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HARNEY COUNTY HISTORY PROJECT

AV-Oral History #52 - Side B

Subject: Hollie Schroder

Place: Schroder Home, Burns, Oregon

Date: 4 AUG 1991

Interviewer: Edward Gray

Release Form: No

EDWARD GRAY: This is Ed Gray with Hollie Schroder at his house out of Burns, Oregon on August 4th, '91. Hollie, when were you born?

HOLLIE SCHRODER: September 11th, 1914.

EDWARD: 1914. Were the Schroders always around Burns, Oregon?

HOLLIE: No, we come from Silver Lake.

EDWARD: Oh, you're from Silver Lake. And your father's name?

HOLLIE: Gus Schroder.

EDWARD: He must have come to Silver Lake pretty early, huh?

HOLLIE: Yeah, he was there when they had the fire in '94, wasn't the fire in '94?

EDWARD: Uh huh, yeah, yeah.

HOLLIE: He lost a wife and half-brother in the fire.

EDWARD: Yeah, the Christmas fire.

HOLLIE: Yeah.

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EDWARD: Yeah.

HOLLIE: So, he must have come there in the '90's.

EDWARD: I'm going to ask you --- the deal is with this story, Hollie, is Bill Brown owned a lot of property on Wagontire. He sold 900 acres, for example, to America Hutton Foster Sutherland, or Mickie Sutherland ---

HOLLIE: Mickie, yeah.

EDWARD: --- in 1932. He sold all of Lost Creek; he sold Lost Creek Spring, Bradley Meadows, South Creek Spring.

HOLLIE: Wilson Field.

EDWARD: Wilson Field.

HOLLIE: That was a piece that you just said he bought Dobkins place there.

EDWARD: Yeah. And a piece in front of Harry Arnold's place.

HOLLIE: Yeah, it sets right down in the flat there.

EDWARD: Right. And there is a corral out there now, and a little bunkhouse. I was just there yesterday. That's all I could think of off the top of my head. It amounted to about 700 acres I think, or 900, I forget which. I've got it all written down.

HOLLIE: Yeah, it was all in small tracks, the land.

EDWARD: Yeah.

HOLLIE: And drilled water ...

EDWARD: Yeah. And that field that, and that place behind Dobkins' place too, I forgot about that, sold that out too.

HOLLIE: Yeah.

EDWARD: So, Mickie got all that for about, I think it was \$7200, right in there someplace. So,

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Bill Brown had a lot of property around Wagontire. And what happens here is, since Bill Brown --- I'm writing about Bill Brown and all his holdings and the type of man he was, but he shot John A. Overstreet, 31 years old, in 1886.

HOLLIE: Is that when it was, '86?

EDWARD: Yeah. April 9th, 1886. I'm just kind of preparing you for all this. Do you know where Mickie Sutherland lived at Egli place, where the apple trees are?

HOLLIE: Yeah, yeah.

EDWARD: On the main road, if you go north about two hundred yards, there is a pile of rocks. Did you ever see those, or remember that, Hollie? That's asking a lot, but ---

HOLLIE: No, I don't remember them, but if I'd had ---

BUB SCHRODER: Just a pile of rocks, you probably paid no attention to them.

EDWARD: Yeah.

HOLLIE: That's where Overstreet, where he killed Overstreet?

EDWARD: Yeah.

HOLLIE: I knew it was out; you go out past the lane, past that Brown field below Arnold's, out there. Don't you get out into the flat there a ways?

EDWARD: No, this way from that. In between the Egli place and that flat that Brown owned, in between those two.

HOLLIE: Oh, it was?

EDWARD: Yeah. Do you know where the gate is that Dobkins was killed?

HOLLIE: No.

EDWARD: If you follow that fence line down to the road, and then go up the road about two hundred yards, that's where it was.

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HOLLIE: No, I never was told that.

EDWARD: But I found the coroner's inquest of the Overstreet death ---

BUB: ...

EDWARD: --- in Grant County, in the basement, and it took me four and a half hours, but by God I found it. Everybody has 1885, but anyway --- That was a very important part of Bill Brown's life, that particular incident. And then I get to finding out later on there was a lot of crazy things that went on at Wagontire, and that's what we'll probably talk most about. Did you ever hear anything about Bill Brown, Hollie?

HOLLIE: Oh, just stories. I don't know of any that is authentic or not.

EDWARD: Do you know of anybody that worked for Bill Brown?

HOLLIE: All of them is dead, I think.

EDWARD: Yeah. (Laughter)

BUB: Maybe Hannah would know something about him.

EDWARD: Who?

BUB: Hannah Myers.

EDWARD: I've gotten a hold of her a couple times.

BUB: Oh yeah.

