is. Seems like we had a lot of reference to that in the collection. Page 25.

Did you know any of them?

DALE: Yeah, I knew Parkers, some of them.

SANDRA: Were they ranchers also?

DALE: Yes, and I think this, one of these Parkers was a builder. We talked about the, Charles, I told you where their house was up here ... on the corner.

SANDRA: Tell me again.

DALE: Okay. You know where the high school, the old high school is, it's a junior high building. On the west side of the high school, the old high school building, there is a little football field and a little tennis court. Well just to the north of that block there are two houses across the street, that is D Street, runs east and west. The one that is on the southeast corner of that block, which is on the southeast corner of, what's her name --- see Bill Breese bought a house ---

SANDRA: Oh, Claudette.

DALE: Claudette's house.

SANDRA: Claudette Pruitt.

DALE: ... southeast corner, she is on the north, northwest corner. That's the Carroll place. These people, they built that house.

SANDRA: While we're talking about that area up there, what year, do you remember that that hospital was built? That was the first hospital that's up there.

DALE: Yeah, at that point, that's true. Let's see, I don't --- I should know that. I was in it once as a patient. It was built fairly early on, probably in the '20's. Maybe, no it had to be in the '20's. No it wouldn't either, it had to be earlier than that. Probably in the late 1919's, teens. There should be a date on that, aren't they? Of course you could find it over at the courthouse.

SANDRA: I need to get some history worked up on the hospital also, the listing of doctors.

DALE: But before they built that, there were little hospitals in buildings all over this town. I was born in a hospital on the corner of Adams Street and Alder Street, which was on the east side of Broadway.

SANDRA: Was this just a home that a doctor used?

DALE: Yeah.

SANDRA: What doctor delivered you?

DALE: Smith.

SANDRA: Dr. Smith.

DALE: Yeah, he was the only one here at the time, as far as I know. Yeah. That little ... house was, I don't know if people lived in it or not. I know that's the house that I was born in. It doesn't exist anymore because it was torn down and there is another house there now. But they had those facilities at different places, before they built the ---

SANDRA: Probably, there is a chance the doctor had rooms that he used for convalescing if you needed it, or working on a patient, and plus living in the house.

DALE: Well the hospital, rather the house that doesn't exist anymore, they burned it down four or five years ago, which was on the north side of my house, was a big two story house and it was used as a hospital at one time.

SANDRA: Oh.

DALE: So there were little places around that could be utilized, that people were involved in. I don't know the date on that hospital up there. It's got to be in the late teens.

SANDRA: Well there must be something written on it around here someplace.

DALE: Yeah, there is bound to be. There are some more Parkers, they were pretty ... around here. And that's Ed Hanley.

SANDRA: Page 27.

DALE: Yeah, and the Thornburgs.

SANDRA: Page 26.

DALE: And the Masons, they were ranchers.

SANDRA: Thornburgs were ranchers?

DALE: Yeah they had a place, just on the south end of town. You know where the fairgrounds is?

SANDRA: Uh huh.

DALE: Well just east of the fairgrounds about three quarters of a mile, the Thornburgs had a ranch, right on the river. We used to go out there and slide down their hay slides ... kids. And these were the people that we talked about that were; he was killed in that ---

SANDRA: Family disaster.

DALE: Family disaster.

SANDRA: And what house was that at?

DALE: Well you know where the Catholic Church is?

SANDRA: Uh huh.

DALE: Well a block just north of the Catholic Church, there is a house on the southeast corner; it's got green and yellow on it, that's the house. Just kitty-corner from ---

SANDRA: Claudette's.

DALE: Claudette's place, yeah. That was the house that these people had.

SANDRA: You had a friend that was in that house at the time of that disaster.

DALE: Yeah, he was my age, and that --- I don't remember whether that was 1928 or '29, somewhere in there. We were young kids at that time. But he had to take the children upstairs away from the affair downstairs. And like we were talking, he still has problems because of that. Didn't you tell me you had met the girl?

SANDRA: Yes, the little girl that he took upstairs lives in Springfield now.

DALE: Springfield.

SANDRA: Yeah. We're talking about the Thornburg tragedy within the family. The Thornburg daughter married a man who became upset over the marriage separation, and ended up killing the daughter and her father, wasn't it?

