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HARNEY COUNTY HISTORY PROJECT

AV-Oral History #76 - Side A

Subject: Hank Vogler at Camp Wright & Island Ranch

Date: June 13, 1977

Place: Harney County

Interviewer: Pauline Braymen

Release Form: Yes

(Note: Sound quality on this tape is very poor. Some of the conversations were not able to be picked up or understood.)

HANK VOGLER: ... If you look at this from the air you'll know right where it is at, you can see it's in a square. ... gates in or out right there.

PAULINE BRAYMEN: Yeah.

HANK: And here is another one up here. ...

... (Pause in Tape)

HANK: This could have been the official outhouse, I don't know, but there is kind of square here. Then you see they --- I think they had some sort of a fence here. And there was a couple of bridges, you see those rocks over on that other bank, they had a bridge across that. That's the old main, the West Fork River channel there. See it split, and this fork come down through here, turned, and then went out right over there. And then it went back into the West Fork. And then another slough went right by the barn up there, and it sort of divided. And then, of course when Granddad put those dikes in, well then they still run on through those pipes right there, but he straightened them out. This is one square of it. Now I don't know what this deal here was for. They --- it's going to give up right here, and then it started up again. Maybe this is sort of like a --- they might have had a tower

here, or some such thing so they could look around. They had kind of a --- either that or I can't picture quite the way it was. But this seems like --- Now this could have been like a house or something right here.

MARCUS HAINES: Yeah.

HANK: Because you see it's kind of ---

MARCUS: Well Hank, this is part of it through here?

HANK: Right, it just goes in a square.

MARCUS: It's a square ---

HANK: Yeah, you're looking at the whole Fort. There is --- But these seem to be the two main gates. This has deteriorated a lot, there used to be quite a bit of --- well there is some old posts and stuff that was laying around in here that has floated off. We --- there was quite a pile of trash here, and we set it afire because it was, you know, it was the remnants. Maybe the Company at some time had piled that stuff up and were using it for firewood. But it was just a mess, and we burned a lot of it up.

MARCUS: Yeah, your granddad told me that. He said there is a lot of trash piled around. He said I'm having more people, or trouble with people coming here with metal detectors trying to find the graves that were supposed to be around.

HANK: The graves are over at the Point.

MARCUS: Is that where the cemetery is?

HANK: Well, there was only, as far as I knew there was one grave over there.

RUTH BRIGHT: There was just one grave.

PAULINE: Just one.

HANK: And there was a Chinese cook buried back in there.

MARCUS: Oh.

HANK: Neither of which I have ever found. But, you know, I don't know if the military has changed over the years, but them boys in ... set out to dig a hole, they got far enough away from camp when they dug it if it wasn't exactly standard. So they could have done the same thing there,

just, you know, badgers and one thing another cleaned him out. But it's supposed to be right off the end. And there was an old homesteader that lived down in here, when we first come here.

MAN: ... your granddad, knew right where it was.

MARCUS: Oh.

HANK: But none of us could ever find it.

MARCUS: Never did find it. Well that's what he told me that they were looking for --- metal detectors here.

HANK: I believe there was two guys that got buried, and took one to Harney and tried to ... him over there. I'm not sure; I wouldn't put money on it either way. But I know they buried one fellow here, but they buried him off the end.

MARCUS: Pauline, where did you get your story that you had in the paper here? You had a pretty factual story about, relating to the Fort.

PAULINE: Well, it's the, Captain Williams who was in charge of the camp. It was his report to the Adjutant General, and I got it from the State Library, and I still have it. And you're welcome to ---

MARCUS: Well, now they were off down here towards Harney Lake, and run into some Indians, or chasing an Indian boy around there, weren't they, in the brush?

PAULINE: Yeah, and they chased him back across and finally got back into the willows here. I guess the Indians set the willows afire, and it was quite exciting. And they got back to the Fort all right. And then he tells about going out, and ... going out through the Crane Creek hills and around. But their purpose of being here was to chase Indians, that's what they were here for.

HANK: Oh, I thought they was a survey camp.

PAULINE: No, they were here to chase Indians.

