

HARNEY COUNTY HISTORY PROJECT

AV-Oral History #482

Subject: June Anderson on Nolan “Andy” Anderson

Place: Anderson Home, Hines, Oregon

Date: August 5, 2015

Interviewer: Karen Nitz with Denny Presley

June Anderson: But she’s shy about talking. And she shouldn’t be, in front of people. She’s an RN and been one for thirty-nine years.

Karen Nitz: So she’s used to dealing with people.

Anderson: Yeah. But, what can I tell you that I haven’t already?

Nitz: Okay. Well, we’re just going to start out and say that today is August 5<sup>th</sup>, and we’re here with June Anderson, in her home in Hines. And we’re talking about her husband, Nolan – his nickname was Andy – Anderson. And he was a timber faller for the Edward Hines Lumber Company. And his hobby was sculpting, I think out of wood.

Anderson: Yeah.

Nitz: And just about any other thing he could do with his hands.

Anderson: Right.

Nitz: Yeah. So we’ve been taking the tour around the house and taking photos of his sculptures. And I would like to find out a little bit about his life and your life together here.

Anderson: Yeah.

Nitz: Yeah. So to start out with, do you know when he was born?

Anderson: I sure do. [Laughter] 7/20/27.

Nitz: Yeah. In?

Anderson: "27.

Nitz: In what year?

Anderson: '27.

Nitz: In Idaho, right?

Anderson: In Council, Idaho.

Nitz: In Council, Idaho. And his parents?

Anderson: Were Grace and Oliver Anderson.

Nitz: And his father also worked in the woods, right?

Anderson: Um hmm. And his father ran the...the...Up on Council Mountain, you know he worked up there and watched for fires and...

Nitz: Yeah, as a lookout.

Anderson: At the lookout. And Nolan spent fourteen summers up there. And then he went to work cutting logs with the crosscut.

Denny Presley: How old was Nolan? You said he was, what, only thirteen months old or something?

Anderson: He was three weeks old. And his mother rode a horse up to the lookout the first summer. And he...and then every summer he was up there. He loves it. We were up there... I've never been to the top. It is over 9,000 feet. And that's too high for me. But we were up there probably six or seven years ago and he walked to the top.

Nitz: Really? Wow.

Anderson: Yeah, he was hard to...Not very many people could keep up with him walking. He walked.

Nitz: He was a walker, huh?

Anderson: Yeah. He was always busy. And he loved that country. And part of him will be up there someday.

Nitz: Yeah? Up at the lookout?

Anderson: Uh huh.

Nitz: Uh huh, that's cool.

Anderson: Yeah. There's a place right there where he wants to be. I may be there too. [Laughter] But anyway, yeah, we were married September 18<sup>th</sup> 1949.

Nitz: In Idaho?

Anderson: Um hmm, in Council. We were married by a lady Minister.

Nitz: Really?

Anderson: And she never married. She was engaged to be married. And her fiancé was killed in the War. And she never married. She went into the ministry. And she had a rug that you had to stand on when you got married. And last time... Well, she's gone now, but the last time we talked to her, nobody that she had married had ever divorced.

Nitz: Really? That's kind of cool.

Presley: Magic rug. [Laughter]

Anderson: Right. And Nolan's sister and her husband were getting married at her parent's home and she forgot the rug. And she would not marry them, until she went to town and got the rug and went back.

Nitz: So Nolan had how many brothers and sisters?

Anderson: He had one brother and one sister.

Nitz: And what were their names?

Anderson: His sister's name was Lorraine. And we called her Rainie. And his brother's name was Oliver. And we called him Bud. So they were all kind of nicknames.

Nitz: Yeah. So how did you meet Nolan?

Anderson: Oh, it's a pretty small town. [Laughter]

Nitz: So you both grew up in the same town and that's where you met.

Anderson: Uh huh.

Presley: You ever been through Council? It's a wide spot and a turn in the road.

Nitz: Yeah, I was there once on the way to a fire.

Anderson: Oh, on the way to a fire.