DALE: Uh huh, yeah. And ---

SANDRA: And he wounded the mother.

DALE: Mother, yeah. She was shot in the hand, and she lost a thumb. Yeah, I recognize something, recovered the man's name --- his name was Riley.

SANDRA: That was ---

DALE: The one that shot his wife and shot the ---

SANDRA: Oh the son-in-law's name was Riley.

DALE: The son-in-law was named Riley. And he recently, the last time I talked to ... who was the boy, was the grandson of these people. Riley was let out of prison, the hospital, must have been 8 or 10 years ago. Don't know what happened to him. Should have hung the rascal, but they didn't.

SANDRA: They didn't, they didn't. It was a sad situation for that family.

DALE: The Parkers, I don't know any Parkers, never did, they were too old for me.

SANDRA: This is one thing, going through this; this makes you a kid again.

DALE: Oh yeah. Golly, try to resurrect these names and these people. Here is John, this is the fellow ---

SANDRA: Page 28.

DALE: --- that my stepfather was in business with.

SANDRA: Oh, John Caldwell.

DALE: John Caldwell. And he is in those, some of those pictures of the orchestra.

SANDRA: John was in the orchestra with your dad?

DALE: Uh huh. Yeah. We ---

SANDRA: I have to show you; before you leave I have to show you what we got on that ---

DALE: Oh great. And let's see, this was his wife Blanche, she was a Terrill. That was what I wanted to connect with you. We had these Terrills over here, and this is their daughter. And she married this guy.

SANDRA: Yeah the Terrill's, the parents are on page 25.

DALE: 25.

SANDRA: And John Caldwell and his bride are on page 28.

DALE: Yeah. And I think that these are the parents of John, Lee Caldwell and Mrs. Caldwell. And this is probably the grandparents, C. N. Caldwell. And he was a musician.

SANDRA: What did he play?

DALE: He was playing a clarinet in that picture. And he was a songwriter.

SANDRA: Oh he was?

DALE: Yeah, he was pretty talented. And I expect he played other instruments besides that clarinet. And I've forgotten what other things he was involved in except he was in the title business with my stepfather. And he continued that with his children when they moved to Ontario, and then into Caldwell, Idaho.

SANDRA: Isn't that unique that his name is Caldwell, and they moved to Caldwell.

DALE: Uh huh, they moved to Caldwell, Idaho.

SANDRA: I wonder if there is a history there.

DALE: Sure, well could be.

SANDRA: That would be interesting.

DALE: Yeah, because these people --- a lot of these people settled in the Boise area, when they all were coming west. They stopped and found something they liked and they stayed out there very well. One of my great grandmothers was from Idaho. And I don't know how they came together, because my great grandfather was raised over in Eugene, Oregon. But anyway he married this girl from Idaho. They had a ranch or something out in that country.

SANDRA: Isn't that --- those kind of stories you always wished you had checked on that and found out --- Yeah, I know the feeling.

DALE: Exactly, yeah.

SANDRA: How did that happen, how did they come together?

DALE: The Hayes and the Claypools they were all ranching people in this country.

SANDRA: Page 29.

DALE: And very popular, and very important, they were involved in this country, in the settlement, and whatnot. But I didn't know these people personally. I knew one Hayes offspring. This is Ted, I knew his son. He had a ranch down, just north of the Malheur Lake. They were ranchers out in that country. His son, let's see, he had a funny name. It doesn't come to me right now. But he had, he was a singer. He had a most glorious voice. He would sing at all the celebrations that are going on, you know, the Fourth of July, everything else. Anybody that had anything to do, that wanted somebody to sing, they'd call this fellow.

SANDRA: Before I forget it, you knew Mr. Fellows, Jim Fellows?

DALE: Yes I did. I didn't know him very well, because he was here when I wasn't very old. But my parents were musicians and they were very concerned with Jim Fellows. They did a lot of things with him. They learned a lot from him, because he was a producer. And he put on dances, and I don't know what else he did.

SANDRA: The lady that came in with the, that handled the Sagebrush Symphony worked with him too, didn't she?

DALE: Yes, I'm sure she did.

SANDRA: Mrs. Dodge.

DALE: Mrs. Dodge, yeah. I'm sure Jim was probably involved with some of that activity.

SANDRA: I still marvel at how she got all those instruments into this little community at that time.