EDWARD: Yeah, she's been real nice to me. Well then let's move on. Did you know the Bradley kids?

HOLLIE: Yeah, went to school with them.

EDWARD: Oh, you did? With Harold?

HOLLIE: No, not Harold.

EDWARD: Oh, the girls.

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HOLLIE: The girls. Part of them was older than I am.

EDWARD: Yeah, I've talked to Grace Bradley Gowdy.

HOLLIE: Yeah.

EDWARD: She is real nice. The Bradley boys, what's Ada --- or Vera Addington's --- Melvin Addington ---

HOLLIE: Was it?

EDWARD: I think it was Melvin, and Harold Bradley were very close; they were exactly about the same age. And they worked for Bill Brown. But anyway, what are, what kind of kids were the Bradley kids?

HOLLIE: Just the same kids, they was all good kids.

EDWARD: I think there was ---

HOLLIE: They had to make it more or less on their own all the time. Their mother didn't stay home. Ira Bradley, he stayed there on the desert.

EDWARD: Yeah, he stayed there at Bradley Meadows a lot, didn't he?

HOLLIE: Yeah.

EDWARD: What did he do at Bradley Meadows? Did he run some cows, or ---

HOLLIE: I think he had a few cows. But he, I thought he homesteaded that, but I guess the cabin finally proved, or he got into that water fight why they proved that the line, he was inside of the line on the Brown property.

EDWARD: Yeah, he was on the, that was Bill's place. Ira or Harold never, never received that as a homestead.

HOLLIE: No, no they --- They took the homestead away from them.

EDWARD: Did Harold, he was up there quite often, wasn't he on Wagontire?

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HOLLIE: I think he more or less lived there; he was packing the mail when he was killed.

EDWARD: Right. Do you know what happened to Leona, or have you ever heard what happened to Leona Bunyard Hutton?

HOLLIE: No, I never, after, she was gone when I come to Wagontire.

EDWARD: Yeah. Yeah, she was --- I think she headed for the hills. (Laughter) Did you ever hear of a Clarence Woodard?

HOLLIE: Yeah.

EDWARD: Who was this, who was this guy? What did he do, I mean where did he live?

HOLLIE: Well, he owned the two-story white house. He bought it from Huttons when they started --- they never paid for it or something, I don't know what. But that's how come he was out there.

EDWARD: He came from Silver Lake.

HOLLIE: Yeah.

EDWARD: Everett Emery, does that ring a bell?

HOLLIE: Yeah, know them well too.

EDWARD: Why are you smiling for, Hollie? (Laughter) He was married to Austa's sister.

HOLLIE: Yeah.

EDWARD: Esther Graves.

HOLLIE: Austa, Esther, yeah, Esther.

EDWARD: Esther, and they got divorced. Those Emerys were a hell of a bunch, weren't they?

HOLLIE: Yeah, they was quite a bunch.

EDWARD: They remind me a lot of Link Hutton, and we'll get into here sooner or later. You know Russell Emery is still alive.

HOLLIE: Yeah, my sister said they had a party for them, the 60th wedding anniversary, I think.

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EDWARD: Yeah. I called them down there. I've got to go to Bend to see him. This Woodard guy, he was married, for some reason, Everett Emery and Clarence Link Woodard got into a problem over that property over there.

HOLLIE: At Wagontire?

EDWARD: Yeah, at Wagontire.

HOLLIE: I didn't know that Emery was ever into it.

EDWARD: Yeah. The Huttons sold to Everett Emery and Clarence Woodard. Woodard didn't pay up or something, Emery took it over and sold to Frank Dobkins, 1100 acres.

HOLLIE: I had it leased, and I come back in '39.

EDWARD: You leased that property. I had no idea why Hutton, Link Hutton didn't keep it, I don't know. It seems odd that he would sell, he would sell out. But maybe he sold out because of his lawyer fees or something.

HOLLIE: Yeah, he might have.

EDWARD: I just now thought about that. Because it was just about the same time, he shot Harold.

HOLLIE: Yeah, shot him in '23 or '24, wasn't it?

EDWARD: December 29th, 1925.

HOLLIE: '25.

EDWARD: Thomas Hutton died on December 29th, 1934.

HOLLIE: I'll be darned.

EDWARD: There is a lot of crazy things about this. Did you ever hear why Link Hutton shot and killed Harold Bradley?

HOLLIE: Well, it was just gossip.

EDWARD: Yeah.

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HOLLIE: Mrs. Hutton was leaving that morning on the stage, what I heard.

EDWARD: Do you know that the night before Leona Bunyard Hutton and Link Hutton, and Harold Bradley went to the Jackson house to sign some papers?

HOLLIE: I did never hear that.

EDWARD: That's in R. B. Jackson's testimony.