MARCUS: No, no chasing Indians, you bet.

PAULINE: And they chased Indians, and then the Indians would chase them. And that one encounter where someone got shot, which would be the grave over here, I think is the only time they ever got close to any.

HANK: I see. Well, I was always told that they had malaria, and I could see why they had malaria

setting in this hole.

RUTH: Right.

HANK: It's not very bad; the mosquitoes are not very bad this year. But this is just a bog hole, you know. I didn't realize that, I thought they were just ---

PAULINE: Well, I'll send you a copy of that Hank, you'd find it really interesting reading.

MARCUS: Oh yeah, you bet.

PAULINE: Because he details, you know, it is a day journal report on their activities.

HANK: Huh.

PAULINE: And like I said, I don't really think they caught too many Indians, they just chased one another around.

HANK: Yeah. ... walk up there, and watch every move they make, no wonder they couldn't find any Indians.

EDNA HAINES: Can I carry anything for you?

... (Pause in Tape)

HANK: They had a bridge in there. ... And then the Company, later on, there was a diversion up there, where they diverted the water around. But this part of it over here, Granddad always said he was sure it was an old military bridge. Now he could have been wrong too, but he always claimed that was a military bridge. Because up there, well, where them rose bushes are, you can see a couple, right straight up there, that was a diversion that the Company built. This is, upper ditch here, is where they diverted the water around. But they avoided the Fort; they just went right in front of the diversion dam. But that over there was ---

MARCUS: Hank, there used to be a slaughter house ---

HANK: Yeah.

MARCUS: ... it was right out here, wasn't it?

HANK: No, it was right up, I'll show you when we get a little ways back towards the house. He took it out, Granddad took it out because my cousin was out there playing one day and almost got bit by a rattlesnake. It was about to fall down, so ---

MARCUS: This was all enclosed here, with willows. And this little corral and slaughterhouse was right, sort of in the center of it. And I can't remember the name they had for the place now. They had a special name for it. They'd spay cows, younger cows, and keep a bunch of them in here. And they furnished meat for the contractors; they'd haul lots of meat from up there. The meat house was off west of your house there. I don't know whether it is still there or not.

RUTH: Oh, they spayed the cows.

MARCUS: So they'd get fat and not have a calf.

HANK: What we ought to be doing right now, Marcus.

MARCUS: Yeah.

HANK: All of them, except those we keep for breeding.

MARCUS: You know you had quite a spaying program here at one time, and it kind of fell through with ---

HANK: Well, it knocked the heck out of them once in awhile, if you get a little infection or something. If they'd perfect an easier system ---

RUTH: I thought around here the profit was in the calf crop.

HANK: Well, the thing of it is, is nationally as soon as you start building up your numbers, or the price of beef goes up, you get a lot of speculators come in and buy heifers and cows ...

... (Pause in Tape)

HANK: All out through here was just, all these willows was just interlaced with hog wire fences so that they, kept in there, all their stock in. And then of course over the years somebody had taken them out, and then the chunks that run down through the willows, they just left.

... (Pause in Tape)

HANK: Now you can kind of see where it was.

MARCUS: Yeah, yeah.

PAULINE: This is the slaughterhouse. And they raised meat for the Company.

HANK: Oh yeah, they killed for the Company, and --- I don't know if they, Marcus, did they have any trade in town at all, or was it just pretty much their own.

MARCUS: No, just local. See there were three contractors here during the summer, plus their hay crews and all.

HANK: Yeah.

MARCUS: See the Company cut the hay, and then they hired the stacking done.

HANK: Well, most of these buildings, like this building now, whether the Company did this, or this has been done since Miller and Lux had it or what, but this is just an old homestead that they have towed in here on skids.

MARCUS: Oh.

HANK: And of course it set down in the ground. Ten, twenty years ago, you could see the skids still stuck up. In fact I believe it still had a cable on it where they just towed it in. Now this could have been some of their professional homesteaders too, you know.

MARCUS: I think that house set right back out through there. I think that's Mrs. Davey's homestead house.