DALE: Oh, to think about it. We were telling all those things --- wondering where the violins and things come from.

SANDRA: Exactly. It was unique enough that she put together all of that talent. But to think of collecting the instruments and getting them --- Oh, yes.

DALE: Out here in the wilderness, you know.

SANDRA: Yes, yes.

DALE: That's for sure. Oh, let's see. Waldenburg, he was a merchant here.

SANDRA: Page 30.

DALE: And he might have been in business with Voegtly at one time. Because I think that he at one time was in the hardware business. Probably when Charlie, or this --- his name was Carl, and they called him Charlie for some reason or other.

SANDRA: Carl Voegtly was named Charles, but they called him Carl.

DALE: Yeah.

SANDRA: Okay.

DALE: Yeah, and that's the reason that his grandson, who is my cousin, is named Carl because they took it from his grandfather. And this was Mrs. Voegtly and this is the second wife. I've never seen a picture of his first wife. I don't know who this is. Mrs. Williams, you know the first Williams family that I ever knew about was Judge Williams. He had a farm out at Silver Creek. He was the county judge for a while. He had three or four brothers. And they married up with the Reeds and the --- well by golly, you know one of those Williams' --- Harry, married one of my stepfather's sisters.

SANDRA: Cousins again.

DALE: Cousins again. Yeah, yeah. That's the way that ... he had two daughters and a son, two sons, Williams did. ... I didn't know her. That might have been his wife, but I'm not sure. ... he was, worked for the ---

SANDRA: Page 31.

DALE: --- for the school.

SANDRA: Mr. Brittingham worked for the school?

DALE: Uh huh, for the grade school.

SANDRA: Teacher?

DALE: I don't know. As far as I knew when I went to grade school he was the manager of the building. I think was the engineer at the ... And Mrs. Brittingham used to baby-sit our children before she died.

SANDRA: Mr. Brown.

DALE: A. E. Brown, well now he was a rancher up in the country where ... is, east of that. He had a ranch down in there. His daughter, these people's daughter, of A. E. Brown, he was in the mining business also. And his daughter married Charles Otley. You have probably heard of Charlie, probably even know him. Well Mrs. Otley is the daughter of these people. What's her name --- Joanna was it? Something like that, I've forgotten now.

SANDRA: The Brown building that's here in town wasn't built by these --- isn't there a Brown building?

DALE: No, that's right. No these were separate Browns. The Brown building was here, and they had the bank. Was a Brown family that came from San Francisco. And they

were Jewish, and they were merchants and bankers. They kind of kept this community together while they were here. And as a matter of fact one of those offspring now lives in Burns, he just moved back here from Arizona after his mother died. And his father was a son of --- let's see if they got these other Browns in here. Leon. ... Jerome Bakers, there's more Bakers in this country than you can shake a stick at. Here is old Mart.

SANDRA: This is page 33. And Mart Brenton is pictured as, years after the picture of him on page 1 or 2 of the buckaroo.

DALE: Yeah. This is Mrs. Mart, she was a girl, and she was the offspring of the fellow who built my house. John Sayers, he was a logger and lumberyard. He had a sawmill up in the mountains. He was the second master of the Burns lodge.

SANDRA: Oh he was?

DALE: Yeah. It was established in 1890. He was the second guy. And the Robinsons, they were a pioneer families here in this country. And I think I told you that one of their offspring's was a musician, and he worked with my father. Remember I showed you that picture on the Alvord Desert. Yeah. And here are some more Smiths. ...

SANDRA: Page 34.

DALE: Now I don't know where these people came from, but they were all here when I was a kid, all these Smiths. And they were active in everything. As a matter of fact, let's see, this was Chip, Chip Smith. He was crippled; he had --- in his feet. But he was an investor and a property owner. He was involved in the lighting that was developed here, and other businesses. This must have been the father of Neil Smith. Now I don't see any pictures in here of Neil.

SANDRA: Let's go back to Chip. In the lighting system that was here, where did that electricity originate?

DALE: Well just north of the 395 highway where it crosses the river ---

SANDRA: Uh huh.

DALE: --- there is a ranch there, and there was a dam built on the property of the first ownership north of the highway, where it crosses a bridge, crosses the river. And he was in with the Byrd family, and they built this dam and generated electricity with a generator from the flow over the dam. And that was where the first electricity came from. And eventually they built this guardhouse down here on west --- east Monroe and they put in generators there for the electrical generation for the city.