HOLLIE: It is?

EDWARD: And the next morning Harold Bradley was dead. Anyway, what kind of a guy was Link Hutton? You knew Link Hutton?

HOLLIE: Oh yeah. He was on his good behavior all the time I was there. I don't know; he stayed to himself pretty much.

EDWARD: Was, he was married to Hattie May ---

HOLLIE: Tyler.

EDWARD: Parker Tyler Hutton, right?

HOLLIE: Yeah.

EDWARD: Did they, okay, I'm going to back up a little, Hollie. When did you come to Wagontire?

HOLLIE: '39.

EDWARD: And you bought what?

HOLLIE: Well, I had the Dobkins land leased, and then bought the Addington field first, I think, and then the Couch field.

EDWARD: Those are a long ways apart.

HOLLIE: Yeah, and the Petersen field, Petersen place down there on this ---

EDWARD: Oh, on the highway?



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HOLLIE: Yeah.

EDWARD: Yeah.

HOLLIE: Ten miles this side of Wagontire.

EDWARD: Yeah, yeah.

HOLLIE: There was two sections of land there. And then we bought some land on the Little Juniper. Bought, had the Wagontire Store at one time.

EDWARD: Where the Wolters were?

HOLLIE: Yeah, I bought it from Wolter.

EDWARD: That was in '39?

HOLLIE: That was a little later, probably '40, or '41 when we bought the Wolter place.

EDWARD: Oh, I see, okay.

HOLLIE: See we didn't buy any land at all for years there.

EDWARD: Now you said you bought; you leased the Dobkins land. Now what does that mean?

HOLLIE: Well, I leased the land to give me a right to run my cattle there.

EDWARD: On all of his land?

HOLLIE: No, just the Hutton field. I don't remember how much land there was.

EDWARD: How did you guys, I know there is a lot of fences there, there is fences going all over the place.

HOLLIE: Well, there is a lot of them been built since I left there. I don't know too much about them.

EDWARD: Now let's say you had to run your cattle from the old Hutton house, that two story house, that I don't have a picture of, and can't seem to find a picture of, to the Couch field. You had to go through Link Hutton's property?

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HOLLIE: I went down the road.

EDWARD: You went down the road. Uh huh. Okay. Would Link Hutton, well there would be too many fences anyway, wouldn't there? You'd have to go through Link Hutton, Sutherland's property. Couch field is beyond Jackson's place, isn't it?

HOLLIE: Uh huh.

EDWARD: Yeah. And Jackson's property. Of course, he was dead then, but --- So you went, just took them down, just right down the road?

HOLLIE: Yeah.

EDWARD: Was Link, in the early '40's, was Link running a lot of cattle? Link Hutton run a lot of cattle?

HOLLIE: He never did have many cattle after I come there.

EDWARD: He just kind of lived in that house?

HOLLIE: Yeah, that's it.

EDWARD: Huh?

HOLLIE: That's it?

EDWARD: That's what's left, yeah, the front porch fell off. What did he have there, Hollie, in the '40's? Can you recall?

HOLLIE: Just a few head of cattle. I don't remember how many, fifty or sixty maybe.

EDWARD: Was you ever in this house when he lived there?

HOLLIE: Yeah.

EDWARD: Was May there then?

HOLLIE: No. I don't think she ever lived out there.

EDWARD: Oh, she lived in town?

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HOLLIE: Yeah.

EDWARD: Do you think he lived out there year-round in the '40's?

HOLLIE: Yeah. Pretty much, pretty much the year round.

EDWARD: What buildings were there at that time, besides his house?

HOLLIE: Well, there was a barn and a corral.

EDWARD: Okay. We want to, I've got to get this figured out, Hollie. Let me try to draw this.

HOLLIE: Show me a picture.

EDWARD: This is north, I'm standing on the road, and that's south. Okay, we got poplar trees, there is a spring, and here is the Ott house, the road, north.

HOLLIE: There is the Arnold cabin, what's this place?

EDWARD: That's the Jackson place.

HOLLIE: Oh, it is the Jackson place, ain't it?

EDWARD: All right. Hollie, I need your help on this baby really bad. There is nothing there at Link Hutton's, except the house. Okay. Does that make any sense? There is the house. This is north, going towards Couch field.

HOLLIE: That's the road.

EDWARD: Yeah, the main road. Jack Peila hasn't --- that road is bad.

HOLLIE: Just right down here there was a shed.

EDWARD: A what now?

HOLLIE: A shed next to the barn and corrals right here.

EDWARD: Now there was a barn like here?

HOLLIE: Yeah, it wasn't much of a barn, just kind of a shed barn, wasn't much ---

EDWARD: Oh, oh it wasn't a big barn?