PAULINE: Well, it is an unusual design. I haven't seen a roof like that on any ---

MARCUS: Yeah. We better get out of the way, in case a truck comes along. I might walk out there and get a picture of that.

HANK: These barns, now this old barn, it was skidded in here too. Now, you know, maybe a guy had abandoned a homestead and they would buy it and skid it in here. But most of these houses that are on skids, the long shed, the barn, and the main houses they were all built here. But now like that chicken house, it was on skids, and that little granary next to it.

EDNA: For goodness sakes.

... (Pause in Tape)

HANK: He'd raise about four acres of garden. They raised, right on that slough right in there. Of course that dike wasn't there; things have probably changed.

MARCUS: Oh yeah, it has changed. ...willows right down through here, and it was a suspension type of bridge, an A-frame type.

... (Pause in Tape)

HANK: ... the garden, or who kept the garden, I don't know. But Orie was telling me that they had a pretty large garden. It was right in here behind the house. And then of course this was willows in here. But when they had abandoned it, I don't know. ... They built the barn first, it was the first building built here. And they lived in a tent. And they built this center of the barn, and then they added the rest of it on all the way around. But I know it is all built with square nails.

MARCUS: Who was the original...

HANK: John Devine.

MARCUS: He was the fellow; he was the fellow that had the right to the original patent on this land.

HANK: Yeah. And in fact we are just in the process now of tearing out his old smooth wire fence where he kept his racehorses. You remember where that was, it was...

MARCUS: Yeah, I think I do.

HANK: Yeah. But it has fallen down to the point now where it doesn't do any good to even bother with it.

MARCUS: When did he homestead this, Hank?

HANK: Well, I'm not sure of the exact date on that. I do know that the main house over there, according to the tax assessor, was built in 1880. But it would have to be prior to that, because I think he was down at Alvord by, in the '80's.

MARCUS: Yeah...

HANK: Whitehorse.

MARCUS: Yeah, he was the first one to come down. But he, then he came on up. He just kept getting more land then.

HANK: Right. Well, evidently he at some time sold some cattle to Miller, and then Miller kind of went partners with him.

MARCUS: Well, Miller bought him out after ---

HANK: After so many years. But they were partners for a few years on some cattle, or something. Now maybe he helped him that way.

MARCUS: No, no.

HANK: But I even, I think I read in that book something about that they had some kind of a deal. All through this era, they had some sort of a deal. Now Devine, he lived pretty high on the hog, I understand, from what I've read.

MARCUS: Yeah, I think so.

HANK: So, that he kind of went broke. And that's how this, supposedly Miller wrote a letter to his secretary here at the ranch and told them that there would be some relation come up of Devine's, and he didn't want to argue with them. So just give them Potter --- give them this swamp ground over there by Wright's Point, back up towards Wright's Point, and their name was Potter.

MARCUS: Uh huh, Potter.

HANK: Potter, yeah. That's where they got Potter Swamp.

MARCUS: Oh. Oh on this side of the point?

HANK: Yeah. But that, you know, them big old swamps out there, and greasewood ... But they, evidently he had some sort of a claim to part of this, and when Devine died well Miller settled up with him by giving those people Potter Swamp. Now how much --- But I believe, I may not have that all correct, but I believe that was in that book about Henry Miller.

MARCUS: Okay, another question now. When did they sell there, when did they start selling out the Pacific Livestock Company here? Well, do you have an idea on that?

HANK: Well, Miller died in what, '29. It would have been about '33, I believe. They tried to run it there a couple years, and they of course held it together for the estate. But, I believe it was in about '33 that they started selling out.

MARCUS: I bought some of the property in '34, out here in Malheur County. They were selling on a type of script there, you bought shares in the Company, and then turned it in on the land there, and it amounted to about, maybe \$3.00, I think I paid \$3.00 an acre for what they called the long field out to his fence.

And then, this is the argument we kind of got into down at the Alvord the other day. The first thing was said that Frank Clerf bought out the Alvord from the PLS Company back in 1908.

And I said I think that you'll --- and then he left in 1924. But he had the place rented; he never did own it. And George Renwick backed me up on that too. He said he thought he had it bought, but he didn't. And I have an idea that that's how my folks got down there and did the haying in 1924, because of their association with the PLS Company. They didn't know anybody down in the South End there, you know.