Nitz: Yeah, I worked on a fire crew, back when I was in college. We went to a fire over there.

Anderson: Yeah. Yeah, it's just a little bitty place. Yeah, we... My folks and my brother and I moved to Payette, Idaho from Nebraska. And then my dad got a job for the Forest Service, and

piling brush. So we moved to Council. And I used to sell tickets at the theater. And I worked at the hospital as a nurse's aide. And we just worked.

Nitz: So you both went all through school there in Council, grade school and high school?

Anderson: Yeah. Nolan didn't go to high school.

Nitz: So he started working right...probably as early as he could then, huh?

Anderson: Oh, yeah. He'd rather work. [Laughter] But like [Name? - TC 00:05:47], we talked about him and Mike. And he said he thought they were smarter than a lot of college graduates. They could do anything. Any kind of work.

Nitz: Yeah, we've seen that.

Anderson: Yeah. Any kind of work you...you know, they just were handy.

Nitz: So what brought you guys to Hines?

Anderson: Well, we kept hearing about this big timber in Oregon. So we were headed for the Coast. But we got to Hines and we saw that big mill. And he went in the office and he got put to work.

Nitz: And what year was that?

Anderson: '52.

Nitz: 1952.

Anderson: And we've been ever since. And we've lived in this house since '56.

Nitz: Wow. A lot of memories, huh?

Anderson: Um hmm.

Nitz: And how many children do you have?

Anderson: Two daughters.

Nitz: Two daughters. And their names are?

Anderson: Nola and Marilyn.

Nitz: Nola and Marilyn.

Anderson: Um hmm.

Nitz: And do they both live here?

Anderson: No. Marilyn works at the Health Office. And Nola lives just out of Spokane, on an acreage. And they moved down from Anchorage, I think about three years ago and bought an acreage there. It's real nice. She loved her horses. They had two horses when they were home. But Marilyn was not a horse person. But Nola was. And Nola has four horses now. And she's sixty-five years old. But, one of them is a miniature. Cute as heck.

Nitz: Uh huh. They are cute.

Anderson: But, yeah. So yeah, they're both good girls. And we're lucky to have them.

Nitz: Yeah. So tell me a little bit about how Nolan got started with the carving, or when he started. Or, is it something he's done since he was a boy?

Anderson: Oh, he used to carve stuff when he was a kid. And he had a crippled uncle that couldn't work. And he did lots of carving. And I think that got Nolan's interest a going. And then he just got to doing, you know, and just got a little more and a little more. And then when they had breakup, in the woods, in the springtime, he had more time to work on that. Then he thought... Well, he... And he did a lot of drawing. And he got interested in taxidermy. And he did quite a bit of that. And...

Nitz: Did he do taxidermy for other people or just for himself?

Anderson: Yeah. He did for... Some of them guys I didn't know. But he did... He did an elk head for Tim Clemens, I think. And oh... I have trouble with names, people that I don't know real well. I say give me two minutes. [Laughter] And usually I remember, but not always. But oh, that one guy, he lives with Millie Eshelby's daughter. Do you know who I'm talking about?

Presley: Yeah. Daniels.

Anderson: That's right.

Presley: Ron... Ronnie Daniels.

Anderson: Yeah, Ronnie.

Presley: Miss Mary Jo Eshelby.

Anderson: Yeah. Well, you know, people that you don't know... And then I guess I'm entitled to forget a little bit. [Laughter] I don't want to steal too much thunder but, you know, you just... But I know a lot of people younger than me that forget names too. And I... you know, I don't work anymore. I went to school and was a beautician.

Nitz: Is that what you did here then?

Anderson: Um hmm. And I...then I had a heart attack when I was forty-three. So, I've got out of visiting---

Nitz: Slowed you down a little bit, huh?

Anderson: Yeah. So...But I enjoyed that a lot. I like people. And, you know, there's an awful lot of good people live around here. And it was real interesting to, you know? And how many people are related to other people. You don't say nothing bad about anybody. [Laughter] Not that---

Nitz: Yeah. Not that you would. But...