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HOLLIE: No.

EDWARD: Oh, oh, oh, oh.

HOLLIE: Oh, like them sheds at the Dobkins place.

EDWARD: Oh yeah, okay.

HOLLIE: Just open front.

EDWARD: Let's see, that would be, oh which direction, like this?

HOLLIE: Yeah, I think so.

EDWARD: Something like that. Then there was a corral?

HOLLIE: Yeah.

EDWARD: Somewhere in here?

HOLLIE: Yeah.

EDWARD: Was it as big as the house?

HOLLIE: Oh, might have been a little bigger I think, I don't remember.

EDWARD: Okay, I want to get my proportion right. I teach art, so --- And these were kind of like lambing sheds, or just sheds?

HOLLIE: That's the kind of sheds they built there.

EDWARD: Okay. And the Ott house was over here. It's tipped over. Now in relation to this, where do you think --- well this was the living room, and the kitchen was back here, and two bedrooms up-stairs. Where do you think Harold Bradley was killed?

HOLLIE: Right out here in front of this shed.

EDWARD: Right in here. Now how far is it --- now this is asking some pretty hard stuff, Hollie. How far is it from his house to those sheds? A block, fifty feet?

HOLLIE: I'd say a hundred yards.

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EDWARD: A hundred yards. Now we're getting down to business here. Whew! Okay.

HOLLIE: Harold was killed right in front of him, or between there and the house somewhere.

EDWARD: Okay.

HOLLIE: They said he was getting his car ready to leave.

EDWARD: Right.

HOLLIE: Link come out and shot him.

EDWARD: Would you believe that Clarence Link Hutton, whoops, Clarence Link Woodard was messing around with Leona, and not Harold?

HOLLIE: Well, I've heard that, but I don't like to say it, because I don't know.

EDWARD: Yeah. Oh, this is going to be --- I can't say for sure, and I won't say that in a book. I'll just put out what I've heard, and what's there, and let people make up their own mind. The reason I can't do this --- well the transcripts of the trial are missing.

HOLLIE: Oh, they are?

EDWARD: Of Hutton and Bradley.

HOLLIE: And Bradley.

EDWARD: But I like, when I write I talk to people and get the facts, and that's the best way to write. Both of my books are sold out by the way, or I'd give you one. This is Harold Bradley's file. Iris Bradley, Grace Bradley, oh lordy, I don't know. This, I --- this is the testimony of Hutton, and R. B. Jackson, and Leona Hutton, and --- it's kind of interesting, all of this stuff. This is the R. B. Jackson's testimony at the coroner's inquest, and that's Leona Hutton's. She disappeared about a day later. The sheriff tried to serve her a subpoena in April of 1926 and could not find her.

HOLLIE: I'll be darned.

EDWARD: You got anything that you heard about good old Link, about the Bradley death, Harold

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Bradley, other than what you've---

HOLLIE: No, I don't.

EDWARD: Okay. We got that taken care of. Now I know you weren't there. Ira Bradley, he was a pretty good man?

HOLLIE: Yeah. An honest hard working feller.

EDWARD: What caused his death, do you have any idea?

HOLLIE: I don't know the basic reason. That Thompson supposedly killed him.

EDWARD: Whatever happened to Big Foot Thompson?

HOLLIE: He died at Paisley.

EDWARD: Oh, he did? Because a lot of people said we don't know what happened to him either. But he died ---

HOLLIE: I'm sure he was still at Paisley when he passed away.

EDWARD: Yeah.

HOLLIE: That's why, I saw him years afterwards. And he was dead a couple years before I ---

EDWARD: He had a son didn't he, Orin?

HOLLIE: Damned if I know, I didn't know him.

EDWARD: Yeah. And he must have died here in the last couple of years too. Shoot. Okay, okay, we got that, pile or rocks. You were, you met Link Hutton in the '40's a lot until he sold out?

HOLLIE: Oh yeah.

EDWARD: What can you say about Link, just as a person? He didn't give you any trouble, right?

HOLLIE: Oh, not a bit. He was friendly, got along all right.

EDWARD: Was America Sutherland there then?

HOLLIE: Yeah. She was kind of, seems like she only stayed a year or two. I think Jim Sutherland

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lived there alone part of the last year or so. I think America moved to town.

EDWARD: To Burns?

HOLLIE: Burns, yeah. That wasn't long before they sold out to McCollum.

EDWARD: James was a pretty, Jim Sutherland, what kind of a man was he?

HOLLIE: Oh, he was really a good fellow, good buckaroo.

EDWARD: Yeah, he had worked for Ike Foster.

HOLLIE: Yeah, that's where he got Mickie.

EDWARD: Yeah. Mickie married Ike Foster. He was 51 and she was 17.