SANDRA: That building is still standing, isn't it?

DALE: It's still there.

SANDRA: Big stone building.

DALE: Big stone building, yeah. It was the power generating building for the community. And the Byrds and this guy were all in that production at that time.

SANDRA: And what, did the powerhouse use for the source, water?

DALE: No they were generators.

SANDRA: Generators.

DALE: Uh huh. Big generators.

SANDRA: So that would mean electricity for just the town area.

DALE: Yeah, yeah. Well it started out there on that dam, just north of the highway. The dam is still there, but it is not generating any electricity anymore. As a matter of fact that

dam borders my niece's farm, on the river. And there is a take-off from it that runs, used to run down to irrigate property on the south side of the Highway 78 ... It was called the Sweek Dam. And they called it Sweek Creek.

SANDRA: Swick, S W I C K ?

DALE: No, it is S W E E K.

SANDRA: S W E E K.

DALE: Yeah. And the fellow that was involved in that was an attorney. And he is the very first master of the Burns lodge in 1890.

SANDRA: Another proof of how important the lodge was to the community.

DALE: Oh yeah, you bet.

SANDRA: Rebekahs.

DALE: Rebekah, there we go. Yeah that was the ---

SANDRA: We were trying to remember the female portion of the lodge.

DALE: Yeah. The Eastern Star and the Rebekahs, yeah. Very important.

SANDRA: Very.

DALE: Activities in the development of the community. Well one of these Smiths, and it must be this one, married a girl from Seattle. And he is the father of ---

SANDRA: S. S. Smith on page 34.

DALE: He is the father of a Smith that they named Neil. And he was, I don't see how that could be, while he is the one because Neil was a Junior.

SANDRA: Oh.

DALE: So this guy says S. S. Smith. Now R. K. was his brother. This is S. S. Smith --- that's wrong.

SANDRA: I really think that it is a good chance that it is. Because ---

DALE: Because this guy looks just exactly like his son, or his son looks just like him.

SANDRA: And that was Neil.

DALE: Neil. And he had a fix-it shop in town, which he repaired all kinds of stuff that needed fixing. And he was a plumber also. And his son was named Neil Smith, Jr. And everybody in town, everybody, all, when I ever met the guy, he was older than I was, but he was called Junior. I don't know whether it griped him or not. But anytime you heard about Junior Smith, well you knew who it was.

SANDRA: That's right, that's right.

DALE: But that wasn't his name. His name was Neil. Anyway, this guy's son married one of my cousins, and that is Faye Smith Hogan. That's, you probably met. And they had two children, a boy and a girl. I don't know if you've met them or not. They were here once when ... died. Anyway, this is the guy of the Smith tribe that had any relations with my family. But all these people were very active in ranches and whatnot. And one of them became quite, I think it was P. T., became quite wealthy with what his endeavors were here. He ---1889.

SANDRA: I didn't realize, until you've been identifying these different families, how many ranching operations that have disappeared.

DALE: Yeah. Yeah, and a lot of these so-called ranchers of the early start were not very large. They raised a few cattle or sheep or something like that. And they coordinated their work among themselves. They've all been gobbled up by the survivors.

SANDRA: Progress.

DALE: Progress, yeah. Oh Peter French.

SANDRA: Page 35.

DALE: Oh, there's old Prim Ortego. "Tebo".

SANDRA: Tebo.

DALE: Tebo.

SANDRA: There is a lot of stories about him around.

DALE: Yeah, there are.

SANDRA: And I think that's --- is that a ... spelling?

DALE: Daigo.

SANDRA: Is it Daigo?

DALE: This is Odego, Ortego. But the boys called him Tebo. I don't know. There might be another --- might have come from --- yes.

SANDRA: He came up with Peter French.

DALE: Yes, yeah. He was one of the --- Here is another one ... He might have been the one that was associated with Voegtly. And the other one might have been associated with the Browns. Because I think one of those came to this town with the Browns, instead of, I don't know what he did. Sheppard was a rancher. This guy, these two guys were ranchers in Drewsey.

SANDRA: Stallards.

DALE: Stallards.

SANDRA: Page 35.

DALE: Yeah.

(END OF TAPE)

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