Anderson: No. But, oh, I couldn't believe how many people are related. And all good people. You know real good people. But now, Nolan and I, we used to play cards a lot...with different friends. And, you know, most of our friends are gone. We're at that age. And I say 'we'. I've said 'we' or 'us' for so many years, I still say that.

Nitz: Well, obviously, you did a lot together in sixty-four years.

Anderson: Yeah. We did. It was a lot. And we had a lot of fun with our kids. And we camped and did good, healthy things. Yeah. He liked to fish. I didn't have the patience. I'd take...Somebody would come along that knew us and I'd be crocheting. And he'd be fishing. I guess it was a funny combination. But we were together.

Nitz: To each his own, right?

Anderson: Yeah. But I went with it.

Nitz: Yeah, yeah. Now tell me a little bit more about the tools that he used to carve, because I find that so interesting.

Anderson: All he used was a limb. Oh, he had to have a certain limb off of a tree. And he used that, and a file and a hammer and...

Nitz: And a screwdriver, right?

Anderson: A screwdriver. And all of the sanding was by hand or sandpaper. He didn't use any...You know, the kids wanted to buy him carving tools. And he said, what's the matter with what I'm doing?

Nitz: It worked---

Presley: Just a handy screwdriver, huh?

Anderson: Yeah.

Nitz: Did he have like one special screwdriver? Or did he have a whole set of screwdrivers?

Anderson: Well, he had probably...not a whole bunch. But I imagine---

Presley: He'd probably wear one out, yeah.

Anderson: Yeah. Yeah, on that hard wood. But he...he just enjoyed that so much. And it was relaxing to him. I think it would have drove me nuts. I'm not an artist.

Presley: Then he chose mostly burls. And burls, the grain is all mixed. So it would be hard to chip out. You couldn't...yeah.

Anderson: Yeah. It's not like straight grain.

Presley: Right.

Nitz: Right. And mostly all pine, from what I've seen?

Anderson: Yeah. Well, he liked juniper. But it split. You know, he couldn't---

Nitz: Right. It's not good for carving.

Anderson: He'd get quite a ways and then he'd get a crack or it didn't want to...And it would make a good fire in the fireplace. [Laughter]

Nitz: Did he ever try chainsaw carving, like some of those other guys?

Anderson: No. He said that's for them other guys that don't have the patience.

Nitz: Don't have the patience, huh?

Anderson: Yeah. And I wouldn't say he was a real patient man. I mean, he was in most ways. But no, he didn't think there was much art in that. And they did real good. A lot of those guys did really good. And he liked that too. And Roger Glerup has got...Do you see the man down there where the---

Nitz: Yes, at the Big Bear.

Anderson: At the Big Bear. And he said that was Andy.

Nitz: Oh, really? That's cool. I'll have to go take a picture of that.

Anderson: He was very...Roger and him were real good friends.

Presley: Roger is a tree faller in town.

Anderson: Yeah. And yeah, they liked each other very well. And, oh Nolan, got along with all of them.

Nitz: And I noticed his carvings are very detailed. Did he ever draw out what he was going to do beforehand? Or he would just sit down and just carve?

Anderson: He just sit down and started hammering.

Nitz: Just hammering away.

Anderson: Yeah. [Chuckles]

Presley: It was in there. He just had to get it out, huh?

Anderson: Yeah. He could see it. I..I just...I think it's wonderful that he could do that. But I could not...Out of a block of wood, I can't...I couldn't---

Nitz: You'd see a block of wood.

Anderson: Yeah, I couldn't see anything. Did you guys want coffee or Coke or anything?

Nitz: No, I'm good. I coffeed up before I got too far this morning.

Anderson: Well, I always have coffee here. Well, anyway, we had a good life. And I'm not saying that we didn't ever have a discussion that wasn't as friendly as it could have been. But anybody that says they've been married sixty-four years and never had an argument, either one of them is a liar or the other one takes abuse.

Nitz: Or they're living in two separate houses.