HOLLIE: Is that right?

EDWARD: Yeah. (Laughter) 1894, I think it was. Now I'm going to go through some names, because I'm kind of lost on some of these people until I get to the Dobkins. This Couch, Couch, Josephine Couch, was she Charlie Couch's wife?

HOLLIE: Uh huh.

EDWARD: And they had about 320 acres, didn't they, I think?

HOLLIE: Well yeah, I think there was two homesteads there. His brother-in-law's homestead, yeah, I bought them both from him. But one of them was his brother-in-laws.

EDWARD: I was just, trampled through that Couch field yesterday, trying to find these stones. I walked from the road, up the fence line, to where the gate that Dobkins was shot.

HOLLIE: You got the right gate, the one next to Arnolds?

EDWARD: Yeah, well let's ---

...

EDWARD: Why did you choose to go to Wagontire, Hollie?

HOLLIE: Well just to have room to run my cattle. And Dobkins was married to my aunt at one

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time, so he was a family friend. They was divorced when ---

EDWARD: Okay. Well let's get into this Dobkins trip. Frank Dobkins died May something 1939, shot by James Buck Daniel Burk, who in 1915 got sent to the penitentiary for stealing horses and breaking jail.

HOLLIE: When, when was it?

EDWARD: 1915.

HOLLIE: '15, I thought you said '15, yeah.

EDWARD: In 1925 he shot a deputy sheriff in the leg, got sent to the penitentiary. In 1939 he kills Dobkins.

HOLLIE: Dobkins.

EDWARD: Now Dobkins, Frank, had how many sisters and brothers, do you have any idea?

HOLLIE: He didn't have no brothers, one sister I think is all I ever ---

EDWARD: One sister.

HOLLIE: She lived at Cedarville or somewhere down there, California.

EDWARD: His father's name was William Dobkins?

HOLLIE: Yeah.

EDWARD: Was, I don't know how to say this, did Ray B. Jackson ever get involved with one of the Dobkins girls, ever hear of that?

HOLLIE: Well, Dobkins had no girls.

EDWARD: No, William Dobkins.

HOLLIE: Oh.

EDWARD: Franks' sisters.

HOLLIE: I didn't know nothing about it.



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EDWARD: Well, Ray Jackson was sent to the state penitentiary, then paroled.

HOLLIE: Oh, he was?

EDWARD: Yeah.

HOLLIE: What year was that?

EDWARD: Had to be before 1905.

BUB: Dad, want an ice cube in that?

HOLLIE: He was a schoolteacher.

EDWARD: Yeah. But so much for old Ray, we might get to him later. Now Frank had, you think, one sister.

HOLLIE: Yeah, I'm sure ---

EDWARD: Did you go to school with --- you didn't go to school with Frank did you?

HOLLIE: No, he was older.

EDWARD: Okay. And I'm not sure, now Frank married who, Hollie?

HOLLIE: Married my aunt, my mother's sister.

EDWARD: What was her name?

HOLLIE: Florence.

EDWARD: Florence, maiden name?

HOLLIE: Martin.

EDWARD: Florence Martin. And then Frank Dobkins also married a Myrtle?

HOLLIE: Lane.

EDWARD: Myrtle Lane. Was he married when he was killed?

HOLLIE: They had just got married, they was, hadn't been married over a couple three months.

EDWARD: Was that Myrtle Lane?

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HOLLIE: She was at the Dobkins' place, that's where Homer went to notify the ---

EDWARD: Did --- what kind of a guy was Frank Dobkins?

HOLLIE: Oh, he was ---

EDWARD: Come on Hollie.

HOLLIE: Well, there is nothing wrong with him. He was a feisty littler feller, but ---

EDWARD: Did he have a short fuse?

HOLLIE: Oh yeah, especially if somebody he didn't like, he wouldn't put up with no ---

EDWARD: Did he get mad easy?

HOLLIE: Well, I never did see him mad, but ---

EDWARD: Did he get mad at his horse?

HOLLIE: No, I never saw him fight his horse.

EDWARD: Vera Addington Wagner said sometimes he could cuss so much; she didn't know what he was saying. Every word was a cuss word. Did Dobkins, why did he go to Wagontire Mountain, do you have any idea?

HOLLIE: Oh, just have some place to run his cattle, I think.

EDWARD: Was it cheap land, or ---

HOLLIE: Well, he didn't own no land at all when he first moved there. And then he bought this place. I think that was the Bunyard place there, where the Burnt House was. Out where the apple trees are. What started him and Link fighting was, Link wasn't going to let him run there, and Dobkins he bought up a little land and showed him he could. Broke them both.

EDWARD: I would imagine that those two personalities were probably about the same.