HANK: Well, as near as I can understand, Marcus, is this is sort of their office, and this was the last to sell. Now they sold this as late as in the '40's, I believe, the first time that this fellow by the name of Carpenter that we bought it from. I don't, I think it went from Carpenter to us, through the PLS to us, to Carpenter to us. And he was only here a couple years.

MARCUS: Yeah, now Ted Graves ---

RUTH: So what's Carpenter's first name?

HANK: George, he lives over there --- is he still alive.

MARCUS: I don't think so.

HANK: You don't? By golly the last time I was through there, I thought Dad said he saw him.

MARCUS: Well, maybe he is. He'd be an old, old man.

RUTH: So, Carpenter bought it, and then you think that the ---

HANK: Well, I know Carpenter sold it to Granddad. Well, when Granddad got it, it was all carved up, and everybody --- well Ormand and Standley and Henry took the Verdo, and Ted and Mildred had the hay field.

MARCUS: Yeah.

HANK: And B. B. Clark had part of the hay field at Square Wells, you know. It was carved all up. Everybody just sort of took a shot at it, whatever they could handle. And then when we bought it, you see, this place would only run about 600 cows. And then they started putting it back together.

But the first few years we had it, we run yearlings. They'd bring down about 900 yearlings and run them. And they didn't really actually start putting up hay or anything until in the late, late '40's and early '50's, other than rake bunch. And then we came in here in '51.

MARCUS: Well, your dad came here mainly to farm, didn't he? Now, there was a Charlie Merritt

in here about ---

HANK: Well, yeah, Charlie Merritt was over in the branding field. See we got ---

MARCUS: He was farming off down in here. And others, I remember

HANK: As near as I can figure, what we got from George Carpenter was the swamp fields; we call it the big swamp. But it is the little swamp.

MARCUS: Yeah, little swamp, uh huh.

HANK: Right next to Verdo, right across from Ormand and Standley. And we got that, the branding, part of the Big Red S, the Little Red S, and the Fry Field and the rim rock. And then what was right around here. And since then we've put it together, and kind of filled in parts of it. But that's all that we got in '45, when they started negotiating. Now, I believe they had the papers signed by the end of '45. And then of course we didn't come up here until, let me see, I was a year old. It would be before I was born.

RUTH: Voglers bought it in '45?

HANK: H. C. Vogler, Jr.

RUTH: H. C. Vogler, Jr.

HANK: He come through Harney County in, I believe 1936, in the wintertime. I don't know quite all the circumstances to it, but they were in a rig with no heater, and it was cold, and snowing, and about three bands of sheep going up Main Street. I guess --- Dad was telling me, Granddad looked at him and he said, "You know I wouldn't live in this god forsaken hole if my life depended on it."

RUTH: That's what I said when I first came to Harney County.

HANK: Those things will happen, so you always want to think before you speak, I guess, because he wound up here.

RUTH: But you don't know if somebody owned it between Miller and George Carpenter.

HANK: I don't know. And I don't think anybody did. Because I believe that Dad said something about that they were even approached when they were here in '36, by Grover Jameson, as a matter of fact. I believe --- or somebody that was in command.

MARCUS: Yeah, he was. He is the one that did the selling. I think ... bought here in '38, but I'm not right clear. We could find that out pretty quick.

EDNA: That's about right, I think.

MARCUS: Yeah, I think they did. And then I think the Ausmus', I think they bought; I think the Ausmus' were the first ones to buy down here.

HANK: Yeah, yeah, because the story that I got was that Grover had kind of political ambitions, and they had done some work for Grover or something, and they'd given them, them buffalo skulls, you know, and one thing and another. Well, he finally, you know, he wound up with the old S Ranch for a long time. Grover Jameson had that. Dad tried to get it from him. But they got their pick; they got the first pick of this end of it.

... (Pause in Tape)

HANK: But they got their pick, and they took the Verdo.