Anderson: Right. Yeah, that's my theory. But you never go to bed without kissing. Make up and kiss. And my great grandson will tell you, and Grandpa didn't kiss Grandma just once. He always kissed me three times. If he was going up town or if he was going out to work, he'd come and kiss me three times.

Nitz: Oh, that's cool.

Anderson: And he remembered that from the time we was little. And he told me the other day he said...He calls me Nanna. And he calls me Diggity part of the time. He called me up and said, what are you doing, Diggity? [Laughs] And he said the other day...He sits in the chair with me. We'll sit here. And he said, you know, it just seems like any minute Grandpa should walk by there and come and sit with us. He was very close to his grandpa. And very...You know, it was really hard on him. But, we have to survive.

Nitz: Yeah. So tell me again about the story about Nolan and the cake decorating?



Anderson: Oh, yeah.

Nitz: How that came about?

Anderson: Well, my dear friend, Anna, I took a class to learn how to decorate with...well, cakes and other things. And I'd make roses and different flowers and stuff. And I was practicing out there at the table one night. And Nolan came by and he said...He watched me a little bit and he said, let me try that. Well, I guess you know that was about the end of my making roses.  
[Laughter]

And then when Nola got married, we made her wedding cake. And he made all the roses for that. And for my mother and Susie and Belle's and...I thought that was quite an honor to do Susie and Belle's because, you know, I love them dearly. But Susie is kind of special. She liked things special. But she was very pleased. And they were good friends.

Presley: From a two-man Diston saw to making roses for a cake. [All laugh] [Laughter]

Anderson: Yeah. Isn't that something? But he could appreciate art.

Nitz: The detail, I think. Yeah.

Anderson: Yeah. Any kind of art.

Nitz: Now, tell me about the logging competitions. You have a picture sitting up there.

Anderson: Well, that was...It says on the back of it. I think...Was it '50...On the back.

Nitz: 1957.

Anderson: Yeah. They had that deal at the...at the Fair. At fair times.

Nitz: So it was part of the Fair?

Anderson: Yeah. And the two Andy's decided they would...would compete. And they won. They got first place.

Nitz: Did they do other events besides just cutting the logs?

Anderson: Yeah. They had some other things. But that's all they competed in. That's Nolan there.

Nitz: Okay.

Anderson: He was pretty thin there.

Nitz: Back in the heyday.

Anderson: Yeah.

Nitz: That's a big log.

Anderson: Yeah, it is.

Presley: You told the story about why the loggers' pants are so baggy? They weren't baggy when they started logging.

Anderson: Yeah, right. That's right. But he weighed a 170 pounds when we got married. And that's about what I weighed. But I outweighed him for a lot of years. [Laughter]

Presley: That's all he weighed was 170, huh?

Anderson: Yeah. Our wedding picture, he weighed 170 pounds.

Nitz: Wow. So what does one of those saws weigh, do you have any idea, that he used to pack around?

Anderson: Oh, I don't know. Damn heavy.

Nitz: I know.

Anderson: I really don't know. But---

Nitz: Or his belt, you were telling me about his belt and how heavy that was.

Anderson: Oh, yeah, that belt. Because he had a...he had a hatchet. He had extra wedges and an extra chain and tools to work on it with. And, oh, it just weighed---

Nitz: Probably a tape measure and...

Anderson: Tape measure and a measure of---

Presley: Well, I think he packed two of those saws.

Anderson: Um hmm.

Presley: He'd pack one saw in each hand.

Anderson: Yeah.

Presley: In case one quit, he had the other one with him.

Anderson: Yeah.

Nitz: That's amazing.

Presley: Those big 125 Macs, those big saws.

Anderson: Big saws, very heavy. So he didn't have to worry about being out of equipment, he just---

Nitz: Yeah. Or out of shape.

Anderson: Yeah, out of shape. Yeah, he was a very strong person.

Nitz: Yeah. And so he worked for the Edward Hines Lumber Company his whole career here, falling timber?