HOLLIE: Well yeah, and Hutton's had owned Wagontire a long time. You couldn't blame him, because not letting anybody else come in there.

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EDWARD: Who were these --- before I finish Frank Dobkins, these Bunyards, there was a James Bunyard.

HOLLIE: Yeah, I guess, I didn't know them either.

EDWARD: Oh, you didn't know them? They were hell raisers too.

HOLLIE: Was they?

EDWARD: Yeah. And of course, Link married Leona Bunyard after his first wife died.

HOLLIE: Oh.

EDWARD: Mollie Gibson. Why do you think Frank Dobkins was killed?

HOLLIE: Well, it was just friction between the two sides there, I think. And they just shipped Burk in there to get the job done, I think.

EDWARD: Now who is they?

HOLLIE: Well ---

EDWARD: Sutherlands?

HOLLIE: Hutton's. I don't think old Jim had much to do with it. He was more or less kind of stayed to himself.

EDWARD: Jim Burk?

HOLLIE: Jim Sutherland.

EDWARD: Oh, Sutherland. So, America, do you think America Hutton would get James Burk, Buck Burk, to kill Dobkins?

HOLLIE: Well, I don't know whether she would or not. That old lady Arnold was the main agitator, I think. That's where Burk stayed.

EDWARD: Right, at the Arnold's place, yeah.

HOLLIE: Yeah. They was just two factions, they just didn't agree to agree, that's all.

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EDWARD: This Laura, Two-Gun Sue Arnold, what, did you ever meet her?

HOLLIE: Oh yeah.

EDWARD: What the heck was she like?

HOLLIE: Oh, she was a rough, tough, rough talking ---

EDWARD: Was she of Mexican descent?

HOLLIE: I guess you could call her that, I don't know.

EDWARD: Would you call her meaner than hell, or just ---

HOLLIE: Yeah.

EDWARD: What would you call her, Hollie?

HOLLIE: Yeah, I'd say meaner than hell.

EDWARD: Did she ride a horse?

HOLLIE: Oh yeah.

EDWARD: Could she buckaroo with the guys?

HOLLIE: Yeah, she buckarood.

BUB: Who are you talking about, Two-Gun?

EDWARD: Yeah. What kind of a lady was this person, Bub? Come on.

BUB: She was a desert rat, just like the rest of us.

HOLLIE: I thought she was pretty rough.

EDWARD: Well, how in the heck, Harry never said much.

HOLLIE: No.

BUB: She didn't know ---

EDWARD: She did all the talking. Do you think that she would have --- well first of all, did T-Bo and Two-Gun Sue, were they buddies of the Sutherlands?

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HOLLIE: Well ---

EDWARD: And Hutton's?

HOLLIE: Yeah, probably. Them people was all on their own, kind of on their own. They wasn't too good a buddies, they weren't too close. Harry, Harry, he was pretty much a loner. I've seen him, he would be working cattle, after I come there, and he'd go up inside and he'd never ride up to you like a neighbor would. He'd ride out around you and go home. He never ---

EDWARD: He was there a long time. He didn't leave that cabin until '62.

HOLLIE: Yeah, he was there. Well, I guess; you ain't got no record when he come there?

EDWARD: He came there in 1926.

HOLLIE: '26.

EDWARD: And he bought from Emma Bunyard, that hundred and, no two hundred acres in 1926.

And he married, was it Lovetta, I think that was her name.

HOLLIE: Loretta.

EDWARD: Loretta, yeah, in 1926. So Buck Burk, did you ever meet that guy?

HOLLIE: Yeah. Talked to him a time or two is all. He was another cattle ... If he'd see you coming; he'd ride around you.

EDWARD: It's funny that he ended up at Wagontire. I've heard so many stories, I guess all the ---

HOLLIE: Well Punk Robertson brought him there. Punk Robertson met him at the penitentiary.

EDWARD: Geese, this is crazy.

HOLLIE: Punk was in the pen.

EDWARD: Yeah. You know Punk Robertson stole some Bill Brown horses, and got busted for it in 1913?

HOLLIE: Stole some horses from my dad and got ...

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EDWARD: He must have been pretty stupid. Where was Punk from?

HOLLIE: Over there on the desert.

EDWARD: Was he ---

HOLLIE: No particular place.

EDWARD: Just ---

HOLLIE: Far over towards Christmas Valley, only Christmas --- Benjamin Lake.

EDWARD: Benjamin Lake. Didn't Punk have a brother?

HOLLIE: Yeah, Bill Robertson.

EDWARD: Yeah. Are there any of that family left?

HOLLIE: I never did hear of any other.

EDWARD: I got a hold, and see if this name rings a bell, Jess Penington.

HOLLIE: Yeah, I know Jess. He worked there for Dobkins.