PAULINE: Have you ever heard anybody say why it was called the Verdo? It's Spanish for green, but I wondered --- I've never been able to ---

HANK: Well, it was a tremendous hay field when they threw that dam in. I guess that was the biggest hay field ---

MARCUS: Yeah, it was the best hay field around here.

HANK: Best hay field on the ranch. Because that is so flat down there, even now, you know, when they'd throw that dam in, it would just back her up for a long ways out there. And I believe that's why they called it ---

MARCUS: By gosh I was telling the folks coming down, we stacked here, and Frank Catterson had an outfit, and Jess Vickers. There was three stacking crews that worked here all summer long. We stacked 56 hundred tons of hay ourselves here. And these other fellows were stacking all this time too, you know.

HANK: We put up, the most we know of that we put up, was 11,293 tons, the best we have on record of putting up hay. But we started haying that --- well we could have put up more, but it started snowing, and we just scattered the piles out, you know. We had it in, easy to pile.

MARCUS: That's what used to happen to us too. I was going to grade school over home, and when school started --- my mother would always keep me in school. But Friday night they were after me, and I worked over the weekend. I was damn glad to see Sunday night come so I could go back to school.

PAULINE: Go back to school.

MARCUS: Way up to the first of November, you know.

HANK: Yeah, we've hayed that late too. A lot of this --- but this is, this old barn is all wooden pegged. And, well there is a few steel pegs that they've driven in through different timbers. Most of the caulking has fell out.

MARCUS: Uh huh.

HANK: There is parts of an old Mule Pump up there in the hayloft.

MARCUS: I expect, this was Devine's pride and joy, wasn't here?

HANK: I have an idea.

MARCUS: ... the way it was built. He probably didn't care so much what he was living in, as long as he had a place for his horses.

HANK: Well, I was always told that you could always tell a man with some money, and a yearning to stay, if he built the barn first. If he built the big fancy house, he planned on selling it, because he wanted to impress somebody's wife to move right in. But if he planned on staying, he built a good barn first, because he wanted to keep his livestock and his ---

RUTH: Was this just for horses?

HANK: Oh yeah, I'm sure it was. They had --- well, there is still rings in most of these stalls for the, to tie their harness up to.

MARCUS: Hank, there used to be over here on the other side, it seemed to me like that was the milking barn. Was that right?

HANK: Yeah, that was the milking barn.

MARCUS: There was quite a little set of corrals and stuff over here.

HANK: Yeah, years ago, yeah.

MARCUS: Yeah, when we were in here.

HANK: But they never really kept a lot of, an awful lot of milk cows, because they just didn't have the families here, I didn't think.

MARCUS: No, no they didn't.

HANK: Jack Drinkwater's uncle used to be the blacksmith here, and he was telling this story about they had this old cow they used to milk her for cream, and for cooking, and one thing and another. She'd been milked by every green hand that ever come to Harney County. And I guess you'd milk her a little while and she'd get up and leave, and go on down the pike. Then you'd have to pick your bucket up, and stool, and go down and milk awhile, and away she'd go again.

So they got one kid out here from Chicago, or someplace, wanted to be a cowboy. So, they immediately put him chore boy. I guess he was out there milking, and of course the cow left. He was at it for quite awhile. So he went over, and he asked Jack's uncle about this, if there was some way he could fix this old cow, tie her up, or one thing and another. "Oh," he said, "don't tie her up." He said, "I'll tell you what," he says, "I'll fix you right up." So, I guess he went into the blacksmith shop there and he got an old wheel, and he made a one-wheel cart, a place to put the bucket and everything. And he harnessed this old cow up to this, and I guess the kid got down in there and he was quite an old prankster, Jack's uncle was, and he was in there a milking this old cow. Well it got time to leave, and I guess she didn't mind getting harnessed up, but when all that contraption started to follow her, I guess she stepped in the bucket, on the kid, and the kid couldn't get out, and he just had a runaway and tore everything up.

MARCUS: Yeah, that was ... Drinkwater, I knew him real well. That was Blanche's husband, Blanche Turner, you remember her?