Anderson: Here. Thirty-three and a half years. And then when they started selling, you know... Well, him and some of those guys went up to sign up for unemployment until they could see what they were going to do. And Mrs. Perry told them to go out and sign up out there. And they did. And those people just politely crunched their stuff up and threw it in the garbage. So they went back up and told Mrs. Perry. And she got it straightened out. And he didn't like to draw unemployment, but he had a family and...

Nitz: Well, and he's been working his whole life.

Anderson: Yeah. He'd earned it. Yeah. I said, well, you earned it. It's not like you're on Welfare.

Presley: He'd paid into it.

Anderson: Yeah. Paid into it. And, yeah. And he gave them...gave them his all. You know, he worked hard. You ask Junior Hurd about him.

Nitz: So when did he retire then, sort of officially retire?

Anderson: Well, he...when they... Well, then it was in '83. Well, the mill went down for a year. Do you remember that?

Presley: Um hmm. Yeah.

Anderson: And he didn't sit around then. He went to Alaska. He worked on the North Slope of Alaska for a year. And then---

Nitz: Cutting timber?

Anderson: No.

Nitz: For an oil company?

Anderson: Uh huh, it was for an oil company. And it was [unintelligible]. And he'd work like four weeks and then maybe get two weeks off, fly home and then go back. And, yeah, he...he couldn't stand not working. Then the mill worked for a short time. I'm not sure how long. And then they went into the selling business. And he was old enough to retire, so he did. But he worked for a lot of...During breakup years, he worked for Duke Tropsf Plumbing. He worked for Cecil Parrish, building houses. And he was always busy. And he worked some for Carol and Russell Hudkins, when they were putting in cattle guards and stuff. And he was not idle.

Nitz: So did he ever have any really serious accidents working in the woods?

Anderson: Yeah.

Nitz: You told me once he had the tree fall on him.

Anderson: He had a tree, yeah. It was a tamarack tree. And they break different than a pine. And he was very careful. But you know, just happened. And it knocked him down. And, yeah, he was laid up for a long time. He was in a cast for nine months with that. And then he broke that little bone in his leg more than once. And, he fell a tree one time. And there was another one, a limb caught and he didn't see it. And it came down and broke his collar bone.

But he...when he was laid up for so long, and I was working, my uncle made him a little three cornered stool that was low and had wheels on it. And he'd scoot on that and clean the floors. He couldn't sit still. [Laughter] He was busy.

Presley: Whatever induced him to make your little Roman bath?

Anderson: Oh, he just thought...

Presley: You need one, huh. [Chuckles]

Anderson: He thought it would be neat. And he didn't bathe in it. But he went down to the basement to a shower. But he thought that I'd enjoy it. And I did, you know? And then they got worried about me falling in there. So then him and I had talked about getting the other tub. But we hadn't got it in yet when he passed. And so, I've felt like...But we never did anything without talking it over. I mean anything we bought, we talked it over. And so there was never any disagreement on that. If it was a TV set, or a car or whatever we bought. And that saves a lot of hard feelings, you know.

Nitz: I think you're right.

Anderson: And then he just got it in his head he wanted to do that. And he worked for awhile on the form, believe me. You know, that was big and round. And he had to make it real strong so it wouldn't cave in when they put the concrete in it. Then they just poured the whole floor and then built the room. And...

Nitz: And you said he handmade all the tiles, right?

Anderson: No. He didn't hand make them.

Nitz: Or he designed them.

Anderson: He designed...the designs. But, no, we bought all of the tile.

Presley: The little swans and stuff?

Anderson: Now he...that came out of his head.

Presley: He made those.

Anderson: He made those.

Nitz: He made the swans.

Anderson: Yes. Yeah, he did those. He didn't...Yeah. He individualized that. And I couldn't. But I love it. You know, I've said I don't want to---

Presley: It's like a little marsh.

Nitz: Yeah, it's so unique.

Presley: It looks like a little marsh around the tub.