EDWARD: Oh, he worked for Dobkins. I got a hold of him on the phone. I'm trying to remember when I came; I guess it was last Thursday, just before I left to come to Wagontire. And he says, "You ain't getting me to talk about Wagontire, that hell hole, unless you get me on the witness stand." (Laughter) I know that he knows a lot of crap that went on there.

HOLLIE: Oh yeah, he worked for Dobkins.

EDWARD: Yeah, so he worked for Dobkins. Okay, let's try to find that. Who worked for Frank Dobkins? You got Jess Penington. Did Hosmer Bradley?

HOLLIE: Well, he could have been there, I don't know whether he worked for him or not.

EDWARD: Who else worked for Dobkins?

HOLLIE: Nobody that I can think of.

EDWARD: What about Henry Welcher?

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HOLLIE: Don't know him.

EDWARD: Don't know him. What about --- there is old Punk. Ole Soderberg?

HOLLIE: Well, I knew he did, but I didn't --- that was before I come there too.

EDWARD: Okay. We'll try to stick to the '39's and '40's. Okay, back to Dobkins. He had about 2,000 some acres there; did you know that?

HOLLIE: Yeah.

EDWARD: I've got it all figured out; it's buried in there someplace. 2,240 acres, I think. Did he lease out a lot of that land? I don't understand that.

HOLLIE: Well, just what I had leased was all I guess.

EDWARD: And you leased down the southern end of Wagontire?

HOLLIE: Yeah. And you had to own the, have a hold of the base property to run your cattle on the government, the BLM, you see. That's why he leased me them fields.

EDWARD: Was that cheap land for these guys? Is that why they came there? Except for the Huttons, I know why they came there. But I don't understand. What do you think Dobkins paid for that stuff?

HOLLIE: Well, I don't have, I don't think I ever did hear. I don't know. But he just come out there to get grass for his cattle. And Link told him he couldn't stay, and by God he was going to stay.

EDWARD: He stayed a long time.

HOLLIE: Yeah.

EDWARD: About eleven years, until he met his end.

HOLLIE: Well longer than that, he was there longer than --- killed in '39, he was there before '29.

EDWARD: Oh yeah that's right, yeah, yeah, excuse me. He came there in '26.

HOLLIE: Yeah.

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EDWARD: And Jackson, Jackson was there off and on from 1917 on. But the Hutton's were there since '84. Did ---

HOLLIE: Jackson might have had something to do with Dobkins coming there.

EDWARD: Yeah.

HOLLIE: Jackson and Dobkins were family. I don't think they were buddies or anything.

EDWARD: No.

HOLLIE: I don't think ---

EDWARD: There is a complaint in here; Dobkins has got against Jackson, for Jackson stealing one of his horses. He took him to court in 1930.

HOLLIE: I'll be darned.

EDWARD: And they never did settle it. They finally just closed it in 1935, there was no proof. It just goes on and on and on. Dobkins, he was always in trouble, somehow or another. He was suing somebody, or somebody was suing him. I'll show you something; this is interesting. ...

Buck Burk had some, what did ---

HOLLIE: ... that's German.

EDWARD: Oh really.

HOLLIE: They come and got it after we moved there. ...

EDWARD: You --- Buck Burk gave Luther Addington \$300 down to buy the Addington place in 1937. He never paid it off.

HOLLIE: Oh. I don't know what Addington done to get the title back. Old Buck ... his money, but he just sold it to us.

EDWARD: Yeah.

HOLLIE: I don't think there was anything on the deed, never showed anything on the title that it



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was sold.

EDWARD: No, I went through the courthouse, and Burk never had anything.

HOLLIE: He was living there that first spring in '39 when I come there.

EDWARD: He was living at the Addington place?

HOLLIE: He was there part of the time. Arnolds most the rest of the time.

EDWARD: That's a long ways from the Addington place to the Arnold

--- well not by horseback really.

HOLLIE: No.

EDWARD: He probably went up on top of Wagontire and came back down. You know that Frank Dobkins, estimated value of real property at the time of his death, which was May 20th, was \$14,000. Estimated value of personal property, \$7,750. That's records of estates.

HOLLIE: How much was the first one?

EDWARD: \$14,000, estimated value of real property. And right across from the Dobkins place on the road, not the old Hutton place up on the hill, but the Dobkins place on the road, there is an old plow. I bet you, it belonged to Dobkins.

HOLLIE: Well, it probably did.

EDWARD: Oh, I wanted to ask you that. That's another thing. I've never asked anybody this. When you came there in '39, Hollie, were those fields empty of sagebrush? Had they cleared the sagebrush off?

HOLLIE: Part of them was just, the best bottomland was. Where it was rocky, why they wasn't cleared.