Now generally these cowboys were pretty handy with the pocketknives. Is there some carvings around in here on the --- I see a little on this door right here. There is an R. R. here, but ---

HANK: No. I've never seen anything that was --- there is some pretty fancy carvings over in that old cow barn. But I don't know who put that on there, but that's something recent. I ---

MARCUS: Yeah, this is something new. But they used to find the wall and --- now here is

somebody, here we are, here is Bud.

HANK: Yeah, that was Bud Corson here.

MARCUS: Here is T. H. here, that's ---

RUTH: Which one was the milking barn?

HANK: Right over there.

RUTH: That one that is standing there?

HANK: Yeah, that was the old milk barn.

... (Pause in Tape)

HANK: This used to...corrals like this here. That's about all that is left, there where we start colts. But that was all split rails out there, and it got to be every time you got some cows in there they'd rub half of it down, so we give up on it.

MARCUS: My gosh, did you rebuild the stockade, or is ---

HANK: No, that was the brainstorm of Lawrence and them. They took; those are some of them old posts we brought in out of the valley. And they've been in the ground once, from them old homesteads out there, and they are pretty well dried out, and they put them back in that old manure and mud, and they rotted off in about a year, a few years.

MARCUS: Oh, well they looked; look like they are standing pretty well.

HANK: Don't breathe on them too hard.

MARCUS: This is part of a homestead's cabin right here. Hell, this shows the wall --- this is ---

PAULINE: Oh, this shows the hand-hewn timbers.

MARCUS: Yeah. I'm going to go get my flash and I'll get us some pictures in here.

PAULINE: Yeah.

MARCUS: You want to choose one?

... (Pause in Tape)

RUTH: Is that the original barn, or ---

HANK: Yeah, that's what --- I've been told two different things. That, that was the original barn there, and then they added onto it, all these stalls on, but that was the original barn there.

PAULINE: That's what; it sure looks that way, doesn't it?

RUTH: It does, it really does.

HANK: But then again, you see now all these timbers have been hewn, they are not milled timbers, I don't believe.

RUTH: No.

HANK: ... those are all hewn timbers.

RUTH: But the corners on these are different. They apparently had nails, or pegs. Because see that is the dovetail stuff.

HANK: Uh huh.

RUTH: ... have no nails. There is still some ... in there.

HANK: Well, now these mangers, I believe, I believe that was at ...the mangers was here, that these were outside mangers on the sides of the barn, and they kept their hay...threwed them out through the slits there. But it would cost probably five times as much to tear this down as it did to put it up. ...just the cost of everything. Unless you ran into it with a dozer. But I don't know what it would cost to build a barn with this many square feet in it today.

RUTH: You still use all this barn?

HANK: Oh yeah.

RUTH: All the space in it?

HANK: Well, times of the year, yeah.

RUTH: Yeah.

HANK: Calve a heifer once in awhile. Everybody has got his own stall for buckarooing.

RUTH: Do you bring horses in here?

HANK: Oh yeah, yeah. That's Jim's stall there, Hutchinson.

... (Pause in Tape)

HANK: ... had a terrible mouth on him. He didn't have, he wasn't much of a shepherd, but god he was noisy. We was calving some heifers in here, and he'd come through this corner, and he'd be making noises, talking loud, and just drive you up the wall. So one day...we had an old ratty cow

in this stall in the center, just, I mean she was so much on the fight you couldn't believe. So here come the shepherd. I said, "Let's fix him." So I says, "Ray, go get me some water. The water, put some water in here, we were going to put a heifer in there." So Bob went down there and stood by the light switch. I opened the door for him. Here he come with a bucket of water. As soon as he stepped in there I closed this door. Of course you can't open it except the downside of --- Bob threw the light on. By golly he didn't come out and bother us anymore. We couldn't even drive him into this barn. We sure shut him up. But he sounded like a cat going around the walls in here. You see they white washed this. These are ---

RUTH: Now it's dark as can be in here.

HANK: ... pegs in the walls here.

RUTH: God, it is unreal how dark it is in here.

HANK: Well, it used to not be that dark, because --- somebody was keeping racehorses or something in here since we left, or Lawrence was here. And they'd block this in, something about keeping it warmer in here, so they'd shed earlier, so they could go to earlier shows. It was ---

RUTH: Some trumped up thing.