Anderson: Yeah. I've got a lot of good out of that. And it...Yeah, you know, people... Well, you know, Nancy [Landon?], she worked for me. And she had those little twins with Lisa. And they had to come out and bathe once in awhile. And they liked that. It was like a swimming pool to them because they were just little. And that was...Yeah, they had a lot of fun. And, in fact, I found a picture of them the other day and gave it to Nancy. I didn't realize how much they looked alike. Because she told me, she just kept working and get bigger. And she said, I don't know if I'm going to have twins or what. And then the doctor finally told her. And I said, alright, Nancy, if you have twins, I get one. And I'm still waiting. [Laughter]

Presley: She has twins.

Anderson: You have a twin?

Nitz: I have twin daughters.

Anderson: Oh, you have twin daughters.

Nitz: I do, yeah.

Anderson: I bet they're fun.

Nitz: They are fun. They're good girls.

Anderson: Do you have more children than---

Nitz: I have an older boy. He's in his second year of college. He's working for the Forest Service this summer, fighting fires. And then my girls are...They'll turn sixteen later this month. So they're at that busy age.

Anderson: Are you that old?

Nitz: I am that old. [Laughter] I'm older than you think even.

Anderson: Oh. Well...Well, that's nice. We would have liked to had one more child, anyway. But didn't work, so...Well, I lost one. And that probably was our son. But it wasn't meant to be. It's tough. But you have to be tough sometimes.

Nitz: Yeah. It's not all happy.

Anderson: Yeah. So, yeah. Well, they thought Marilyn was going to be twins. But she wasn't. I guess...

Nitz: Do twins run in either of your families?

Anderson: On Nolan's side, he had a cousin that had twins. She was a big lady. And she had twin boys. And they each weighed nine pounds.

Nitz: Oh, my gosh. [Chuckles] Those are big twins.

Anderson: Those are very big twins. Yeah. She was a big lady. And I guess it was a good thing. But...Well, that was when they didn't take as good a care of the mommas either. I think these babies now are much healthier because they take good care of them. And the mommas take vitamins and all that stuff.

Nitz: Right. We know a lot more now.

Anderson: Yeah. And see, I was born in a sod house.

Nitz: In Nebraska, you said, right?'

Anderson: Um hmm. And we just had a midwife. And I weighed twelve pounds.

Nitz: Did you really? Wow.

Anderson: And my mother...And my mother was not a very big lady.

Nitz: Now do you have other brothers and sisters?

Anderson: Well, yeah. I'm from a long string of kids. [Laughter] And I'm the youngest. I have...Both of my parents [Godfrey and Evaline Benzen] were married before they were married to each other. And my father fathered...or sired, or whatever, nine children with his first wife, and three with my mother. And mom had four with her first husband and then us three. So there was sixteen.

Nitz: Oh, my gosh.

Anderson: And I'm the youngest. And I'm eighty-three years old.

Nitz: Yeah. So you were born what year?

Anderson: '32. Yeah. And it's just me and my brother. And he's...that's my full brother. Most of them were half-brothers or sisters. And, you know, they were like aunts and uncles to me. Cause they had---

Nitz: They'd have been quite a bit older.

Anderson: They were older. They had families. They had kids older than me. You know, when I was born I was an aunt. But anyway, that sounds pretty corny but it's the truth.

Nitz: No. I know people that have more like that.

Presley: It just sounds funny.

Anderson: Yeah. Anyway...

Nitz: And how old were you when your family moved to Idaho?

Anderson: Ten years old. Um hmm. And we...Yep, we lived there. And then, oh, Nolan had some relatives who were cutting big timber on the Coast. And we never got any farther than here. And they sent us to Seneca. And he...I didn't like the looks of it either. And he said... And I was pregnant at the time. And he said, I'm not going to do that. So we came back. And he told Sid Merseth, he said I don't want to live up there. He said, my wife is pregnant and I...I just don't feel good about it. And you know, amazingly, they found him a job right down here.

Nitz: Oh, good. So it all worked out.

Anderson: So it worked out. If he'd have taken that, who knows where we...You know, if it wouldn't have worked out for him then it's hard to say where we'd have lived. But, anyway...

Nitz: So what did he think about how all the rules and regulations around cutting timber changed, throughout his career?