EDWARD: They just left it, they didn't clear it up.

HOLLIE: No.

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EDWARD: Like across from where Dobkins lived on the road, was that cleared out?

HOLLIE: A lot of it was.

EDWARD: It was? Now it's just all sagebrush.

HOLLIE: You could tell how them, a lot of them homesteads has been cleared. That brush, the second growth brush is usually higher and bigger, thicker than ... sagebrush.

EDWARD: Okay. If they cleared the field, and it hadn't been cleared since, the sagebrush is usually higher?

HOLLIE: Higher and thicker. You can more or less tell.

EDWARD: Huh.

BUB: It just cultivates it.

EDWARD: Oh --- Dobkins I wonder what that's ---

... You, Hollie and Bub, Bub, you guys got married in '39. And you moved to the old ---

HOLLIE: Dobkins place to start with.

EDWARD: Okay, let's back up. '39, and that little 3-room cabin, is that where you lived?

HOLLIE: Yeah. Suppose it ain't there now.

EDWARD: No, it's gone. Do you remember, Bub, if that cabin was in the trees, by the apple trees, or was it behind?

BUB: Well, it wasn't, it --- were those apple trees there?

HOLLIE: Yeah.

EDWARD: Right, yeah.

BUB: It seems like they was ... the house.

HOLLIE: Yeah, they was between the house and the road.

BUB: Yeah.

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EDWARD: Okay, nothing is there. Somebody must have had a trailer house there at one time.

HOLLIE: Well, I think that somebody that was working for Jack West had that trailer house there.

EDWARD: Yeah, it was just --- There is a water faucet coming out of the ground. Of course, that didn't work. It's just been let go; you know.

HOLLIE: That used to run water there all the time in the horse trough.

EDWARD: Huh.

HOLLIE: It was between the barn and the house.

EDWARD: Yeah, that's still there. So, you moved, you two moved to the --- why did they call it the Burnt House place, do you know?

HOLLIE: Well, it burnt the old original house up. It had a big two-story house like the Hutton house.

EDWARD: Oh.

HOLLIE: It burnt it up. That's why he moved the cabin. That's probably when you got, Austa said they moved it there for them to live in.

EDWARD: Right.

HOLLIE: Well, that was a year or two before I come there too.

EDWARD: See I didn't know that. I --- Austa was saying something like that, but I thought she was talking about the big white house on the hill, the old Hutton place.

HOLLIE: No.

EDWARD: So, there was a two-story house there?

HOLLIE: Well, I'm sure it was a two story, but I don't know for sure.

EDWARD: And that was probably the Bunyards.

HOLLIE: Yeah.

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EDWARD: Bunyards owned a lot of land up in there. I'd say close to a 1000 acres, Emma Bunyard. Do you know if there is any Bunyards around?

HOLLIE: Well, they are not here. There is Pat Bunyard.

EDWARD: Pat Bunyard.

HOLLIE: Pat.

EDWARD: Where --- is that male or female?

HOLLIE: Male.

EDWARD: Male. Where does he live?

HOLLIE: I don't know for sure.

BUB: Where did he live last, do you remember?

HOLLIE: Well, he run a ranch up here for Green Valley. And then when he quit why I don't know where he went. He comes back here once in a while; I see his name in the paper once in awhile.

EDWARD: Because there is no Bunyards in Burns, none.

BUB: No, he doesn't live here.

EDWARD: Yeah. He might have pictures and, maybe a picture of --- not Loretta, Leona --- Leona Hutton. Could be, I don't know. I'll look; I've got almost every phone book in the State of Oregon. So anyway, you guys moved into that little three-room cabin. And Carlons, Austa and Homer were down at the Jackson place at that time.

HOLLIE: Yeah.

EDWARD: And then how long did you live at the old Dobkins little three room cabin?

HOLLIE: The first year, we was there that fall after we was married. We was married in October. We gathered the cattle and then went back to Silver Lake in the wintertime. Then we come back and stayed that summer at the Dobkins place.

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EDWARD: And Link never said get your butt out of here?

HOLLIE: No, Link never said a cross word to us at all.

BUB: We did a lot of buckarooing out here, buckarood all the time. There was no fences. And we'd ride by his place; you'd look back, why you could see him peeking out the window. He'd pull the curtain back and peek out. But he would never come out.

EDWARD: What --- you were in, were both of you in his house?

BUB: Yeah, I've been in his house.

EDWARD: What was ---

BUB: Not when he lived there.

EDWARD: What was it like? Oh, not when he lived there?

HOLLIE: I was.

EDWARD: Was it a nice, well kept?

HOLLIE: Well yeah, it was clean. It didn't have much furniture in it. I can remember one of them old ---

(END OF TAPE)

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