HANK: Yeah, and they kept it in here.

RUTH: What are those little tiny square pens?

HANK: Oh, some lambs. Had some ewes and lambs in here.

RUTH: Oh, that's for the baby lambs.

HANK: Well, for the ewe and the lamb.

RUTH: Isn't it awful small for a ewe and a lamb both?

HANK: No, 4 x 5 is what they want. If you get them too big, you know --- say you got an old ewe with two or three lambs, that doesn't really want them, well you put them in a pen like that and you can kind of get them mothered up better.

... (Pause in Tape)

RUTH: ...on this one end.

HANK: Oh, you mean like that?

RUTH: The original barn.

HANK: Yeah.

RUTH: Now how was the original ... on it?

HANK: Well, it was like this. This was the original roof up here, possibly, and then maybe it come down a little more.

RUTH: Oh I see, yeah, okay.

HANK: Now it could have been that this barn was open, and this was just open ... stalls, and then they closed them in, I'm not sure of that. But I know that this was the original part...

RUTH: What is that? (Noise)

HANK: Guinea hen.

RUTH: I've never seen one; I got to go see what it looks like.

... (Pause in Tape)

HANK: ... there used to be freight wagons, and all types of stuff...

MARCUS: Yeah, they set back over here where these Quonset huts are.

HANK: We moved them out over that first dike, somebody has ... them all off. There is a lot of S-wrenches on there, and 66. Those could have been your irons too.

MARCUS: Well, they made lots of different wrenches, anyway, didn't they?

HANK: Uh huh.

MARCUS: Here is a 55. I used to know whose that was. Here is a, I believe this is the old Ausmus brand.

PAULINE: No, the Q-Bar. Yeah, but the bar is in the wrong place.

MARCUS: Is it?

PAULINE: Yeah.

MARCUS: This one here?

PAULINE: Yeah, the bar is supposed to be underneath.

MARCUS: Down here?

PAULINE: Yeah.

... (Pause in Tape)

MARCUS: ... get a shot of that.

PAULINE: I don't think I ---

MARCUS: What have you got in there?

... (Pause in Tape)

HANK: Him and his dad paraded down here one night, and they picked up a hitchhiker on the road in here. And he was kind of an old hobo looking guy. And they hauled him in here to the ranch, and he sat here, and he stayed around there until the next day, and chored around, and whatever his business was, he stayed here. So, one morning at breakfast by golly the old, this old drifter was gone. And they figured oh boy, he's probably stole a horse and every-thing. They run out to the barn and they looked all over. And they come in here in the blacksmith shop, right here, and said there was a hole dug about two and a half feet deep. And he figured somebody had taken a box out of there. And that was all that was gone, there was nothing else stolen. But the old hobo was gone, and that box. Now, evidently he had been there years and years enough before, that nobody here recognized him. So, it had to have been years, years ago that even then that he had been here. Well, whatever it was, he had had it buried right there. Of course you can let your imagination say what was there.

RUTH: Oh yeah.

PAULINE: That was Henry Cowing told you that?

HANK: Uh huh.

MARCUS: Maybe that's when he robbed a bank up here. Bill Hatch, he must have did some painting down here.

HANK: No, he used to work ... See his step-dad run this place with Grandpa...

... (Pause in Tape)

PAULINE: Oh, it looks; no it looks like a letter. C ---

MARCUS: It's burned in there.

HANK: Yeah.

MARCUS: I can't see well enough with this light here.

PAULINE: C H I ---

HANK: You want to tell me what this is for, Marcus?

MARCUS: Do I want to? Yeah, I'd kind of like to, but I don't know right off hand here.

RUTH: It's permanently in there, isn't it?

... (Pause in Tape)

MARCUS: Well that went to, it was pretty strong...

HANK: Maybe they used to tie a horse to it, or...

MARCUS: Well it might have been something for shoeing horses, I don't know. ...

HANK: They used to have a bellows out here, about that height. Did you ever see it?

MARCUS: You bet. ... Well this isn't the original old forge, is it?

(END OF TAPE)

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