Anderson: Well, he didn't agree with everything. But he had...I mean, he didn't fight it. You know, they---

Nitz: You had a job to do and you did it.

Anderson: He had a job to do. And he was there everyday. And he didn't cause a lot of trouble. He just went to work and come home. [Laughter]

Nitz: And sat down and carved, obviously.

Anderson: Yeah. First, the saw work had to be done. And, you know, he sharpened his chain every night and cleaned everything. And that's why he done well because he took good care of his equipment.

Presley: He's got a whole basement full of saws down there all ready to go. They're all McCulloch. They're all McCullochs.

Nitz: They're still all ready to go.

Anderson: Yeah. Yeah, he was a McCulloch man. Yeah. But...Well, they worked good for him so that was the... And then you saw the two Diston saws, didn't you?

Nitz: We did, yeah.

Anderson: Well, those were...Him and his dad [Oliver Anderson, sr] and brother [Oliver "Bud" Anderson, jr] kept falling timber with them, when they first came out. And the first one they bought, I'll never forget. He told me it cost \$707.07.

Presley: That was a lot of money back then.

Anderson: That was a lot of money.

Presley: But they're a big saw.

Anderson: Yeah. Yeah, heavy as heck. But our grandson wanted to fall a tree with Grandpa with one of them. And they did. And I got pictures of it. You know, that's---

Presley: That's the saw they used in the contest too, wasn't it?

Anderson: No. That was a McCulloch.

Presley: Oh, it was a McCulloch. Oh.

Anderson: Yeah. That was a McCulloch. Yeah. Those Distons, I mean it took a horse to carry them.



Presley: Yeah, twin cylinder Mercury engine on them.

Anderson: Yeah. Lois or Chuck [Taylor], one, said they'd had a dozen chances to sell it. I don't know, I've got to get... Junior told me to call him and he'll come out. But I wanted to get this yard sale business taken care of first. I kind of... You know, this has gone on for awhile. And I guess I shouldn't get tired. But my mind gets tired.

Nitz: Yeah, it's a little overwhelming.

Presley: It's a lot of stuff.

Anderson: A lot of stuff.

Presley: A lot of sheds and a lot of stuff in them.

Anderson: Yeah. And a lot of decisions, you know. And...and I'm not complaining. But I get a little weary sometimes. But, I am so grateful for Lois and Chuck. You just couldn't beat them. I've told people. I've said, if you're ever going to have a yard sale, have them. They take care of everything and clean up. And they're...they're good kids.

Nitz: Yeah. It looks like it's going to be an ongoing project for a little while yet, huh?

Anderson: Yep. I'm afraid so. [Laughter]

Presley: But they've moved a lot of stuff.

Anderson: Oh, they've moved a gob of stuff, yeah. But yeah. Well, Terry, my nephew, is the one that...He said, they know how to do it. And he goes to a lot of yard sales. And I take his word for a lot of stuff. He's helped me sell some rifles and some things that I don't know beans about. [Chuckles] But, yeah, everybody's been real good to me. And poor old Chuck. Here he came with my lunch yesterday. And Lois was in the hospital. And I thought, you know, how good of a guy is that? I've always liked Chuck. But I've got to know him better, dealing with him. Lois was a year old the day before we got married, so I can keep track of her.

Nitz: So she's grown up with you.

Anderson: Oh, I've known her for a long time. And, yeah.

Presley: Her dad was a faller too.

Anderson: Yeah. But he couldn't...He felled with Nolan for awhile. But he told him, he said I can't keep up with you.

Presley: No, he was only half as big as Nolan.

Anderson: He said I just can't---

Nitz: So did Nolan generally work by himself or with a partner?

Anderson: Well, depended on---

Nitz: On who could keep up, huh?

Anderson: No. Some areas they had more two...two together. And then some areas they just worked alone. And, you know, if you had a good partner, it was fine. Now, they were working...Are you recording this?

Nitz: Yeah. Do you want me to turn it off?

Anderson: Yeah, until I tell this story.

[End of recording]